

Radio Record

THE JOURNAL OF
ENTERTAINMENT

APRIL 12, 1935.

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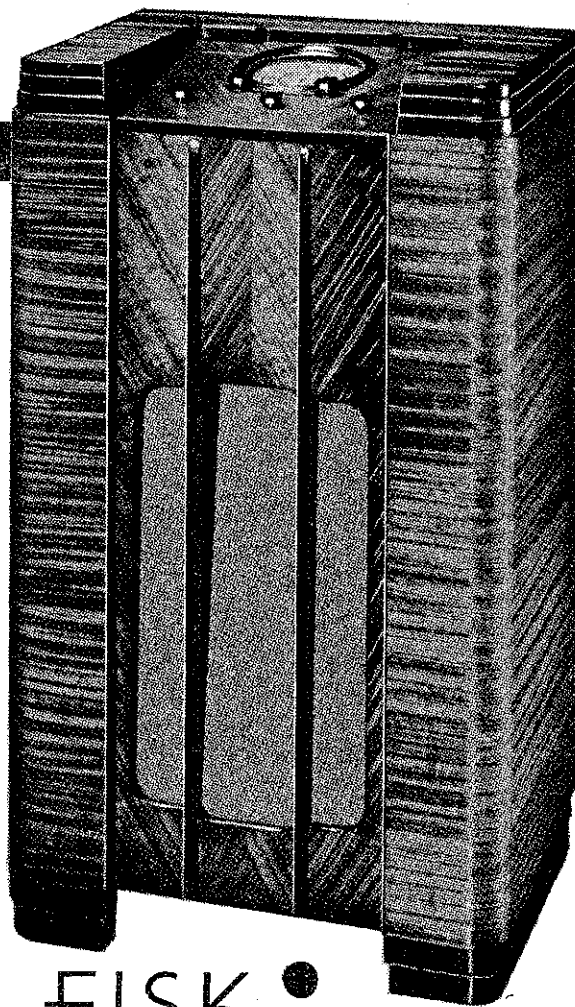
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EDUCATING UNCLE EDGAR

(Written by MARY KNIGHT for the "Radio Times,"
London.)

JOHN and I have pretty similar tastes in wireless programmes, and since I can have my choice all day, if there is any difference I usually agree with him in the evening. But when Uncle Edgar came to stay, all this was changed. He hasn't got a wireless set, and was so genuinely delighted with ours that we gave in to him and let him select every programme—even when he developed what we felt was an unhealthy taste for "difficult" talks and symphony concerts. For a time we couldn't call our set our own.

One Friday, when John brought home "The Radio Times," instead of putting it down beside the set as usual, he carried it upstairs with him. Afterwards he explained: "I don't want him to get hold of it, and be reminded of that talk next Wednesday. There's a variety show with that ventriloquist fellow—we must hear him again!—and he's on at the same time as those talks Uncle Edgar's so fond of. We shouldn't get a chance if he was at home here. See if we could arrange to have him asked out that evening." "But one of us will have to go with him," I said. "We'll toss for it," said John. "Tails," I said hopefully. But it was heads. "Very well," said John, with more satisfaction in his tone than was decent, "you try and fix up with the Knoxes or someone, and we won't let him see next week's programmes until the engagement's made."

The Knoxes said they would be very pleased if we would come round—they were only sorry John would not be able to come too. But when Uncle Edgar heard of the arrangement he became really distressed. "My dear, I'm very sorry, but if it could be any evening but Wednesday—on that evening there is the last of those talks I've been hearing, and I should be greatly disappointed to miss it. Could not you and John go, and leave me at home?"

John was not pleased. "There's nothing for it," he said, "but to take a chill and have the loudspeaker brought up to the bedroom. An invalid would have to have a light programme."

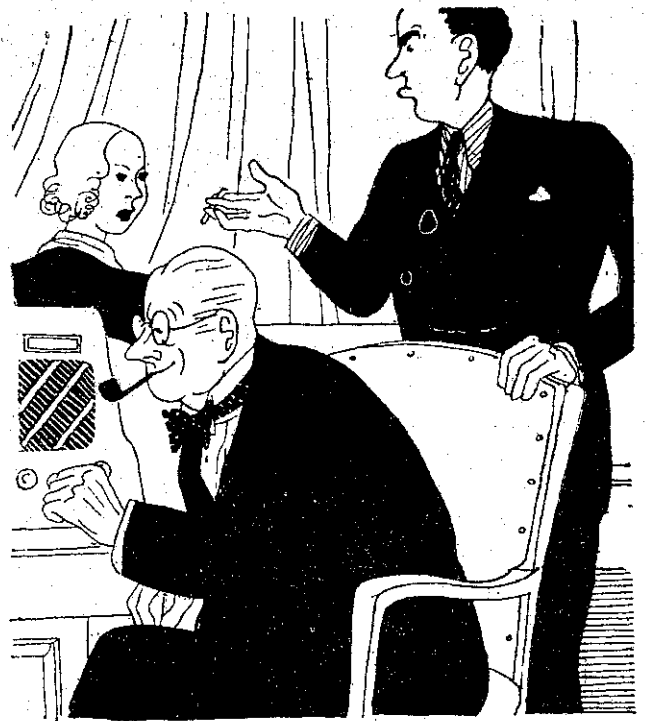
On the Wednesday John came limping up from the station hardly able to stand: he had slipped and twisted his foot, he said, and he thought he had sprained his ankle. At first I did not think it was genuine; but when he, poor thing, had got upstairs with the greatest difficulty and his boot had been removed there was no room for doubt. We did not need the doctor's visit to tell us that rest in bed was absolutely necessary.

It was not until applications of lotion had eased the pain that John suddenly remarked that he was certainly entitled to the variety now! There could be no doubt of this; the loudspeaker was attached, and with great satisfaction John selected his programme for the evening—a military band concert from National, followed by the variety from Regional.

I broke it to Uncle Edgar as gently as I could. I tried to persuade him that he would enjoy the variety. "But, my dear, I don't think I could listen to one of those entertainments. I have never heard anything of the sort, and I don't think I could sit through it. I understand there is a great deal of nonsense, and not a little vulgarity to put up with." While John was enjoying the military band upstairs, Uncle Edgar kept walking up and down the room, evidently growing more and more uneasy. At last he said: "My dear, you will think me a very troublesome, fussy old man, but I do not think I can sit through the variety entertainment. Do you think your friends would excuse my changing my mind, and allow me to go round to them this evening after all?"

It was very awkward; Mary was out, and I didn't really like to leave John, but Uncle Edgar seemed so very distressed.

"Of course we'll go out," I said. "We'll go round to the Carruthers's, they're glad to see us at any time. I'll



just make sure John's got everything he wants, and, if he's all right, we'll go out till his variety is over." John was surprised, but quite pleased that we should go.

Kind Mr. Carruthers welcomed us warmly. "Very glad to see you, very glad indeed—come away in. You've come just at the right time to enjoy this variety entertainment with us. We may not be very amusing folks ourselves, but we can always give our visitors a good time with the wireless. You sit there, sir, you'll hear well there. Now then, let's go straight over!"

I never knew Uncle Edgar to laugh so much. He sat with his spectacles in his hand wiping his eyes and shaking with laughter. It was great fun, and so good to think of John enjoying it all too. Uncle Edgar was surprised and delighted. He chatted about the performance all the way home. I felt it had all turned out very well indeed, until just as we reached the house a dreadful recollection came to me. I had left John enjoying the concert from National with no one to switch him over to Regional for the variety! He would have to have the talk or nothing, for I had not even left him a book or a paper to amuse himself with!

I hurried upstairs, followed by Uncle Edgar, who seemed only to want to talk about the entertainment he had so much enjoyed. Before I could say anything, Uncle Edgar began. "My dear boy, I've been quite surprised. I've heard the variety and I have had a most entertaining time." "So have I," said John. "You left me on National, and I couldn't get the variety, so I heard the talk—it wasn't half bad, that chap was quite interesting! Uncle Edgar, do you remember, in the first talk, what did he say about—?" I hurried downstairs to make some coffee.

When I came up with it they had just finished discussing the talk, and Uncle Edgar was giving a very good imitation of the ventriloquist!

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"I Don't Want To Be Anything Half Pie"

Young Otago Singer Has Commonsense

MR. DENIS DOWLING, the young Otago baritone, who has recently completed a most successful tour of the New Zealand Broadcasting Board's main stations is a young man with plenty of commonsense. "I don't want to be anything half-pie in the singing world," he said to a "Radio Record" representative the other day, "and I would go back to the farm at Ranfurly if my singing did me no good."

"But I love singing and I have hopes of going abroad soon—studying in London—or Italy, perhaps. At the present time, committees are being organised in Otago and Southland to handle concerts for me when I go south. It is thus hoped to raise enough money to 'allow me to continue my studies abroad. I have lived in Ranfurly all my life—that's a little place some miles from Dunedin, and I had my first singing lessons there."

Mr. Dowling first achieved fame in Melbourne last year when he won the Centenary Sun Aria prize. This competition was open to all voices in Australia and New Zealand, the only con-

dition being that the applicant must be under 30 years of age. The contest was held at Ballarat and the finalists were heard in the Melbourne Town Hall. "There were 2600 people there," said Mr. Dowling, "and talk about enthusiasm! It was rather like being home again, however, as the Melbourne Town Hall and the Dunedin



DENIS DOWLING

one are very, very similar." When he arrived back in the Dominion Mr. Dowling was approached by the New Zealand Broadcasting Board and a tour of the YA stations was the result.

This young Otago singer is well-known in the South Island where he

has appeared at numerous competitions festivals in Dunedin, Christchurch and Invercargill. In Dunedin his services are much sought after by local societies, and, while the southern province will rejoice in the success of one of its sons; it will regret the loss of one of its greatest musical assets.

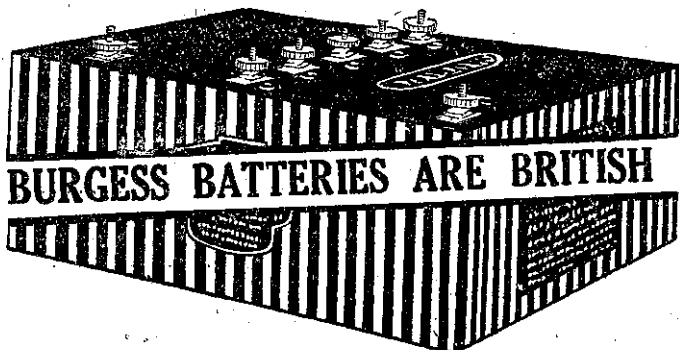
"Referee's" Cricket Book Finding Ready Sale

THE "N.Z. Referee's" Cricket Book, which is now on sale, should find a place on the bookshelf of every cricket lover. Containing as it does personal hints, complete with illustrations, on the famous summer game from such men as the great Don Bradman, W. A. Oldfield, Arthur Mailey and A. G. Moyes, sportsmen throughout the country will find many an interesting hour of reading during the winter months between the covers.

HOW our ancestors endured life before the invention of spectacles, I cannot conceive.—Mr. Robert Lynd.

IF Russia had invented the Belisha beacons, we should by now have had a talk from Moscow telling how a famous Commissar had stopped his car at a crossing while a little urchin of five toddled slowly across the road.—Mr. Robert Lynd.

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SOMETHING BRIGHT EVERY NIGHT

SUNDAY, APRIL 14.

GREGORY IVANOFF, eminent Russian violinist, will be heard with the Studio Orchestra in Glazounov's Concerto for Violin and Orchestra, at 9.5 from 1YA.

"MANON," Massenet's famous grand opera in five acts, narrated by Mr. Stanley Oliver, will be heard, commencing at 8.30 p.m., from 2YA.

"OLIVET TO CALVARY," Maunder's sacred cantata, performed by the Edgeware Road Methodist Choir, to be heard, commencing at 8.30 p.m., from 3YA.

"SHELLEY," a one-act drama by Ellis Price and Mary Kellahar, presented by the Faculty Players, at 9.45 p.m., from 4YA.

MONDAY, APRIL 15.

"THE COUNTRY STOREKEEPERS, EB AND ZEB," in the eighth of a series of humorous episodes, to be heard at 8.6 p.m., from 1YA.

"CHITRA" (Rabindranath Tagore), based on the romantic Indian legend of Chitrangada, the beautiful daughter of Chitravahana, the King of Manipur, will be presented by Zoe Bartley-Baxter and Ensemble, with incidental music by the Marelle Octet, at 8.20 p.m., from 1YA.

"THE CAUSES OF WAR," a B.B.C. recorded talk delivered by the Very Rev. W. R. Inge, to be heard at 9.5 p.m., from 1YA.

ERNEST JENNER, A.R.A.M., L.R.A.M. (piano), and Louise Croucher, P.D.R., C.M.L. (violin), will be heard in Cesar Franck's "Sonata in A Major," at 9.20 p.m., from 3YA.

"THROUGH DARKENED DOORS, THE MIDNIGHT HAG," is the title of a "spook" talk to be delivered by "The Mystic," at 9.9 p.m., from 4YA.

TUESDAY, APRIL 16.

EDUCATIONAL SESSION, to be heard on relay from the Training College, Epsom, at 1.50 p.m., from 1YA.

"LONDON, EAST AND WEST," is the title of a talk to be given by Mr. H. J. Gillmore, at 9.5 p.m., from 1YA.

"PROBLEMS OF INDIA," is the title of talk to be given by Mr. W. T. Wilson, at 8.40 p.m., from 4YA.

THE KAIKORAI BAND, conducted by Lieut. H. J. Osborne, will be heard between 9 and 10 p.m., from 4YA.

WEDNESDAY, APRIL 17.

MADAME IRENE AINSLEY, will be heard in a classical bracket at 8.30 p.m., from 1YA.

"MANCHURIA AND ITS PEOPLE," is the title of a talk

to be given by Mr. Arpad Szigetvay, at 9.5 p.m., from 1YA.

WALTER KINGSLEY, the well-known Australian baritone, will be heard in a group of songs about "the wide open spaces," at 8.20 p.m., from 2YA.

AN HOUR WITH GILBERT AND SULLIVAN, featuring "Iolanthe," to be heard at 9 p.m., from 1YA, 2YA, 3YL, and 4YA.

DUNEDIN ORCHESTRAL SOCIETY'S CONCERT, relayed from the Town Hall Concert Chamber, 8 to 9 p.m., from 4YA.

THURSDAY, APRIL 18.

"LITERARY TRENDS—The Child in Fiction, Pre-War and Post-War," is the title of a talk to be given by Mrs. B. F. Richards, at 9.5 p.m., from 1YA.

"MUSIC ROUND THE CAMP-FIRE," introducing popular numbers, to be heard at 8.22 p.m. from 2YA.

LIONELLO CECIL, famous Australian operatic tenor, will be heard in a group of operatic gems, at 9.5 p.m., from 2YA.

"A MIXED BAG," is another round in the lives of a Japanese house-boy and his employer, to be heard at 8.6 p.m. from 3YA.

"THE CAUSES OF WAR," a B.B.C. talk to be delivered by the Rt. Hon. Lord Beaverbrook, at 8.42 p.m., from 4YA.

FRIDAY, APRIL 19.

"MELODY AND HARMONY" is the title of a continuity programme to be heard from 10 to 11 p.m., from 1YA.

STAINER'S "Crucifixion," relayed from St. Thomas's Anglican Church, 7 to 8.15 p.m., from 2YA.

WALTER KINGSLEY, eminent Australian baritone, will be heard in a short recital at 9.5 p.m., from 2YA.

BACH'S "Passion," presented by the Cathedral Choir (conducted by Dr. J. C. Bradshaw), to be heard on relay from the Christchurch Anglican Cathedral, at 7.30 p.m., from 3YA.

STAINER'S "Crucifixion," presented by a mixed choir conducted by Mr. Ernest Drake, may be heard commencing at 9 p.m., from 4YA.

SATURDAY, APRIL 20.

THE VARIETY ENSEMBLE, will be heard in instrumental selections from 9 to 10 p.m., from 1YA.

LIONELLO CECIL, the celebrated Australian tenor, will be heard in a short recital at 8.16 p.m., from 2YA.

THE BAILEY-MARSTON DANCE ORCHESTRA, to be heard on relay from the Winter Garden, commencing at 9.5 p.m., from 3YA.

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Hot Shots

Editorial Notes

Hot Shots

A GROWING number of nervous breakdowns among Christchurch business men is causing concern.

CLARA BOW, the original "It" girl, has become a mother. Suppose she'll soon be playing in "Over the Hill."

THE steel frame of Wellington's new railway station is now complete and work is going ahead on the concreting.

"TEN MINUTE ALIBI" company will probably present Drinkwater's play, "Bird in Hand," in Auckland at Easter.

NO more toy pistols, swords, cannon and machine-guns are to be stocked by Montreal (Canada) shops, says an official edict.

AIR travel is becoming popular between Nelson and Wellington. The trip takes approximately 40 minutes by air and 10 hours by boat.

WHEN the ground is dry enough to permit the airport at Balclutha to be officially opened, 4YA will probably be "on the job."

PASSERS-BY in Queen Street, Auckland, are taking much interest in the building of the new Roxy Theatre.

TELEPHONING business men at unearthly hours and giving them the "Bronx cheer" is popular with a queer person in Auckland at present.

"BEWARE! Death stands at your door. You are a marked man. You are soon to pay the price of your evil deeds," read a note which was left at an Auckland resident's house last week.

IT is rumoured that a portion of a well-known play running in New Zealand just now was written for the author by John Van Druten. Some of the situations certainly remind one of "Young Woodley."

THE recent Empire broadcast brought together two brothers, Mr. Joshua Handy, Auckland, farmer, and the Cotswold shepherd, Walton Handy, of Ilmington, Warwickshire. They had "lost" each other for 30 years.

A SPEAKER at a recent Wellington luncheon said that he looked on Australians and New Zealanders as one people. A New Zealander present got up and protested that the remark was nothing short of an insult.

Wellington, April 12, 1935.

Vol. VIII., No. 40.

THE NEW BOARD

THE cultural side seems to have been well looked after in the selection of the new Broadcasting Board announced on another page. The objections raised in the past—that the members of the Board were business men rather than men qualified to gauge what the listening public wanted—must be silenced now. When the New Zealand Broadcasting Board came into existence in the New Year of 1932, it was presented with a task, that was administrative rather than artistic. It had to face the problem of scaling up the power and of modernising the national stations, of giving a greater coverage and of cutting the broadcasting coat according to the cloth—and no one can deny that the members have done their job well and truly.

But the pioneering stage is now past and New Zealand broadcasting is now facing the second, and perhaps the most difficult stage of its career. Earnest attention is being given to the programmes, not with the object of pleasing everybody, but of giving the greater proportion of the listening public pleasure over the greatest possible period. No matter how high the quality of the programmes—whether Paderewski and Galli Curci and Eddie Cantor are gathered together to entertain listeners in the same evening—there will always be the noisy minority that wants something else. As Robert Lynd once remarked, broadcasting is like a shop where you can buy cheeses at one time, Union Jacks at another, and bootlaces at a third. If you happen to want bootlaces and not cheeses it is unfortunate, of course, but it is well to bear in mind that there are an equal number of people who want cheeses and not bootlaces.

AUSTRALIA'S PROBLEMS

TO-DAY'S "Radio Record" embodies a special Australian supplement dealing with various phases of the broadcasting system in the Commonwealth. Australia's problems are different from New Zealand's; while the Dominion, with a small population and a correspondingly small listening public, has a national system with stations as powerful as any in the world, the Australian Broadcasting Commission (corresponding to the New Zealand Broadcasting Board) is faced with the problems of maintaining a costly system of regional stations—necessary because of the huge area to be covered—and of strenuous opposition from wealthy B class stations. Skilled copy-writers are employed to write commercial announcements for these B stations and a programme director sees that the commercial portion of the session fits in smoothly and harmoniously with the type of entertainment featured. As an example of skilfully planned radio advertising a well-known chewing-gum concern which sponsored quarter-hour programmes for a year had 3,355,198 chewing-gum wrappers sent in as a result of a premium offer made over the air!

PRAISING POOR FILMS

THE extravagant phrases used to laud forthcoming talking pictures is the subject of an article on our film page to-day. As our film critic rightly points out, the constant use of such adjectives as "glorious" and "magnificent" to describe mediocre pictures is breeding in the public a distrust of and a contempt for film advertising and criticisms. The newspapers have it in their power to render a great service to the film industry, but while they continue to praise inordinately all and every picture that is screened the public cannot be induced to put any trust in theatre announcements. For instance "Viennese Nights," which had its Australian and New Zealand premiere in Christchurch, was extravagantly praised in the Press, but its week's season was something of a flop. But word-of-mouth publicity did the film so much good that it has since been brought back to Christchurch half-a-dozen times—and its success is now a matter of film history.

"ONE NIGHT OF LOVE,"

Grace Moore's film, has run a total of 21 weeks in the four centres.

TOMMY JAY, in "The Wind and the Rain," is Elved Jay, who was last here in "Blue Roses."

THE postage on a recent half-ounce air mail letter sent from Berlin to the "Radio Record" amounted to 8/9.

THE Commonwealth Bank of Australia is one of the big advertisers from a Sydney B station.

MRS. WILLIAM ROLLESTON, wife of one of Canterbury's Superintendents, was 90 years old last week.

THE Monowai is to take pleasure-seekers on a cruise to Tonga, Samoa and Fiji, from Auckland in July.

JACK DAVEY, Australia's Bing Crosby and popular on the air, is a son of Captain Davey, of the Monowai.

A SPEAKER in an educational session from a YA station last week said that in the old days Maoris were seldom "united together."

NORMAN ALLIN, Essie Ackland and John Amadio, at present with the Fuller Opera Company, in Melbourne, may tour the New Zealand national stations.

GRACE MOORE, famous opera and screen star, has been awarded the Society of Arts and Sciences' gold medal, and is the second woman in 52 years to be so honoured.

BRITAIN is making an effort to establish a national theatre in commemoration of the King's jubilee. The sum of £150,000 was raised in 1908 for the purpose, but the War intervened.

WARNING to ambitious broadcasting mast builders in Australia: The 1YA mast is more than 500 feet. It is 508 feet something and a half inches.

THE embarrassment of being mistaken for a fugitive husband and brought before the wife was the experience of a well-known young Auckland last week.

PAUL CULLEN, former New Zealand cinema organist, is at present at the Civic Theatre at Auburn, near Sydney. A letter from him appears in this week's "Radio Record."

Postmaster-General Announces New Broadcasting Board

THE personnel of the new New Zealand Broadcasting Board was announced by the Postmaster-General (Hon. Adam Hamilton) at the end of last week. The appointees are:—

H. D. Vickery (chairman), Wellington.

G. R. Hutchinson, Auckland.

Dr. S. K. Phillips, Auckland.

W. H. Cocker, Auckland.

H. G. Livingstone, Christchurch.

J. L. Passmore, Dunedin.

E. Palliser, Wellington.

The Minister said that, in his opinion, the board as now constituted was a well-balanced representation of the various views of the public in regard to broadcasting. The business elements which, of course, should not be neglected in an enterprise disbursing an appreciable amount of money, had received proper attention in the selection of the board. Moreover, the board could be expected to bring active influence upon the service of broadcasting from a cultural, educational and entertainment point of view. Listeners would have little to fear that the service would not be well and efficiently conducted under the new board.

Mr. H. D. Vickery, who is well-known in Wellington business circles, has been chairman of the Broadcasting Board since its inception on January 1, 1932. He has been closely identified with the development of broadcasting in New Zealand since that time, and his business acumen and farsightedness have been of inestimable value to the board.

Mr. G. R. Hutchinson, O.B.E., has been interested in local body affairs in Auckland for a considerable time, and, like Mr. Vickery, he has been a member of the Broadcasting Board since its inception three years ago.

Mr. Ernest Palliser, who is a Fellow of the Real Estate Institute of New Zealand, has been actively interested

in the cultural life of Wellington for many years. At the present time Mr. Palliser is president of the New Zealand Bands Association, the largest organised body of musicians in the Dominion, with 85 affiliated bands. He was one of the founders of the Wellington Musical and Elocutionary Competitions Society, is a past president of the society, and is still a member of the Executive Council. With Mr. Leon de Mauny, Mr. Palliser founded the Wellington Symphony Orchestra, and was the first citizen to make a valuable contribution to the orchestra in the form of a symphonic work never previously performed in the Dominion. This donation was, at the time, made anonymously. He was also one of the founders of the community singing movement, and has been chairman of the Wellington committee since its inception. For six years Mr. Palliser has acted as chairman of the Musical and Dramatic Advisory Committee associated in an honorary capacity with 2YA. As a member of the executive of the Wellington Automobile Club, Mr. Palliser has represented his club on the committee of the North Island Motor Union.

Dr. S. Kenneth Phillips, A.R.C.M., of Auckland, is the only Doctor of Music of the University of New Zealand, gaining his doctorate in 1926. After gaining his Mus.Bac. degree in 1908, Dr. Phillips went home to study at the Royal Academy of Music in London, gaining three medals, a Licentiate (L.R.A.M.), and, after 18 months, having conferred on him an Associateship (A.R.C.M.) for distinguished studentship. His masters in England were Edward Hies, Randegger and White (singing), Claude Pollard and Frederick Moore (piano), Richard Temple (diction), Dr. Huntly, Meyrick Roberts and Ernest Read (organ), and Dr. Kitson and Stewart Macpherson (composition). From London Dr. Phillips

travelled to Italy, where he studied under V. Sabatini (John McCormack's master and father of Rafael Sabatini, the novelist) and Ricci-Sabatelli, pupil of Lamperti, the last of the great Italian singing teachers. Later, he went on to Berlin, where he studied with Otto Bake, and to Paris, where his master was Georges Lantelme. Upon his return to New Zealand in 1918, Dr. Phillips became an examiner in music at Auckland University, which position he occupied for some 15 years. During that time the war intervened, and Dr. Phillips saw considerable service in France. He underwent a further course of study in London from 1924 to 1927. At the present time he is president of the Auckland Society of Musicians, and a member of the Music Teachers' Registration Board, formed under the Music Teachers' Act of 1928, and has, for many years, been organist and choirmaster at All Saints' Church, Auckland. For two years Dr. Phillips was on the advisory committee of the New Zealand Radio Broadcasting Company.

