

Tuesday, April 23

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Adjutant Neeve.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Uncle Dave.

6.0: Dinner music.
Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" Gounod).

6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert." 1, La Caprice de Nanette; 2, demande et response; 3, un sonnet d'amour; 4, la tarantelle fretilante (Coleridge Taylor).

6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selec-

AUCKLAND

650 k.c.

tion (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier). Marek Weber and his

"The English Character"

A talk by the Rt. Hon. Stanley Baldwin, M.P., as recorded by the British Broadcasting Corporation, from

1YA To-night

(April 23)

Orchestra, "Dreams of the Ocean" Waltz (Gungl).

- 7.0: News and reports.
8.0: Concert programme relayed to 1ZH, Hamilton.

Orchestre Raymonde, "Dance of the Merry Mascots" (Ketelbey); "The Merry Middies" (xylophone duet) (Brooke).

8.10: The Country Storekeepers; Eb and Zeb in the ninth of a series of humorous episodes.

8.20: Recorded feature, "Music Round the Campfire," featuring, (a) "Press Along to the Big Corral"; (b) "When the Bees are in the Hive."

8.35: "Resisting Cynthia," being a further episode in the lives of a Japanese houseboy and his employer.

8.50: The Berlin Talkie Orchestra, "Melodies About Chopin" from the talkie "Goodbye Waltz" (Melichar).

9.0: Weather report and station notices.

9.5: B.B.C. recorded feature, "The English Character," a talk by the Rt. Hon. Stanley Baldwin, M.P.

9.20: Dance music.

11.0: Close down.

Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Orchestral masterpieces, featuring, at 8.15 p.m., "The Seasons" Ballet (Glazounov). And at 9.6 p.m., Piano-forte Concerto in G Minor (Saint Saens).

10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory. Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Jumbo and Jumuna.
6.0: Dinner music.
Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Over-

WELLINGTON

570 k.c.

ture (Sullivan). 'Cello, Gaspar Cas-sado, "Evening Song" (Schumann).

6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Piano and Organ Duet, Mathilde and Irene Harding, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).

6.32: International Novelty Quartet, "P. and O." Polka (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Tenk, Endt, Ipse).

6.41: New Symphony Orchestra, "Three-Cornered Hat" Suite (Final Dance) (de Falla). Cornet, Harry Mortimer, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thur-ban).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, representative Agricultural Department, "For the Man on the Land."

8.0: Chimes.

Classical and Symphonic Programme, featuring Madame Betts-Vincent and the 2YA Concert Orchestra.

2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Overture, "Robespierre" (Litoff).

8.9: John McCormack (tenor), "Desolation" (Granville Bantock); "A Dream of Spring" (From "Songs of the Chinese Poets") (Granville Bantock).

8.15: The Orchestra, Symphony No. 40 in G Minor—1st movement, allegro molto; 2nd movement, andante; 3rd

movement, menuetto; 4th movement, allegro assai (Mozart).

8.40: Talk, Mr. W. E. Barnard, M.P., "Impressions of Japan."

9.0: Weather report and station notices.

9.5: Pianoforte recital by Madame Betts-Vincent, incorporating remarks to music lovers on the intelligent use of a wireless set. "Boutree" (Bach, Saint Saens); "Jesu, Joy of Man's Desiring" (Bach); "Tango" (Albeniz, Godowsky); "Shepherd Fennel's Dance" (Balfour Gardiner); "Viennese Dance" (Gartner, Friedmann).

9.30: The Orchestra; Ballet Music, "Le Cid" (Massenet).

9.42: Magdeleine Greslo (mezzo-soprano), "La Mer Est Plus Belle" (Debussy); "Colloque Sentimental" (Debussy).

9.56: The Orchestra, Russian Dance, "Gopak" (Moussorgsky).

10.0: Music, mirth and melody.

11.0: Close down.

9.48: Peter Dawson (baritone), "The Erl King" (Schubert); "Don Juan's Sere-nade" (Tchaikowsky).

9.56: The Orchestra, Russian Dance, "Gopak" (Moussorgsky).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Favourites of the Past, Present and Probably of Posterity."

10.0: Close down.

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