

Australian Programmes

Bach and Handel Anniversary

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SUNDAY, APRIL 21.

Evening Presentation.

- 10.30: A Cornish Mystery Play, "The Three Maries." Characters: The Gardener: Jesus Christ. The Three Maries: Mary Magdalene; Mary, Mother of Jesus; Mary Salome. First Angel; Second Angel. Scene: The Garden on the Morning of the First Easter. Production: Frank D. Clewlow.
- 10.45: Programme of English and Maori music by the Waiata Maori Choir.
- 11.15: From Melbourne Town Hall: Second of the series of "Bach" Organ Recitals, by William McKie, City Organist: Prelude and Fugue in A Minor. Chorale preludes: "Blessed Jesu, We are Here"; "In dulci Jubilo"; Toccata and Fugue in D Minor.
- 11.45: "The Radio News Reel"—A review of topical events of the week.

MONDAY, APRIL 22.

Evening Presentation.

- 10.0: A national programme. Revue.
- 11.0: Chamber orchestral concert by the A.B.C. (Sydney) Chamber Orchestra (conducted by E. J. Roberts), Wireless Chorus (conducted by Stephen Yorke), and Gordon Bryan (eminent English pianist). Orchestra: (a) "Shepherd King" Overture ("Der Koniglick Schaffer") (Mozart); (b) "The Merck" for Strings and Woodwind (Eric Fogg). Wireless Chorus: "Ballad of Sennewater"; "Into the Silent Land"; "The Clown's Courtship" (Bainton). Gordon Bryan, in association with the A.B.C. (Sydney) Chamber Orchestra, playing Pianoforte Concerto No. 23 in A Major (Mozart). Wireless Chorus: "The Snow"; "The Evening Scene" (Elgar). Orchestra: Six Classic Dances: (1) "La Luga" Sarabande (1668-1783) (Couperin); (2) "Bourree" (John Ludwig Krebs) (1713-1780); (3) "Dance of the Sylphes" (von Gluck) (1714-1787); (4) "Gavotte" (A. E. M. Gretry) (1714-1813); (5) "Minuet Air" (Johann Mathewson) (1681-1764); (6) "Rigaudon" (Jean Philippe Rameau) (1683-1764). First performance. Gordon Bryan: "Windmills" (Moeran); "Carillon" (Richardson, arr. Rowley); "London Bridge" (Balfour Gardiner); "The Hurdy-Gurdy Man" (Goossens); "The Windmill" (Fragment from Hans Andersen) (York-Bowen). Orchestra, Symphony No. 8 for Flute, Oboe and Strings (Boyce, arr. Constant Lambert). Wireless Chorus: "Blossoms Born of Teeming Springtime" (Dvorak); "The First Primrose"

(Grieg). Orchestra: Suite, "The Bartered Bride": (1). Overture: Village Scene, Love Duet, Opening Chorus; (2) Jenik's Aria and Dance of the Villagers; (3) The Sextette; (4) March of the Comedians, Teasing Duet and the Dance of the Comedians (Smetana).

TUESDAY, APRIL 23.

Evening Presentation.

- 10.0: A national programme. A programme to commemorate St. George's Day and the birthday of the immortal William Shakespeare. "God Save the King."
- 10.3: "Immortal." A life of William Shakespeare, imagined by Jack Bligh. For radio medium. The action takes place in Stratford-on-Avon, and London. Production: Frank D. Clewlow.
- 11.20: Programme of English music, by The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Assisting artists: Muriel Cheek (soprano), Richard Chugg (flute). Orchestra: Overture, "Britannia" (Mackenzie). Soprano: "Away to the Mountain's Brow" (Lee); "The Primrose Song" (Hook). Flute: "Souvenir"; "Valse Gracieuse" (Edward German). Orchestra: Two Salon pieces: "Menuet Impromptu"; "Villanelle" (John Ireland).
- 11.50: "St. George." An address by Mr. W. T. Williams, a member of the Council of the Royal Society of St. George.