Mr. J. L. Passmore, who is appointed as a listeners' representative, has been closely associated with radio development in Dunedin for many years. He has also made a close study of music. Among other qualifications held by him is that of Associate of the London College of Music. He is a well-known business man in Dunedin. In a note to the "Radio Record," Mr. Passmore said: "I fully realise the importance attached to the deliberations of a body such as the Broadcasting Board, and enter upon this work with a full sense of the responsibilities attached thereto. I appreciate the confidence which has been placed in me, and can assure listeners and others, that my one object shall be to carry on the good work already achieved, and, wherever opportunity offers, to advance broad-

(Continued on Page 8.)

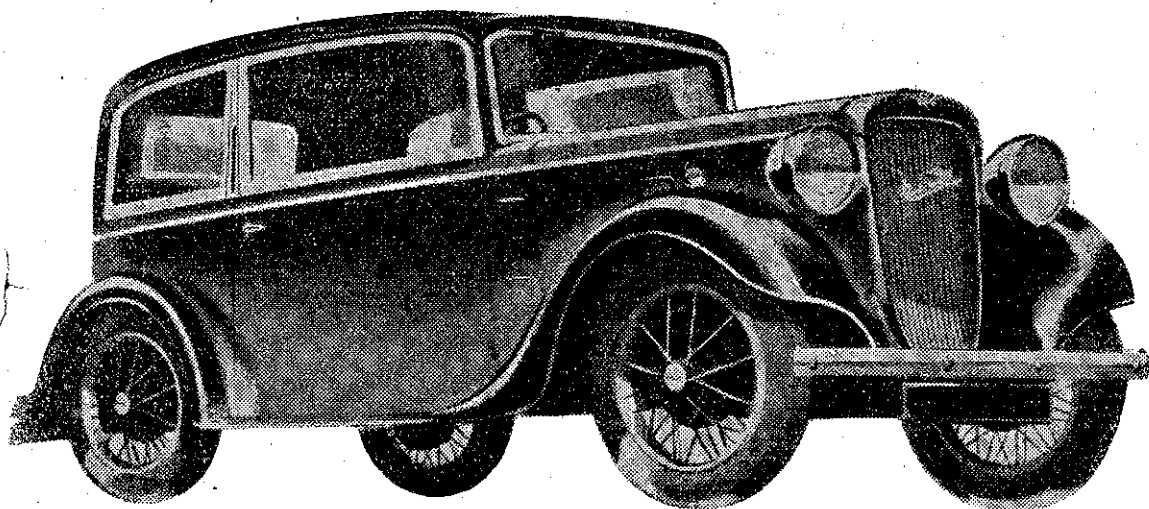


THE NEW BROADCASTING BOARD.—Three of the members of the new board. From left to right: Mr. J. L. Passmore, of Dunedin; Mr. H. D. Vickery, of Wellington, chairman of both the original board and the new one, and Mr. Ernest Palliser, of Wellington.

— BRITAIN'S DEPENDABLE CAR —

SEEN THE

New Seven?



HERE is the world-famous Austin Seven in its new guise—the handsomest of small cars and the lowest priced saloon on the New Zealand market. Among the numerous improvements are Synchronesh on SECOND as well as on third and top gears, direction indicators with automatic return, real leather upholstery, and a compartment in the rear panelling which encloses the spare wheel and luggage carrier. Yet the Seven, with all these improvements is priced even lower.

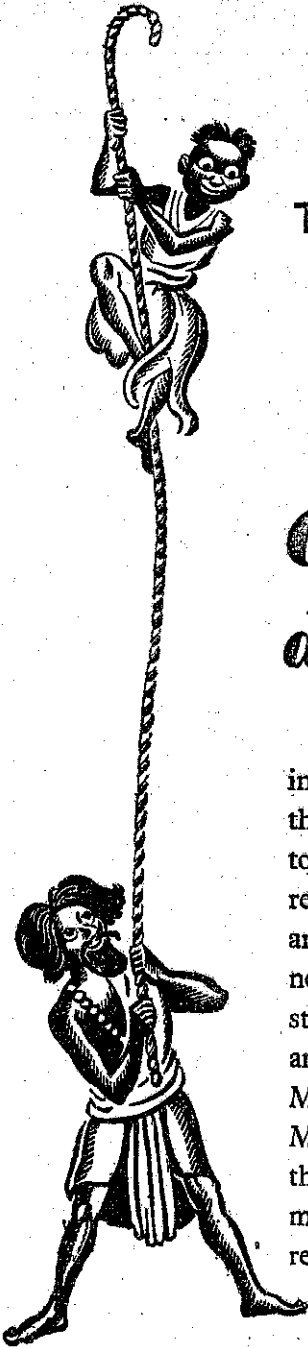
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AUCKLAND: Seabrook Fowlds, Ltd. WELLINGTON: Magnus Motors Ltd. HAWKE'S BAY
 AND POVERTY BAY: Anderson and Hansen, Ltd. TARANAKI: The Farmers' Co-op. Organisation
 Society of N.Z. Ltd. CANTERBURY: David Crozier, Ltd. OTAGO: Austin Motors (Otago), Ltd.
 SOUTHLAND: P. H. Vickery, Ltd.



THE INDIAN ROPE TRICK

in which the conjurer throws a rope into the air where it is said to remain fixed; a small boy climbs the rope and disappears. Ask your friend the Colonel about it!

Can you digest that?

The Indian Rope Trick is like indigestion; some people know that it exists while others refuse to believe in it. Those who refuse to believe in indigestion are obviously people who would never think of sitting down to a steak or a plate of ham or bacon-and-egg without a good dab of Mustard. For they know that Mustard improves the flavour of the food as well as making it much more digestible. Always remember the Mustard.

*it's nicer
with
Mustard*

-Colman's Mustard

"N.Z. Flower Grower and Home Lover"

Interesting Publication

A NEW magazine which has just appeared on the market is the "New Zealand Flowergrower and Home Lover," the first issue of which created a very favourable impression. Of distinctive format, it covers a wide range of topics of interest to all gardeners, whether professionals with nurseries covering many acres, or business men with a few square yards of ground which they work during the week-end. The magazine, which is published bi-monthly, made such an impression on qualified judges with its first issue that they were certain that the standard could not be main-

The Picture on the Opposite Page

THE picture on the opposite page is of Melbourne's new Shrine of Remembrance. It is reproduced here by courtesy of the Australian National Travel Association.

tained. The second number, however, which is just published, is even better than the first. It contains, in addition to special articles on such subjects as roses and rose-growing, special notes, with suggested work, for gardeners in each of the four main centres, and for the handyman there is a special section giving valuable tips and ideas for work that may be carried out round the home.

A beautifully-printed illustration section is also included. The editor-in-chief is Mr. J. W. Matthews, F.R.H.S., who is well-known to many garden-lovers as "The Hoe" of the Wellington "Dominion," and as the author of the "New Zealand Garden Guide."

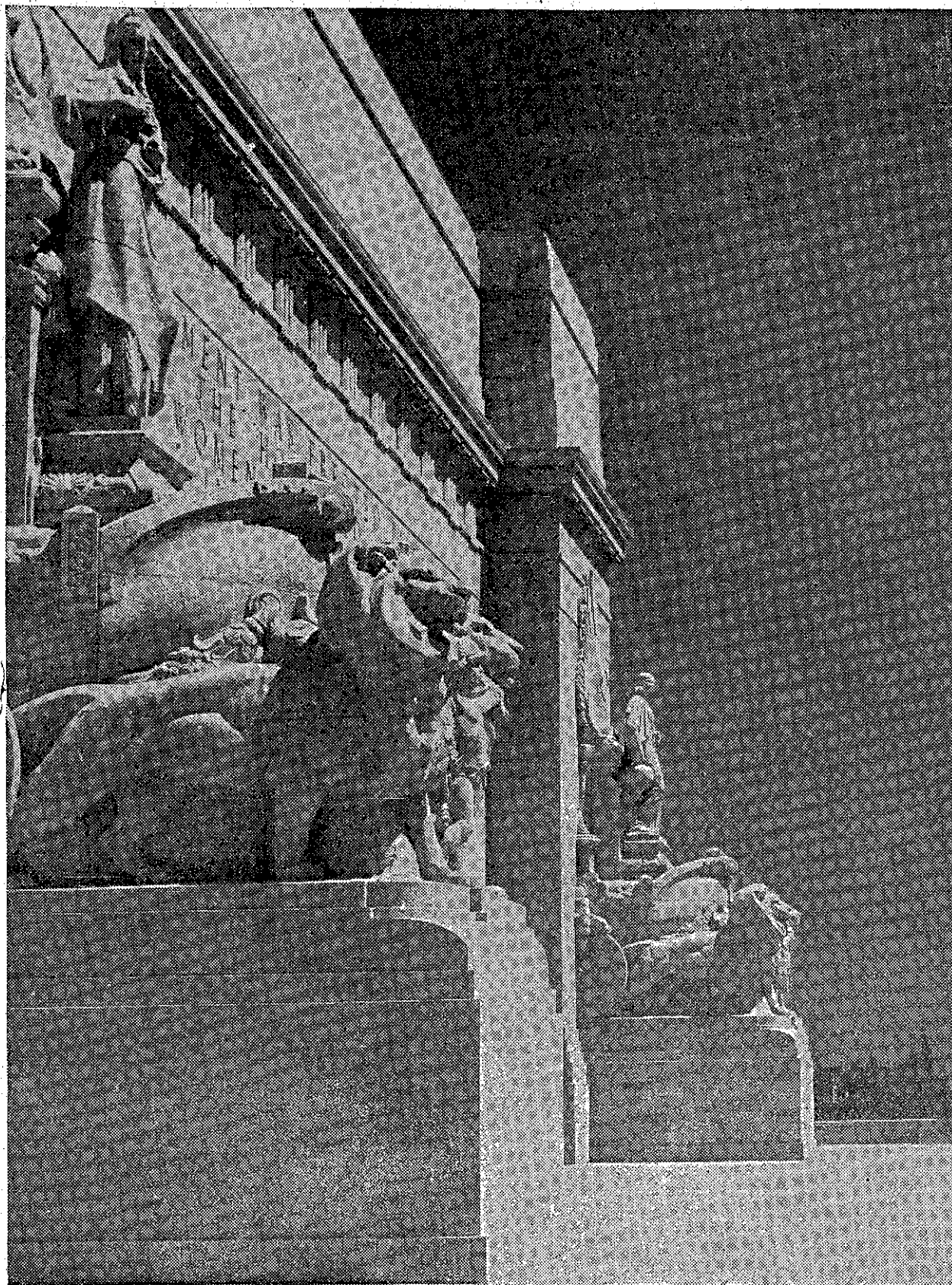
(Continued from Page 6.)

casting for the benefit of all concerned."

Mr. W. H. Cocker, B.A., LL.B., is in business as a manager of a well-known firm of barristers and solicitors in Auckland. He is a member of the Auckland University College Council, and also of the Council of the Law Society. He served in the New Zealand Expeditionary Force, and is interested in broadcasting from a cultural aspect.

Mr. H. G. Livingstone, J.P., is a well-known business man of Christchurch, who has been interested in local and sporting bodies in Canterbury for many years. He has also been prominent as a territorial officer (Canterbury Yeomanry).

THE B.B.C. received more than 150,000 letters during 1934; said to be an increase on whatever it was last year; replies were posted to all of these which had addresses and signatures; but anonymous letters and postcards were not considered.



AUSTRALIAN SUPPLEMENT

SPECIAL AUSTRALIAN SUPPLEMENT

Australian Trade Commissioner On Inter-Colonial Trade Importance of Marketing Co-ordination

The following message was written for the Special Australian Supplement of the "Radio Record," by Mr. R. H. Nesbitt, Australian Trade Commissioner at Wellington.

THE main point in the establishment of a New Zealand office for an Australian Trade Commission is that it gives an opportunity to state Australia's position in regard to trading with the Dominion. It would appear, because the Commonwealth has not had a Commissioner resident in New Zealand, that erroneous ideas have been generated and circulated. Australia is anxious and desirous of working in close relationship and harmony with New Zealand. A concrete illustration has been put forward in the last few months when financial inquiries were made and harmonious legislation was passed simultaneously in both countries whereby investors were afforded protection and safeguarded against exploitation.

In a like manner Australia is just as desirous of co-operating with the Dominion in other channels. The fact that primary products are so similar and come to harvest at the same time means that co-ordinating of marketing must be of premier importance. For the first time this has been brought into effect in relation to the selling of fresh apples in the United Kingdom, an arrangement that should shortly result in improved returns to the producers on both sides of the Tasman. It can readily be seen that, if such a policy can be applied to one commodity it should be possible to extend it to include products which, in their sale on the Home markets in the past, have brought Australia and New Zealand into conflict as competitors.

Australia is anxious likewise that the direct trade with New Zealand should be of increasing quantity and, although it is not very probable that there can be many avenues of trading in primary products because of the countries' similarity in such products, yet there are a number, and each country should be able to trade with advantage. Australia offers to New Zealand many articles from her secondary industries; in fact, the manu-

factured lines that Australia is now producing are so many and varied that New Zealand can be supplied in almost all her requirements.

New Zealand, in a measure as a means of creating employment, has established a number of factories, some of which are partially dependent upon raw materials in a semi-manufactured state and

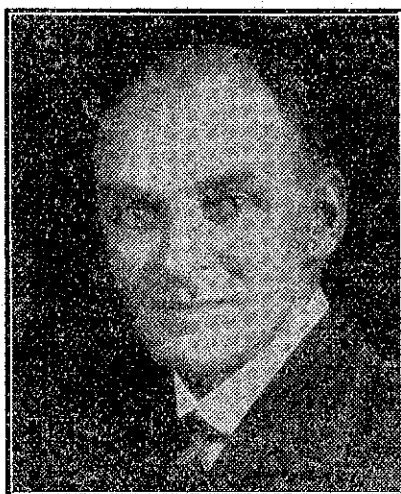
which are obtained from overseas countries. Australia, whilst offering the completely manufactured goods, is in a position also to cater for the business in semi-manufactured materials; firms and factories therefore requiring these types of commodities can, with confidence, seek them in Australia.

The present operation of the New Zealand Customs Tariff is not by any

means to the all-round advantage of the Australian manufacturer; and, in addition, a number of anomalies have been found to exist in the Australian-New Zealand trade agreement during its functioning over the past eighteen months. Therefore it is with a view to adjusting these positions and remedying these defects that a delegation from the Australian Government will shortly visit Wellington to confer with the members of the New Zealand Cabinet.

As a medium whereby the peoples of both countries can become better acquainted—thereby cementing good feeling and a clearer understanding of each other's problems—travel is of untold value. The tourist attractions here and in Australia are totally dissimilar—New Zealand has her thermal regions, the Southern Alps and the lakes district; Australia has her golden-sanded beaches, her cosmopolitan cities and glorious sunshine.

The Trade Commission has been established by the Australian Government in an endeavour to formulate feelings of goodwill and, at the same time, maintain existing trade, open up new avenues of trading and keep before the eyes of New Zealanders the beauties of Australia.



WATCHING AUSTRALIA'S INTERESTS.—Mr. R. H. Nesbitt (right), Australian Trade Commissioner in New Zealand and Mr. James Payne (left), the Assistant Trade Commissioner. On this page Mr. Nesbitt traces the growth of trade relationships between the two countries, and ends by expressing the hope that the Commission may be of some value in cementing feelings of goodwill between Australia and New Zealand.

SPECIAL AUSTRALIAN SUPPLEMENT

National Broadcasting System Looking Over Australia's A Class Stations

The first part of the following article was supplied to the "Radio Record" by Major W. T. Conder, general manager of the Australian Broadcasting Commission. The portion dealing with the Melbourne national stations was supplied by the Victorian division of the A.B.C.

BBROADCASTING started in Australia towards the end of 1923, when private companies began to operate under licenses from the Government, their revenue coming from specific licenses to listen to their stations, all sets being sealed to one or another of the existing wavelengths. This practice was followed for only a short time, after which a general listening license was issued, and the resultant revenue apportioned between the various stations operating. This method was not by any means unsuccessful, and by June 30, 1928, there were 270,507 licensed listeners in Australia.

About that time, however, the Commonwealth Government decided that broadcasting had become a matter of too great national importance to be left any longer entirely in the hands of commercial companies, and took over on a valuation the complete equipment of the A stations; it did not, as yet, seek to control directly the provision of programmes, and these were arranged for it for the next three years under contract.

On July 1, 1932, however, the Australian Broadcasting Commission, which had been called into existence shortly before by an Act of Parliament, began its official function of providing programmes from the 12 national stations, while the Postmaster-General's Department, to which the technical operation of these stations had already been entrusted, remained responsible for that side of the work.

The Commission consisted of a chairman, a vice-chairman and three ordinary members, all being people of public standing appointed by the Government in Council to form a board of supervision. The actual personnel of the staff remained much as it had been under private control.

When the Commission was appointed there were 309,945 licenses in force, re-

presenting 5.62 per cent. of the population of the Commonwealth. This total had been reached in slightly more than eight years. The fact that the total number of licenses is now close to 700,000 and the percentage, accordingly, slightly in excess of ten, is a strong indication that the work of the Commission has not been altogether unsuccessful, for its third year of office has not yet concluded. Of course, it must not be forgotten that there are in this country some 50 B stations, all providing regular programmes; no doubt they contribute substantially

to the total, and stations of Melbourne, are broadcasting to 228,000 listeners in Victoria programmes of entertainment and educational value. On about three evenings a week 3LO, the senior Victorian station, has the responsibility of initiating the national programme, which is relayed over the land-line network of 4800 miles of special telephone channel to all national stations in other States of the Commonwealth. So that simultaneously the

item is heard far north of Rockhampton (Queensland) to far west of Geraldton (Western Australia), by a potential audience of 681,634 listeners.

On October 13 last 3LO commemorated its tenth anniversary. It had opened in 1924 with a historic broadcast — the farewell to Grand Opera of the late Dame Nellie Melba in the role of Mimi in "La Bohème." Since then this station has consistently set a standard for all other stations in the originality and popular appeal of its programmes. It has been fortunate in having had practically throughout its existence, first

as a privately-owned A station and then as a Government concern, the continuity of supervision by Mr. T. W. Bearup, manager for Victoria for the Australian Broadcasting Commission, who drafted its first programme, and is still guiding its much more varied forms of entertainment to-day.

Since its introduction ten years ago, wireless broadcasting has made rapid and continuous progress in Victoria. From the small beginnings of amateur experimenters it soon passed to the stage when private companies were granted A class and B class licenses to broadcast, and when those citizens who owned receiving sets paid fees for the privilege of listening to the programmes provided.

Following are the licenses in force in Victoria since the inauguration of broadcasting:—

1925	.....	20,289	1930	.....	140,072
1926	.....	64,587	1931	.....	137,205
1927	.....	118,905	1932	.....	130,592
1928	.....	137,758	1933	.....	171,318
1929	.....	142,750	1934	.....	226,025

Message to N.Z. Listeners From A.B.C. Chairman

The following message has been received by the "Radio Record" from Mr W. J. Cleary, chairman of the Australian Broadcasting Commission

IT gives me great pleasure to extend cordial greetings to New Zealand listeners. Close and firm bonds of interest and friendship have always existed between these two neighbouring outposts of the British Empire. I feel sure that the advent of broadcasting has made, and will continue to make, those bonds both closer and stronger.

We in Australia have warmly welcomed the courteous co-operation invariably offered to us by the New Zealand Broadcasting Board, to which we wish all success in the valuable work which it is undertaking. If, as we are assured, our own programmes are often heard undistorted even over that wide sea which separates us from your Dominion, we earnestly hope that this has not only added something to the pleasure you derive from broadcasting, but also given you a more intimate glimpse of our outlook and activities, and so helped to reduce the distance between us.

(Signed) W. J. CLEARY,

Chairman of the Australian Broadcasting Commission, Sydney.

to the license increases, but, at the same time, when one realises that in the three years immediately preceding the constitution of the Commission the increase in licenses was only .79 per cent. of population, and that in the two and a half years of the Commission's operation the increase was 4.52 per cent., one can scarcely deny that by far the greatest influence is wielded by the national service.

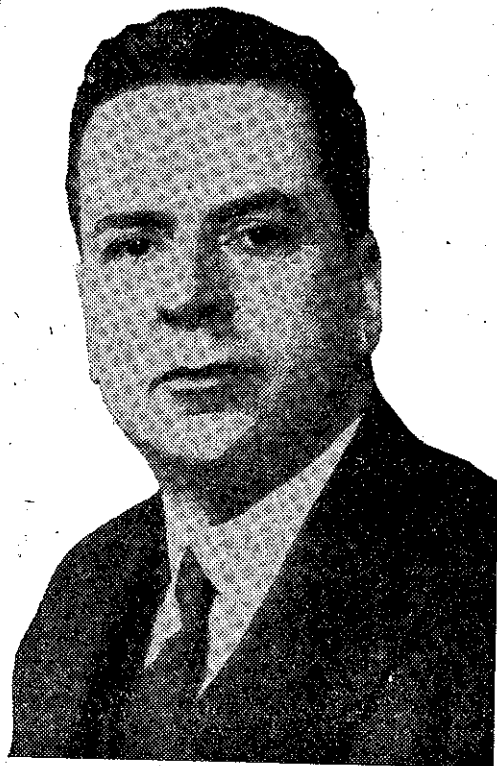
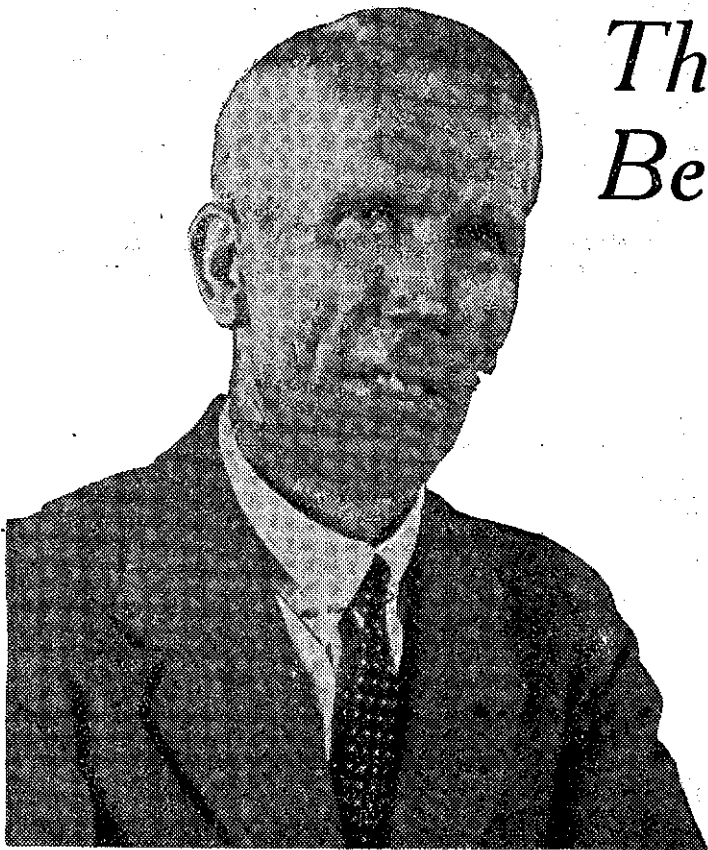
One interesting feature of the work of the national service is the development of musical combinations, which include symphony and concert orchestras, a military band, dance bands, choruses and choirs, and already excellent results have been obtained in this manner. The work will be continued and expanded in the future, and will, no doubt, do great service to music in this part of the world.

Melbourne's National Stations

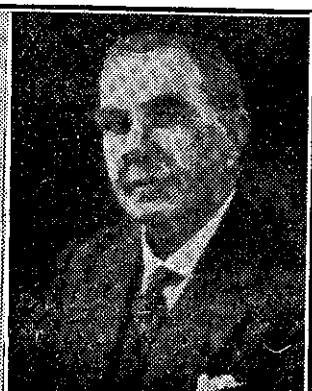
FOR an average of about 82 hours a week 3LO and 3AR, national sta-

SPECIAL AUSTRALIAN SUPPLEMENT

The Brains Behind Australian Broadcasting



SOME OF THE PEOPLE behind Australian broadcasting. Mr. W. J. Cleary (top left) is the chairman of the Australian Broadcasting Commission and one of the best-known business men in Australia. On the right is Mr. H. G. Horner, manager of the New South Wales Division of the A.B.C. Centre left is Major W. T. Conder, general manager of the Commission. At the bottom of page are four members of the A.B.C. From left to right they are: Professor R. M. Wallace, Mr. Herbert Brookes, Mrs. Claude Couchman and Mr. R. B. Orchard.



SPECIAL AUSTRALIAN SUPPLEMENT

Commercial Stations Play Big Part in Australian Radio

COMMERCIAL stations in Australia are an important and indispensable part of the nation's broadcasting. Radio advertising has been developed as an art in the Commonwealth, so that there is practically no undue obtrusion of "boosting" a line of goods or a service, and the programmes from commercial stations are of a remarkably high standard, to provide a service which sells itself to advertisers.

