

of the Australian Council for Educational Research.

11.35: Variety. Jennie Benson, versatile revue star, and Albert Batchelder at the piano. The A.B.C. Dance Band, directed by Jim Davidson. Norm. Bland and Dan. Thomas, comedy, drama and harmony. A.B.C. Dance Band "Indian Love Lyrics," rhythmic arrangement (Amy Woodforde-Finden). Jennie Benson and Albert Batchelder. Songs: "Red, Red Robin" (Harry Woods); "I Don't Want to Get Thin" (Shapiro-Scott). Piano: Selection: "Irene" (H. Tierney). Songs: "I Believe in You" (Gilbert and Peter); "What Good am I without You?" (Agar). Piano: "The Dream of Life" (Worthington). Songs: "I'm Wrapped up in You" (Rivers and Oakland); "Cigarettes, Cigars" (Mack Gordon and Revel). A.B.C. Dance Band: Saxophone solo: "The Bouncing Ball" (soloist: Frank McLaughlin) (Trambaer). Comedy interlude by Norm. Bland and Dan Thomas. A.B.C. Dance Band: Novelty number: "Dolly Dimple's Holiday," with vocal trio.

SATURDAY, APRIL 27.

Evening Presentation.

8.15: Dinner music.

10.0: A national programme. "The Music Master," adapted for radio by Edmund Barclay. "The Music Master" is a lovable old personality, who left his post as Director of the Dresden State Orchestra to search for his infant daughter. Feeling that his search is hopeless, he finally settles in New York, earning a precarious living by teaching music to a people who do not wish to learn. He lives in an East Side boarding house, populated by characters as quaint as himself, and keeps a brave heart and a smiling face, though threatened by the direst poverty. This wistful little story has its moments of high beauty, and reaches its climax when the "Music Master" makes a gesture of supreme sacrifice.

11.0: A talk interlude.

11.15: Sonata recital by Margot MacGibbon (violiniste), and Frederic Jackson (pianist). Sonata in A, No. 1. Allegro molto; tema con variazioni (Mozart). Sonata in G, Op. 78. Vivace ma non troppo; adagio; allegro molto moderato (Brahms). Sonata No. 3. Moderato; allegro molto (Arnold Bax).

Alexis (of the Grenadier Guards—his son), Derek Oldham; Dr. Daly (Vicar of Floverleigh); Leslie Rands; Notary, Stuart Robertson; John Wellington Wells (of J. W. Wells and Co., Family Sorcerers), George Baker; Lady Sangazura (a lady of ancient lineage), Dorothy Gill; Aline (her daughter—betrothed to Alexis), Muriel Dickson; Mrs. Partlet (a new opener), Anna Bethell; Constance (her daughter), Alice Moxon; chorus of villagers, conducted by Isidore Godfrey. Recorded under the personal supervision of Rupert D'Oyly Carte.

MONDAY, APRIL 22.

Evening Session.

10.0: Every Monday night at 10 o'clock, Scott's "Ivanhoe," dramatised by Edmund Barclay; production, Lawrence H. Cecil. Episode the ninth: "The Rescue." Although still weak and practically helpless from his wounds, Wilfred of Ivanhoe spurs to the rescue of the traduced and ill-treated Rebecca—King Richard the First is not slow to follow his gallant henchman. Character.: Wilfred of Ivanhoe, King Richard the First, Frederick the Saxon, Gurth, the swineherd, Wamba, the jester, Sir Brian de Bois Guilbert, the Superior of the Knight-Templars, Rebecca.

10.30: "Australia Looks on the World."

Talk by Professor A. H. Charteris.

10.50: Gramophone Pie.

TUESDAY, APRIL 23.

Evening Session.

10.0: Programme by Sydney String Quartet (personnel, George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, cello) and Molly de Gunst, soprano. Quartet: String Quartet in F Major, Op. 59, No. 1—allegro, allegretto scherzando, adagio molto e mesto, theme russe (Beethoven). Soprano: "Adieu Forests" ("Jeanne D'Arc") (Tchaikovsky); "Du Bist die Ruh" (Schubert); "Gretchen am Spinrade" (Schubert); "Wiegenlied" (Schubert). Quartet: "Gavotte" (Gluck); "Air de Ballet" (Gluck).

11.0: "World Panorama and the Teachings of Jesus," Episode 18 of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly.

Production, James J. Donnelly.

