

3YA

- 7.0: Breakfast session.
 6.0: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45 (approx.): Relay of Rugby fixture from Lancaster Park.
 3.30: Sports results.
 4.0: Time signals from the Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Riddleman.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italian" (Tchaikowsky).
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). Na-

CHRISTCHURCH

- tional Military Band, "Lohengrin" Prelude (Wagner).
 6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier).
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 An hour with Gilbert and Sullivan, featuring
 "IOLANTHE."
 9.0: Weather forecast and station notices.
 9.5: 3YA Orchestra (Conductor, Mr. Harold Beck), (a) "The March of Marches" (Van Pragg); (b) "Indian Song" (Friml).
 9.11: Lionello Cecil (tenor, with orchestra), (a) "Rose Marie" (Friml); (b) "Because" (D'Hardelot); (c) "Ship of Dreams" (Coates); (d) "Funiculi, Funicula" (Denza).
 9.26: 3YA Orchestra, "On With the Dance" (Coward and Brahm).
 9.33: "Superstition"—A dramatic presentation dealing with the fallacious superstition that, "if a black cat crosses your path it is a sign of bad luck." (In New Zealand it is considered good luck).
 9.47: Recording: James McCafferty (baritone), "The Palatine's Daughter" (arr. Hughes).
 9.50: 3YA Orchestra, "The Vagabond King" Selection (Friml).
 10.0: Sports summary.
 10.10-11.0: Dance music.

720 k.c.

Alternative Programme
3YL 1200 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Symphonic programme. Featuring at 8 p.m.: Mendelssohn's "Concerto in E Minor, Op. 64 for Violin and Orchestra," played by Joseph Szgeti (violinist) and the London Philharmonic Orchestra. And at 9.28 p.m.: "Symphony No. 3 in C Major, Op. 52" (Sibelius).
 10.0: Close down.

4YA

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Carisbrook Ground, commentaries on Rugby football match.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music:
 National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra, "Serenade" (Heykins). Dajos Bela String Orchestra, "Goldregen" Waltz (Waldteufel). Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero). Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky). Vienna Harmonic Orchestra, Turkish March from "Ruins of Athens" (Beethoven). G. T. Pattman (organ), "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" (Mozart). Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Ilja Lischakoff Orchestra, "Black Eyes": "Your Charming Eyes" (two Russian romances) (arr. Benedict). Albert Sandler and his Orchestra, "Give Me Back My Heart" (Novello). H.M. Coldstream Guards Band, "Patience" Selection (Sullivan). Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero). De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde Finden).
 7.0: News and reports.
 8.0: Chimes.
 Light Orchestral and Ballad Concert. The Concert Orchestra (conductor: Mons. B. L. H. de Rose), March, "Soldateska" (Krol); Waltz, "Hebe" (Waldteufel).
 8.15: Mr. J. Deans Ritchie (baritone), "Trooper Johnny Ludlow" (Temple); "Time to Go" (Sanderson); "Water Boy" (Robinson); "Under the Greenwood Tree" (Arne).
 8.28: The Orchestra, "Bolero" (Verdi);

DUNEDIN

- "Coquetry" (Leigh); "Toutes Les Folies" (Candiolo).
 8.39: Miss Maud Giles (soprano), "June Is In My Heart" (Vaughan); "Don't Hurry"; "The Little Brown Owl" (Sanderson); "Sing Glad Thrush" (Harris).
 8.51: The Orchestra, "Babes in Toyland" Selection (Herbert).
 9.0: Weather report and station notices.
 9.5: OLD TIME DANCE. Music by the Revellers Dance Band. Chain Waltz, "The Blue Pacific" (Hecker).
 9.13: Recording: Charles Coburn in the chair, "An Old-Time Sing Song."
 9.21: Quadrilles, "Sir Harry Lauder" Medley (Kapp).
 9.34: Recording: Kit Keen (vocal), "I May Be Crazy"; "My Little Octoroon" (Stuart).
 9.40: Common Schottische, "Policeman's Holiday" (Ewing).
 9.47: Recording: Florrie Forde (comedianne), "Somewhere the Sun is Shining" (Harris); "Down at the Old Bull and Bush" (Krome).
 9.53: La Rinka, "La Rinka" (Deal).
 10.0: Sports summary.
 10.10: Alberts, "Merry Melodies" (Moore).
 10.23: Recording: Harry Fay and Company, "The Old Soaks at Home."
 10.29: Varsoviana, "Italian Skies" (Fetras).
 10.35: Recording: The Dooleys, "An Old-Time Cross Patter Act" (Wood).
 10.41: Irish Quadrilles (arr. Andrews).
 10.53: Recording: Gerald Adams and the Variety Singers, "By the Side of the Zuyder Zee" (Scott); "Little Alabama Coon" (Starr).
 10.59: Barn Dance, "Light as a Feather" (arr. Andrews).
 11.4: Recording: Gertrude Lawrence, "Gertrude Lawrence in Songs She has made Famous" (Sissle, Blake).
 11.12: Military Two-step, "New Colonial" (Hall).

790 k.c.

- 11.17: Recording: Columbia Vocal Gem Company, "Drinks All Round."
 11.25: Medley: Maxine, Highland Schottische, Mazurka, Waltz.
 11.30: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 9.0-10.0: Band programme, with spoken interludes.

DANIEL O'CONNELL, abusing a street hawker as a parallelepiped and a quadratic equation, did well.—Miss Rose Macaulay.

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