HALF of the annual license fee of 21/- charged by the Government on all radio sets used by householders is devoted to the maintenance of the Government stations, their staffs and programmes. The private enterprises, or, as they are generally known, the commercial stations, are operated for profit, deriving their revenue entirely from the sale of advertising time.

Research has proved that at any given moment 70 to 80 per cent. of the total available radio audience listen to commercial stations. Several reasons account for this preference. The Government stations insist on absolutely formal programme presentation; efforts by announcers to build up personal followings are discouraged; the tendency of programmes is more educational than towards popular entertainment; lack of competition causes the inevitable disabilities found in a Government concern.

Commercial stations, however, broadcast programmes designed to make the strongest possible appeal to the available audience, according to the time of day or night. The announcers of the main commercial stations have been selected to appeal to and inspire the confidence of the various types into which the radio audience has been found to fall. Thus they have become established personalities, wielding a very strong influence over public habits and opinions.

There is considerable concentration of population around the main cities, particularly Sydney and Melbourne, which means that those very rich markets are ideally reached by radio. This is particularly so because in both cities are the outstanding Australian commercial stations. It must not be thought, however, that the country areas of Australia cannot be reached effectively by radio. Quite the reverse is the case, due to radio's serving as the major entertainment for country people. Country radio stations are located in key areas throughout the Commonwealth. There are 29 stations located outside the six main cities.

Owing to the vast distances between large towns in Australia, either network broadcasts or transcription broadcasts must be used by national advertisers to cover the entire market. Network broadcasts are confined mostly to the four main States of Queensland, New South Wales, Victoria and South Australia. Owing to the fact that Perth is more than 1400 miles west of Adelaide the cost of landline service renders a relay prohibitive, especially as the potential market is relatively small. The same proposition arises in the case of Tasmania,

which is separated from the mainland by 443 miles of sea. Network broadcasts which require a more specific country appeal are put through the smaller country stations, although the cost of landlines and the difficulty of getting them at a uniform time means that often transcriptions are more suitable.

Generally speaking the use of an electrical transcription programme is more suitable for advertisers desiring national coverage. The types of programme cover a very wide range: dramatic, musical, musical comedy, children's and women's programmes, mystery serials and so on, which thus allow good "tie-ups" for sponsors of



INTERESTED IN 2GB.—Mr. A. E. Bennett, managing director of Station 2GB, Sydney, one of the biggest B stations in the Commonwealth. Mr. Bennett has recently been elected President of the Australian Federation of Broadcasting Stations.

different types of product or service. These transcription programmes also enable such markets as West Australia and Tasmania to be covered cheaply. Also, transcriptions are most suitable to "tie-in" with sales drives which are not always made in all States at the same time.

By mail returns over a number of years and by response to advertising it has been established that the Australian radio audience can be classified more or less accurately according to the time of day, as follows:

7 a.m. to 9 a.m.: Young business folk—men and women—and also school children from 7.30 to 8.30.

9 a.m. to 12 noon: Housewives and elderly folk.

Noon to 2 p.m.: Housewives and large family audience in country districts.

2 p.m. to 4.45 p.m.: Women interested in tea table chatter, social news, fashions, bridge talks and modern music.

4.45 to 6 p.m.: Children's session.

6.30 to 11.30: Night session—maximum audience of all ages and sexes, fluctuating according to programmes and becoming of a more sophisticated type after 10 p.m.

Some stations have made subdivisions beyond this broad schedule.

The actual sales results of firms using radio as an advertising medium are best expressed in terms of renewals. The keenest national advertisers in Australia have renewed into their fifth and sixth years, with increasing appropriations each year. There is no doubt that radio advertising fills a gap which other media miss, as it is the "living personal" selling which has a tremendously powerful subconscious influence, the effect of which has been proved for years.

Of the most prominent B stations in Australia, those with which New Zealand listeners are most familiar are 2GB, 2UW and 2UE, all of which are well enough received here to be included on the itinerary of the dials any night. There are some outstanding names connected with each of these concerns which have created a personal appeal to many Dominion listeners, both as announcers and performers. Many of them have at one time been connected with the radio world of New Zealand, and others come to our notice by virtue of persistently high-grade entertainment in one way or another.

On the station staff of 2UW, which is now operating 24 hours a day, there is one of the most colourful people ever to have spoken for any length of time into a New Zealand "mike," Mr. "Tim" Prentice. Other names on their payroll which need little introduction to New Zealand are Len Maurice, Charles Lawrence, Vernon Sellars and Jack Win.

Several New Zealanders are on the staff of 2GB, Sydney, including Jack Davey, a King's College old boy, who left Auckland for Sydney a year or so ago. He is now the "Bing Crosby of Australia," and his fan mail is often 1000 letters a week. Mr. Davey, who used to manage the Civic Wintergarden in Auckland, will shortly be returning to New Zealand for a brief holiday. During his stay in Auckland he is expected to broadcast from 1YA. "One of my first appearances in public was when I was about four feet high," said

(Continued on page 58.)

SPECIAL AUSTRALIAN SUPPLEMENT

Theatre Revives In Australia And New Zealand

"WE have been more than gratified at the success attained by "Ten-Minute Alibi" and "The Wind and the Rain" in New Zealand," said Mr. J. E. Tait, a director of J. C. Williamson, Limited, at present in the Dominion, to a "Radio Record" representative, "and it is possible that the same company will present a third production—John Drinkwater's delightful play, 'Bird in Hand'—in Auckland at Easter. If we do, the company will stay for another month or two in this country. It is indeed a sign of better times, and most gratifying that this company has played to better houses than any company to play in New Zealand during the past five years."

Many good shows are promised for the Dominion this year, according to Mr. Tait. Plans are progressing for the sending over of a big musical comedy company in the early spring. It will play a number of old favourites that have lately been revived with considerable success in Australia. "The Quaker Girl," "Our Miss Gibbs," "High Jinks," "The Toreador" and several others will be included as well as one or two new shows such as "Viktoria and Her Hussar" and "Robertta," the sensationally successful musical comedy in which Madge Elliott and Cyril Ritchard are appearing in Sydney just now. This company will not stay just a day or two in the main centres, but a month or more, depending on the patronage given the productions.

New principals for a Gilbert and Sullivan Company are now on their way from England, and

(Continued on page 58.)

At the top of the page is Madge Elliott who is co-starred in "Robertta," in Sydney, with Cyril Ritchard (centre left). Centre right is Oscar Denes, the celebrated Continental comedian, who arrived in Australia a few days ago to play in several shows. Below him is Lois Green (right) and Gus Bluett (left), playing together in "Nice Goings On" in Sydney.



A Genuine Skill Competition at last!

**NO GUESSWORK NO MISSING WORDS
NO DICTIONARY NEEDED**

**£40
MUST BE
WON !**

**A SIMPLE TEST
OF SKILL AND
GOOD
JUDGMENT**

Sealed Solution and Prize Money have been deposited with "N.Z. Truth"

Examples of Jumbled Quotations and Answers

Jumbled Quotations	Answers
Stage All World's A The	All The World's A Stage
Beauty Forever Thing Of A Joy	A Thing Of Beauty Is A Joy
Is A	Forever

JUMBLED QUOTATIONS COMPETITION No. 1.

Arrange the undermentioned lines in proper order, as explained in the next column.

1. Love All Conquers.
2. Be Be To To Or Not
3. Us Quiet Bower For A
4. Wine Bush Needs No Good
5. Star Hitch A Your To Wagon
6. Better Heads Are One Two Than
7. Gold Glitters That Is Not All
8. To Plan The Time Is Now And Act
9. Spice The Variety's Life Of Very
10. Roses Her Cheeka No See Such In I
11. Voice Her Gentle Ever Low Soft And Was
12. Love Serve Freely Freely Because We We
13. Events Before Shadows Coming Their Cast
14. Valour Part Better The Discretion Of Is
15. Glorious Morning I Many Full A Seen Have
16. Grandeur His From Heaven Derived Alone He
17. Homeward Ploughman Weary His The Way Plods
18. Maiden As Constant Is He And Light-hearted As This

What is required :

Each of the eighteen jumbled lines contains the exact words forming a quotation (a proverb or other extract) taken from English literature. There are no words to be added or taken away.

What is required is to arrange the words in each line in proper order, as originally written by the authors.

Rules and Conditions.

Answers to at least twelve of the lines must be sent, but include more answers in solution if possible.

The prize of £40 will be paid to the person whose solution contains the largest number of correct answers. The prize will be divided in event of ties.

To send solution, write on a sheet of paper 12 or more answers, in numerical order. Add, "Above is my solution of 'Jumbled Quotations,' No. 1, as advertised in 'N.Z. Radio Record.'"

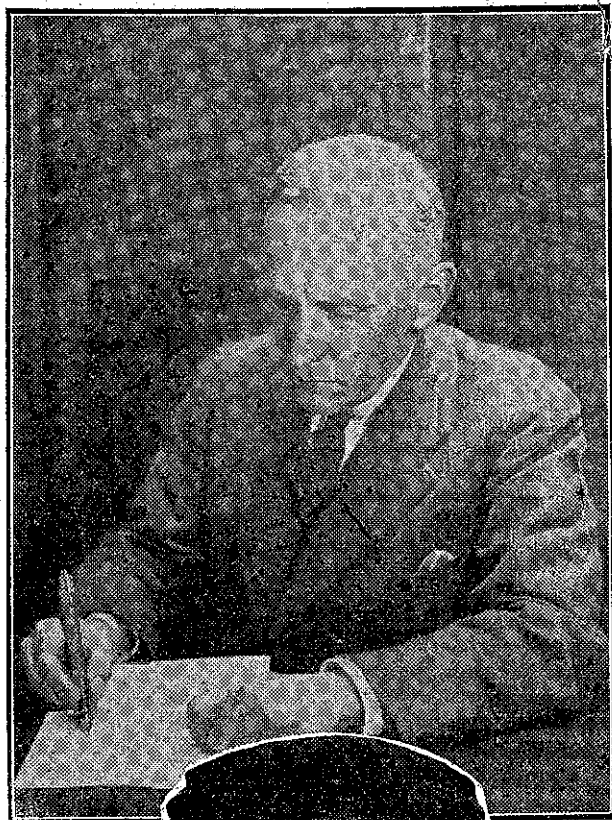
Sign name and full address. No addressed envelope need be sent. Full results will be advertised in this paper on May 3rd. Entry fee, to be enclosed by Postal Note (unless where unprocurable, when stamps will be accepted) is ONE SHILLING. Extra solutions may be sent for Sixpence each. Each solution judged independently. Awards of adjudicators must be accepted as final.

CLOSING DATE.—Post entry not later than Wednesday, April 17, addressed to

The Adjudicators,
Jumbled Quotations, No. 1,
P.O. Box 323,
HAMILTON, Waikato.

SPECIAL AUSTRALIAN SUPPLEMENT

Australian Head-Liners



On these two pages are some of the people who are regularly featured from the Australian national stations. At the top of the page is Mr. E. J. Roberts, conductor of the A.B.C. (Sydney) Concert Orchestra. Top right is Professor G. S. Browne, Dean of the Faculty of Education at the University of Melbourne, who advises the A.B.C. on educational broadcasts. The group at the piano is the Spivakovsky-Kurtz Trio, well-known on the Australian and New Zealand air. On the right is Professor F. Wood-Jones, a graduate of London University, who frequently speaks over the air from Melbourne.

SPECIAL AUSTRALIAN SUPPLEMENT



Raymond Lambert (left), the distinguished young Belgian pianist, who came to Australia in 1925. Since then he has toured with John Brownlee, Clara Butt and Florence Austral, and has recently completed a broadcasting tour of the Commonwealth.



Above is Mr. Ewart Chapple, programme director for the Sydney national stations under the control of the A.B.C. On the left is a New Zealander, Jim Davidson, who is making a name for himself in Melbourne as the leader of the the new A.B.C. Dance Band. Bottom left is Mr. G. Vern Bartlett, conductor of the A.B.C. (Sydney) Radio Choir. Next to him is Rosa Pinkerton, a soprano who is at present on a broadcasting tour of the Commonwealth. The girl in the white hat is Stella Power, another soprano, and one of Melba's "finds." On the right is Joseph Post, the brilliant young conductor, who visited New Zealand with the Imperial Opera Company about two and a half years ago.



AUCKLAND NOTES.

"Aunt Daisy" Broadcasts From KFI

Friendly Road Star Visits American Radio Stations and Meets Colin Tapley—Full Dance Session From 1YA Weekly—Auckland Looking Forward to 3YA's Increased Power.

THE bright star on the Friendly Road horizon just now is the impending return of "Aunt Daisy" from a radio tour abroad. KFI and other American stations recognised her worth and arranged a series of broadcasts, which brought showers of congratulations to her and must have proved a great boost to New Zealand. Colin Tapley, the New Zealand film star in Hollywood, was in the forefront of those who personally paid tribute to the quality of the broadcasts of "Aunt Daisy." After her return to Wellington last week she left for Sydney to make a series of broadcasts at the invitation of the Australian Broadcasting Commission. However, she expects to return to New Zealand and 1ZB within a fortnight, after (to use her own words) "a few broadcasts, one look at

the Sydney Bridge, the Zoo and the teddy bears."

1YA is now providing a full evening's dance session each week. These sessions should be popular during the winter months. It should not be overlooked by those concerned that a special fee of 10/- per night is payable to the Post Office for rebroadcasting such a wireless transmission for public entertainment. This is provided for in the regulations recently brought into force. So far no one has been prosecuted for a breach of this section of the regulations.

UNTIL 3YA is on the air with an aerial power of 10 kilowatts, the Board's new programme arrangements will not benefit at least 15,000 of Auckland city listeners. The present 3YA power of 2½ kilowatts does not provide a field strength in Auckland sufficient to overcome the heavy interference from trams and 6600-volt high-tension lines. The interference on trams also ruins reception from 2YA as far as listeners living within 100 yards of a tram route are concerned. The raising of 2YA's power to 60 kilowatts should eliminate interference with 2YA's programme if listeners install a modern aerial system.

FOR some weeks past the talks broadcast on Tuesdays by Mr. H. J. Gillmore, on "London, East and West" have proved very popular with listeners. His last talk in which he dealt with the operations of the London Stock Exchange was particularly interesting. The final talk of the series is scheduled for Tuesday next at 9.5 p.m.

IN the early future 1ZB will make a relay from His Majesty's Theatre, Auckland, of the evening programme of the Clem Dawe Company; and though this necessitates some slight adjustment of the routine schedule, listeners will appreciate the opportunity of enjoying in their own homes items by these high class entertainers.

NEW ZEALAND has not, in the past, been responsible for many musical compositions; but apparently there is a trend to the contrary, for twice within the last month station 1ZB has transmitted to its listeners locally composed airs, one a piano number and the other a modern dance song. Both compare more than favourably with the accepted standard.

LAST week Mr. A. Gibbs, consulting engineer to the New Zealand Broadcasting Board, and Mr. J. R. Smith, the Board's chief engineer, were busy inspecting the plant at the 1YA studios and also at the transmitting station at Henderson, prior to

Amalgamated Wireless (Australasia), Limited, contractors, handing over the entire plant to the Board. Both Mr. Gibbs and Mr. Smith carried out field and internal tests, while Mr. Palmer, also of the Board's technical staff checked up on the accoustical properties of the studios.

DURING the New Zealand tour of the Clem Dawe Revue Company, Gregory Ivanoff, the Russian violinist with the company, has frequently been heard over the Board's YA stations. This popular member of the company is married to Clem Dawe's sister, Dorothy White, the brilliant comedienne who has delighted so many during the present tour of Clem's bright little show. Ivanoff has been engaged by 1YA to play, with the Studio Orchestra, Glazounov's "Concerto for Violin and Orchestra," at 9.5 p.m. on Sunday, April 14.

MR GORDON HUTTER has quite recovered from the illness which kept him away from the station for over a week, and he is now back again at work, although not looking nearly his old self. A friend of his seriously suggests that if Gordon used his motor car less and took a little more exercise he would be O.K. again. Next Saturday the popular sports announcer will be at the microphone at Ellerslie to describe the first day's racing of the Auckland Racing Club's big Easter carnival.

Gisborne Programmes

ONE of the popular B stations of Gisborne, 2ZM, "The Atwater Kent Radio Service," is owned and operated by P. R. Stevens of 258 Gladstone Road, Gisborne. This station is operated on a frequency of 1150 k.c., using a fully modulated power of 15 watts. The weekly schedule of this station is as follows:—

Daily.

9.15 to 9.45 a.m.: Selected recordings.

9.45 to 10 a.m.: Devotional service conducted alternately by Canon Hail, Rev. Mr. Moresby and Rev. Mr. Aires.

Thursdays.

Evening session from 7 to 10 p.m.: Selected recordings, occasionally local concerts.

Sundays.

7 to 8.15 p.m.: Church services, the circuit being as follows: First Sunday, the Baptist Tabernacle; second Sunday, Presbyterian Church; third Sunday, Methodist church; and fourth Sunday, Church of England. Occasionally the Salvation Army Citadel.

8.30 to 10 p.m.: Selected recordings, and during the winter months on alternate Sunday evenings a relay from the Majestic Theatre of the Wellington and East Coast Mounted Rifles Band concert, conducted by Lieut. A. Wood.



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WELLINGTON NOTES.

Grand Jubilee Concert Next Month

Champion Cornetist and Walter Kingsley to Take Part—First Performance of "With Honour Crowned"—Humorous and Dramatic Play of the Sea.

A SYMPHONIC Orchestral Society concert which by all accounts promises to be the most memorable and outstanding of the year will be held in the Wellington Town Hall on Thursday evening, May 9. As this is Jubilee Week, patriotic numbers by well-

"Yeomen of England." The three mentioned items will be sung by that exceedingly capable and popular baritone, Walter Kingsley. Mr. Kingsley, who needs very little introduction to New Zealand audiences, is an English baritone, and the mere fact that he had the honour to be chosen for the role of "Elijah" in the performance under the famous conductor Sir Hamilton Harty at the Sydney Town Hall amply testifies to his ability. John Robertson, who is certainly the foremost cornetist in New Zealand to-day, will also appear at the concert, when he will play "The Lost Chord," "Take a Pair of Sparkling Eyes," and "Showers of Gold." The latter of the three numbers is extremely difficult and could only be attempted by an absolute master of the instrument. Mr. Robertson is one of the few New Zealanders who has had the great privilege of broadcasting for the B.B.C. in England. When giving his first performance "over the air" in London Mr. Robertson was

heard by Jack Payne, the famous conductor of an equally famous band. Mr. Payne was so impressed that he immediately secured the services of Mr. Robertson for his orchestra. Mr. Robertson has lately returned to New Zealand owing to illness in his family. A feature of the programme will be a grand march entitled "With Honour Crowned," which will be played by the Symphony Orchestra. This march has been specially composed in honour of the King's jubilee by the eminent English composer-conductor Albert Ketelbey, and as the march has just been written in all probability it will be the first time that it has been played publicly in the Empire. "With Honour Crowned" has been sent to the New Zealand Broadcasting Board as an appreciation from Bosworth's Publishing House in London. With such talented artists performing, this concert could scarcely fail to be the star effort of the year.

(Continued on page 49.)

Concert Critic Criticised

To the Editor

Sir,—In his enthusiasm concerning the "Celebrity" concert given on Sunday, March 24, by the New Zealand Broadcasting Board in the Wellington Town Hall, "C. Natural," in your issue dated April 5, 1935, states, in reference to Mendelssohn's "Violin Concerto in E Minor," that, "in the opinion of at least one musical enthusiast, the combined standard attained by orchestra and soloist exceeded Szigeti's memorable performance."

Comparisons are said to be odious, but in this case there cannot be any comparison, because this concerto was not performed in Wellington by Szigeti with an orchestra. Szigeti played the concerto with Prince Megaloff, who supplied the orchestral part on a pianoforte. In the face of this fact it seems hardly appropriate to discuss the relative merits of Szigeti, the world-famous virtuoso of the violin, and Vincent Aspey, the promising young violinist from Auckland.—I am, etc.,

ERNEST DAWSON,

Hon. Secretary, Wellington Symphony Orchestra

[I frankly admit the "charge" of enthusiasm which Mr. Dawson so subtly imputes, but his reference to "comparisons being odious" tempts me to make the somewhat obvious reply: Possibly it may be inappropriate to compare the two violinists. They occupy different spheres—a regrettable factor which often clouds the issue.—"C Natural."]

known English composers will be featured, and the programme includes such popular songs as "There is a Land," "Britain Ask of Thyself," and

Full Results In Native Bird Essay Competition

THE Forest and Bird Protection Society (of New Zealand, Inc.) announces the results of the essay competition recently conducted under its auspices.

There were 51 entries, a most gratifying response, and the standard of the essays was very good.

Many of the writers showed that they had a clear understanding of the vital value of forests for national welfare, but others disclosed a confusion of impression and thoughts. For example, one wrote in regard to destruction of forests:—"We must consider the deer, though they destroy our forests. Where or how would they find homes to live?"

Several writers give pleasant impressions of bird-life, but usually the "observations" followed familiar lines (descriptions of plumage, nests, eggs, etc.).

One of the best results of the competition was good evidence that the principal of Waitaki Boys' High School, and his staff, have been giving the right kind of instruction about the native forests and birds. This progressive school supplied thirteen of the fifty-one entries, and won four prizes. This excellent example is earnestly commended to other schools, both primary and secondary.

With the exception of the third prize-winner, whose subject was "A Personal Observation of a Weka," an excellent exercise in nature study, the awards were for essays on "The Value of Native Forests"—the subject chosen by the majority of the entrants.

The judges awarded the prizes as follows:—

- 1st prize, of £5: Miss Barbara A. Kerr, Otaiaka Valley, N. Auckland.
- 2nd prize, of £2/10/-: Bryan G. Hood, Waitaki Boys' High School, Oamaru.
- 3rd prize, Morocco-bound Bird Album: Edward M. Mills, Waitaki Boys' High School, Oamaru.
- 4th prize, Morocco-bound Bird Album: Robert A. McDowell, Waitaki Boys' High School.
- 5th prize, Morocco-bound Bird Album: William Pearson, Grey-mouth.
- 6th prize, Bird Album, art paper cover: V. S. Jackson, Ngaruawahia.
- 7th prize, Bird Album, art paper cover: P. A. Bay, Waitaki Boys' High School, Oamaru.
- 8th prize, Bird Album, art paper cover: Miss Margaret Kerr, Otaiaka Valley, Portland P.O., N. Auckland.

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CANTERBURY NOTES.

Christchurch Opinions Of Board

Disappointment Expressed at Non-inclusion of Man With Technical Qualifications — Broadcasts From 3YA During Easter Week —
"Uncle Mac" For Hokitika—Radio Beacons at Lyttelton.

"GENERALLY, the new board seems to be an improvement upon the old one," Mr. W. G. Fernie, president of the Canterbury Radio Traders' Association, remarked when commenting on the personnel of the Broadcasting Board. "It is very doubtful, however, if, in view of the record of the old board, there is any justification for the inclusion of its members except the chairman, whose knowledge of the finances and working of the old board will be an advantage to the new one. It is also very doubtful if the introduction of a Doctor of Music will do anything to reduce the frequent complaints that the music from the board's station is too highbrow. It seems that there may be a continuance of the unfortunate policy of trying to educate rather than please the listeners."

PROFESSOR JAMES SHELLEY, of Canterbury College, and director of the Broadcast-to-Schools Committee of 3YA, remarked that a genuine effort seemed to have been made to secure representation of a number of interests concerned with the practice of broadcasting and the selection was certainly an interesting one. Much, however, depended on the workings of the board and it remained to be seen how it would operate. There was always the possibility with a board that members who were particularly keen and able in one phase of its activities would find the force of their arguments destroyed by the other members who were not so enthusiastic, but he hoped that the board would be wise enough to throw responsibility on to individuals, leaving broad outlines of policy for decision by the board. Mr. J. C. Stapleton, president of the New Zealand Radio Association, was disappointed that there was no member with technical qualifications on the board. However, listeners could but wait and see the effects of the change of regime.

indispensable aids to navigation where fogs or low visibility prevent ordinary coastal lights from being readily picked up. They consist of small transmitters operated mechanically, and sending a characteristic signal at fixed intervals on a wavelength between 500 and 1000 metres.

THE education of the amateur in the appreciation of good recorded music is the aim of the newly-formed Christchurch Gramophone Society, and the place of music in modern life and the value to a community of a society such as this was the subject of a recent address by the patron, Dr. J. Hight, rector of Canterbury University College. The constitution of the society set out its aims as follows:—(a) The presentation and study of recorded music; (b) the formation of a library of selected records and literature; and (c) the encouragement of whatever might tend toward a better appreciation of music.

A VERY fine booklet of 60 pages has been published on educational broadcasts from 3YA, and, under the heading of "Adventures in Exploration," there are details of a talk to be given by Mr. L. F. de Berrv, M.A., on Margo Polo. By a strange coincidence there is included in the programme for the following day from 3YA a three-act play to be produced by the Zenith Players dealing with this famous character.

SUNDAY hours will be observed by 3YA on Anzac Day, and the citizens' memorial service at 2.30 will be relayed from the King Edward Barracks. This will be under the auspices of the Christchurch Returned Soldiers' Association, the speaker being Mr. B. J. Jacobs, and instrumental items will be rendered by the R.S.A. Orchestra, under the conductorship of Mr. H. G. Glaysher. The R.S.A. Choir will give Tennyson's "Ring Out, Wild Bells." Massed bugles will play "The Last Post," and the "Reveille" will also be heard. The relay at 7 p.m. will be from the Christchurch Anglican Cathedral of a special Anzac Service under the auspices of Toc H and the R.S.A. The concert programme from 8.30 will include a bracket of tenor solos by Lionello Cecil and an Anzac Day programme of special recordings.

