

National Programmes

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. David's Presbyterian Church. Preacher: Rev. Lawrence Rogers, M.A.; organist: Miss G. Benton; choir-master: Mr. James Filer.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Finnish National Orchestra, conducted by Georg Schneevogt, Symphony No. 6 in D Minor, Op. 104 (Sibelius).
 3.24: Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, conducted by children of the Anglican Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from the Christchurch Anglican Cathedral.

- Preacher: Right Rev. the Lord Bishop of Christchurch; organist and choir-master: Dr. J. C. Bradshaw.
 8.30: Recordings: London Symphony Orchestra, conducted by Albert Coates, "May Night" Overture (Rimsky-Korsakoff).
 8.40: Felicie Huni-Mihacsek (soprano), "Song of Spring" (Gounod); "Slumber Song" (Mozart).
 8.48: Philharmonic Symphony Orchestra of New York, conducted by William Mengelberg, "Sinfonia in B flat Major." (a) Allegro assai; (b) andante; (c) presto (Bach).
 9.0: Weather forecast and station notices.
 9.5: Recordings: Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, conducted by Georges Enesco, "Concerto in E Major." (a) Allegro, adagio, allegro; (b) adagio; (c) allegro, assai (Bach).

- 9.27: Alexander Kipnis (bass), "Limitations of Mankind" (Hugo Wolf).
 9.35: Sir Henry Wood conducting the London Symphony Orchestra, "Symphony No. 45" in F sharp Minor. (a) Allegro assai; (b) adagio; (c) menuetto; (d) finale, presto and adagio (Haydn).
 10.0: B.B.C. Epilogue.
 10.5: Close down.

Alternative	Programme
3YL	1200 k.c.

- 6.0: Musical programme.
 8.30: Band programme—with spoken and vocal interludes. Featuring at 8.36 p.m.: "The First Easter," a Monologue by W. P. Lipscombe.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Trinity Methodist Church. Preacher: Rev C. H. Olds; choir-master: Mr. H. R. Wilson; organist: Miss E. Hartley.
 Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk by John Drinkwater, "The Speaking of Verse."
 2.30: Recording, Hephzibah and Yehudi Menuhin, Sonata No. 42 in A Major (Mozart).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Moray Place Congregational Church: Preacher: Rev. A. Mead, M.A.; choir-masters: Mr. A. Walmsley; organist: Mrs. H. C. Campbell.
 7.45: Selected recordings.
 8.30: Excerpts from lesser known Italian operas (recordings).
 La Scala Orchestra, Milan. "The Daughter of the Regiment" Overture (Donizetti).
 8.38: Raoul Gilles, tenor, "For Me to be Near, Marie" (Donizetti).
 Toti dal Monte, soprano, "O Guiding Star of Love" (Donizetti).
 8.45: Victor Symphony Orchestra, "Dance of the Hours" Graconda (Ponchielli).
 8.53: Sigrid Onegin, contralto, "Bundisi" Drinking Song (Donizetti). Alexander Kipnis, bass, "Prayer, II Lacerato Spirito" (Verdi).
 9.0: Weather report and station notices.
 9.5: Recorded presentation of "Caval-

- leria Rusticana," an opera in one act by Mascagni. Principal characters: Santuzza, a village girl, soprano; Turridu, a young soldier, tenor; Alfio, a teamster, baritone; Lola, his wife, and a former sweetheart of Turridu, mezzo-soprano; Lucia, mother of Turridu, contralto.
 10.5: Close down.

Alternative	Programme
4YO	1140 k.c.

- 6.0: Selected musical programme.
 8.30: A Recital of Smaller Instrumental Combinations—with vocal interludes.
 10.0: Close down.

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