11.25: Programme by National Military Band (conducted by Stephen Yorke). Herbert Williams, basso. Band: March, "The Standard of St. George" (Alford); Slavonic Rhapsody No. 2 (Friedmann); "Valse Mon Reve" (Waldteufel). Basso: "A Request" (Woodforde-Finden); "All My Very Own" (Hope); "The Blind Ploughman" (Clarke). Band: Selection from the Ballet "Coppelia" (Delibes). Basso: "Blow, Blow Thou Winter Wind" (Sergeant); "To-morrow" (Keel); "Sea Fever" (Ireland). Band: Humorous Paraphrase, "The Wearing of the Green" (Douglas); "Hush" (Douglas); "Dance of the Tumblers" (Rimsky-Korsakov).

WEDNESDAY, APRIL 24.

9.20: J. V. Membrey will speak on "Hard-court Tennis."

Evening Session.

10.0: Programme by Margot MacGibbon (violiniste), Frederic Jackson (pianist). Second performance of their Sydney season.

11.0: Recorded masterpieces. Philharmonic Symphony Orchestra (conducted by Willem Mengelberg). "Ein Heldenleben" ("A Hero's Life"), Op. 40 (Strauss).

11.30: Lawrence Tibbett (baritone). "None but the Lonely Heart" Op. 6, No. 6; "To the Forest" (Tchaikowsky).

11.38: Flonzaley String Quartet: "Quartet in E Minor" ("From My Life"). Allegro vivo appassionato; allegro moderato a la polka; largo sostenuto; vivace (Smetana).

THURSDAY, APRIL 25.

9.30: National Talk. Dr. H. Ian Hogbin, M.A., Ph.D., University of Sydney, will speak on "Black Magic, A Problem of Native Administration."

Evening session.

10.0: From Ashfield Town Hall: Anzac Day community singing (arranged by the Australian Broadcasting Commission). Associate artists: Brunton Gibb, entertainer. Vagabonds' Male Quartet. Special commemorative programme comprising songs of the camp, songs of the march, and songs of memory. Concluding with: "The Last Post"; "Dedictory Recital"; "Abide with Me"; "God Save the King."

FRIDAY, APRIL 26.

Evening Session.

10.0: Programme by National Military Band, conducted by Stephen Yorke. A.B.C. (Sydney) Wireless Chorus, conducted by Stephen Yorke. Josephine Bell, pianist.

11.0: Little dramas from life, "The Bridge Players." Written and presented by Louise Mack.

11.20: Programme by Sydney String Quintette. Personnel: George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, cello; Rosamund Cornford, cello; and Molly de Gunst, soprano. "Quintet in C Major for String" quartet and two cellos—Allegro ma non troppo, adagio, scherzo and trio, allegretto (Schubert). Soprano, "Was I Not a Blade of Grass" (Tchaikowsky); "Yearning I Wait Now Alone" (Tchaikowsky); "Tre Giorni" (Pergolesi); "The Mirror" (Ferrari); "Serenade" (Strauss).

SATURDAY, APRIL 27.

Evening Session.

10.0: Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec. Morrison and the Mastersingers Quartette.



SUNDAY, APRIL 21.

Evening Session.

10.30: From the studio: "We Await Your Verdict," written and presented by Ellis Price: "Lavington v. Tasman"—Motor Fatality—Suburban Business Man Killed—Defence of Inevitable Accident. John Lavington, of Hopefield Crescent, Bondi, draper, was proceeding along Old South Head Road, Bondi, on the 10th February last, when a motor-car driven by the defendant mounted the footpath upon which Lavington was walking and struck and killed him. His widow then brought this action against the defendant, claiming £2000 damages. The defendant, Frank Tasman, denies negligence, and alleges that he was compelled to drive on to the footpath in an attempt to avoid a child which had run out into the road.

11.0: Excerpts from "The Sorcerer" (r.) (Gilbert and Sullivan). Characters: Sir Marmaduke Pointdextre (an elderly baronet), Darrell Fancourt;



SUNDAY, APRIL 21.

Night Session.

10.30: Chamber music by the Victorian String Quartet, Hyman Lenzer (violin), Franz Schieblich (violin), Mischa Kogan (viola), Mederic Fraillon (cello), assisted by Henri Penn (piano) and Paulyne Bindley (soprano). (1) Quartet Op. 10: Anime et tres decide; Assez vie et bien rythme; Andantino doucement expressif; Tres modere. (2) Paulyne Bindley: (a) "Wir Wandelten," Op. 94, No. 2 (Brahms); (b) "Ah! Lo So" from "Il Flauto Magico" (Mozart); (c) "Lied vom Winde" (Wolf); (d) "Du Bist Die Ruh" (Schubert). (3) Piano Quintet, Op. 1; Allegro, scherzo, allegro vivace; Adagio quasi andante; Finale, allegro animato (Ernst, Dohnanyi).

MONDAY, APRIL 22.

Night Session.

10.0: A special reproduced programme. Gilbert and Sullivan Opera, "The