EASTER week this year promises some outstanding broadcasts, and Shakespeare's birthday and Anzac Day falling in the same week listeners will have plenty of variety. The day following Anzac Day an outstanding piano-forte recital from 3YA is scheduled. This will be given by Mr. Ernest Empson, who is a master of the piano, and one of the best-known teachers in the Dominion. Mr. Empson's pupils have always succeeded in carrying off the highest honours in their examinations, and many of the brilliant pianists in Christchurch have come from his studio.

"UNCLE MAC" is conducting the children's hour from 3YA during Aunt Pat's vacation. This "uncle" is a versatile and natural entertainer, and is, in private life, the Rev. Allon Carr, a nephew of Mr. Clyde Carr, M.P., for Timaru, who was 3YA's first announcer. The Rev. Carr was ordained last Christmas, and has just been married. He leaves to take up his duties as Methodist minister at Hokitika at the end of this month. "Uncle Mac" is one of 3YA's most successful broadcasters, and he will be sadly missed by everyone, for he was the creator of "Micky and Minnie," and is a natural teller of stories.

LYTTELTON HEADS will be one of the first places to have a radio beacon installed. The request for a beacon here has been before the Government for some time, shipmasters, together with the harbour board, having urged its necessity because of bad fogs. The cost of each beacon is approximately £2000, and it is the Government's intention to place between 30 and 40 of them at suitable points along the New Zealand coast. Radio beacons are in use in other countries, where they are considered to be



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OTAGO NOTES.

Dunedin Falls For April Fooling

Neat Joke Played on Many Southern Listeners by B Station — Fine Special Programme For Bach Anniversary — More Instruments Needed in 4YA Orchestra.

TO stations 4ZO and 4ZW must go the credit for making an "April Fool" out of practically the whole of the Dunedin listening public. The joke was cleverly conceived and concealed until the critical moment, and thoroughly aroused the interest of everyone. On the day prior to April 1, station 4ZW made an announcement to the effect that listeners should make a point of tuning in to 4ZO at five minutes to 12 the following day to hear a special announcement. That started the curiosity — some said that as the next day would mark the commencement of the new licensing year, there must be an important statement regarding the future of the B stations, and others imagined that they would hear of a new Government policy toward the smaller stations. Before leaving home for the city in the morning, business men asked their wives to be sure to listen for the special announcement from 4ZO, and there was general excitement among listeners in anticipation of hearing something of importance. Sharp at five minutes to 12, 4ZO came on the air, and it was not until the following was heard that listeners realised what day it was:—"Good morning, everybody; this is station 4ZO. We would remind listeners that this is the first of April. We are now closing down until 12 o'clock."

THE special programme arranged by Dr. Galway to commemorate the Bach anniversary was a gem. Both the doctor and 4YA are to be congratulated on the success of this effort, which, if not entirely appreciated by the majority, was most acceptable to many at least. Dr. Galway was a performer himself, while a string quintet, with Mr. Max Scherek at the piano, added colour to the programme. Several well-selected items were also presented per medium of gramophone records.

AT the time of writing these notes, there is a good deal of speculation in the town as to who will be appointed to the new Broadcasting Board. Many possible names and very many impossible ones have been suggested as likely candidates, and if one counts the names of those who are "sure to get a seat," one will be surprised to discover that the board will slightly outnumber the total of licensees. However, by the time these lines are in print the selection of board members will have been made, but not until then will many be convinced that their imaginations have played them false.

HAVING its beginning in musical circles, the contention is fast spreading that the 4YA Concert Orchestra is of insufficient size to faithfully interpret many of the numbers demanded of it. There is no intention here to belittle or criticise the present personnel of the orchestra, but even they will admit that they are too few to give

faithful representations of the works they are set. It is unreasonable to expect a handful of instrumentalists to do justice to some of the more difficult and exacting compositions, yet they are asked to grapple with them. Is this fair to the conductor and his orchestra — and the listeners?

RALPH CONNOR, the novelist, who is visiting New Zealand at the present time, will be staying in Dunedin from April 12 to 15. Here is a golden opportunity for a broadcast item, and it is fully expected that the station officials will have recognised this, and will have long ago started negotiations to have Mr. Connor before the 4YA microphone. It is hoped that arrangements can be successfully made to persuade the novelist to speak, as a talk by him should prove instructive, informative, and entertaining.

SOME will no doubt have read of the strong criticism levelled at the British Broadcasting Corporation when it presented operas in "potted" form, many complaining of the corporation's audacity in giving curtailed versions of well-known operas. At the time these forty-minute opera presentations were broadcast in England they were recorded for reproduction overseas, and

some have been purchased by the New Zealand Broadcasting Board. The first of the series, "Hansel and Gretel," was broadcast by 4YA the other night, and it will be interesting to see how the local public will react to "potted operas." "The Beggar Student" will be the next opera, this being scheduled for April 22.

MR. DENIS DOWLING has now made his final appearance from 4YA under touring engagement to the Broadcasting Board, but will probably be heard in the local Town Hall in a week or two, when a concert is to be given on his behalf. He will probably then leave for England.

THERE is quite a marked similarity in the designs of this year's receiving sets as displayed by Dunedin dealers. An increased number of buyers is going in for the all-wave jobs, and the volume of sales generally is quite satisfactory, pointing to the fact that the public is certainly becoming radio-minded. Modern sets will not quickly become obsolete, a fact that present day purchasers seem to realise.

IT is impossible even to hear bad violin or piano playing now.—Mr. B. Huberman.



"... AND PLEASE MAKE ME A GOOD BOY."—This might be the text of Eddie Cantor's prayer, but, with so many of the beautiful Goldwyn girls about, he may be merely praying for the strength to carry on. This is a scene from the famous comedian's latest film, "Kid Millions," to be released in the Dominion at Easter.

Books and Men

Leaving Decisions and Labour to the Other Fellow

"Land Under England" More Than a Novel: South Sea Islands in the 'Eighties.

"LAND UNDER ENGLAND" might have come from the pen of that famous writer of awe and mystery, Edgar Allan Poe. In a literal sense it is a thriller, but Joseph O'Neill had another purpose in painting such a weird, vivid and satirical picture. In a manner peculiarly Irish, he conveys to the thinking reader what may be expected if the Hitlers and Mussolinis develop and hold sway for a few generations—a novel and effective warning that we are throwing away with both hands the liberty gained by our forefathers at a cost of much blood and agony.

Cleverly using one of the lowest forms of life as his vehicle of presentation—a slug—he awakens his reader to the serious danger of the luxury of leaving to the other fellow the decisions and labour which hitherto have been borne by the individual himself. Some readers may recoil at the rude jolt to their self-complacency, others will take it as a call to arms, to take stock of the position to-day and respond to the responsibilities of life instead of side-stepping them.

Hardly the novel for a train journey, or for the cursory reader, it is bound

to set up in the receptive mind serious thought of what might be.

"Land Under England." Joseph O'Neill. Victor Gollancz. Our copy from the publishers.

"JOCK OF THE ISLANDS" is a story of the early life of "Jock" or John Cromar up to the year 1889, when he was engaged in obtaining native labour from the South Sea Islands for work on the Queensland sugar plantations. The islands were at the time in a savage state and under no Government jurisdiction. "Jock" Cromar's early voyages were full of surprises, and his success in many adventures which cost other white men their lives, was due to his constant observation and interpretation of the savage mind. Although rather disjointedly written some of the early adventures of the old sailor are both instructive and interesting, while the details of the savage customs are fascinating yet reliable. The book is well illustrated and is equipped with a map which enables the reader to place the multitude of islands mentioned.

In "Jock of the Islands" there is a mixture of accurate observation and light-hearted adventure which provides quite sound entertainment.

"Jock of the Islands." John Cromar. Faber and Faber, London. Our copy from the publishers.

Fine Photographs Of Polar Regions

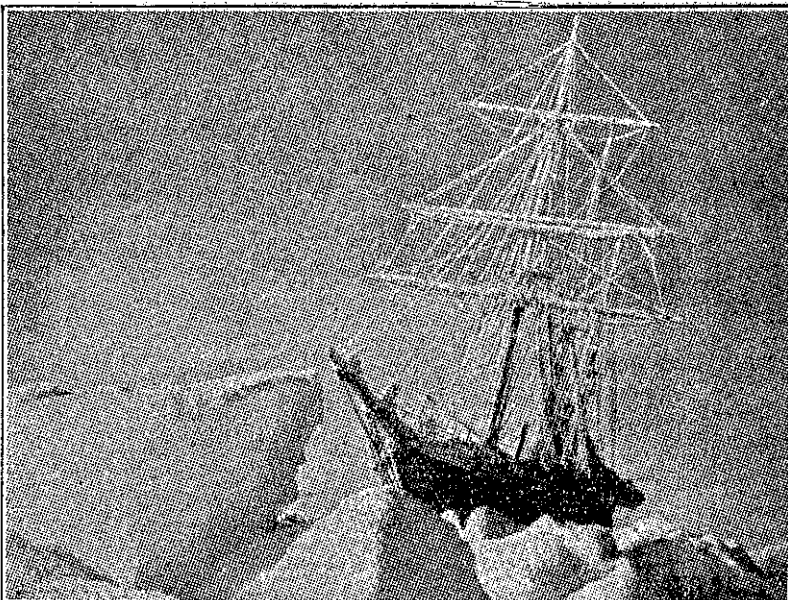
AS fine a comprehensive set of photographs of the Arctic and Antarctic regions as I could think possible has been produced by Chatto and Windus, entitled "The Polar Regions." There are both life and art aplenty in this volume. Of the hundred pages of perfectly reproduced half-tone blocks most of them contain only one photograph, enabling the brilliant detail of scenery on such a gigantic scale to be conveyed easily to the reader. There is not a poorly taken photograph in the whole collection, and whatever subject is being treated, whether it be dogs, Eskimos or out-and-out landscapes or seascapes, the chill brilliance of the north and south of the globe has been printed on these realistic pages.

An introduction by J. M. Scott covering only three pages and a half is the finest piece of condensed description of these places far below and far above our temperate existence I have read. In about three thousand words the editor has provided a simple but vivid panorama of polar parts which is just the thing for a book of this sort. Of course, when one picks the volume up it is certain that each of the fascinating pictures will be examined in turn. But for later reference Mr. Scott has divided the anthology into nine headings, so that one may turn in a moment to the section dealing with the Outward Voyage, Arctic Scenery, Arctic or Antarctic Animals, Spring and Summer, Polar Transport, Industries or Incidents.

Although I have always been rather interested in polar pictures, there are some photographs in "The Polar Regions" which present beauty and thrills quite new to me, and there are several unique records of some of the "big moments" of polar exploration. This volume is a record and a thing of beauty, of value to many and interest to all.

"The Polar Regions." The second of the "Life and Art in Photograph" series. Chatto and Windus, London. Our copy from the publishers.

WE cannot take "Trooper to the Southern Cross" seriously, and feel that a reputable publishing house has been rather let down by its reader. It is either a pot boiler from an ignorant pen imitating Australiese in a very crude and unsuccessful manner, or a practical joke in bad taste. No medical man—not even an Australian impregnated with his native jargon—could write the incredibly cheap trash of which this is composed. As it stands, the volume is a substantial insult to our Australian cousins. Some of them may be fairly rough, we know, but we decline to believe the picture in this volume. As the negro said when he first saw a giraffe, "There ain't no such animal." The author is Leslie Parker.



CAUGHT IN THE ICE.—Sir Ernest Shackleton's ship, Endurance, in heavy ice. One of the illustrations in "The Polar Regions," a book published by Chatto and Windus and reviewed on this page.

TALKING OF TALKIES.

Nonsense Written About New Films

Advertisement Writers Are Knocking the Meanings Out of Many Words—
What a Survey of Several Newspapers Reveals—"Jane Eyre"
Privately Screened in Wellington.

THERE was a time when such adjectives as "glorious," "glamorous," "magnificent" meant something; to-day, thanks to some writers of film advertisements, the true meanings of these words are as remote as the days of Dundreary whiskers and horseshair sofas. I spent an interesting half-hour the other day looking at the film advertisements in the newspapers published in the Dominion's four chief cities. Christchurch, I discovered, was far and away the chief offender. Not a picture is screened in the city of the Plains that is not an "unforgettable picture with an unrivalled cast" (which is a very mild one). A Continental actress who certainly shows promise is described as a "glamorous, glorious new Viennese star—a flaming personality—dramatically different, alluringly lovely, dynamically real." I felt prompted to remark, in the words of a galleryite at a Clara Butt concert, "What a luv-ly tart!" In the next column to this advertisement there is mention of another Continental star. This one is "a new star whose loveliness will amaze you, enchant you, haunt you—you will never be able to forget her!" Joan Crawford's film, "Dancing Lady" is described as the "miracle picture of the musical age."

A film advertisement writer in Christchurch hit on the idea of describing "Sunny Side Up" as "coming in a sunburst of glory." Since that time, every second picture to be screened in Christchurch has arrived in a similar dazzling burst. Dunedin advertisement writers attack their tasks with modesty. In a half-page of film advertisements in the "Evening Star" the most extravagant phrasing was that used to describe Charles Royer's film, "The Battle," and even then the film was quietly referred to as "immensely enjoyable." Auckland film advertisements, too, are comparatively sober, but then the theatres take less advertising space than the Christchurch ones and have, in consequence, less room for adjectives.

In Wellington the most extravagant phrasing on the film page is used in the advertisement referring to the second run of "The Barretts of Wimpole Street"—"the play that captured the heart of the world is now the finest triumph of the screen! A glorious memory of two who triumphed against a world that sought to crush their love. The tender, fragile love—threatened by the rage of a diabolical father. Your heart will sing with joy." "One Way Passage" is described as a "smashing modern drama replete with thrills"—sounds vaguely like a five-roomed bungalow with all mod. cons.

It's very disconcerting to see these adjectives, which should be saved for "extra special occasions," being applied to any and every film. The public isn't a child, and it is quite capable of

discovering for itself whether a film is worthy of the words "glorious," "glamorous," "magnificent." Many of the English and American papers simply announce the film, the cast, the times of screening, and the prices of admission. The idea seems a commendable one, and one that may prevent the present indiscriminate and illegitimate use of the English language.

PROBABLY in sympathy with her own unhappy childhood, Charlotte Bronte wrote "Jane Eyre," a book of the trials and spiritual cruelties which were too often the lot of orphaned children less than a century ago. We hope, however, that all orphaned children may surmount the nastiness thrust upon them to live for the day of recompense as did Jane Eyre. In the film version produced by Monogram Pictures, the

story is not new, but it is treated in such a way that without obtruding too much misery on the audience it provides a comfortable hour's entertainment in its unfolding.

Almost a female "David Copperfield," the misunderstood little girl is committed to an orphanage because she chose to use a mind of her own under her relatives' roof. We are not tired by a sordid repetition in this picture of the rottenness and cruelty of the poor child's life in the "home." In fact, the sorry years she spends are cunningly suggested by the scene in which she enters the place with a covering letter from the spiteful aunt to "keep a firm hand" on the girl. Jameson Thomas, as the master of the institution, certainly needed no prompting in that direction, as he obviously did not even

(Continued on page 58).

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REPERTORY, MUSIC AND DRAMA.

Playwright Who Lived In Auckland

Death of Reginald Berkeley, Author of "The White Chateau"—Easter School of Drama in Christchurch — Thespians Producing Play by Author of "The Ghost Train."

The following brief summary of the life and work of Reginald Berkeley, the eminent playwright who once lived in Auckland, was written for the "Radio Record" by Victor S. Lloyd, the well-known Wellington producer.

FORTY-FIVE is too young for such a brilliant man as Reginald Berkeley, who died last week, to leave a world of literature that needs him so much; it seems a sad mistake, but in passing on he has left well defined footprints which are ineradicable. He was

born in London on August 18, 1890, and attended Bedford Modern School. Later on he came to Auckland, and finished his education there. He was called to the bar and then went Home, where he became a barrister-at-law of Middle Temple.

He served in the European War in a Rifle Brigade, the 11th Service, and afterwards in the First Regular. He was demobilised in 1919 and joined the League of Nations staff, first as Editor of Pamphlets and later as Director of Propaganda. Later he joined the League Secretariat. As he wished to stand for Parliament he resigned from the Secretariat and became a Member for Nottingham. In the meantime the pen of this prolific and brilliant man was never idle. He had begun his literary career as early as 1911 with contributions to the Auckland "Observer." His first play, "French Leave," was begun in the winter of 1916, during a short spell of illness in the Fourteenth Corps rest station. It was produced in 1920 at the Globe Theatre, and was an immediate success. It was transferred to the Apollo and ran nearly a year.

In 1920, "Eight O'clock," which had actually been written in 1913, was produced at the Little Theatre. Then came "Mango Island" and "The World's End." In 1924, "Unparliamentary Papers" was published. In 1925, "The White Chateau" idea was first given expression in a short form for broadcasting on Armistice night, and in 1927 this well-known full-length play was produced at the Everyman Theatre, where it played for two weeks and was transferred to the St. Martin's Theatre—it is probably one of the best war plays that England has so far achieved. Other plays by the same author are "Mr. Abdulla," "The Quest of Elizabeth," "Listeners," "The Lady With the Lamp," "Prince Consort," "Miss Adventure" (from the French), "The Man I Killed" (adaptation), "Machines" and "O.H.M.S.," which was written in 1931. Of these, "The Lady With the Lamp" (based on the life of Florence Nightingale) is probably the best known to New Zealand readers. It was produced at the Garrick Theatre in 1929, and is an exceptionally fine play, and was one of the outstanding successes of that year. "Dawn," a novel based on the life of Edith Cavell, was published in 1928.

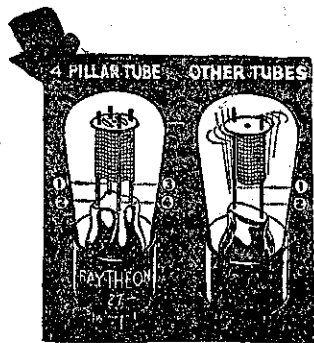
MOST New Zealand theatre-goers will remember the very successful tour of this country which was made some years ago by a J. C. Williamson Company presenting "The Ghost Train," a thriller by Arnold Ridley. Though that play is its author's chief claim to fame in this country, he is known in England as a playwright of considerable ability, and Wellington audiences are shortly to have an opportunity of judging his versatility for themselves, when the Thespians Society present his farce "Third Time Lucky." The play is to be presented dur-

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ing the first week in May, in the Concert Chamber of the Wellington Town Hall, and rehearsals have been in progress for some time under Mr. Victor S. Lloyd, the society's director, who is being assisted in the production by Miss Winnie Cooley. The complete cast is as follows: Florence L. Render, Freda Brittain, Janet Stirling, Effie Brice, W. J. Mountjoy, jun., F. G. Hayes-Towns, Warren Toogood, B. R. O'Brien, John Hopkins, and Geoffrey Lloyd.

THE Christchurch (North Canterbury) area of the British Drama League is holding an Easter School of Drama at the Little Theatre of Canterbury College. Professor Shelley and Mr. Bernard Beeby are to be the lecturers. Mr. Beeby is producer for the Canterbury Repertory Theatre Society. Mrs. Spence-

Clark, who is honorary secretary of the Christchurch (North Canterbury) area is acting as organiser of the school.

IF reports are true, Bernard Shaw's latest play, "The Simpleton of the Unexpected Islands," scheduled for production at the Malvern Festival shortly, is to have its European premiere at Hamburg or Leipzig this week. According to the "Berliner Tageblatt," which recently published the prologue to the play, the new work deals in a satirical manner with the racial problem. On a tropical island an Indian priest founds a curious colony where he attempts to breed a new kind of human being who will bring happiness to the world. The experiment, however, is a failure. As usual in a Shaw play, poli-

tical problems of all kinds—social life, religion, and morals—are all discussed freely. English works still head the list of foreign plays presented on the Berlin stage. Oscar Wilde's "Lady Windermere's Fan" has been running all the winter. Werner Krauss is appearing at the State Theatre in Shakespeare's "King Lear," and Shaw's "Pygmalion." "The Wind and the Rain" has been tried out at the Grosses Schauspielhaus.

MR. BERNARD BEEBY, of Christchurch, is to act as adjudicator at the Wellington Area Festival of Community Drama. Mr. Beeby, who has had considerable experience on the legitimate stage, has acted as producer for the Canterbury Repertory Theatre Society for some time.



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about whisky, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "A jar of . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE," No. 89.
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, APRIL 16.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, April 26.

SOLUTION TO "PUZZLE PIE," No. 87.

Paragraph from "The Evening Star,"
June 23, 1898.

"The cage is so constructed that the prisoner has to choose between suspending himself by the neck, in order to take the weight off his toes, which barely reach the bottom of the structure, or standing upon extreme tiptoe in order to relieve his drawn and breaking neck."

£75 WON



RESULT OF "PUZZLE PIE" NO. 87.

The winning competitor in this contest is—

MR. F. B. FREED,
12 Lindum Terrace, Oriental Bay, Wellington.

His solution, containing only two errors, was the most nearly correct one received, and the PRIZE OF £75 IN CASH is therefore awarded to him.

Prize money will be posted on Monday, April 22.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, APRIL 14

1YA

9.0: Selected recordings.

11.0: Relay of morning service from Mt. Eden Baptist Church. Preacher: Rev. R. Stowards; organist: Mr. Reg Barker.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: The famous Chopin Preludes, Op. 28, complete, are presented by Alfred Cortot (piano).

Chopin's Twenty-four Preludes constitute one of the most remarkable groups of small pieces in the repertoire of the piano. The term "Prelude" is vague. It demands no definite form, and is, therefore, perhaps the most suitable title which could have been chosen to describe this set of pieces. No single name could adequately describe these Preludes, nor convey any impression of their amazingly diverse character. They are arranged in a definite sequence and may be considered in groups of two; the first of each group being in a major key, and the second in the relative minor. Each successive group is in the key a fifth higher than its predecessor.

4.5: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Relay of evening service from St. David's Presbyterian Church. Preacher: Rev. W. Bower Black; organist: E. S. Craston.

AUCKLAND

650 k.c.

8.30: Symphonic programme.

The Studio Orchestra present Mozart's Jupiter Symphony, Op. 41. First movement, allegro vivace; second move-

Twenty-Four Preludes

by Chopin, will be the feature of the afternoon programme from

IYA To-Day

(April 14)

ment, andante cantabile; third movement, menuetto; fourth movement, finale, allegro molto (Mozart).

9.0: Weather report and station notices.

9.5: Gregory Ivanoff, Russian violinist, and the Studio Orchestra, introduce the Glazounov Concerto for Violin and Orchestra. First movement, moderato; second movement, andante; third movement, finale.

This modern work bears all the characteristics of the composer. Its three movements are connected, one leading into the other. The andante is reminiscent of Wagner and Brahms, and the finale is a brilliant example of the carnival spirit in music. The innovation of a cadenza connecting the second and third movements is interesting, inasmuch as in its construction it employs all the themes previously played.

9.40: Recordings: Theodor Chaliapin, bass, (a) "Le Cor" (Flegier); (b) "The Old Corporal" (Dargomwizsky); (c) "The Legend of the Twelve Robbers" (Zharoff).

9.52: The Studio Orchestra, Ballet Suite, "La Belle au Bois Dormant" (Tchaikowsky).

10.0: Close down.

Alternative Programme 1YX 880 k.c.

6.0: Light musical programme.

8.30: "Let Us Now in Concert Sing"—A recital of concerted vocal music, with varied instrumental interludes.

10.0: Close down.

2YA

9.0: Chimes. Selected recordings.

11.0: Relay of morning service from St. John's Presbyterian Church. Preacher: Rev J. R. Blanchard. Organist and Choirmaster: Mr. W. Lawrence

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WELLINGTON

570 k.c.

Haggitt, F.T.C.L., L.A.B.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Trio in B Major, Op. 8 (Brahms).

Elly Ney Trio (instrumental trio).

3.0: Selected recordings.

4.0: Time signals from Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by the children's choir of the Roseneath Presbyterian Church.

7.0: Relay of evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton-Smith. Organist and Choirmaster: Mr. Chas. Collins.

8.15 (approx.): Selected recordings.

8.30: An Opera in five acts—"MANON,"

by

Jules Massenet.

Cast: Manon Lescaut (soprano), Mademoiselle G. Fera; Ponsette, A. Vavon; Javotte, Rosette (three actresses), Rambert, Bernadet, Fanover; Chevalier de Grieux (tenor), M. Rogatchevsky; Lescaut (Manon's cousin) (baritone), M. G. Villier; Comte des Grieux (Chevalier's father), M. L. Guenot; Guillot de Montfontaine, de Greus; De Vretugny (a wealthy banker), Gaudin (Vienille); Innkeeper, Payen. Place: France; Period: 1721. Narrator, Mr. Stanley Oliver.

11.2: Close down.

Alternative Programme 2YC 840 k.c.

6.0-8.30: Selected recordings.

8.30: "Dance Music for the Musicians"—Melodies from the realm of Terpsichore.

10.0: Close down.

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Saviour's Anglican Church, Sydenham. Preacher, Rev. H. A. Childs, M.A. Organist and Choirmaster, Mr. Cecil H. Hoskin.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording, Symphony Orchestra (conducted by M. Pierre Monteux), "Symphonique Fantastique" (Berlioz). Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.

CHRISTCHURCH

720 k.c.

