

Pirates of Penzance" or "The Slave of Duty," comic opera in two acts, recorded under the direction of Rupert D'Oyley Carte. Principal characters and soloists: Major-General Stanley, George Baker; The Pirate King, Peter Dawson; Samuel (his Lieutenant), Stuart Robertson; Frederick (the pirate apprentice), Derek Oldham; Sergeant of Police, Leo Sheffield; Mabel, Elsie Griffin; Edith (General Stanley's daughter), Nellie Briercliffe; Kate (General Stanley's daughter), Nellie Walker Ruth (a pirate maid-of-all-work), Dorothy Gill. Chorus of pirates, police and General Stanley's daughters. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.

11.33: Variety, A.B.C. Dance Band, directed by Jim Davidson. Billie Bunde, Songs at the piano: "Peter" (Chas. Gatty); "Philosophy" (David Emmell); "Obsession" (Mildred Carey Wallace). A.B.C. Dance Band. Psmith-Herbert tells a "bed-time" story. Billie Bunde, Songs at the piano: "The Proposal" (Lloyd A. Kallam); "Would You Like to Know?" (Mildred Carey Wallace); "April Fool" (G. H. Gartlan). A.B.C. Dance Band.

TUESDAY, APRIL 23.

Night Session.

10.0: From the Melbourne Town Hall, programme of Maori music by the Waiata Maori Choir, which will include Polynesian music, weird waiatas, haunting melodies, poi (ball) dances, stone-age games, haka dances, Maori and English choruses, etc.

11.5: A brass band concert. 39th Battalion Band (conductor, H. V. Stevens): March, "La Fanfare" (Powell); Overture, "Light Cavalry" (Von Suppe). Master Four Quartette: "Your Head On My Shoulder" (Lane); "It's the Talk of the Town" (Levinson). 39th Battalion Band: Selection, "Cavalcade" (Coward). Doris Lynn (soubrette): "When You've Got a Little Springtime in Your Heart" (Harry Woods); "Gretna Green" (Herbert Oliver). 39th Battalion Band: Cornet duet, R. Bourne and R. Rogers, "Two Jolly Boys" (Farrell). Master Four Quartette: "Naturally" (Clarke); "A New Moon is Over My Shoulder" (Brown). 39th Battalion Band: Selection of English melodies, "The Rose" (Myddleton). Doris Lynn (soubrette): "Just By Your Example" (Harry Woods); "For Love of You" (Franz Vienna). 39th Battalion Band: "Valse Des Fleurs" from "Nutcracker Suite" (Tschalkowsky); March, "Appreciation" (Powell).

WEDNESDAY, APRIL 24.

Evening Session.

8.15: "French," Madame Soward.

8.30: Countryman's session. Melbourne, Sydney Stock and Bond quotations. London metal prices, corn exchange report, livestock market report, tallow sales, pork and stores, fish and crayfish sales, wholesale fruit and citrus market reports, 3 p.m. coastal and ocean data, resume of rainfall bulletins, river gaugings.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Mel Morris.

9.30: "Queer Folk of the Backblocks: Alf, the Eye-Talion," Bernard Cronin.

9.45: Musical interlude.

9.50: "Herald" News Service. Cable news service (copyright, "Sun-Herald" News Service Ltd., and Australian Press Association). Police messages.

9.55: British Official Wireless news.

Night Session.

10.0: "Songs and Their Singing" discussed and illustrated by Harold Browning.

10.15: A programme of international celebrities, with special annotations by Rudolf Himmer. B.B.C. Symphony Orchestra (conductor, Adrian Boult): Overture, "Manfred" (Schumann). Finnish National Orchestra (conductor, Georg Schnevoigt): Symphony No. 6 in D Minor, Opus 104—allegro molto moderato, allegretto moderato, poco vivace, allegro molto (Sibelius). London Symphony Orchestra (conductor, Robert Kajanus): "Tapiola" (Sibelius). Conchita Supervia (mezzo-soprano): Seven popular Spanish songs, "El Paho Moruno," "Seguidilla Murciana," "Asturiana," "Jota," "Nana," "Cancion," "Polo" (Manuel de Fala). Symphony Orchestra (conducted by Piero Coppola): "Iberia" (Debussy). London Symphony Orchestra (conductor, Sir Landon Ronald): "Carneval" Suite (Schumann).