WEDNESDAY, APRIL 24.

Evening Presentation.

- 10.0: A National programme. "Castle on the Hill"—A dramatic adventure. Music by Mark Lovack. Book and lyrics by C. Dennis Freeman. The story of adventure, set in Budapest and Transylvania during the Hungarian Terror of 1919. B.B.C. Musical Play, presented by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Willie Redstone.
- 11.0: A talk interlude.
- 11.15: A programme by the National Military Band, conducted by Stephen Yorke and "The Mastersingers" Quartette. Band: March, "Pomp and Circumstance," No. 4 (Elgar); Valse, "Eugene Onegin" (Tchaikowsky); "Slavonic Dance," No. 7 (Dvorak). "The Mastersingers": "The Spirit of 1914"—A medley of War marching songs (arr. Antill). Band: Overture, "The Barber of Seville" (Rossini); American Sketch, "By the Swanee River" (Myddleton). "The Mastersingers": "Melodious Memories" (arr. Antill). Band: Selection, "The Merry Widow" (Lehar). "The Mastersingers": "Lest We Forget" (arr. Antill). Band: Suite, "The Merchant of Venice": Introduction; Barcarolle;

Bouree; Danse Grotesque; Valse; Finale (Sullivan).

THURSDAY, APRIL 25.

Evening Presentation.

- 10.0: A National Programme. Brass Band Concert by the Anzac House Memorial Military Band, conducted by R. G. Abbott. Assisted by J. Alexander Browne, baritone. The A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code. Chorus, "Australia O Thou Favoured Isle" (James). Band, Overture, "Zampa" (Herold). Baritone, "The Trumpeter" (Dix); "The Ginchy Road" (Edwards). Band, Selection, "Merrie England" (German). Chorus, "Australian Up Country Song" (Grainger); "Comrades in Arms" (Adams). Band, Caprice, "Echo Des Bastions" (Kling). Baritone, "Requiem" (Homer); "The Victorious Dead" (Edith Harbry). Band, Selection of Incidental Music from "Cavalcade" (Coward).
- 10.55: "The Landing." An address by Sir Gilbert Dyett, Federal President of the R.S.S.I.L.A.
- 11.5: "The Twenty-Fifth of April." Story of 1914-1915, by William Fitzmaurice Hill. Principal characters:—Jill, the mother; Jerry, her son; Alan, the young soldier; Sergeant-Major, the terrible Turk; Bluey, Doc, Two Diggers; Ma, Jill's Mother; Pompey, otherwise Brigadier-General H. E. Elliott. Officers, Padre, Wireless Operator, etc. The action takes place in Jill's home—Broadmeadows, a troopship—Mena Camp, etc. Production: Frank D. Clewlow.

FRIDAY, APRIL 26.

Evening Presentation.

- 10.0: A National Programme. "The 250th Anniversary of the Birth of Bach and Handel" (fourth of a series of commemoration programmes). The A.B.C. (Melbourne) Symphony Orchestra; Isobel Biddell, contralto. Pianists: Margaret Sutherland, Isobel Carter, Mary Baillien, Mansel Kirby. Conductor, Professor Bernard Heinze. Orchestra, "Occasional Overture" (Handel). Contralto, Aria, "In Gentle Murmurs Will I Mourn" (Jephtha) (Handel); "Concerto Grosso, No. 1 in B Flat" (Handel) (for flute, oboe, bassoons and strings); "Concerto in F Minor for Piano and Strings" (solo piano: Margaret Sutherland); "Brandenburg Concerto" No. 2 (for flute, oboe, trumpet, violin and strings) (Bach). Contralto, "Murmur not Christian Soul"—Air from Cantata: "Nimm was dien ist und gehelin" (Bach); "All Praises to the Lord"—Air from Cantata: "Gelobet sei der Herr" (Bach); "Concerto in A Minor" for Four Pianos and Orchestra (Bach);
- 11.20: "Are Our Library Services Adequate?" An address by Mr. Frank Tate, C.M.G., I.S.O., M.A., president