- 5.30: Children's song service by children of the Baptist Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from Colombo Street Baptist Church. Preacher, Rev. J. Ewan Simpson. Organiste, Miss R. Carey. Choirmaster, Mr. K. G. Archer.
 8.15: Selected recordings.
 8.30: Relay from Rugby Street Methodist Church of Sacred Cantata, "Olivet to Calvary" (Mauder), performed by the Edgeware Road Methodist Choir. Conductor, Mr. Cecil James. Organist, Mr. Norman Williams.
 10.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Symphonic programme, Featuring at 8.30 p.m.: Tchaikowsky's Concerto in D for Violin and Orchestra, played by Bronislaw Huberman and the Berlin State Orchestra; and at 9.33 p.m.: Schubert's Symphony in B Minor ("Unfinished"). With vocal recitals by Emmy Bettendorf (soprano), and Gerhard Husch (baritone).
 10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay of church service from Hanover Street Baptist Church. Preacher: Rev. E. S. Tuckwell, B.A. Choirmaster: Mr. J. Simpson. Organiste: Miss P. Westland.
 12.0: Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk by Walter Ripman, M.A., "Passages of Standard Prose."
 2.30: Recording: Wilhelm Backhaus and B.B.C. Symphony Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of church service from St. John's Anglican Church. Preacher: Rev. L. Groves. Choirmaster: Mr. W. H. Allan.
 7.45: Selected recordings.
 8.15: Dr. V. E. Galway, City Organist, presents an organ recital. Assisting artists: Miss Hazel Walker (soprano); Miss Elvira Wycherley (cello); Mr. Leslie Dunbar (bass). (Relay from Dunedin Town Hall)
 9.30: Ralph Connor (Rev. Dr. Gordon), world-famous novelist.
 9.50: Recording: Hastings Municipal Orchestra, "Pavane—Romeo and Juliet" (German).

DUNEDIN

790 k.c.

- 9.53: The Faculty Players, "Shelley"—A one-act drama by Ellis Price and Mary Kellaher.
 10.5: Recording: The New Symphony Orchestra, "Mors Et Vita—Judex" (Gounod).
 10.8: Close down.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected recordings.
 8.30: Programme of operatic music.
 10.0: Close down.

The N.Z. Flower Grower and Home Lover

This new journal, which is freely illustrated, is edited by "The Hoe" (J. W. Matthews, F.R.H.S.). It strikes a new note in style and is already meeting with the ready appreciation of the N.Z. Gardening Public.

The next issue, which is now

on sale, contains, in addition to the usual features on current work, special articles on roses, dahlias, flowering shrubs, lilies, rock gardens and vegetables.

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THE Civil Service Commissioners of the Irish Free State are looking for a Director of Broadcasting at £900 a year. The requirements include a conversational knowledge of one Continental language, experience of musical and theatrical organisation, music, drama, Irish culture, literature and history; but the snag is "a knowledge of Irish." For three months no applicant has been found suitable.

Monday, April 15

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Ensign Sansom.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Jack and Jill.
6.0: Dinner music.
New Light Symphony Orchestra, Intermezzo "Cavalleria Rusticana" (Mascagni). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kriessler).
6.22: Organ, Jesse Crawford, "Cuban Love Song" (Fields). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), David Bor (piano), H. M. Calve ('cello), "El Relicario" (Padilla).
6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tschalkowsky). Bernardo Gallico and his Orchestra, "The Clock is Playing"

- (Blaauw). Pavillon Lescant Orchestra, "Clog Dance" (Fetras).
6.46: Bournemouth Municipal Orchestra, "Don Giovanni," Act 1, Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."
7.0: News and reports.
7.30: Agricultural talk, C. S. Dalglish. "Dairy Farm Pasture Management on Pumice Land."
8.0: Concert programme, relayed to 1ZH. Hamilton.
Recording, Trio, Albert Sandler (violin), J. Samehtini ('cello) and J. Byfield (piano), "The Child and his Dancing Doll" (Heykens).
8.6: "The Country Storekeepers, Eb and Zeb," in the eighth of a series of humorous episodes.
8.16: Recording (piano), Professor Pembauer, "Forest Murmurs" (Liszt).
8.20: Zoe Bartley-Baxter and Ensemble, with incidental music by the Marelle Octet, present:
"CHITRA" (Rabindranath Tagore) (Lyrical Drama), based on the romantic Indian legend of Chitrangada, the beautiful daughter of Chitravahana, the King of Manipur, and Arjuna, the pandara.
Characters: Gods, Madara (Eros) and Vasanta (Lycoris). Mortals: Chitra, daughter of the King of Manipur; Arjuna, a prince of the house of Kurus. (He is of the Kshatriya or "warrior caste," and during the action

- is living as a hermit retiree in the forest.)
9.0: Weather report and station notices.
9.5: Special recording, "The Causes of War." (A talk delivered by the Very Rev. W. R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the British Broadcasting Corporation.)
9.21: The Studio Orchestra, "A Children's Suite," No. 2 (Ansell).
9.33: Recording, William Turner's Ladies' Choir, "Land of My Fathers" (James).
9.37: Lionello Cecil, the Australian tenor, with orchestral accompaniment: "My Pretty Janes" (Bishop); "Maria, Maria" (di Capua); "Bird Songs at Eventide" (Coates); "What a Wonderful World It Would Be" (Lohr).
9.53: The Studio Orchestra, "Tout Paris" Concert Waltz (Waldteufel).
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: After-dinner music.
8.0: "Memories of Musical Comedy."
9.0: Four short recitals, featuring, at 9 p.m., Regina Patorni-Casadesus (harpichord). At 9.8 p.m., Lotte Lehmann (soprano). At 9.18 p.m., Renee Chemet (violinist). And at 9.35 p.m., Alfred Cortot (pianist).
10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
11.30: Talk, "Helpful Advice for the Home."
12.0: Lunch music.
1.30: Relay from Rotary luncheon. Speaker: Paul Harris, Founder of Rotary Movement, and President Emeritus, Rotary International.
2.0: Classical hour.
3.0: Sports results.
Talk prepared by the Home Science Extension Service of Otago University.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory.
Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music:
Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de L'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont). 'Cello, Julius Klengel, Mazurka in G Minor (Popper).
6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Organ, Carl Tamme, "The Green Heath" (Blume). Orchestra de L'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin, Warren).
6.25: Cornet, Harry Mortimer, "Father-

- land" (Hartman). L'Orchestra Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Pts. 1 and 2) (Lecoq). Ilja Livschakoff, Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager, Henze). Piano, William Backhaus, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, "Suite Ballet." (a) Mazurka; (b) pizzicato; (c) valse lente; (d) largo; (e) final galop (Poppy).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Our Motoring Expert, "The Sparking Plug."
8.0: Chimes.
CHAMBER MUSIC PROGRAMME.
Featuring
Haydn's Quartet in G Major, Op. 76, No. 1,
and
Elgar's Introduction and Allegro for Strings, Op. 47.
Poltroniere String Quartet, Quartet in G Major, Op. 76, No. 1. (a) Allegro con spirito; (b) andante sostenuto, minuetto; (c) finale (Haydn).
8.19: Vladimir Rosing (tenor), "Do Not Depart" (Rachmaninoff); "Hunger" (Cui).
8.23: John Barbirolli's Chamber Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar).
8.40: Talk, Dr. E. Kidson, Director of the Meteorological Department.

- 9.0: Weather report and station notices.
9.5: A B.B.C. recorded programme.

"CHOPIN"

by Wilfred Rooke-Ley and Christopher Martin. A play specially written for broadcasting, around the life of the famous composer. Cast: Chopin, Glen Byam Shaw; The Abbe Jelowski, H. O. Nicholson; Countess Skarbeck, Lillian Harrison. Henry Bronkhurst, Adeline Hook, Josephine Shand, Phillip Cunningham, Derrick de Morney, Gladys Young, Ruth Anderson, Alban Blake-lock, Philip Wade, Carleton Hobbs, Gordon McLeod, Peter Glenville, Anthony Pendrill, Ewart Scott, Stearn Scott, Herbert Tree, Edward Craven, Guy Pelham Boulton, Cyril Evans, Richard Wood and Norman Shelley. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

- 10.5: Dance programme.
11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, with popular interludes.
9.0: Programme of light orchestral music and ballads.
10.0: Close down.

3YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Talk: Mrs. H. A. Nutt, president, and Mrs. J. D. Hall, "Women's Division of New Zealand Farmers' Union."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music.
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzak). Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher).
 6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottraun).
 6.35: Albert Sandler and his Orchestra,

CHRISTCHURCH

"My Dream Memory" (Leyant). Victor Oloff Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).
 6.47: Venetian Players String Quintet, "Romanza" (Mozart). Berlin State

Jan Kiepura

The tenor film star, is singing two songs, "With All My Heart" and "My Song For You," in recordings from

3YA To-Night

(April 15)

- Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 The Woolston Brass Band, conductor,

720 k.c.

- Mr. R. J. Estall, (a) "Farewell the Guards" March (Rimmer); (b) "Bohemian Girl" Overture (Balfe).
 8.14: Recording: Richard Tauber, tenor, (a) "In Your Arms To-night" (Geehl); (b) "Little Grey Home in the West" (Lohr).
 8.20: The Band: Cornet solo, R. Simpson, soloist, "Aurelia" Hymn (Ross); "Merry Go Round" (Rimmer).
 8.28: Recordings: Peter Dawson, bass-baritone, (a) "The Gay Highway" (Drummond); (b) "The Vagabond" (Vaughan Williams).
 8.34: The Band, "Gazza Ladra" Overture (Rossini).
 8.44: Recording: Jan Kiepura, tenor, (a) "With All My Heart"; (b) "My Song for You" (Spoliansky).
 8.50: Mr. W. Stevenson (cornet) "Hailstorm" (Rimmer). The Band, "Colonial Trooper" March (Rimmer).
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.20: Ernest Jenner, A.R.A.M., L.R.A.M., (piano), and Louise Croucher, P.D.R. C.M.L. (violin), Sonata in A Major (Cesar Franck).
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme.
 9.0: Light popular programme.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk). Paul Godwin Quintet, "Minueto" (Bolzoni). Ibolyka Zilzer (violinist), Valse "Triste" (Vecsey). Paul Godwin's Orchestra, "The Spider" (Klose). Paul Godwin Quartet, "Adoration" (Fillipucci). Paul Godwin Orchestra, "In the Rose Garden" (Bialezki). Alois Melichar (viola), "Love Song" (Goldis). J. H. Squire Celeste Octet, "Andantino—Song of the Soul" (Lemare). Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The "Deman" String Quartet, "German Dances"—Minuet No. 5 (Schubert). Paul Godwin's Orchestra, "Romanze" (Ziehrer-Hruby). Paul Godwin Quintet, "Love After the Ball" (Czibulka). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). Paul Godwin Quartet, "Serenata Amorosa" (Beece). The Salon Orchestra, "Zigeuner" (Coward).
 7.0: News and reports.
 8.0: Chimes.
 Recordings: The Halle Orchestra, soloist, Sir Hamilton Harty, with St.

DUNEDIN

- Michael's Singers. Conducted by the composer, "The Rio Grande" (Lambert).
 8.18: The B.B.C. Wireless Chorus with orchestra, conducted by Stanford Robinson, "Wine, Women and Song" (Strauss).
 8.24: B.B.C. Wireless Singers (unaccompanied), conducted by Stanford Robinson, "Where the Bee Sucks" (Arne, arr. Shaw); "Come, Let Us Join the Roundelay" (Beale); "It Was a Lover and His Lass" (Morley).
 8.30: The B.B.C. Choir, with B.B.C. Wireless Symphony Orchestra, conducted by Percy Pitt, "Tannhauser"—Pilgrims' Chorus (Grand March) (Wagner).
 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.5: Recording: Edith Lorand Trio, "Trio" (Goldmark).
 9.9: "The Mystic," "Through Darkened Doors—the Midnight Hag."
 9.21: "Chief Ingle-Babble-Hoodah." A further episode in the lives of a Japanese houseboy and his employer.
 9.35: The Opportune Players, "Once a Gentleman"—A one-act comedy sketch, adapted by Ellis Price.
 9.47: Recording: Quentin Maclean (organ), Prelude from Incidental Music to "The Merchant of Venice" (Rosse).
 9.51: Recording: Horace Kenney, assisted by Lodge Percy and Frank Elton, "Almost a Film Actor" (Kenney).
 10.0-11.0: Dance music.

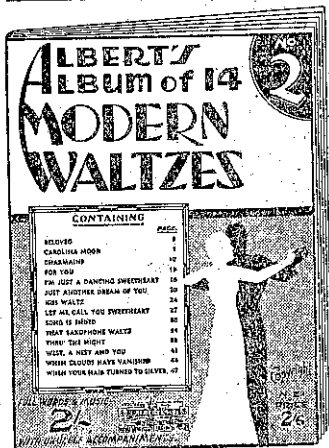
ALTERNATIVE PROGRAMME.

- 4YO. 1140 k.c.
 5.0-6.0: Selected recordings.

790 k.c.

- 7.0: After-dinner music.
 8.0: Variety and vaudeville.
 9.0-10.0: Light orchestral and ballad programme.

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Tuesday, April 16

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. E. S. Harkness.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers: Mr. D. M. Rae, M.A., F.R., Hist. Soc. Travel Talks No. 7, "Flanders, Twenty Years After Anzac Day." Mr. C. L. Gillies, B.A., Rural Studies No. 3, "Trees and Shrubs on the Farms." Professor H. Hollinrake, School Music, Fourth Lesson.
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacome). Johann Strauss and Symphony Orchestra, "Freuet Euch des Lebens" Waltz (Strauss). Cedric Sharpe, 'cello, "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt). Efrem Zimbalist, violin, "Orientale" (Cui). H.M. Grenadier Guards Band, "Merrie England" Selection (German).
 6.36: String Orchestra, Overture to "Arundel" Suite (Brown), Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light

AUCKLAND

- Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucerne Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).
 7.0: News and reports.
 7.30: Book review.

The Western Brothers

B.B.C. broadcasting stars provide two comedy numbers in a bright variety programme from

1YA To-Night

(April 16)

- 8.0: Concert programme, relayed to 1ZH. Hamilton.
 The Novelty Four, (a) "Polly" (Zamecnik); (b) "Isle of Capri" (Grosy).
 8.10: Jack Buchanan, comedian, "Oo! La! La!" (Furber).

650 k.c.

- 8.14: Red Norvo, xylophone, "Knockin' on Wood" (Norvo).
 8.17: Vocal gems by a French Ensemble, "The Merry Widow" (Lehar).
 8.25: The Novelty Four, (a) "Oceans of Time" (Green); (b) "Maori Medley" Waltz (Tradl. and Hill).
 8.31: Reginald Foort, organ, "Whistling in the Dark" (Suesse).
 8.34: Gladys Moncrieff, "For Love of You" (Pola).
 8.37: Yehudi Menuhin, violin, "Guitarre" (Moszkowski).
 8.40: The Western Brothers, humour, "Play the Game, You Cads"; "After all That" (Western).
 8.46: The Novelty Four, (a) "May I Not Love" (saxophone solo) (Kaihan); (b) "True" (Whitcup).
 8.53: Vocal gems by the Light Opera Company and the Revellers, (a) "Oh, Kay" (Gershwin); (b) "Coconuts" (Berlin).
 9.0: Weather report and station notices.
 9.5: Mr. H. J. Gilmore, talk, "London, East and West."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Five famous American Orchestras, featuring the Symphony Orchestras of New York, Philadelphia, San Francisco, Detroit and Boston, with vocal interludes by the dramatic baritone, Lawrence Tibbett.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0 Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 Grenadier Guards Band, "Garde Republicaine" March (Emmerson). Kampfband Orchestra, "Waldmeister" Overture (Strauss). Pianoforte, Wilhelm Backhaus, "Military March in E Flat" (Schubert).
 6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov). Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa). Ilja Livschakoff Dance Orchestra, "I Live for Love" Waltz.
 6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Organ, Paul Mania, "Monte Christo" Gipsy Waltz (Kotlar). J. H. Squire

WELLINGTON

- Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty). 'Cello, Arnold Foldes, "The Swan" (Saint-Saens). Paul Godwin and his Orchestra, Scene from the Opera "Maritana" (Wallace).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Mr. T. P. Cleary, LL.B., "St Patrick's College Jubilee."
 7.40: Talk, Representative, Agricultural Dept., "For the Man on the Land."
 8.0: Chimes.
 A programme featuring the works of the French composer, Edouard Lalo. Yehudi Menuhin with the Orchestre Symphonique de Paris, conducted by Georges Enesco, "Symphonie Espagnole": First movement, allegro non troppo; second movement, scherzando; third movement, intermezzo; fourth movement, andante; fifth movement, rondo (Lalo).
 8.35: Ninon Vallin (soprano), "L'Amour Sorcier" ("Love, the Magician")—"Danse du Jeu d'Amour"; "Sequedille Murcienne" (de Falla).
 8.40: "The Causes of War." A talk delivered by the Very Rev. W. R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the B.B.C.
 8.56: Edouard Commette (organ). "Toccata" (Boellmann).
 9.0: Weather report and station notices.

570 k.c.

- 9.5: M. Charles Rousselleire (tenor), "Pensee d'Automne" ("Thoughts of Autumn" (Massenet, ad. Sylvestre); "Noel Païen" (Massenet, ad. Sylvestre).
 9.13: Orchestre Symphonique, Paris, "Norwegian Rhapsody" (Lalo).
 9.21: Sigrid Onegin with Berlin State Opera Orchestra and Berlin Doctors' Choir (contralto with orchestra and male choir), "Alto Rhapsody" (Brahms).
 9.37: Orchestre de l'Association des Concerts Lamoureux, Paris, "Namouna" Ballet Suite: (a) "Prelude"; (b) "Serenade"; (c) "La Siesta"; (d) "Dances Marocaines"; (e) "Presto" (Lalo).
 10.2 to 11.2: Music, mirth and melody.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Gems from musical comedy.
 9.0: B.B.C. recorded programme, "The Fifth Form at St. Pontefract's." A burlesque of school life by the Melliush Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn, and the Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson. Scene: End of term at St. Pontefract's.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signal from the Dominion Observatory.
 11.2: Talk, Miss Vy. Chaffey, "Fashions."
 11.17: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signal from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Bert.
 6.0: Dinner music.
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).
 6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Queen

- tin MacLean (organ), "One Hour With You" (Whiting). Halle Orchestra, "Rosamunde" Ballet Music: (1) Andantino; (2) allegro; (3) moderato and andante (Schubert).
 6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan" Selection (arr. Godfrey). Sandor Joszi Orchestra, "Polo" (Petras).
 6.51: Edith Lorand Orchestra, "O, Maiden, My Maiden" (Lehar). J. H. Squire's Celeste Octet, "Serenade" (Titi-Sear).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 A Continuity programme:
"ROUND THE FAMILY HEARTH."
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.20: 3YA Orchestra (Conductor, Mr. Harold Beck, "The Bing Boys are Here" (Ayer).
 9.31: Recording: Norman Long (entertainer at the piano), (a) "Ideal

- Homes"; (b) "Hidden Heroes" (Rose).
 9.37: 3YA Orchestra, (a) "Hurrah Boys!" March (Lacalle); (b) "Girls of Baden" Valse (Komzak).
 9.43: Recording: Richard Crooks (tenor), "Moonbeams"; "I'm Falling in Love with Someone" (Herbert).
 9.49: 3YA Orchestra, "The Belle of New York" (Kerker).
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner programme.
 8.0: Chamber music recital, featuring at 8.0: Wolf's "Italian" Serenade in G Major, played by the Lener String Quartet; and at 8.46 p.m.: Schubert's German Dances, played by the "Deman" String Quartet.
 9.0: Sonata hour. Featuring at 9.0: Beethoven's Sonata in A Major, Op. 2, No. 2, played by Arthur Schnabel (pianist); and at 9.31: Brahms' Sonata in E Minor, Op. 38, for Violoncello, played by Beatrice Harrison (cellist).
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music:

The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus" Waltz (Ohlsen). New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Paul Godwin Quartet, "Serenata D'Amalfi" (Beccel). Dol Danber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams). Berlin State Opera Orchestra, "From Gluck to Wagner" Chronological Potpourri (Schreiner). Halle Orchestra, "Cosack Dance" (From "Mazeppa") (Tschalkowsky). London Symphony Orchestra, "Passepied" ("Le Roi S'Amuse") (Delibes). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). New Mayfair Orchestra, "Casanova" Selection (Strauss). Jean Ibos Quintette, "Granada" March Espagnole (Garcia).

- 7.0: News and reports.
 7.30: Talk, Dr. J. Fulton, "Prospects for the Otago Tennis Championships."
 8.0: Chimes.
 Programme of recordings. Alfredo Campoli and his Salon Orchestra, "Princess Charming" Selection (Noble).
 8.8: Malcolm McElachern (bass), "In Praise of Ale" (Sharpe); "Gentlemen, Goodnight" (Longstaffe).
 8.14: Fritz Kreisler (violin), "Ruralia Hungaria," Op. 32, No. 2, Gipsy andante (Dohnanyi).
 8.20: Germaine Corney (soprano), "Couplets de Fiorella" (Offenbach).
 8.23: London Piano Accordion Band, "La

- Cucaracha" (D'Lorali); "This" Tango (Grosz).
 8.29: Berlin Union of Teachers, "Maiden how Fair the Flowers are Blooming" (Krause).
 8.33: Stanley Holloway (humour), "Marksman Sam" (Holloway).
 8.37: Leslie Jeffries and Orchestra, "In Your Arms To-night" (Geehl).
 8.40: Talk, Mr. W. T. Wilson, "Problems of India."
 9.0: Weather report and station notices.
 9.5: Concert by the Kaikorai Band (conductor: Lieut. H. J. Osborne), March "Belle Vue" (Hume); Waltz, "Thoughts" (Alford).
 9.19: Recording, Jack Hulbert and Joan McLaren, "You Don't Understand"; with male chorus, "Sweep" (Ellis).
 9.25: The Band, Gavotte, "Melane" (Lancke); Euphonium solo, "Simple Aven" (Thome); Boston two-step, "Teddy Bears' Picnic" (Bratton).
 9.38: Recording, Christopher Stone, assisted by A. Maxwell and S. Robertson, "Christopher Stone's Medley."
 9.46: The Band, "Musical Memories" Selection (Trenchard); March, "Belphégor" (Brepant).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata programme, featuring Beethoven's Sonata in A Major, played by Pablo Casals (cello) and O. Schulhof (piano), and Liszt's Sonata in B Minor, played by Vladimir Horowitz (pianist), with a vocal interlude by Alexander Kipnis (bass).
 9.0: Programme of chamber music, featuring at 9 p.m. Beethoven's Harp Quartet in E Flat Major, played by the Capet String Quartet of Paris, and at 9.37 p.m. Partita in C Minor (Bach), played by Harold Samuel (piano).
 10.0: Close down.

THE snake before which the nations of Europe are cowering in terror does not exist.—Sir Herbert Samuel.



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Wednesday, April 17

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. Frank de Lisle.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, (a) "Scarf Dance"; (b) "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, Suite, "Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort (organ), "The Sac-

AUCKLAND

- red Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques"—March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 8.0: Chamber music programme.
 The "Dumky" Trio for piano, violin and cello, presented by the Pozniak Trio (in five movements) (Dvorak).
 8.30: Madame Irene Ainsley (contralto), "From the Tomb of An Unknown Woman" (Bantock); "Sabbath Morning At Sea" (Elgar); "Serenade" (Richard Strauss).
 8.40: The String Ensemble present (a) "Three Pieces": (1) Polonaise; (2) Arietta; (3) Passacaglia; (b) "Two Bours" (Handel).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. Arpad Szigetvary, "Manchuria and Its People."
 9.20: His Majesty's Theatre Orchestra, "Conversation Piece" (Coward).
 9.30: Malcolm McEachern (bass), and Harold Williams (baritone), "Gendarmes' Duet" (Offenbach).

650 k.c.

- 9.34: New Light Symphony Orchestra, "Four Ways" Suite: (1) Northwards (March); (2) Southwards (Valse); (3) Eastwards (Eastern Dance); (4) Westwards (Rhythm) (Coates).
 9.46: Miliza Korjus (soprano), "Variations" (Proch).
 9.50: Albert Sandler and his Orchestra, "Play of Butterflies" (Heykens).
 9.53: Joseph Schmidt (tenor), "Why Do You Pass Me By?" (Heller).
 9.56: The Gaumont Orchestra, "Chu Chin Chow" Selection (Part 1 only) (Norton).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Trumpet and Drum," featuring an hour of military and brass band music, with monologue and sketch interludes.
 9.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.

WELLINGTON

- 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.
 Polydor String Orchestra, "Gipsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). 'Cello, Arnold Foldes, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night—Give Me an Hour of Love" (Lesso-Valero). Cornet, Harry Mortimer, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, Second Selection of Gipsy Airs. Regal Novelty Orchestra, Waltz "Nanette." London Symphony Orchestra, Suite in G (Bach).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Light Orchestral and Ballad Programme, featuring 2YA Concert Orchestra and the eminent Australian baritone, Walter Kingsley.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Selection of Landon Ronald's Popular Songs (arr. Geehl).
 8.12: Danny Malone, "The Same Stupid Gossoon am I" (Dean).

570 k.c.

- 8.15: The Orchestra, Intermezzo, "Pattering Feet" (Drier).
 8.20: A ballad recital by the celebrated Australian baritone, Walter Kingsley (with orchestral accompaniment), "Three Freebooters' Songs"; (a) "Mine Song"; (b) "Cradle Song" ("Son of Mine"); (c) "The Rebel" (Wallace); "A Son of the Desert" (Phillips).
 8.35: The Orchestra, Valse, "Verschmahte Liebe" (Lincke).
 8.40: Talk, Mr. J. B. Callan, "World Affairs."
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Gems from Continental opera.
 9.0: Symphonic programme, featuring Respighi's "The Pines of Rome"; Glazounov's Ballet Suite, "The Seasons"; and Greig's "Peer Gynt" Suite No. 1.
 10.0: Close down.

