

Complete New Zealand

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SUNDAY, APRIL 21

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Matthew's Anglican Church. Preacher: His Grace Archbishop Averill; organist: Mr. J. H. Philpott.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Artur Schnabel, pianist, presents, Sonata in D Major, Op. 28. (Dedicated to Joseph de Sonnenfels). First movement, allegro; second movement, andante; third movement, scherzo; fourth movement, rondo (Beethoven).
 This Sonata contains a good deal that is fanciful and imaginative, and it reverts to the classical form—a regular Sonata movement, a piece in a moderate tempo based on the song form, a scherzo and a final rondo. It was written in 1801.

AUCKLAND

- 3.55: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds; organist, Mr. Albert Bryant.
 8.30: Concert by the Auckland Municipal Band, under the direction of Mr. George Buckley, relayed from Albert Park.
 The Band, "Passing of the Regiment" March (Winter); "Morning Noon and Night" Overture (Suppe).
 Cornet Duet, Messrs. F. Bowes and J. Davies, "Cheerfulness" (Gumbert).
 The Band, "Orphe aux Enfers" Selection (Offenbach).
 Piccolo Solo, Mr. Hal. C. McLennan, "The Wren" (Damare).
 The Band, "Slavonic Rhapsody" (Friedeman); "Christ the Lord has

650 k.c.

- Risen To-day" Easter Hymn (Croft).
 Xylophone solo, Mr. Rowland Jackson, "Tarantelle de Concert" (Greenwood).
 The Band, "Faust" Selection (Gounod); "Alleluia" Easter Hymn (Davidica); "The Vanished Army" March (Alford).
 10.0: Close down.

Alternative Programme
1YX 880 k.c.

- 6.0: Selected recordings.
 8.30: "Symphonic But Sparkling"—A programme featuring seven attractive colourful orchestral pieces.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from St.

WELLINGTON

- Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: Mr. S. B. Shortt.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Philadelphia Symphony Orchestra, "Carnival of the Animals" (Saint-Saëns).
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, and assisted by the children's choir from St. Giles' Presbyterian Church, Lyall Bay.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. Brian Kilroy. Organist and Choirmaster: Mr. Frank Thomas.
 8.15 (approx.): Selected recordings.
 8.30: An operatic programme, featuring the celebrated Australian baritone, Walter Kingsley.

570 k.c.

- ner); "Even Bravest Heart" (Gounod).
 9.20: Charles Williams (violin), with organ, Intermezzo from "Cavalliera Rusticana" (Mascagni).
 9.23: "Superstition"—A dramatic presentation dealing with the fallacious superstition that, "If you sing before breakfast you will cry before night."
 9.38: The Orchestra, "Le Baiser D'Eunice" (Nongues).
 9.43: Marion Anderson (contralto), "O, Don Fatale" (Verdi).
 9.47: Galli-Curci (soprano), Homer (contralto), Gigli (tenor), De Luca (baritone), "Bella Figlia Dell'Amore" (Verdi). Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada, "Chi Mi Frena" (Donizetti).
 9.55: The Orchestra, Grand March from "Tannhauser" (Wagner).
 10.0: Close down.

Alternative Programme
2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Programme by "Two Great Bands": The B.B.C. Wireless Military Band and the Band of H.M. Grenadier Guards.
 10.0: Close down.

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By Michael Fielding, with a preface by H. C. Wells.

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