3YA

9.0: Selected recordings. 10.0: Devotional service. 10.15: Selected recordings.

2.0: Close down. .0: Selected recordings.

.30: Relay from King Edward barracks of Citizen's Memorial Service, under the auspices of the Returned Soldiers' Association. Speaker: Mr. B. J. Jacobs. "Ring Out Wild Bells" by the Returned Soldiers' Choir. Instrumental music by the Returned Soldiers' Orchestra, conductor, Mr. H. G. Glaysher. Massed bugles, "Last Post" and "Reveille."

4.30: Close down.

5,0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music.

Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey). Symphony Orchestra, Nocturne, from the Ballet "Des Ailes" (Ganne). Johann Strauss and Sym-"Morgenblatter" Ofchestra, phony Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "An rish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and his Orchestra, "The Hermit" (Schmalstich).

6.24: H.M. Coldstream Guards Band. "Les Cloches de Corneville" Selection (Planquette). International Novelty "Merry Quartet. Widow" Waltz

CHRISTCHURCH

(Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).

6.43: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gio-conda") (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi" Suite—a Tone Poem Journey (Grofe).

7.0: Relay from the Christchurch Anglican Cathedral of special Anzac service, under the auspices of the Toc H movement and the Returned Soldiers' Association.

8.30: 3YA Orchestra, conductor, Mr. Harold Bock, (a) "The Vanished Army" (Alford); (b) "Dierdre" (Celtic Farewell) (Barratt).

8.40: Lionello Cecil, tenor, (a) Alone" (Romberg); (b) "At Dawning" (Cadman); (c) "Serenata" (Toselli); (d) "My Pretty Jane" (Bishop).

8.54: 3YA Orchestra, (a) "Carissima"; (b) "May Song" (Elgar).

9.2: Weather forecast and station notices. 9.5: Band of H.M. Royal Air Force, "Sons of New Zealand" March (Lithgow).

9.8: Raymond Newell and Company, "The Deathless Army" (Trotere).

9.16: Paul Godwin Orchestra, "The Phantom Brigade" (Myddleton).

9.19: George Baker and men at St. Mary's Hospital for Limbless Men (recorded during a concert given under the auspices of the Stock Exchange War-wounded Entertainment Fund), "The

720 k.c.

preme Sacrifice" (Arkwright). Community singing.

9.25: The Salon Orchestra, "The Un-known Soldier" (Lamento).

9.28: Essie Ackland, contralto, "There is No Death" (O'Hara).

9.31: Band of Royal Air Force, "It's a

Long Way to Tipperary" (Williams).

9.34: Debroy Somers Band, with Norman
Allin and Chorus, "The Old Brigade"
Descriptive Ballad (Barris).

9.42: Reginald Dixon, organ, "Passing of

the Regiments."

9.48: Peter Dawson, baritone, "Le Reve Passe" (a Vision of Victory) (Helmer Krier).

9.52: London Palladium Orchestra, "The Turkish Patrol" (Michaelis).

9.55: Lucienne Boyer, soprano, "Parlez Moi d'Amour" (Sievier, Lenoir).

9.58: B.B.C. Wireless Military "Soldiers of the King" (Stuart). 10.0: Favourites, old and new.

11.0: Close down.

Alternative 3YL

Programme 1200 k.c.

5.0: Selected recordings. 6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme. Featuring at 8.30 p.m.: "Thirty Minutes with

Moritz Moskowski." 10.0: Close down.

4YA

9.0: Selected recordings.

11.0: Relay from St. Paul's Cathedral, Anzae Day Memorial Service.

12.0: Close down.

1.0: Selected recordings.

3.0: Returned Soldiers' Commemoration Service. Speaker, Hon M. Downie (Relay from Town Hall.) Stewart.

4.30: Close down. 5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Milan Symphony Orchestra, "Masa-niello" Overture (Auber). Marek Weber and his Orchestra, "My Dream"
Waltz (Waldteufel). New Mayfair
Orchestra, "Follow Through" Selection
(De Sylva, Brown, Henderson). Kirilloff's Balalaika Orchestra, Medley of Old-time Songs. Dajos Bela Orches-Old-time Songs. Dajos tra, "Electric Girl" (Holmes). Dajos Rela Orchestra, "Faust" Waltz (Gounod). Terence Casey (organ), "Bird Songs at Eventide" (Coates). De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orches-"Torcador and Andalouse" nstein). Fritz Kreisler, Hugo tra, tra, (Rubinstein). Fritz Kreisier, Kreisler and M. Raucheisen (instru-mental trio), "Marche Miniature Plaza Theatre Viennoise" (Kreisler). Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" Patrol" Guards, (Michaelis). E "The Eddie Thomas Col-Waltz Missouri" (Logan).

7.0: Selected recordings.

8.0: Chimes.

Recordings, New Symphony Orches-a, "In Memoriam" Overture (Sullitra. van).

8.10: The Sheffield Choir, "Let Us Now Praise Famous Men" (Walford Davies).

DUNEDIN

Alexander Brailowsky (plano), 8.14:

"Marche Militaire" (Schubert).

8.18: Essie Ackland (contralto), "There
Is No Death" (O'Hara); "Land of
Hope and Glory" (Elgar) (with Band of H.M. Coldstream Guards).

S.25: The Salon Orchestra, "The Un-known Soldier" (Woodin).

8.28: The Sheffield Male Voice Choir, "Hymn Before Action" (Davies); "The Long Day Closes" (Sullivan).

S.36: Hastings Municipal Orchestra, "Marching Song" (Holst).

8.40: Talk, Mr. C. R. Allen, "Rupert Brooke".

9.0: Weather report and station notices.

9.5: B.B.C. recorded programme, "We Shall Remember Them," an Armistice Day programme, produced and compiled by Val Gielgud from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swinley and John Cheatle.

10.5: Favourites, Old and New.

11.0: Close down.

790 k.c.

ALTERNATIVE PROGRAMME 4**Y**0 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and ballard pro-

gramme. 9.0: "Songs of the Highways and Roadways," by popular baritones and bases -with organ interludes.





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