—meeting DEATH DUTIES

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Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3C

IN an article in an American paper, Stokowski, conductor of the Philadelphia Symphony Orchestra, regrets that "music comes from the radio in incomplete and changed form," because some of the harmonic or overtones are lost, and he hopes for new "high-fidelity" transmitters and receivers capable of frequencies of from 30 to 13,000 cycles. He believes new electrical musical instruments may greatly influence future musical composition.

3YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. Eurythmic work for the infants and Standards 1 and 2. Misses D. Baster and J. Hay.
 2.15 to 2.35: For the Upper School. Talks on "Adventurers in Art," "Joseph Mallord, William Turner" (1775-1851), by Mr. J. A. Masterton, D.A.
 2.40 to 3.0: "Sir John Everett Millais" (1829-1896), by Professor James Shelley.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's Hour, conducted by Uncle Joe, including the dramatised fairy story, "The Tailor and his Three Sons."
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 6.15: Emil Velazco (organ), "La Golondrina" (Mexican air). Orchestra Opera Comique, Paris, "Manon" Bal-

CHRISTCHURCH

- let Music (Massenet). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett, London Octet, "Operatic Fantasia" (arr. Aldington).
 6.36: Johann Strauss and his Orchestra, "Voices of Spring" (Strauss). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).
 7.0: News and reports.
 7.20: Talk, Rev. F. T. Read (President of the Christchurch Returned Soldiers' Association), "Poppy Day."
 7.30: Time signal from the Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes.
 Recordings: The Philharmonic Orchestra, Berlin (conductor: Max Fiedler), "Academical Festival" Overture, Op 80 (Brahms).
 8.10: Heinrich Rehkempfer (baritone), "The Fire Rider"; "The Stork's Message" (Wolf).
 8.18: Recording: Vienna Philharmonic Orchestra, conducted by Franz Schalk, Symphony No. 6 in F Major, Op. 68, "Pastorale." (a) Allegro ma non troppo; (b) scene by the brook; (c) peasants' merrymaking; (d) shepherds' hymn of thanksgiving (Beethoven).
 Up till fairly recently the "Sixth Symphony" has aroused a good deal of controversy owing to its programmatic nature, but much of this would have been avoided had people paid attention to Beethoven's statements on the fly-

720 k.c.

- leaf of the score, "Pastorale Symphony, a recollection of country life; more an expression of feeling than a painting!" What could be more natural than that a man with such a strong love for the country, should, for once, turn from his study of human nature to record the sights and sounds of the country in which he so often walked abroad?
 The usual plan of the symphony is abandoned, and we find the following arrangement: A quick movement called "The cheerful impression excited on arriving in the country"; a slow movement, "By the brook"; a kind of scherzo, and trio, peasants' merrymaking, and another, the storm; a moderately fast movement, the shepherds' hymn, gratitude and thanksgiving after the storm.
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.28: Miss Cecily Audibert (soprano), "To a Nightingale"; "O Forest Cool"; "There 'Mong the Willows"; "Love Triumphant" (Brahms).
 9.40: Recording: London Symphony Orchestra, conducted by Albert Coates, "Francesca da Rimini" (Tchaikowsky).
 10.0-11.0: Music, mirth and melody.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy programme.
 9.0-10.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."

Walter Kingsley is Here Again

The English baritone, so popular on the stage with the Humphrey-Bishop Company four years ago, is to make the first broadcast of his New Zealand tour from

2YA To-Night

(April 17)

4YA

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Meat Cookery."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Ibolyka Zilzer (violin), "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose). Jean Ibos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), Mazurka in D Minor (Werkmeister). Paul Godwin

DUNEDIN

- Orchestra, "For the Blue Ribbon" (Krome). Vienna Philharmonic Orchestra, "Die Koseniden" Waltz (Lanner). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel). Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).
 7.0: News and reports.
 7.30: Gardening talk.
 Recordings: Rhythmic Maniacs, "Johann Strauss Up-to-Date" (Mackeben).
 8.10: Soloists and Chorus, Miniature Musical Comedy, "The Balcony Girl" (Simpson).
 8.18: Major and Minor (piano), "Dizzy Fingers" (Confrey).
 8.24: Arty Chuckles and Bee Gay, "Sweepstake Luck" (Grey).
 8.30: Scott-Wood Accordion Quartet, "In Santa Lucia" (Stransky).
 8.33: Clarkson Rose (comedian), "A Home-Made A.B.C." (Rose).

790 k.c.

- 8.39: New Mayfair Dance Orchestra, "Belle of Barcelona" (Connelly).
 8.42: Reserved.
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan, featuring "IOLANTHE."
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Programme of Orchestral Masterpieces, featuring, at 8.32 p.m., the Suite, "The Birthday of the Infanta" (Schreker), founded on the story by Oscar Wilde, presented by the Orchestra of the State Opera, Berlin.
 9.0: Classical recital programme, featuring Misha Levitski (piano), Conchita Supervia (mezzo-soprano), Renee Chemet (violin) and John Brownlee (baritone).
 10.0: Close down.

Thursday, April 18

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Mid-week service relayed from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and his Orchestra, "Romance" (Rubinstein). The Bohemians, "The Chinese Story Teller" (Dreyer). Edward O'Henry, organ, "Ca C'est Madrid" (O'Henry). Philadelphia Symphony Orchestra, "Blue Danube" Waltz (Strauss).
 6.28: Salon Orchestra, "Chanson Boheme" (Baldi). Marimba Band, "Aguas Dormidas" (Bolanos). National Symphony Orchestra, Bolero in D Major (Moszkowski). Bernado Gallico and his Or-

AUCKLAND

- chestra, "The Dance of the Dwarfs" (Noack).
 6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (d'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry, organ, "Just As We Used to Do" (Rulli).
 6.53: Vienna Philharmonic Orchestra, Hungarian Dance No. 1 (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH Hamilton.
 Continuity hour, "The Beauty of the Dance."
 (a) Orchestral examples of pre-Victorian ball-room and ballet. Minuet, gigue, sicilienne, rigandon, gavotte, pavan, passepied, waltz.
 (b) In the modern era. Orchestral rhythm, vocal rhythm and symphonic jazz tone poem.
 9.0: Weather report and station notices.
 9.5: Mrs. B. F. Richards, talk: "Literary Trends, the Child in Fiction, Pre-war and Post-war."
 9.20: Band programme of famous contest selections.
 Regimental Band of 55th Batt. (N.S.W.) Rifles, conducted by Dr. Cyril Jenkins, "Life Divine" (Jenkins).

650 k.c.

- Foden's Motor Works Band, "The Severn" Suite (Elgar).
 9.33: Gladys Moncrieff, soprano, "Were You Just Pretending?" (Jerome).
 9.36: Band of N.S.W. Rifles, "Coriolanus" (Jenkins). Massed Bands, Adagio from Sonata in C Minor (Beethoven).
 9.46: Peter Dawson, bass baritone, "Here is My Song" (Longstaffe); "Joggin' Along the Highway" (Samuel).
 9.52: Carlisle St. Stephen's Brass Band, "Torchlight" March (May).
 Massed Bands at Crystal Palace, "Mandora" March (Hume).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring, at 8 p.m., Sonata in G Major (Tartini). At 8.22 p.m., Quartet in D Major, No. 21 (Mozart). And at 8.47 p.m., Brandenburg Concerto No. 3 in G Major (Bach).
 9.0: Miscellaneous recital of piano, organ, string quartet, violin and vocal music.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Educational session: Miss D. F. McLeod, "Some Modern Travellers" (1); Dr. W. R. B. Oliver, "Simple Forms of Life" (3); Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" (4).
 3.0: Sports results. Selected recordings.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards.

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WELLINGTON

- "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain On the Roof" (Ronell).
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes From Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia"—Symphonic Poem (Sibelius). Cornet, Jack Mackintosh, "I Hear You Calling Me" (Marshall).
 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moon-time" (Collins). International Novelty Quartet, "Watermelon Pete" (Thurman).
 6.46: Dajos Bela Orchestra, "Chanson Triste" Op. 40, No. 2 (Tschalkowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopaters, "Dance of the Honeybees" (Richmond).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.

Popular Programme.

- 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Selection, "The Count of Luxembourg" (Lehar).
 8.7: A further incident in the lives of the Japanese Houseboy and His Employer, "Tactics."
 8.22: "Music Round the Campfire," introducing "Blue Ridge Mountain Blues" (Carson); "Sleepy Valley" (Sterling and Hanley); "Moonlight and Roses" (Lemare, Black and Moret); "Sweet and Low" (Barnby); "Seeing Nellie Home."

570 k.c.

- 8.37: The Orchestra, Intermezzo, "Secrets" (Ancliffe).
 8.40: Talk, Mr. L. V. Bryant, M.A., "Climbing the Matterhorn."
 9.0: Weather report and station notices.
 9.5: A Recital by the Eminent Australian Operatic Tenor—Lionello Cecil (with orchestral accompaniment), "Spirito Gentil" ("La Favorita") (Donizetti); "Lohengrin's Narration" ("Lohengrin") (Wagner); "Come E Gentil" ("Don Pasquale") (Donizetti); "Prize Song" ("Meistersingers") (Wagner).
 9.20: The Orchestra, Overture, "Yelva" (Reissiger).
 9.27: A Recital by the famous British Cellist—W. H. Squire, "Ave Verum" (Mozart); "Sarabande" (Sulzer); "Tarantelle" (Popper).
 9.39: Povla Frijsch (soprano), "Med En Vamdhilje" ("The Water Lily") (Grieg) (sung in Norwegian); "Dans Les Ruines D'Une Abbaye" (Maure) (sung in French).
 9.45: The Orchestra, Suite, "L'Enfant Prodigue" (Wormser). (1) Overture; (2) La Veille; (3) Valse de Phrynette; (4) Reverie de Pierrot; (5) March Militaire.
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

2YO 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour, featuring Haydn's Quartet in D Minor; and Mozart's Clarinet Quintet in A Major.
 9.0: Popular favourites to-day and yesterday.
 10.0: Close down.

3YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signal from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Mother Hubbard.
 6.0: Dinner music.

Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadow" (Ketelbey).

4YA

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington, Educational Session: Miss D. F. McLeod, "Some Modern Travellers" (1).
 2.20: Dr. W. R. B. Oliver, "Simple Forms of Life" (3).
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" (4).
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

Berlin State Opera House Orchestra, "A Midsummer Night's Dream: Wedding March" (Mendelssohn). Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck). Grand Symphony Orchestra, "Zampa" Overture (Herold). Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, "White Acacia"; "Petite Causerie" (Stone). G. T. Pattman (organ), "Worryin'" Waltz (Fairman). Dajos Bela Orchestra, "Traumideale" ("Dream Ideal") (Fueck). Grand Symphony Orchestra, "Fatme" Overture (Plotow-Bardil). Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht). International Novelty Quartet, "The Veleta" (Morris). Chicago Symphony Orchestra, "Traume" ("Dreams") (Wagner). The London Palladium Orchestra, "Vienne" (Finck).

- 7.0: News and reports.
 7.30: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.

Concert by the London Symphony Orchestra. Soloists: Artur Schnabel (piano), Lawrence Tibbett (baritone). Recordings, The Orchestra (conducted by Dr. Leo Blech), Overture, "Calm Sea and Prosperous Voyage" (Mendelssohn). (Conducted by Albert Coates), "Hungarian Rhapsody

CHRISTCHURCH

- 6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rossey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte with Dajos Bela, "The Flowers' Dream" (Translatour). Berlin State Opera House Orchestra, Slavonic Dance, Nos. 1 and 2 (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk, under the auspices of the Canterbury Agricultural College—Mr. J. W. Calder, M.S., B.A., "Red Clover for Canterbury."
 8.0: Chimes.

Recording: International Novelty Quartette (instrumental), "Ting-a-Ling" Polka (Cape).

720 k.c.

- 8.6: "A Mixed Bag." A further episode in the lives of a Japanese houseboy and his employer.
 8.20: Recording: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
 8.24: Studio presentation of the dramatic sketch, "THE DEATH ORCHID," by Professor James Shelley, Mrs. A. L. Haslam and Mr. C. J. Wheeler.
 8.56: Recording: Vienna Schrammel Quartet (instrumental), "Serenade" (Heykens).
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. Leicester Webb, "World Affairs."
 9.20-11.0: Dance music.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: A musical potpourri.
 9.0: "Gems of Old England."
 10.0: Close down.

DUNEDIN

- No. 1 in F" (Liszt).
 8.18: Lawrence Tibbett (baritone), "Edward" (Loewe); "To the Forest" (Tschalkowsky); "None but the Lonely Heart" (Tschalkowsky).
 8.29: The Orchestra (conducted by Sir Landon Ronald), "Carnival in Paris"
 8.42: "The Causes of War," No. 1. A talk delivered by the Rt. Hon. the Lord Beaverbrook and one of a series specially recorded by the B.B.C.
 9.0: Weather report and station notices.
 9.5: Artur Schnabel and the London Symphony Orchestra (conductor, Dr. Malcolm Sargent), Concerto No. 5 in E Flat Major, Op. 73: (1) Allegro; (2) adagio; (3) rondo (Beethoven).
 9.45: Lawrence Tibbett (baritone), "Song of the Flea" (Moussorgsky); "Myself When Young" (Lehmann).

790 k.c.

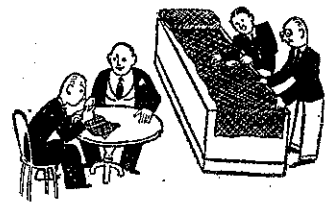
- 9.52: The Orchestra (conducted by Sir Edward Elgar), "May Song" (Elgar). (Conducted by Albert Coates) "Hungarian Storm March" (Liszt).
 10.0-11.0: Music, mirth and melody.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Selections from musical comedies.
 9.0: B.B.C. recorded programme: "Seven Days' Sunshine," a musical cruise. Passenger list: Floyd Penrhyn, Claude Hulbert, Doris Gilmore, Davy Burnaby, Wynne Ajello, Gilbert Bailey, Sydney Keith, Enid Trevor, Renee Mayer, Gordon Little, Teddy Williams and the Carlyle Cousins.
 10.0: Close down.

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Friday, April 19

1YA

- 9.0: Selected recordings.
 10.30: Relay of service by combined churches from the Baptist Tabernacle. Preacher: Rev. Ferguson Fish; organist: Mr. Arthur Wilson.
 11.30: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: The Bayreuth Festival Orchestra, conducted by Siegfried Wagner, with Alexander Kipnis (bass) present: Prelude to Act 3, and Good Friday music from the "Parsifal" (Wagner).
 3.50: Selected recordings.
 4.30: Close down.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi), Columbia Symphony Orchestra, "Spring Song" (Mendelssohn), International Concert Orchestra, "La Spagnola" Waltz (di Chiara).
 6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach), Berlin State Opera House Orchestra, Slavonic Dances Nos. 8 and 16 (Dvorak). R.B.C. Wireless Military Band, "Le Reve Passe" (Helmer), De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).
 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss), Cedric Sharpe

AUCKLAND

- Sextette, "Intermezzo" (Coleridge-Taylor), Novelty Orchestra, "Passion Rose" (Lehar), Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 6.50: New Light Symphony Orchestra, "At Dawning" (Cadman), Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).
 7.0: Relay of Good Friday service from Beresford St. Congregational Church.
 8.0: Concert programme, relayed to 12H. Hamilton.
 The Studio Orchestra present Mendelssohn's Italian Symphony No. 4, Op. 90. First movement, allegretto vivace; second movement, andante con moto; third movement, con moto moderato; fourth movement, saltarello presto.
 8.30: Dawn Harding, contralto, with organ accompaniment, (a) "Come, Ye Blessed"; (b) "These are They Which Came" (Gaul).
 8.40: The Studio Orchestra, "Pelleas and Melisande" (Suite No. 1). (1) At the castle gate; (2) Melisande; (3) At the seashore; (2a) a spring in the park; (4) "The three blind sisters; (5) pastoral.
 9.0: Weather report and station notices.
 9.5: Irene Scharrer, piano, (a) Etude in A Flat, Op. 25, No. 1; (b) Etude in G Flat, Op. 25, No. 9; (c) Etude in C

650 k.c.

- Sharp Minor, Op. 26, No. 6; (d) Etude in C Minor, Op. 25, No. 12; (e) Etude in E Flat, Op. 10, No. 11 (Chopin).
 9.17: The Studio Orchestra, "Les Preludes" (Symphonique Poem) (Liszt).
 9.32: The Royal Choral Society, "Sanctus, Sanctus, Sanctus" (from Mass in B Minor) (Bach).
 9.40: The Studio Orchestra, Ascanio No. 1 Suite. (1) Entre de Maitre des Joux; (2) Venus, Junon et Pallas; (3) Diane, Dryades et Naiades; (4) Bacchus et les Bacchantes; (5) Apparition de Phoebus—Opello et des Nine Muses; (6) Phoebus Prenant sa lyre Evoque l'Amour (Saint-Saens).
 10.0: Continuity programme, "Melody and Harmony."
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: "Words of Comfort"—A Passiontide recital of sacred vocal music with organ solos interspersed.
 6.0: Close down.
 7.0: Selected musical programme.
 8.0: Gems of instrumental music and song, solo and concerted.
 10.0: Close down.

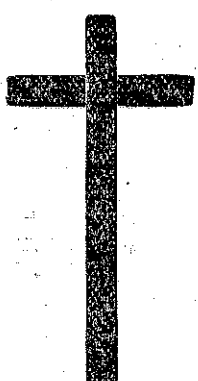
2YA

- 9.0: Chimes.
 Selected recordings.
 10.0: Devotional service.
 10.30: Selected recordings.
 12.30: Close down.
 2.0: Selected recordings.
 3.0: "Stations of the Cross," relayed from St. Gerard's Redemptorist Church, Hawker Street.
 4.30: Close down.
 6.0: Dinner music:
 Band of H.M. Coldstream Guards, "Wee MacGregor" Patrol (Ames), State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht), 'cello solo, Gasper Cassado, "Mennett" (Haydn, arr. Burmester-Moffatt).
 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good), J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas), 'Cello, J. H. Squire, "The Meistersinger, Prize Song" (Wagner), Eddie Thomas' Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr), Albert Sandler and his Orchestra, "Rosa Mia" (Guizac-Fisher-Potter), Organ, Sydney Gustard, "Poupee Valsante" (Poldini), Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins), J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear), Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold), Novelty Orchestra, "Ginger Snaps" (Burdon).
 7.0: "THE CRUCIFIXION"

A sacred cantata by John Stainer. Soloists: Tenor, Mr. Chas. Edwards; bass, Mr. S. E. Rodgers. And augmented choirs, conducted by Eric Froggatt. Organist, John Randal. Performed at St. Thomas's Anglican Church.

WELLINGTON

- 8.15 (approx.): Selected recordings.
 8.30: Minneapolis Symphony Orchestra, "Liebesfreud" ("Love's Joy") (Kreisler); "Traumerei" ("Reverie") (Schumann).



"The Crucifixion"

Stainer's Sacred Cantata, performed at St. Thomas' Anglican Church at 7 p.m., is to be relayed by

2YA TO-NIGHT

(April 19)

- 8.40: Special recording of the song scene, "Dreams."
 9.0: Weather report and station notices.
 9.5: A RECITAL PROGRAMME featuring Walter Kingsley, the cele-

570 k.c.

brated Australian baritone, Dora Labette, the famous English soprano, and the 2YA Concert Orchestra.

A recital by Walter Kingsley (baritone) with orchestral accompaniment. "O Death, O Death" (Brahms); "Crucifix" (Faure); "Cast Thy Burdens" (Hamblin); "The Lord is My Light" (Allitsen).

- 9.20: Dr. Albert Schweitzer (organ), "When in Deepest Need" (chorale prelude) (Bach).
 9.24: 2YA Concert Orchestra (conductor: Mr. Leon de Mauny), "Cujus Animam"; "Inflamatus et Accensus" (from "Stabat Mater") (Rossini); "Gloria" from the Mass in B Flat (Haydn).
 9.41: A recital by Dora Labette (soprano), Aria, "Comfort Sweet, My Jesus Comes" (flute obligato by Robert Marchei) (Bach). "Evening Voices" (Twilight Fancies), (a) Cradle Song; (b) The Nightingale (Sir Thomas Beecham at the piano), (Delius).
 9.57: The Orchestra, "Marche Heroique" (Saint Saens).
 10.0: Favourites, old and new.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: Selected musical programme.
 8.0: Miscellaneous programme, including vocal quartets, Chopin's "Bacchante," Op. 60 (pianoforte); Widor's "Toccata" (grand organ); and "Sylvia" and "La Source" ballet music, recorded by the Minneapolis Symphony Orchestra.
 9.0: Band programme, with appropriate interludes.
 10.0: Close down.

3YA

- 9.0: Selected recordings.
 11.0: Relay from St. Paul's Presbyterian Church of combined service, under the auspices of the Christchurch Ministers' Association. Service conducted by Rev. Alan C. Watson, M.A. Preacher: Rev. Clarence Eaton. Organist: Mr. Arthur Lilly, A.R.C.O.
 12.30 (approx.): Close down.
 2.0: Selected recordings.
 4.30: Close down.
 6.0: Dinner music.
 Barnabas Von Geczy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini).
 6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite: (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Coates).
 6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frog" (Ellenberg). London Theatre Orchestra, "Frederica" Selection (Lehar).
 6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simpson). Columbia Symphony Orchestra, "Idillio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: Selected recordings.
 7.30: Relay from the Christchurch Anglican Cathedral of
"THE PASSION."
 (J. Sebastian Bach).
 According to St. Matthew, by the Cathedral Choir, under the conductorship of Dr. J. C. Bradshaw (Organist and Choir Conductor).

CHRISTCHURCH

- 9.10 (approx.): Weather forecast and station notices.
 9.15: Recording: Tom Jones and his Orchestra, (a) "Evensong" (Easthope-



"The Passion"
 According to St. Matthew.
 By J. Sebastian Bach, by the
 choir of the Christchurch
 Anglican Cathedral, to be
 relayed by
3YA TO-NIGHT
 (April 19)

- Martin); (b) "By the Sleepy Lagoon" (Coates).
 9.21: Mr. T. A. Harvey (tenor), (a) "I Hear You Calling Me" (Marshall); (b) "A Little Love, a Little Kiss" (Silen).
 9.28: Recording: Alfredo Campoli and

720 k.c.

- his Orchestra, (a) "Under Heaven's Blue" (Payan); (a) "Fairy Tale" (Heykens).
 9.34: The International Singers (male voices), (a) "Long, Long Ago" (Bayly); (b) "Lift Thine Eyes" (Logan); (c) "Invictus" (Henley); (d) "Passing By" (Purcell).
 9.40: Recording: Paul Godwin Orchestra, (a) "The Bells of St. Malo" (Rimmer); (b) "Calm as the Night" (Bohm).
 9.46: Mr. T. A. Harvey (tenor), (a) "Fairy Tales of Ireland" (Eric Coates); (b) "Nightfall at Sea" (Philips).
 9.52: Recording: Albert W. Ketelbey's Concert Orchestra, "In a Monastery Garden" (Ketelbey).
 10.0: Musical snapshots
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: Selected musical programme.
 8.0: Band programme, with spoken interludes. Featuring at 8.34: Gray's "Elegy," spoken by Ion Swinley (with introduction by the Rev. Rector of Stoke Poges), with curfew and organ of Stoke Poges Church; and at 8.22 and 8.42: Negro spirituals, sung by Paul Robeson (bass).
 9.0: Light classical programme. Featuring at 9.0: "The Apostles by the Wayside," sung by Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble and Robert Easton, with the Halle Chorus.
 10.0: Close down.

4YA

DUNEDIN

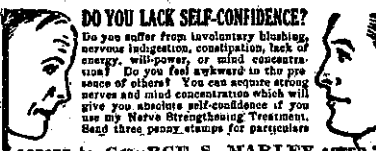
790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of special Good Friday service from St. Paul's Cathedral.
 12.0: Close down.
 1.0: Selected recordings.
 2.22: Recordings, W. P. Lipscomb (talking), "The First Easter." (1) The Crucifixion; (2) The Resurrection.
 2.30: B.B.C. Symphony Orchestra, "Parsifal"—Good Friday Music.
 4.30: Close down.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons." (1) The Entrance of Tziganes; (2) Scene and March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messenger). J. H. Squire Celeste Octet, Hungarian Dance in a Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson De Nuit" (Elgar). Berlin Talkie Orchestra, "Melodies About Chopin" (Melichar). The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: Selected recordings.
 8.30: Concert programme.
 Recordings, Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, Choral Prelude, "Out of the Deep" (Bach).

- 8.40: Talk, Professor S. F. Hunter, "The Historical Aspect of the Crucifixion."
 9.0: Mixed Choir (conducted by Mr. Ernest Drake). Soloists: Mr. Ernest Drake (tenor); Mr. A. H. J. Jeavons (baritone); Mr. E. G. Bond (bass).
 "The Crucifixion" (Stainer).
 10.30: Favourites, old and new.
 11.0: Close down.

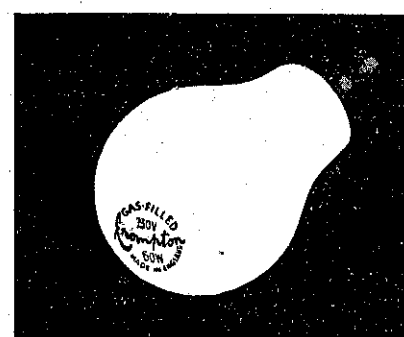
Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: Selected musical programme.
 8.0: Concerted vocal programme, with interludes by favourite string ensembles.
 8.40: Recital programme, featuring Alfred Cortot (piano), Essie Ackland (contralto) and Joseph Szigeti (violin), and the Victor Olof Salon Orchestra.
 10.0: Close down.



