

# SOMETHING BRIGHT . . . . EVERY NIGHT

## SUNDAY, APRIL 21.

**AUCKLAND** Municipal Band Concert, under the direction of Mr. George Buckley, relayed from Albert Park—8.30 to 10 p.m. from 1YA.

**WALTER KINGSLEY**, the popular Australian baritone, will be heard in a recital of operatic arias, at 9.5 p.m. from 2YA.

**"SUPERSTITION,"** a dramatic presentation dealing with the fallacious superstition that "if you sing before breakfast, you will cry before night"—to be heard at 9.23 p.m. from 2YA.

**SYMPHONIC** Concert, 8.30 to 10 p.m. from 3YA.

**"CAVALLERIA RUSTICANA,"** Mascagni's colourful opera, will be heard, commencing at 9.5 p.m. from 4YA.

## MONDAY, APRIL 22.

**"THE French Foreign Legion"**—a Military Cameo—to be heard at 8 p.m. from 1YA.

**"AN Hour with Paul Whiteman,"** will be heard between 9 and 10 p.m. from 2YA.

**POPULAR** Recital Programme, featuring Quentin Maclean (organ), Richard Crooks (tenor), Fritz Kreisler (violin), Jeanette MacDonald (soprano), and Patricia Rossborough (piano), 8 to 9 p.m. from 4YA.

**"A LITERARY CAREER"**—a domestic comedy sketch by Will Yates, to be presented by Mr. K. W. Donaldson and Miss L. Faulkner, at 9.13 p.m. from 4YA.

**"BILL AND 'ERB,"** in "A Humorous Topical Dialogue" (Bill—G. A. Wycherley; and 'Erb—H. McL. Eggers)—to be heard at 9.26 p.m. from 4YA.

## TUESDAY, APRIL 23.

**"MUSIC** Round the Campfire," featuring "Press Along to the Big Corral," and "When the Bees are in the Hive"—to be heard at 8.20 p.m. from 1YA.

**"THE English Character,"** is a special B.B.C. recorded talk to be given by the Rt. Hon. Stanley Baldwin, M.P., at 9.5 p.m. from 1YA.

**MOZART'S** "Symphony No. 40 in G Minor," will be played by the 2YA Concert Orchestra, conducted by Mr. Leon de Mauny, at 8.15 p.m. from 2YA.

**A PIANOFORTE** Recital by Madame Betts-Vincent, incorporating remarks to music lovers, on the intelligent use of a wireless set—to be heard at 9.5 p.m. from 2YA.

**"SCENES** from Hamlet," will be presented by Miss Ngalo Marsh and Company, commencing at 8.40 p.m. from 3YA.

## WEDNESDAY, APRIL 24.

**BEETHOVEN'S** "Sonata No. 6 in A Major, Op. 30, No. 1," will be played by Haydn Murray (violin) and Eric Waters (piano), at 8 p.m. from 1YA.

**"WE Await Your Verdict,"** in the case—The Crown v. George Pentrope with the murder of his wife. Simultaneous broadcast from all main stations—9.30 p.m.

**"THE Villains of Dickens,"** is the title of a talk to be given by Mr. W. D. Charlton, at 8.40 p.m. from 2YA.

**POPULAR** Numbers, rendered by Steve McConnell (piano), Jim Murray (saxophone), and Steve Parker (vocal), will be heard at 8.8 and 8.30 p.m. from 4YA.

**"POLITICIANS—THEIR JOB,"** is the title of a talk to be given by Mr. L. J. Cronin, at 8.40 p.m. from 4YA.

## THURSDAY, APRIL 25.

**"WE Shall Remember Them,"** is a special B.B.C. programme, to be heard at 8 p.m. from 1YA.

**WALTER KINGSLEY**, the eminent Australian baritone, will be heard in a song cycle—"Songs of Japan," by Bantock, at 9.32 p.m. from 1YA.

**ANZAC NIGHT CONCERT**, arranged by the Wellington Returned Soldiers' Association—relayed from St. James Theatre—8 to 10 p.m. from 2YA.

**"MEMORIES OF 1914-18,"** to be heard, 9 to 10 p.m. from 3YA.

**"RUPERT BROOKE,"** is the title of a talk to be given by Mr. C. R. Allen, at 8.40 p.m. from 4YA.

## FRIDAY, APRIL 26.

**THE Bohemian Orchestra**, conducted by Colin Muston, L.R.A.M.—in a special studio programme, to be heard between 8 and 10 p.m. from 1YA.

**ERNEST EMPSON** will be heard in a Piano Recital, of works by Beethoven and Schumann, at 8.30 p.m. from 3YA.

**"SUPERSTITION,"** a dramatic presentation dealing with the fallacious superstition that if you open an umbrella in the house, it is an omen of bad luck—to be heard at 8.10 p.m. from 4YA.

**MISS RUTH PERRY** (mezzo-soprano), may be heard in a short recital at 9.29 p.m. from 4YA.

## SATURDAY, APRIL 27.

**AN Hour** with Gilbert and Sullivan, featuring "Iolanthe," may be heard at 8 p.m. from 1YA, 2YO, 3YA and 4YO.

**FRANK CROWTHER'S** Novelty Orchestra, may be heard between 8 and 9 p.m. from 2YA.

**"A PIANO** and Will Bishop," may be heard at 8.33 p.m. from 2YA.

**"SUPERSTITION"**—a dramatic presentation dealing with the fallacious superstition that "if a black cat crosses your path, it is a sign of bad luck" (in New Zealand, it is considered good luck)—to be heard at 9.33 p.m. from 3YA.

**OLD-TIME DANCE**, with music by The Revellers' Dance Band—to be heard between 9.5 and 11.30 p.m. from 4YA.

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