THURSDAY, APRIL 25.

(ANZAC DAY.)

Evening Session.

9.5: "Twenty Years After: A Digger's Memories of the Landing," by G. W. Holland, State President of R.S.S.I.L.A.

9.20: Musical interlude.

9.30: From Sydney, national talk, "Black Magic: A Problem of Native Administration," Dr. H. Ian Hogbin, M.A., Ph.D., University of Sydney.

9.50: "Star" News Service. Cable news service (copyright, "Star" Special Service, and Australian Press Association). Police messages.

9.55: British Official Wireless News.

10.0: A special B.B.C. recording, "We Shall Remember Them." An Armistice Day programme produced and compiled by Val Gielgud from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Spaight, Nadja Green, William Fox, Ion Swinley, John Chatle.

FRIDAY, APRIL 26.

Evening Session.

8.15: "New Music," Lindsay Biggins, Mus.Bac.

9.30: Countryman's session. Melbourne Stock Exchange daily report, Sydney stock and bond quotations, London metal prices, Corn Exchange report, carcass meat sales, London butter quotations, fish and crayfish sales, wholesale fruit and citrus market reports, inter-State weather forecasts, 3 p.m. coastal and ocean data, resume of rainfall bulletins, river gaugings.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Wallace Sharland. Selections will be given by our sporting experts for the Mentone race meeting to-morrow.

9.30: "Extracts from the Log of a Ship's Wireless Officer: In Peril off Pernambuco," "Sparks."

9.45: Musical interlude.

9.50: "Herald" News Service. Cable news service (copyright, "Sun-Herald" News Service Ltd., and Australian Press Association). Police messages.

9.55: British Official Wireless news.

Night Session.

10.0: A special B.B.C. recording, "Seven Days Sunshine." A musical cruise, with book and lyrics by Henrik Ege. Music by Norman Backforth. The B.B.C. Theatre Orchestra, conducted by Stanford Robinson.

11.0: Unit Two: From Hall of Honour, Geelong, community singing, conducted by Will Sampson.

11.30: A B.B.C. recording, "Causes of War," a talk by Aldous Huxley.

This is the fifth talk of a series of talks given through the British Broadcasting Corporation last year. Though it is not so many years since the Great War, and the feeling of "never again" which followed it, the fear of war is by no means a matter of the past. Everywhere it is being discussed, and everyone has his theory of the principal cause. Some find it in the imperfections of political systems; others in the economic system, the private manufacture of arms, the pressure of expanding population, or simply human nature. In this series some of the leading thinkers on this problem will give their views and as far as possible all points of view will be represented.

11.45: Unit Four: From Hall of Honour, Geelong, community singing, conducted by Will Sampson.

SATURDAY, APRIL 27.

Evening Session.

8.5: A wireless talk (9), "Practical Hints for Better Reception." Mr. H. Kingsley Love.

8.30: Countryman's session. Melbourne Stock Exchange report; Sydney Stock and Bond quotations; London metal prices; Corn Exchange report; livestock market report; inter-State weather forecasts; noon coastal and ocean data; rainfall bulletins; river gaugings.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Wallace Sharland.

Night Session.

10.0: "A University Students' Revel," opening address by the Vice-Chancellor of University of Melbourne (Mr. R. E. Priestley). Charles Zwar, at the piano, with Phyllis Ferguson (soprano). News items. A Topical Burlesque. A Little Nonsense with sound effects. Charles Zwar in original improvisations. A few professorial addresses as they might have been. The Grenadier Guards Band.

10.30: Unit two: 3AR's party night, let's dance with Jim Davidson and his A.B.C. Dance Band, with Les Adams and his Guitar Quintet, and Oliver Roberts, mouth organ.



SUNDAY, APRIL 21.

Easter Sunday.

A national programme.—See 2FC.

MONDAY, APRIL 22.

A national programme.—See 2FC.

TUESDAY, APRIL 23.

A national programme.—See 2FC.

WEDNESDAY, APRIL 24.

A national programme.—See 2FC.

THURSDAY, APRIL 25.

A national programme.—See 2FC.

FRIDAY, APRIL 26.

A national programme.—See 2FC.

SATURDAY, APRIL 27.

A national programme.—See 2FC.