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Saturday, April 20

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. F. A. Thompson.
 10.15: Selected recordings.
 11.30 (approx.): Descriptions of the Auckland Racing Club's meeting, relayed from Ellerslie.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's session, conducted by "Cinderella."
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "If I Were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).
 6.15: Berlin State Opera House Orchestra, with Karol Zzreter, pianist, Hungarian Rhapsody, No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "I Do Like to be Beside the Seaside" (Kind). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
 6.34: Dinicu and his Orchestra, "Hora Staccato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International

AUCKLAND

- Novelty Quartet, "When the Convent Bell is Ringing" (Trevor).
 6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Tetras).
 7.0: News and reports.
 7.30: Talk, The Gardening Expert, "Sweet Pea Growing."
 8.0: Concert programme.
 Recordings, Plaza Theatre Orchestra, "Bal Masque" from "Parisian Sketches" (Fletcher).
 8.5: Richard Crooks (tenor), "Ah, Moon of My Delight" (Lehmann); "Waltz Song" (Strauss); "Beloved, it is Morn" (Aylward); "O Song Divine" (St. Ives).
 8.20: Piano, Mark Hambourg, Intermezzo in G (Ferrari); "La Cathedrale Engloutie" (Debussy); "The Harmonious Blacksmith" (Handel). Hungarian Rhapsody, No. 14 (Liszt).
 8.40: Ninon Vallin (soprano), "Clair de Lune"; "L'Automne" (Fauré); "L'Hedre Exquise"; "Si Mes Vers Avaient des Ailes" (Hahn); "La Serenata" (Braga) (with violin obbligato).
 8.55: Marek Weber and his Orchestra, "Mignon" Entr'acte Gavotte (Thomas).
 9.0: Weather report and station notices.
 9.5: The Variety Ensemble, "The Dollar Princess" Selection (Fall).

650 k.c.

- 9.15: Anne Welch (soprano), Norton Collyer (tenor) and V. Conway, baritone, Vocal Gems from "Madame Pompadour" (Fall, Graham).
 Frederic Bayco (organ), Spanish Medley (Waldteufel, Yradier).
 9.30: Xylophones, Three Brothers Nehring, "Bullfighter" March (Volpatti).
 9.34: Stanley Holloway (humour), "The Beekeepers" (Weston and Lee).
 9.38: The Variety Ensemble, "Musical Jigsaw" (Ashton).
 9.48: Light Opera Company, "Ball at the Savoy" Vocal Gems (Abraham).
 9.56: The Variety Ensemble, "The Vanished Army" (Alford).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: "Four Musical Midlanders"—A programme of light music, composed by residents or natives of Shropshire, Birmingham, Herefordshire, or Nottinghamshire.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Massed Military Bands, "Birthday March" Op. 41 (Kahne). The State Opera House Orchestra, Berlin, "The

WELLINGTON

- Bajadera" Medley (Kalman). Annie Steiger-Betzak, violin, "The Dancing Violin" (Lohr-Markgraf).
 6.14: Orlando and his Orchestra, "Little Flatterer" (Bilenberg-Zietlberger). Jack Mackintosh, cornet, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Poppy). Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).
 6.20: Quentin Maclean, organ, "Just Humming Along" (Ewing-Myers). Edith Lorand Orchestra, "Silver Threads Among the Gold" (Dabks). Polydor Brass Band, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brodsky).
 6.46: Una Bourne, piano, Nocturne, Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Popular programme featuring Lionello Cecil, celebrated Australian tenor.
 2YA Concert Orchestra, conductor:

570 k.c.

- Mr. Leon de Mauny, Overture, "Jolly Robbers" (Suppe).
 8.9: Light Opera Company, vocal gems from "Wake Up and Dream" (Porter).
 8.13: Jesse Crawford, organ, "Birth of Passion" Waltz (Hoschna).
 8.16: A recital by the celebrated Australian tenor, Lionello Cecil, with orchestral accompaniment, "Thank God for a Garden" (Del Riego); "Serenade" ("Les Millions d'Arlequin") (Drigo); "I Wonder" (Claude Haydon); "Death of Nelson" (Braham).
 8.31: The Orchestra, "Naila" Intermezzo (Delibes).
 8.36: Special feature, "Eb and Zeb," the country storekeepers, in the seventh of a series of humorous episodes.
 8.46: Harry Roy's Tiger Ragamuffins, Ivor Moreton and Dave Kaye, piano duet with drums, "Rockin' Chair"; "Georgia on My Mind"; "Lazy Day."
 8.49: Stainless Stephen, comedy vocal. "We've Heard Him on the Wireless" (Clifford).
 8.52: The Orchestra, Descriptive Piece, "A Hunting Scene" (Bucalossi).
 9.0: Weather report and station notices.
 9.5: A modern dance programme.
 10.0: Sports summary.
 10.10: Continuation of dance programme.
 11.5: Close down.

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ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
 7.0: After-dinner music.
 8.0: A trio of brilliant pianists, Ernest von Dohnanyi, Eileen Joyce and Vladimir Horowitz.
 9.0: "Humourists on Parade," an hour of mirthful recordings.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signal from the Dominion Observatory.
 12.0 (approx.): Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting.
 1.0: Selected recordings.
 3.30: Sports results.
 4.0: Time signals from the Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Semi-ramide" Overture (Rossini). Orchestre Symphonique de Paris, "L'Arlesienne" Suite—"Adagio" (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodford-Finden).
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). London Symphony Orchestra, "Chanson De Matin" (Elgar).
 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes' Capitol Theatre Trio, "My Isle of Gol-

CHRISTCHURCH

- den Dreams" (Blauffuss). Berlin State Opera House Orchestra, "From Foreign Parts—Spain and Hungary" (Moszkowski).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recordings: Herman Finck and his Orchestra, "Old Friends" Medley (arr. Finck).
 8.10: Malcolm McEachern (bass), (a) "In Praise of Ale" (Sharpe); (b) "Gentlemen, Good Night" (Longstaffe).
 8.16: W. W. Bennett and Ernst Slaney (xylophone duet), (a) "The Merry Middies" (Brooke); (b) "Dance of the Merry Mascots" (Ketelbey).
 8.22: Charles Kullman (tenor), (a) "Thora" (Adams); (b) "Beautiful Garden of Roses" (Schmid).
 8.28: Erwin Christoph (wurlitzer organ), (a) "Arabian Gold" (Rust); (b) "Serenade" (Toselli).
 8.34: James McCafferty (baritone), (a) "Molly Brannigan" (arr. Stanford); (b) "The Ninepenny Fiddil" (arr. Hughes); (c) "The Bold, Unbiddable Child" (Stanford).
 8.40: Arthur Wood and his Orchestra, "The Arcadians" Overture (Monckton).
 8.44: Columbia Light Opera Company, "A Country Girl" (Vocal Gems) (Monckton).

720 k.c.

- 8.52: Denier Warren's Kentucky Banjo Team, "The Kentucky Minstrels" (The Big Radio Minstrel Show) (Warren).
 9.0: Weather forecast and station notices.
 9.5: Relay of dance programme from the Winter Garden to music by the Bailey-Marston Dance Orchestra.
 10.0: Sports summary.
 10.10: Resumption of relay from the Winter Garden.
 11.30: Close down.

Alternative Programme
3YL 1200 k.c.

- 2.45 approx.: Relay from Lancaster Park of Rugby football.
 4.30 approx.: Close down.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.0: Tschaiakowsky's Symphony No. 4 in F Minor, played by William Mengelberg and his Concertgebouw Orchestra; and at 8.51: "Nursery Music," by great composers, including: "A Children's Overture" (Quilter); "La Boutique Fantasque" ("The Fantastical Toyshop") (Rossini); "The Children's Corner Suite" (Debussy); and Tschaiakowsky's "Casse-Noisette" Suite ("Nut-Cracker" Suite).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 During the morning commentaries will be broadcast on the rowing events: Interprovincial Eights (10 a.m. approx.); Inter-Varsity Eights; Inter-Island Eights.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music:
 Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simpson). Ketelbey's Concert Orchestra,

DUNEDIN

- "The Clock and the Dresden Figures" (Ketelbey). Royal Opera Orchestra, "Faust" Ballet Music, 1st-4th movements (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Metra). J. H. Squire Celeste Octet, "Memories of Mendelssohn" (Mendelssohn). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).
 7.0: News and reports.
 8.0: Chimes.

LIGHT ORCHESTRAL AND
BALLAD PROGRAMME.

The Concert Orchestra (conductor: Mons. B. L. H. de Rose), March "Sing as We Go" (Davies); Waltz "Wonderful Love" (Towers).

- 8.14: Recordings: Foster Richardson (bass), "The Gay Cavalier" (Smith); "Friend o' Mine" (Sanderson); "Through the Sunrise" (Nutting); "A Sergeant of the Line" (Weatherly and Squire).
 8.26: The Orchestra, "Selection of Old Home Songs" (Russell).
 8.38: Miss Jean McLay (contralto), "The Sundown Sea" (Steckel); "The Elf Man" Wells; "Love's Triumphant" (Wheeler); "My Heart is a Silent Violin" (Fox).
 8.49: Recording: Leipzig Male Choir, "How it was at Home" (Wohlegemuth).
 8.52: The Orchestra, "Spanish Serenade" (Friml); Tango, "Vivante L'Amour" (Kaper); Entracte, "Carnation" (Albers).
 9.0: Weather report and station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular light programme.
 9.0: Programme of band music, with spoken interludes.
 10.0: Close down.

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Australian Programmes

Special Good Friday Programmes

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SUNDAY, APRIL 14.

- 9.0: From the Pitt Street Congregational Church, Divine Service. Preacher, Rev. T. B. Ruth.
- 10.30: From the studio, "Famous Crimes in Retrospect: The Green Bicycle Case."
- 11.0: Complete recorded performance of "Princess Ida" or "Castle Adamant." Comic opera in three acts.

MONDAY, APRIL 15.

- Every Monday night at 10 o'clock, "Ivanhoe," by Sir Walter Scott. Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the Eighth: "Witchcraft." Sir Brian de Bois Gilbert, accused by his superior of unknighly behaviour, seeks to evade disgrace by advancing a novel defence.
- 10.25: "Australia Looks on the World." talk by Professor A. H. Charteris.
- 11.0: Programme presented by National Military Band, conducted by Stephen Yorke; Singing Pierrots, entertainers; Lionel Hickey, violinist. Band: Melodies from "Ball at the Savoy" (Abrahams); Valse, "Espino" (Waldteufel). Singing Pierrots. Lionel Hickey: "The Girl with the Flaxen Hair" (Debussy-Hartmann); "German Dance" (Hummel Burnester); "Chinese Rhythm" (Heller). Band: Divertissement, "A Day in Naples"—Boatmen's chorus and serenade; fish wives' dance, dance of the macaroni boys, tarantella (Byng). Singing Pierrots. Band: Excerpt from "La Traviata" (Verdi). Lionel Hickey: "Syncopation" (Kreisler); "Jealousy" (Gade, arr. Hickey). Band: Egyptian Serenade, "Amina" (Lincke); "Baby's Sweetheart" (Oorri); "The Kilties Kourtship" (MacKenzie).

TUESDAY, APRIL 16.

- 10.0: "Memories of Bygone Days," presented by A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts); A.B.C. (Sydney) Wireless Chorus (conducted by Stephen Yorke). Soloists: Soprano, Doris Robinson; contralto, Mary McCormack; tenor, Robert Scott; baritone, Edmund Butterworth. Orchestra: "Sweethearts of Yesterday" Selection (Hall); Well known old time songs, Baynes, Pt. 1. Orchestra: "The Trumpeter." Baritone: "My Old Shako." Contralto and soprano: "Down the Vale." Tenor: "Good Company." Contralto: "Absent." Orchestra: "Once Again." Contralto: "Love, the Pedlar." Orchestra: "An Old Garden." Baritone: "Cloze Props." Orchestra: "In a Lover's Garden" Suite (Ketelbey). Well known memories, Geell, Pt. 2: Tenor: "Garden of Happiness." Baritone: "Sleep and the Roses." Soprano: "The Dancing Lesson." Baritone "Come, Sing to Me."

Orchestra: "Vale." Baritone: "Some Day." Orchestra: "Croon, Croon." Baritone: "Three Old Maids of Lee." Orchestra: "The Admiral's Broom." Wireless chorus: "Love's Old, Sweet Song" (Molloy); "He that Loves a Rosy Cheek" (Bailey). Orchestra: "Melodious Memories, Pt. 2" (Finck).

11.0: Talk interlude.

11.15: "Vanity Variety" fashion plate parade, featuring Singing Pierrots, Les Adams and his Five Guitars, Bert Harrow, Austral Sisters, Janetsky Trio, Cec. Morrison and his Band.

WEDNESDAY, APRIL 17.

10.0: "Julius Caesar." The assassination of Caesar and the demoralisation of Roman republicanism. Episode 16 of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly. Historically, Julius Caesar has a twofold interest. As a soldier commanding the western legions, he materially modified the destiny of Europe by the conquest of Gaul and the conduct of a punitive raid across the straits of Dover into Britain. As a statesman he is credited with a number of administrative reforms. Modern scholars find significant Caesar's elevation to the position of Roman dictator for life. This coupled with his adoption of the traditional insignia of ancient Roman kings, and the appointment of priests for his godhead, is said to be indicative of the general demoralisation which had taken place in the biggest experiment in self-government the world had then known. Caesar dies by assassination in the year 44 B.C. Production: James J. Donnelly.

10.30: From the Royal Agricultural Showground: The Royal Easter Show at night.

11.0: From the Studio: Symphony concert. Philadelphia Symphony Orchestra (conducted by Leopold Stokowski): Symphony in D Minor. Lento, allegro non troppo; allegretto; allegro non troppo (Franck). Ninon Vallin (soprano): "L'Automne" (Faure-Sylvestra); "Sequedille Murcienne" (de Falla); "Clair de Lune" (Faure-Sylvestra). Grand Orchestre Symphonique (sous la direction de M. G. Cloez): "Impressions d'Italie." A la fontaine; a mills; sur les cimes; serenade (Chapentien). Master Yehudi Menuhin (violinist): "La Follia" (Corelli). L'Association Artistique: "Des Concerts Colonne" (direction: Maitre Gabriel Pierre); "Marche Heroique" (Saint Saens).

THURSDAY, APRIL 18.

10.0: From the Rockdale Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: Kitty Glover, contralto; Vincent Ryan, entertainer.

FRIDAY, APRIL 19.

10.0: "What is Truth?" A passion play written by Edmund Barclay. When Pontius Pilate asked his famous question, "What is truth?" how could he have known that the answer stood before him, crowned in thorns? This obscure Roman governor of an obscure Roman province, trying to temper Imperial Roman justice with pity, had to bow to the religious intolerance of the people which he governed—the problem was beyond him, and so he washed his hands of the matter. How could he have done otherwise? And so a cross was raised upon Golgotha, and upon it was nailed a scroll bearing the words "King of the Jews." This passion play endeavours in all reverence to bring to you the thoughts and emotions of some of those who were intimately connected with the trial and execution of One Who was beyond and above all earthly trials, all earthly executions.

11.0: Programme of British and International Music Society Hour: 17th Century—Purcell Programme. Sonata in G Minor: Adagio; allegro moderato; largo, vivace (Purcell). Nora Williams, violinist; Mildred Hill, pianiste. "On the Brow of Richmond Hill"; "Nymphs and Shepherds"; "Evening Hymn" (Purcell). Gwen Selva, soprano. "Six Variations on a Rigaudon." Mildred Hill, pianiste. French Contemporary: "To Nell" (Faure); "Fete Galante" (Hahn); "Hai Luli" (Cocquard). Gwen Selva, soprano. Trio: Moderato, Pantoum; Passacaglia, finale. Nora Williams, Mildred Hill and cellist.

SATURDAY, APRIL 20.

10.0: Our Radio Dance Night with A.B.C. Dance Band (conducted by Cec Morrison) and Vagabonds Male Quartette.



SUNDAY, APRIL 14.

National programme. See 3LO.

MONDAY, APRIL 15.

National programme. See 3LO.

TUESDAY, APRIL 16.

National programme. See 3LO.

WEDNESDAY, APRIL 17.

National programme. See 3LO.

THURSDAY, APRIL 18.

National programme. See 3LO.

FRIDAY, APRIL 19.

National programme. See 3LO.

SATURDAY, APRIL 20.

National programme. See 3LO.

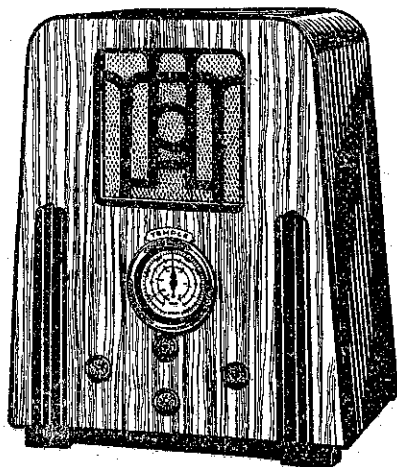
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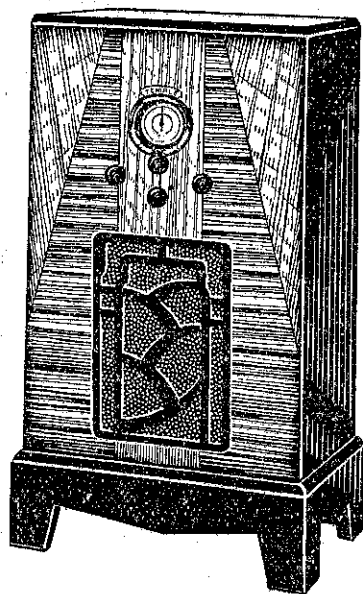
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Set as above in Console Model G20 Cabinet.

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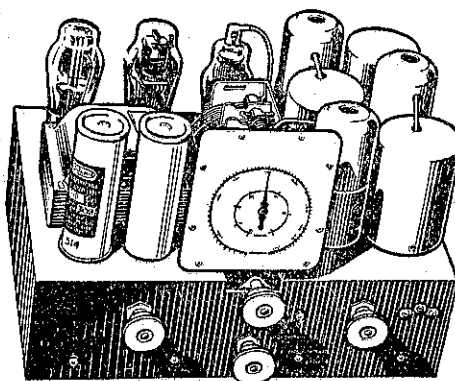
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THE CHASSIS.

This photograph shows the 6-valve All-wave Temple Chassis. Chassis of other models are of similar sturdy construction.

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SUNDAY, APRIL 14.

- 10.30: A pianoforte recital by Beatrice Tange, Prelude and Fugue in C Minor (Bach); "Soaring" (Schumann); "Lotus Flower" (first performance in Sydney) (Niemann); "Rhapsody No. 12" (Liszt).
- 10.45: J. M. Barrie's "The Little Minister," the R.K.O. picture featuring Katherine Hepburn. Radio version by Edmund Barclay. Production, Lawrence H. Cecil. The famous story of the "Little Minister" with the big heart, who risked everything for the woman he loved—and won.
- 12.15: Epilogue.

MONDAY, APRIL 15.

- 10.45: Unit two: "The Post Office," by Bruce H. Brown, president of the Commonwealth Public Service Clerical Association.
- 11.0: Unit three: Recital by Edward Goll, the well-known pianist.
- 11.20: Unit Four: Orchestral and choral concert by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code.
- 12.40: Unit Five: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, APRIL 16.

- 10.0: National programme from Sydney studios. Two powerful dramas founded on stories from the Bible. Written by William Ford Manley, adapted for radio and produced by Lawrence H. Cecil.
- This drama is in six scenes: (1) The room of the High Priest Calaphas; (2) Outside the room; (3) In a tavern; (4) In the den of thieves; (5) A street in the city; (6) The desert.

"SACRIFICE"

Cast: Abraham, Charles Wheeler; Sarah, Nancy Stewart; Isaac, Walter Plinge.

- 11.15: Interlude.
- 11.30: Lindley Evans and Frank Hutchens, two pianoforte items, Fantasia and Fugue in A Minor (Bach, Bauer); Allegro (Mozart). Constance Burt, soprano, selections from her repertoire. Lindley Evans and Frank Hutchens, "Newcastle Dance" (Foss); "At the Fountain" (Brewster-Jones); "Two Folk Songs" (Grainger). Constance Burt, soprano, selected. Lindley Evans and Frank Hutchens, "Andante" (Sinding); "Romance" (Grieg).

WEDNESDAY, APRIL 17.

- 10.0: Unit one: National programme: "You're in Love." A musical play in two acts. Book and lyrics by Otto Hauerbach. Music by Rudolf Friml. Characters: Judge Brewster, Lacey Hart, Dorothy, Mrs. Payton, Georgiana, Hobby Douglas, Mr. Wix, Captain Bulwinkle, Stewards, Stewardesses, Passengers, Sailors, Guests and Friends. Act 1: Santa Monica Hotel, Southern

California. Act 2: On board the S.S. "High Hope"—three days out.

Musical numbers, act 1: (1) Opening chorus; (2) Married life; (3) You're in love; (4) Keep off the grass; (5) He will understand; (6) Buck up; (7) Things you must not do; (8) Snatched from the cradle; (9) Finale. Act 2: (1) Opening chorus; (2) Be sure it's light; (3) A year is too long; (4) Boola-boo; (5) Loveland; (6) Musical snore; (7) I am only dreaming; (8) Finale. Principals, chorus and orchestra under the direction of William G. James. Production, Frank D. Clewlow. Adaptation, Mark Makeham.

- 11.40: Unit two: A.B.C. Symphonic Dance Orchestra, conducted by Cecil Fraser, assisted by Anita Shaw (soubrette) and "Those Three Girls."
- 12.40: Unit three: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, APRIL 18.

- 10.0: National programme from Sydney studios. "Golgotha." (See Sydney programme for details).
- 11.30: Interlude.
- 11.40: A programme by the National Military Band, conducted by Stephen Yorke. Assisting artists: Virginia Bassetti, contralto, Paul Kain, tenor. Band: Overture, "The Jolly Robbers" (Suppe). Virginia Bassetti: "The Hills of Home" (Fox); "Gossamer Wings" (Benyou). Band: Selection, "Sunny" (Kern). Paul Kain: Selections from his repertoire. Band: Valse, "Viennese Children" (Strauss). Virginia Bassetti: "The Harbour of Sleep" (Hollemann); "Jeunesse" (Barry). Band: "Dance of the Island Girls" (Garstin). Paul Kain: Selected. Band: "A Lancashire Ramble" (Arthur).
- 12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, APRIL 19.

- 10.0: National programme. Good Friday night. From Melbourne Town Hall, Mendelssohn's oratorio—"ELIJAH" with the Melbourne Philharmonic Society (conductor: Professor Bernard Heinze, F.R.C.M.).

SATURDAY, APRIL 20.

- 10.0: National programme from Sydney studios, "Songs from the Talkies," featuring a collection of popular song themes from 1931-34, interspersed by popular artists, the A.B.C. (Sydney) Wireless Chorus, the Augmented Revue Orchestra. Programme arranged and directed by Willy Redstone.
- 11.0: Interlude.
- 11.10: A programme by the National Military Band, conducted by Stephen Yorke, assisted by "The Strollers" Trio. Band: March, "Washington Grays" (Granfulla); Selection, "Lady Be Good" (Gershwin). Strollers Trio: Selected. Band: Valse "The Grenadiers" (Waldteufel); Oriental Entr'acte, "Kismet" (Markez); Intermezzo, "Valley of Poppies" (Ancliffe).

Strollers Trio: Selected. Band: Excerpts from "Chu Chin Chow" (Norton). Strollers Trio: Selected. Band: Ballet Music from "Faust"—"Valse for the Corps de Ballet," "Helen and her Trojan Maidens," "Entry of the Nubian Slaves," "Dance of Cleopatra," "Entry of the Trojan Maidens," "Dance of Helen." "Bacchanale and Entry of Phryne" (Gounod).

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, APRIL 14.

- 10.30: Unit one: Devotional programme by the Chanson Trio, assisted by John Baillie (baritone). Trio: Constance Flavel (soprano); Joy Tulloch (violin); Alan McKenzie (piano).
- 10.55: Interlude (r).
- 11.0: Unit two: Scene from Charles Dickens' "Dombey and Son." "Mrs. Dombey leaves Mr. Dombey." Played by Mr. and Mrs. Maurice Dudley. Adapted for broadcasting by Maurice Dudley.
- 11.20: Unit three: From Melbourne Town Hall. First of a series of Bach organ recitals by William McKie, City Organist: (1) Fugue in G Minor; (2) Chorale preludes, "O Sacred Head, Sore Wounded"; "Hark, a Voice Saith all are Mortal"; (3) Prelude and Fugue in E Minor; (4) Fantasia in G.
- 12.0: G.P.O. chimes. Close down.

MONDAY, APRIL 15.

