

Monday, April 22

1YA

- 7.0: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30 (approx.): Description of Auckland Racing Club's meeting, relayed from Ellerslie Racecourse.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace).
 Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tschalkowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).
 6.31: Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).
 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart" Melodies (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH, Hamilton, "The French Foreign Legion" (a Military Cameo).

Probably no military organisation in the world has figured so prominently in the pages of fiction and fact, as the Foreign Legion. This programme portrays in graphic fashion, the life of the

AUCKLAND

- legionnaire, his duties and diversions, his terrors and his pleasures.
 8.40: Frank Westfield's Orchestra, "The Belle of New York" Selection (Parts 1 and 2) (Kerker).

~~~~~

## FOREIGN LEGION

The glamour of the French Foreign Legion is brought to listeners with effective realism in the programme from

## 1YA TO-NIGHT

(April 22)

~~~~~

- 8.46: Jeanette MacDonald, soprano, "Always in All Ways"; "Beyond the Blue Horizon" (Whiting).
 8.52: Laszlo Szentgyorgyi, violin, "Ron-

650 k.c.

- do" (Schubert, arr. Schmalstich); "Malaguena" (Sarasate).
 9.0: Weather report and station notices.
 9.5: The Studio Orchestra, "Three Dale Dances" (Wood).
 9.15: May Lymbum, contralto, "An Eri-kay Love Lilt" (Fraser).
 9.18: Famous Forty Elks, chorus, "Sylvia" (Speaks).
 9.22: The Studio Orchestra, "Chelsea China" (Besly).
 9.32: Joseph Hislop, tenor, "Afton Water" (Hume); "Bonnie Mary of Argyle" (Traditional).
 9.42: The Studio Orchestra, "Theodore and Company" Selection (Novello).
 9.52: Criterion Vocal Quartet, "Little Cotton Dolly" (Plantation Lullaby) (Geibel).
 9.56: The Studio Orchestra, "Masanyk" March (Lotter).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy favourites.
 9.0: Five short recitals, featuring, at 9 p.m., Lula Mysz-Gmeiner (contralto). At 9.12 p.m., Albert Sammons (violin) and Lionel Tertis (viola). At 9.20 p.m., Alfred O'Shea (tenor). At 9.28 p.m., Gaspar Cassado (cellist). And at 9.43 p.m., Emil von Sauer (pianist).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Fudding" Potpourri (Morena). Lener String Quartet, Prelude No. 6 (Op. 28), "Transcription" (Chopin).
 6.12: Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra, "Zigeuner, You Have Stolen My Heart" (Egen). Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubin-off). Una Bourne (piano), "Berceuse Arabe" Op. 166 (Chaminade).
 6.26: Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra, "Sizilietta" (Von Blon). The

WELLINGTON

- Cherniavsky Trio, "Scherzo," Op. 1, No. 2 (Beethoven). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards, "The Bullfighters" March (Kottaux).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes.
 An hour of humour. Larry Brennan and the Winter Garden Dance Band, with Reginald Dixon at the organ, "Comedy Land."
 8.8: Novelty recording, "The Good Old Coaching Days": (a) "On the Road"; (b) "At the Inn."

- 8.14: W. Lee O'Daniel and his "Light Crust Doughboys," "Heel and Toe" Polka.
 8.17: Sketch, Mabel Constanduros and Michael Hogan, "Father Sweeps the Chimney" (arr. Constanduros).
 8.23: Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" (Ewing).

570 k.c.

- 8.26: Stainless Stephen, "Our Animal Pantomine" (Clifford).
 8.32: Sol Hoopii and his Hawaiian Quartet, "My Hawaiian Queen" (Noble).
 8.35: Sandy Powell and his Mouth Organ Band, "A Night on the Embankment."
 8.41: The London Palladium Orchestra, "Echoes from the Pusztá" (Ferraris).
 8.44: Frank Colman (male soprano), with instrumental accompaniment, "Reflections in the Water" (Webster); "And So, Good-bye" (Wrubel).
 8.50: Harry Hemsley (child impersonator), "Things I Musn't Do"; "The Merry-Go-Round" (Hemsley).
 8.56: Carroll Gibbons and Johnny Green, accompanied by their Boy Friends, "Kerry Dance" (Molloy).
 9.0: Weather report and station notices.
 9.5: An hour with Paul Whiteman and his Orchestra.
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with popular interludes.
 9.0: Musical comedy memories.
 10.0: Close down.