

Thursday, April 25

1YA

- 9.0: Selected recordings.
 11.0: Anzac Day service, arranged by the Municipal Authorities and the Auckland Returned Soldiers' Association, relayed from the Town Hall.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Ceremonial Parade, relayed from the Cenotaph.
 4.30: Close down.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).
 6.18: London Palladium Orchestra, "The Rose" Selection (of English melodies) (arr. Myddelton). International Novelty Quartet, "Dwarf's Patrol" (Rothke), Classic Symphony Orchestra, "Carmen" Selection (Bizet).
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
 7.0: Selected recordings.
 8.0: B.B.C. programme:

"WE SHALL REMEMBER THEM."

A programme produced by Val Gielgud from the prose of John Massfield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems

of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen.
 Music selected by Leslie Woodgate

ANZAC DAY SERVICES

In memory of those who fought and died in the Great War are to be broadcast to-day from

1YA, 2YA, 3YA, and 4YA

(April 25)

from the works of Holst, Sibelius, and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Greer, William Fox, Ion Swinley, John Cheatle.

WELLINGTON

2YA

- 9.0: Chimes. Selected recordings.
 10.0: Devotional service.
 10.20: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 12.0: Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.30: Relay of the Memorial Service, arranged by Wellington Returned Soldiers' Association—from the Wellington Citizens' War Memorial.
 Hymn, "O God Our Help in Ages Past" (Port Nicholson Silver Band).
 Prayer: Rev. H. J. Odell.
 Lesson: Rev. L. K. Campbell.
 Address: Canon Percival James.
 Hymn, "Lest We Forget" (Port Nicholson Silver Band).
 Last Post and Reveille.
 National Anthem.
 Benediction—Canon Percival James.
 3.30: Selected recordings from the studio.
 4.30: Close down.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Opera Ball" (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek). Sydney Gustard (theatre organ), "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer (cor-

- net duet), "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simone Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."
 6.43: Ania Dorfman (piano), Hungarian Rhapsody No. 10 (Liszt). The Brighthouse and Rastriok Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: Selected recordings.
 8.0: Chimes.
 Anzac Night Concert, arranged by Wellington Returned Soldiers' Association
 and relayed from St. James Theatre.
 Tin Hat Club Orchestra, Overture, "Euryanthe" (Weber).
 Baritone solo, "To-morrow" (Keel) (Mr. F. Hested).
 R.S.A. Choir, "The Poplars of Flanders" (de Clerck); "Goin' Home" (Dvorak); "Viking Song" (Coleridge Taylor).
 Violin solo, "The Lost Chord" (Sullivan) (Mr. L. Walker).
 Duet with Chorus, "Watchman What of the Night" (Sergeant) (Messrs. O. N. Toel and C. Wilks with R.S.A. Choir).

AUCKLAND

650 k.c.

- 9.0: Weather report and station notices.
 9.5: Talk, Mrs. B. F. Richards, "Literary Trends—Some Aspects of the Best Seller."
 9.20: Miscellaneous Band programme, introducing Mr. Walter Kingsley, the eminent Australian baritone.
 St. Hilda Professional Band, "The Torrent Chorus," Act 1, from "William Tell" (Rossini); "Soldiers' Chorus" from "Faust" (Gounod). Band of H.M. Welsh Guards (with male chorus), "When the King Goes By" (Connelly). Arthur Pryor's Band, "The Warbler's Serenade" (Perry).
 9.32: Walter Kingsley (baritone), "Songs of Japan": (1) The Musume's Song; (2) Butterfly Song; (3) Fan Song; (4) In the Temple; (5) Song of the Sword (Bantock).
 9.47: Salvation Army Massed Bands, "The Wellington" March. Oreatore's Band, "La Traviata" Selection (Verdi). The Band of H.M. Coldstream Guards, "A Perfect Day" (Bond).
 10.0: Favourites, old and new.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring, at 8 p.m., Quartet in E Flat Major, Op. 127, No. 12 (Beethoven). And at 8.43 p.m., Quartet in D Minor, No. 2 (Mozart).
 9.0: Ballads and part songs, with instrumental and orchestral interludes.
 10.0: Close down.

570 k.c.

- The Tin Hat Club Orchestra, Selections, (a) "The Valley of Poppies" (Ancliffe); (b) "Barecarolle" (Offenbach).
 Bass solo, with Choir, "Follow Me 'Ome" (Higgs) (Mr. W. W. Marshall and R.S.A. Choir).
 The Choir, "Roses of Picardy" (Haydn Wood) (soloist, Mr. B. J. Child); "British Airs" (arr. Holloway).
 Tenor solo, with Orchestra, "Lolita" (Buzzi-Peccia) (Mr. J. Osborne).
 The Choir and Orchestra, "Land of Hope and Glory" (Elgar) (soloist, Mr. T. Bohlson).
 10.0: Favourites, old and new.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring Haydn's Quartet in C Major, Op. 33, No. 3, and Trio in G. Also, Handel's Sonata in A Major for Violin and Piano.
 9.0: Light orchestral music and ballads.
 10.0: Close down.