

# Friday, April 26

## 1YA

- 7.0: Breakfast session.  
 10.0: Devotional service, conducted by the Rev. F. A. Youens.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30 p.m.: Talk, prepared by the Home Science Extension Service of the Otago University.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Ned and Aunt Jean.  
 6.0: Dinner music.  
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).  
 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).  
 6.34: Organ, Jesse Crawford, "La Borra-chita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert).

## AUCKLAND

650 k.c.

- J. H. Squire Celeste Octet, Minuet in D (Mozart). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).  
 6.50: Organ, Jesse Crawford, "I Loved You Then As I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).  
 7.0: News and reports.  
 7.30: Sports talk, Mr. Gordon Hutter.  
 8.0: Concert programme by the Bohemian Orchestra, conducted by Colin Muston, L.R.A.M., relayed to 1ZH, Hamilton. The Orchestra, "King Manfred" Overture, Op. 93 (Reinecke).  
 8.14: Soprano, Corinne Rider-Kelsey "Angels Ever Bright and Fair" (Handel); "O Sleep, Why Dost Thou Leave Me?" (Handel).  
 8.21: The Orchestra, Tone Poem, "Romeo and Juliet," Op. 18 (Svendsen).  
 8.37: Tenor, John Coates, "The Knotting Song" (Purcell).  
 8.41: The Orchestra, "La Source" Ballet Suite, No. 1 (Debussy).  
 9.0: Weather report and station notices.  
 9.5: Reserved.  
 9.20: The Orchestra presents Dvorak's Symphony No. 5 in E Minor (from "The New World")—First movement, adagio, allegro molto; second move-

ment, largo; third movement, molto vivace; fourth movement, allegro con fuoco (Dvorak).

A symphony by the famous Czech composer based on American plantation music. Dvorak maintained that America should have a national musical tradition, and that it should be founded upon negro and Indian melodies. In pursuance of this ideal he wrote this work. It was first performed by the New York Philharmonic Orchestra, under Anton Seidl on December 13, 1893.

10.5: Music, mirth and melody.

1YX 880 k.c.

### ALTERNATIVE PROGRAMME

- 5.0: Light musical programme.  
 7.0: After-dinner music.  
 8.0: "A Musical Mosaic," featuring a variety of popular medleys.  
 9.0: Presentation of the B.B.C. recorded programme, "The Fifth Form at St. Pontefract's," a burlesque of school life, by the Melliush brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn, and the Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson.  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.0: Time signal from Dominion Observatory.  
 11.30: Talk, Representative Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Special weather forecast for farmers.  
 4.0: Time signals from Dominion Observatory. Sports results.  
 4.30: Special weather forecast for farmers.  
 5.0: Children's hour, conducted by Aunt Molly.  
 6.0: Dinner music.  
 Kampfband Orchestra, "Mason and Locksmith" Overture (Anber). Marek Weber and his Orchestra, "Contrasts"—Potpourri of famous melodies (arr. Robrecht). Wilfer Worden (piano), "Berceuse," Op. 57 (Chopin).  
 6.21: La Argentina (Castanets solo), "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature" Suite: (a) "Children's Dance"; (b) "Intermezzo"; (c) "Scene de Ball" (Coates).  
 6.37: W. H. Squire (cello), "Spinning Wheel" (Dunkler). Cedrie Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Glou-

## WELLINGTON

570 k.c.

- eagles' Hotel Band, "A Musical Comedy Switch" (arr. Hall).  
 6.50: Edward O'Henry (organ), "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.  
 8.0: Chimes.  
 Programme of Selected Recordings.  
 Sir Hamilton Harty (conducting the London Philharmonic Orchestra), Concerto for Orchestra with Organ Obligato (Handel).  
 8.10: The B.B.C. Wireless Chorus, "Mystic Woods" (based on "Raymond" Overture—Excerpts, A. Thomas); "Crown of Life" (based on "Poet and Peasant" Overture—Von Suppe) (Turner).  
 8.18: The Eight Piano Symphony, "Valse Des Fleurs" ("The Waltz of the Flowers") (from "The Nutcracker" Suite) (Tchaikowsky).  
 8.24: Danny Malone, "The Irish Emigrant" (Barker).  
 8.27: Norman Long (entertainer at the piano), "When I Get My Rag Out" (Dunlop and Long); "The Council Schools Are Good Enough For Me" (Morris and Ives).  
 8.33: Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Finden).  
 8.40: Talk, Mr. J. Norrie, "A Librarian Abroad."  
 9.0: Weather report and station notices.  
 9.5: A programme featuring Foden's Motor Works Band and Len Barnes (baritone), Foden's Motor Works Band, "March of the Herald" (Nicholls); "Prometheus Unbound" Selec-

tion (Crystal Palace Test Piece) (Granville Bantock).

- 9.14: A recital by Len Barnes (baritone), "The Deathless Army" (Trotter); "The Broken Ring" (Folk Song); "There is a Ladye" (Bury); "Hills" (La Forge).  
 9.26: The Band, "Plantation Medley"; "Shylock" Polka Brillante (solo cornet, Harry Mortimer) (Lear).  
 9.32: Lucienne Boyer (soprano), "I Dreamed of Loving You" (Fallott).  
 9.35: The Band, "The Severn" Suite (Elgar).  
 9.41: Cavan O'Connor (tenor), "In Your Arms To-night" (Lonckton).  
 9.44: The Band, "Pageantry" March (Windsor). Harry Mortimer (accompanied by Foden's Band, cornet with band), "The Warrior" (Windsor). The Band, "Harry Lauder" Medley (Lauder).  
 9.53: Reilly and Comfort (vocal duet), "The Sweetest Music This Side of Heaven" (Lombardo).  
 9.56: The Band, "The Cossack" March (Rimmer).

10.0: Dance programme.

11.0: Close down.

Alternative Programme  
 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Classics in Modern Guise."  
 9.0: Five classical recitals, featuring Elisabeth Schumann (soprano), Irene Scharrer (pianist), Sir George Henschell (baritone) and Herbert Dawson (organist).  
 10.0: Close down.

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