

Books and Men

Two Young New Zealanders Find Fame in the Literary World

TWO New Zealanders, both well-known in the newspaper world, have recently found a place in the niche of literary fame. The first is Iris Wilkinson—better known, perhaps, under the nom-de-plume of Robin Hyde—who has received word of the acceptance by Macmillan Limited, the big English publishing house, of a volume of her poems for inclusion in their "Contemporary Modern Poets" series. This is the first occasion on which a New Zealander has been so honoured, and Miss Wilkinson will be in excellent company for the poets whose works have been published in this series include England's greatest.

Miss Wilkinson has had a varied and interesting career. For a time she was on "The Dominion," Wellington, and later she wrote for "Truth," the Christchurch "Sun," the Auckland "Observer" and the Wanganui "Chronicle." Last year she published her first book, "Journalese" being the story of her adventures as a "newshound" up and down New Zealand—into the dressing rooms of fat prima donnas, into the murky darkness of spiritualistic meetings; round the town in the wake of the Auckland rioters, to the burial of the Auckland "Sun," and to many other

interesting "feasts" did her news-scenting nose lead her.

This young writer—she is still in her 'twenties—is not unknown to readers



IRIS WILKINSON.

of the "Radio Record." For some time past Miss Wilkinson has con-

MAN'S BEST FRIEND

Beauty in the Dog

FOLLOWING the first two numbers of their "Life and Art in Photograph" series, Messrs. Chatto and Windus have devoted the third number in the series to dogs with a splendidly produced volume containing one hundred photographs of all the well-known breeds—and some of the lesser known, too—and also many portrait heads and several pictures of foxhunting, beagling and greyhound racing taken in various parts of England.

The interesting part of this publication from a New Zealander's point of view is that the publishers have endeavoured to maintain the same standard of quality in the subjects of their illustrations as they have in the mechanical perfection of the book and dog-lovers who peruse this volume will recognise the images of many of England's best known and most highly-successful canine aristocrats. The value of the publication is that in the majority of cases the dogs are reproduced in their natural form giving fanciers an opportunity of studying their strength and their weaknesses in quality and type. This is in marked contrast with the majority of dog books we have seen previously in which the hand of the engraving artist has given the animal qualities it does not possess through excessive retouching. This new work confirms the view that there is true beauty and character in man's most faithful friend.

"A Bok of Dogs." "Life and Art in Photograph" Series. Chatto and Windus. Our copy from the Publishers.



BUT NOT AT THE CROSSROADS!—There's plenty of dirty work afoot in Ralph Lynn's latest film, "Dirty Work." This film, which is to be the Easter attraction at the State Theatre, Wellington, was directed by Tom Walls from the play by Ben Travers. Above are Lynn and Gordon Harker.

tributed occasional articles to the paper, and her stories in the "Radio Record Annual" have won her many new readers.

The other New Zealander "in the news" is Ian Donnelly, associate editor of the Christchurch "Sun," who has just had a book accepted by J. M. Dent, the well-known publisher. "The Joyous Pilgrimage," as the book is called, is the story of Mr. Donnelly's wanderings in Europe—with occasional excursions into interviews with celebrities. This writer is a brother of Arthur Donnelly, Crown Prosecutor in Christchurch, and one of the "big noises" in New Zealand cricket. Ian was on the Auckland "Sun" for a few years, and was later transferred to that paper's twin brother in Christchurch. He has been abroad for about 12 months, and will probably be returning to the Dominion very shortly.