- 10.0: Unit one: Programme of Swedish music.
- Violin and piano, "Sonata" (Roman Vretblad) (1696-1746). Largo; allegro; largetta; andante ma non troppo. Coral Trenerry and Phyllis Parlett: Vocal, "At My Side"; "The Wind" (Bechman); "Lindagull's Crown" (Lindburgh). (Violin obligato by Coral Trenerry). Grace Evans (soprano): Piano, Third Movement from Sonata in E Minor (Sjogren). Phyllis Parlett: Violin, Concerto in G Minor: First movement (Tor Aulin). Coral Trenerry. Vocal, "Mediaeval Princess"; "The Summer Light" (Nordquist); "Aspenfield Reel" (Petersen-Berger); "The Sea" (Nordquist). Grace Evans (soprano): Piano, "From Legends of Lake Malar": Vivo moderato maestoso; poco alla burla (Rangstrom). Phyllis Parlett.
- 10.45: Unit two: From Victoria Hall, Colac, Community Singing, conducted by Will Gallagher.
- 11.15: Unit three: A special B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.

TUESDAY, APRIL 16.

- 10.0: Unit One. A Brass Band concert by the Victory Brass Band, assisted by Nance Osborne (soprano), Oreste Manzoni (mandoline), Master Four Quartet, with a comedy interlude by "The Two Daleys."
- 11.30: Unit Two. A B.B.C. recording, "Causes of War." A talk by R. Money-Kyrle. This is the fourth of a series of talks given through the British Broadcasting Corporation last year.



11.45: Unit Three. Soft Light and Sweet Music, by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, APRIL 17.

10.0: Unit One. Songs and their singing, discussed and illustrated by Harold Browning.

10.15: Unit Two. A programme of international celebrities, with special annotations by Rudolf Himmer. The works of the famous British composer, the late Frederick Delius. (1) "In a Summer Garden," the London Symphony Orchestra, conducted by Geoffrey Toye. (2) "Serenade" from "Hassan," London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. (3) "The Walk to the Paradise Garden," from "A Village Romeo and Juliet," London Symphony Orchestra, conducted by Sir Thomas Beecham, Bart. (4) Three songs sung by Dora Labette (soprano): "Evening Voices" (Twilight fancies); "Cradle Song"; "The Nightingale." (5) Sonata for 'cello and piano, Beatrice Harrison, 'cello, and Harold Craxton, piano. (6) Two songs sung by Heddle Nash (tenor) "To the Queen of My Heart"; "Love's Philosophy." (7) "Paris" ("Ein Nachtstuech"), London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. (8) "Twenty" ("Once Upon a Time"), London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. (9) Closing scene from "Koanga," London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart.

THURSDAY, APRIL 18.

10.0: Unit One. A special reproduced performance Gilbert and Sullivan opera, "Princess Ida," or "Castle Adamant." Comic opera in three acts. Recorded under the direction of Rupert d'Oyley Carte.

11.20: Unit Two: Light classical programme by the International Ensemble. Cecilia Kidduff, violin solo, Concerto in G Minor, adagio (Max Bruch). Harold McKelvie, baritone, vocal, "I Heard You Singing" (Eric Coates); "Sometimes in Summer" (Sterndale Bennett); "Dedication" (Franz). Eleanor Clapham, piano, "Fantasie Impromptu" (Chopin).

A one-act play, "The Empty House." The girl, Catherine Neill; the man, Leslie Williams.

Eleanor Clapham, piano, Nocturne in F Sharp" (Chopin). Harold McKelvie, baritone, "Sea Fever" (Coningsby Clarke); "Song of the Rover" (Alexander Georges). Cecilia Kidduff, violin. "Valse Bluette" (Driga); "Deutcher Tanze" (Mozart).

FRIDAY, APRIL 19.

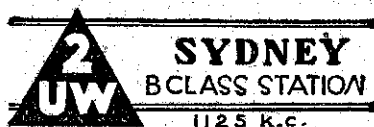
10.0: A sacred concert. Malvern Tramways Band, conducted by Harry Shugg, "Nibelungen" March (Wagner). Chorus "Lift Up Your Heads" (Handel). J. Alexander Browne, baritone, "It is Enough" from "Elijah" (Mendelssohn); "Babylon" (Stephen Adams). Gertrude Healy, violin, and Edith Parnell, piano, Sonata in D. Adagio, allegro, larghetto, allegro (Handel). Malvern Tramways Band, cornet solo, soloist, W. Scattergood, "The Lost Chord" (Sullivan); "In This Hour of Softened Splendour" (Pinsuti).

10.45: The Story of the Crucifixion, from "Ben Hur" by Lew Wallace. Told by J. Howlett Ross, with suitable music sung by the Sundowners' Male Quartet. 11.25: Malvern Tramways Band, excerpts from "Parsifal" (Wagner).

SATURDAY, APRIL 20.

10.0: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band.

12.0: "Meditation" music. Specially imported recordings.



SUNDAY, APRIL 14.

10.0: "Master Melodies."

10.30: "The Man and the Musician" (Schubert).

11.0: Town Hall Memories.

11.10: Chamber of Manufacturers of New South Wales.

11.15: J. M. Prentice discusses "Foreign Affairs."

11.30: Operatic half hour, presented by J. M. Prentice.

12.0: "Here's a Tale For You"—Ellis Price.

12.30: The happy hour.

MONDAY, APRIL 15.

10.0: "The Perfect Pair." Front-page drama, No. 16.

10.15: The V. Doll's Variety.

10.30: Musical mixture.

10.45: "Favourites of the Air."

11.0: "In the Public Eye."

11.10: Radio rhythm.

11.30: From the Melodie Chest.

11.45: Musical heirloom.

12.0: Len Maurice.

12.15: Eye-witness description of to-night's Boxing match.

12.30: Invitation to the dance.

TUESDAY, APRIL 16.

10.0: "Win and Windle" sketches.

10.15: Radio rhythm.

10.20: Public Service Association—Talk.

10.30: "Jane Eyre" (by Charlotte Bronte). Dramatised and presented by Ellis Price and Company.

11.0: This is a new one.

11.15: From the past.

11.30: The Hollywood Rambler.

11.40: Picture this.

12.0: Len Maurice.

12.30: Invitation to the dance.

WEDNESDAY, APRIL 17.

10.0: "Gala Day." Front page drama, No. 17.

10.15: "A Musical Vignette."

10.20: "The Spice of Life" Variety.

10.45: J. M. Prentice discusses foreign affairs.

11.0: Radio rhythm.

11.15: The 2UW weekly health talk. Northey du Maurier.

11.30: Fifteen minutes of melody.

11.45: Grand Hotel Orchestra.

12.0: Len Maurice entertains.

12.20: R. H. W. Power chats about short wave.

THURSDAY, APRIL 18.

10.0: "Win and Windle."

10.15: A musical vignette.

10.20: Public service talk.

10.30: Metropolis melodies.

10.45: Favourites of the air.

11.0: 2UW's Dance Night. "Carefree Carnival."

FRIDAY, APRIL 19.

10.0: "The Rope of Freedom." Front page drama, No. 18.

10.15: Debroy Somers's "Classics in Cameo." Concerto, No. 1 (Tchaikovsky); Symphony, No. 5 (Beethoven).

10.30: Simon Barer, a new pianist, "Guomenreigen" (Liszt); "Waltz in Ab" (Chopin).

10.45: A review of new record releases.

11.0: Melodies that live.

11.15: Tenakoe Ao-te-a-roa. New Zealand programme.

11.30: A musical mixture.

12.0: Len Maurice.

SATURDAY, APRIL 20.

10.0: The State Theatre Orchestra, conducted by Hamilton Webber.

10.10: Win and Windle.

10.30: Clifford Arnold at the piano.

10.50: "This, That, and the Other," Jack Win.

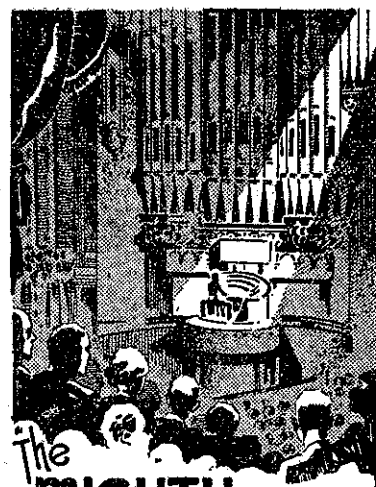
11.0: "The Spice of Life" Variety. Mr. and Mrs. Billy Mayerl, Florsam and Jetsam, Pat Hyde, Ronald Frankau, Ray Noble and Orchestra, Dajos Bela Orchestra.

11.30: Do you remember these?

11.45: From the melody chest.

2.0: The all-night service. Dance music.

THE German station, Deutschland-sender, has hired comedians to brighten up the programme between 5.30 and 7 in the morning; it is claimed that this will "liven up the spirits of German listeners, and make them more fit for the day's work." They should be about the first human beings to see something funny about 5.35 a.m.



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B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

SUNDAY, APRIL 14.

5.15 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "Russian and Ludmilla" (Glinka, arr. Artok). Love Waltz, Op. 57, No. 5 (Moszkowski). Suite, "The Romance of Pierrot and Pierrette" (Burgmein). "Two Little Fairy Tales" Op. 135 (Komzak). Potpourri, "The Gipsy Princess" (Kalman, arr. Uhl). Entr'acte a la Gavotte (Eric Coates). Suite, "Country Life" (Reginald King).

Greenwich time signal at 6.15 p.m.

6.15: A religious service (electrical recording), inaugurating the 40th Annual Assembly of the National Free Church Council, at Llandrindod Wells, April, 1935. Relayed from the Grand Pavilion. Order of service: Hymn, "Holy, Holy, Holy, Lord God Almighty"; prayer; hymn, "When I Survey the Wondrous Cross"; Scripture reading, Romans, xi, 33-36, xii, 1-5; hymn, "Praise My Soul, the King of Heaven"; address by the Rev. S. W. Hughes; hymn, "The Day Thou Gavest, Lord, is Ended"; Benediction.

7.0: Weekly newsletter and sports summary.

7.20: Close down.

MONDAY, APRIL 15.

5.15 p.m.: Big Ben. A recital by Australian artists. Clare Solly (mezzo-soprano), and Norman Menzies (baritone). Norman Menzies, "Three Songs of the Sea" (Quilter); "Road-Song of the Bandar-Log" (Bright); "Ships for Acready" (Head). Clare Solly, "Morning" (Oley Speaks); "Four Ducks on a Pond" (Alicia Needham); "I Love Thee" (Grieg); "The Unforeseen" (Cyril Scott); "The Birds" (Vera Buck); "Song of the Open" (La Forge). Norman Menzies, "Love Me or Not" (Arné); "Love in Thy Youth" (Howard); "The Slighted Swain"; "The Tinker's Song"; "False Phyllis" (arr. Lane Wilson). Clare Solly: "Lament of Isis" (Bantock); "The Leaves and the Wind" (Franco Leoni); "Absence" (Easthope Martin); "The Little Bird" (Arensky); "Ecstasy" (W. Morse Rummel).

6.0: Sports talk.

Greenwich time signal at 6.15.

6.15: A programme of music by French composers. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "The Caravan" (Gretzy). Ballet music, "Henry VIII" (Saint-Saens, arr. Mouton). "Evening" (Faure, arr. Salabert). Suite, "Cinderella" (Massenet, arr. Mouton).

7.0: The news and sports results. Dairy produce notes, supplied by the Intelli-

The programmes on this page may be heard from the following shortwave stations:—

5.15 p.m.—7.15 p.m.

GSB . . 31.55m

GSD . . 25.53m

gence Branch of the Imperial Economic Committee.

7.20: Close down.

TUESDAY, APRIL 16.

5.15 p.m.: Big Ben. Pianoforte recital (gramophone records).

5.30: "Meet the Saint" (Simon Templar). (electrical recordings). Presented by his creator, Leslie Charteris. (Being the start of a second series of "Meet the Detectives of Fiction").

5.45: An organ recital by J. I. Taylor, from the Concert Hall, Broadcasting House. Choral Song and Fugue (Wesley). Vespers (Cyril Scott). Rustic Fantasy: Andantino; Finale in B flat Wolstenholme).

Greenwich time signal at 6.15.

6.15: "Living Dangerously." "Hong Kong to Dartmouth" (electrical recording). A personal record by Lieutenant-Commander Martyn Sherwood, R.N. (retired), of a year's adventurous voyage in the 24-ton ketch "Tai Mo Shan."

6.30: "Thumbs Up." A programme of This and That, presented by William MacLure.

WEDNESDAY, APRIL 17.

5.15 p.m.: Big Ben. The Wireless Military Band (gramophone records).

5.55: Harry Isaacs, playing a programme of light and syncopated music.

6.10: Talk, "Freedom." (Electrical recording).

Greenwich time signal at 6.15.

6.30: Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.

7.0: The news.

7.15: Close down.

THURSDAY, APRIL 18.

5.15 p.m.: Big Ben. "Mail Bag" (electrical recording). A programme based on letters received from outside the empire. Compiled and presented in living form by Cecil Madden.

6.0: Variety feature (gramophone records).

Greenwich time signal at 6.15.

6.15: The B.B.C. Dance Orchestra, (electrical recording), directed by Henry Hall.

7.0: The news.

7.15: Close down.

FRIDAY, APRIL 19.

5.15 p.m.: Big Ben. The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Melsa. Findlater Macdonald (baritone). Orchestra, March, "Children of the Regiment" (Fucik); Overture, "If I Were King" (Adam). Findlater Macdonald: "Mendin' Roadways" (Eric Coates); "Charming Chloe" (Edward German); "Easter Flowers" (Sander-son); "In Love" (Lohr); "The Perfect Prayer" (Oley Speaks). Orchestra, selection, "Merrie England" (Edward German). Findlater Macdonald: "Go to Sea" (H. Trotter); "She is Far from the Land" (Lambert); "The Stockrider's Song" (W. G. James). Orchestra, Waltz, "The Lullaby" (Waldteufel).

Greenwich time signal at 6.15.

6.15: Sacred music. Solos from Easter oratorios (gramophone records).

6.30: "Easter Anthology" (electrical recording). A programme devised and presented by William MacLure.

7.0: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Economic Committee.

7.20: Close down.

SATURDAY, APRIL 20.

5.15 p.m.: Big Ben. "Mixed Grins" or "The Prescription" (electrical recording). Careless capers for the convalescent. Presented by William MacLure.

6.0: Talk, "Under Big Ben" (electrical recording). Mr. Howard Marshall.

Greenwich time signal at 6.15.

6.15: "Friendly Harmony." Morgan Davies (tenor), Jack Hodges (baritone), Rosa Barty (soprano), Rudy Starita (xylophone).

7.0: The news.

7.15: Close down.

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Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, APRIL 14.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
- 9.0: Young folk's programme. Songs by the German Girls' League.
- 9.30: News and review of the week in English.
- 9.40: "Poet and Peasant." Selections from the operetta by Suppe. Conductor, Fritz Wicke.
- 10.50: News and review of the week in German.
- 11.0: Concert of light music.
- 12.0: News and review of the week in English.
- 12.15: Close down DJB, DJN (German, English).

MONDAY, APRIL 15.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 9.0: Short musical programme.
- 9.15: From public life: German Bathing resorts and watering places in the 1934 season. A report by Baderrefferent Berndt of the Richs-Bathing

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DJN . . 31.45 m

- Resorts Union and Kurdirektor Horstmann.
- 9.30: News in English.
- 9.45: Berlin all the day round. A Walk through the Capital of the Reich.
- 10.30: Serenades sung and played (gramophone selections).
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (German, English).

TUESDAY, APRIL 16.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 9.0: Folk songs of the Germans on the Volga. Sung by the Bulow Group.
- 9.30: News in English.
- 9.45: Glad Easter customs from all parts of Germany. Scenes and songs.
- 10.30: Topical talk.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (German, English).

WEDNESDAY, APRIL 17.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Letter box.
- 9.0: Wind concert.
- 9.30: News in English.
- 9.45: "Aennchen von Tharau." A song play by Bruno Hardt-Warden and Hans Spirk. Music by Heinrich Strecker.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (German, English).

THURSDAY, APRIL 18.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 9.0: Young folks' programme. The leader and his following.
- 9.30: News in English.
- 9.40: Symphony concert. "An die Hoffnung," by Max Reger. Symphony in B minor by Gottlieb Heinrich Noren. Soloist, Eva Liebenberg. Conductor, Werner Richter-Reichhelm.
- 10.50: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (German, English).

FRIDAY, APRIL 19.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 9.0: Songs for Passion Week. A recital by the Pratorius Circle. In the interval: Poems of Elstertide.
- 9.30: News in English.
- 9.45: Scenes from Goethe's "Faust."
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (German, English).

SATURDAY, APRIL 20.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 9.0: Faith and Victory, in German wise.
- 9.30: News in English.
- 9.45: Concert of the Hitler Youth.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (German, English).

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By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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Around and Behind the Dials



Answers to Correspondents

"Loffy" (Christchurch): Yes.

Identification Wanted

Station heard on March 27 on approx. 950 k.c. between 6.30 and 7 p.m. Numbers heard were mainly Spanish-American dances, with announcements in Spanish;

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings, at 7.45 p.m. on Wednesday, April 10.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m., on Wednesday, April 10.

D. N. ADAMS (2HQ),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. BRIMER (151HB.),
Branch Secretary.

Manawatu

At 12 Campbell Street, Palmerston North, at 8 p.m. on Friday, April 12, not Thursday, April 11, as previously announced.

C. J. MORGAN (143W),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, sports depot, Waipukurau, at 7.30 p.m. on Wednesday, April 10.

L. W. MATHIE (1HB),
Branch Secretary.

Marton

In the Toc H rooms at 7.45 p.m. on Tuesday, April 16.

J. R. BAIN (217W),
Branch Secretary.

Wanganui

At 21 Lowther St., at 8 p.m. on Thursday, April 18.

FRANK CARR (150W.),
Branch Secretary.

DX CLUB News and Views

Special Programme from VK5RI:
VK5SL Wants Reports: 2ZM
Out of Cards: Loggings and Verifications: DX Club Meetings for April.

strength about RS. I do not think this was LR3, as I did not recognise any words that resembled the call of this station. The words "Rio Negro" were heard during two separate announcements.—9HB (Gisborne).

Stations Identified

74T (Opunake): Your station on 1140 k.c. is KVOO, who have a late programme every Saturday night.—164A (Morrinsville).

DX Topics

Loggings and Verifications.

RECEPTION has been very patchy lately. The following are new loggings for the past month: KFYR, KTSA, XEAW, 2TM and VK4PK. The only verifications received during the month were VK2BQ, WDAY, WGY, KPRC and KGRS.

An extract from the letter from KGRS reads: "This is to verify your report of reception of KGRS on January 11, 1935. I only wish other New Zealanders would give us as complete a report as you did. Sometimes we get reports that are not definite enough to give a verification."—164W (Wellington).

2ZM Out of Cards.

2ZM, Gisborne, regrets that supplies of verification cards are exhausted, but all reports will be acknowledged as soon as new cards are available.

DX Correspondent for 2ZM,
L. Illingworth (DX31HB.).

Special from VK5RI.

THE following letter was received by Mr. R. Thomas (92S) for forwarding to the N.Z. DX Club. The address of VK5RI is, South Australian Railways Institute Radio Club, North Terrace Railway Station, Adelaide, S.A.:—

"I have received a number of reports from New Zealand, and am only using 6.4 watts, so you can see that is not much power. I will put on a test programme for your listeners on Friday, April 12, commencing at 11.15 p.m. and continuing till 1.15 a.m. I would be pleased to receive reports from over there.

"If you will be good enough to make this known among your 'hams' I will increase power that night. Wavelength, 205.5 metres. At any time I am willing to go on the air for your club members if you require tests. This club is run by railway employees only, and has only been on the air a couple of months and has had phone conversation with Tae Mak, Hong-Kong, China, also with N.Z.—Yours, etc., Geo. Murray (Hon Sec.)."

VK5SL Wants Reports.

ALTHOUGH static has not been so severe lately, conditions are very noisy. American reception has improved this last week and they are audible now at about 5 p.m. Standard Time, but new stations are very scarce. The Europeans came in with wonderful volume for a fortnight and then suddenly faded out. Monday mornings, March 11 and 18, were good for DX, the VK's were very strong, and many were heard. Eastern reception has been very poor, although XHHG and XHHV have been heard at 6 a.m.

Latest loggings are: WJDX, WCAE, WJAS, KORE (100 watts), KTRH, XELO, MTBY, Palermo, Pees, Milan No. 2, 2TM, and VK's 2ZF, 3BH, 3HK, 3TA, 4RJ, 5SL, 5LR and 5WJ. WCAE, Pittsburgh, has been heard several times on late programmes. The new Australian B station, 2TM, Tamworth, comes in well at 8 p.m. Summer Time.

Verifications to hand are from WIBA, WRVR, WJSV, WKY, KVOO, KYA, KPCB, KERN (100 watts), XEMO, Leipzig, Bratislava, VK's 5SL and 7JW.

VK5SL, Moonta, verified very promptly and stated he would be pleased to have reports from members of our club. Frequency 1334 k.c., power 40 watts. He sent a very fine card. This VK is one of the best heard stations on Monday mornings.

Has any dxer who reported to VK3GZ, S. Geelong, on his transmission on Monday morning, October 29, 1934, received a verification yet? I have been waiting for over five months and still I have not received any answer.—164A (Morrinsville).

THE Norwegian radio announcers are known as "Hallomen"; and Iceland Radio, at Reykjavik, has gone one better for its lady announcer; she is the "Hallodame." France calls its announcers "Speaker" and "Speakerine," and once tried to cope with lady announcers by calling them "Annoncatrices."

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Send for FREE Booklet to day

QUESTIONS AND ANSWERS

"CONVERTER" (Timaru): You could use the converter as outlined with your set. If the valves in your receiver have 2.5 volt heaters, and it is almost certain they have, then you could use the valves specified for the converter.

D.Y. (Auckland): It is suggested that you write the makers of your set in Auckland for the approximate readings at which the main short-wave stations in the world come in.

G.A.E. (Chertsey): I have just purchased a new five-valve superhet battery set. I live about 45 miles from Christchurch, but cannot get 3ZM as the set does not tune down far enough. What can be done to remedy the trouble?

A.: Very little, without dismantling the coils and taking a few turns off the grid windings. Your set is evidently designed to tune from 220 to 550 metres.

2.: What kind of short-wave converter would be best with this set?

A.: The Lekmek battery converter, described in the "Radio Times" for August, 1934, would give excellent results. Also, a single valve battery converter will be described shortly in the "Radio Times."

"WOTAN" (Dunedin): I have a five-valve commercial a.c. receiver which I have had for fifteen months. During this time the radio has been run on an average of five hours daily. When the set is switched on, a loud shrieking occurs, which ceases after the valves have become warmed up. What is the trouble?

A.: Evidently one or more of the valves needs replacing; they have certainly given you all the service you could expect from them.

201A (Blenheim): I have an aerial from my workshop to test sets and do a little dxing. There is a licensed receiver, owned by a separate person, in the house used with another aerial. Should I have a license as well?

A.: If you belong to the same family as the licensee, then an extra license is not required. Otherwise it is.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

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.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

"SELECTRA" (Auckland): I am thinking of building the "Selectra", crystal set described in the August 1933 "Radio Times." What type of

RECORD AIR FREIGHT OF PHILIPS VALVES

Flown 10,000 Miles to Meet Unprecedented Demand

TO meet an unprecedented demand that has arisen in Australia for the new Philips Octode frequency converter, a record-breaking air freight comprising half a ton of these valves was flown half-way across the world and landed last week at Mascot Aerodrome, Sydney, by air-liners of the Imperial, K.L.M., Qantas, and New England Airways.

This interesting news item has just been received in cable form by Philips Lamps (N.Z.) Ltd. from their Sydney offices, which arranged a reception and luncheon at the aerodrome for the radio trade to commemorate this unique event in the history of radio in Australia. Further details, with photographs, will be published in the near future.

condenser is the .001 mfd. in parallel with the headphones?

A.: Any ordinary tubular or mica type would be suitable.

"AMATEUR" (Lawrence): Is there an American 6-volt equivalent for the Philips 609?

A.: No. Perhaps the nearest to this valve is the 201A, which takes 5 volts on the filament.

2.: My set employs 6-volt valves. Could I use the "B" class amplifier described in the January "Radio Times" with it successfully?

A.: Yes, all you will need to do will be to tap off 2 volts from the "A" battery for the filament of the type 19 valve used in the amplifier.

3.: Where could I obtain the circuit of a two or three-valve short-wave converter?

A.: An a.c. converter was described in the "Radio Times" dated July, 1934, and a battery model in the following issue.

K.R.T. (Kaitangata): Sorry, but we cannot design circuits for individual requirements. If you wish to build a powerful five-valve superhet portable set, however, why not try building the "Golden Superhet Five," described in the December issue of the "Radio Times," in portable form? It would give you excellent results.

"SUBSCRIBER" (Wellington): I have a seven-valve superhet of recent design. On nearly any distant station there is a high-pitched ringing note which is softened but not dispelled when the tone control is turned

to the space position. A further fault is that 2YA comes in on several places on the dial besides 570; for instance, it comes in on 800, 960, 1400 and 1140 k.c. At full volume, 1YA spreads to cover 30 k.c. on the dial. Is this normal?

A.: Certainly not. Evidently what your set requires is a thorough overhaul and re-alignment. Your best plan would be to return it to the agents.

Amateur Transmitters' Association

Wellington Branch Meeting

A GENERAL meeting will be held on Wednesday, April 10, at 7.30 p.m., in the Club's Room, Messrs. A. S. Paterson's Building, Lower Cuba Street, Wellington.

Mr. B. Fleming has very generously offered to come along and give a talk on "Life and Work in the Antarctic." As Mr. Fleming has had a very varied experience there this talk should be very interesting.

D. REID (Acting-Hon. Sec.).

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A.: "How was your application for that senior radio position received?"

B.: "My age, experience and personal qualifications were quite alright, but to be successful I must have a Wireless Operator's 1st Class Certificate."

A.: "Too bad—what a pity you have not qualified."

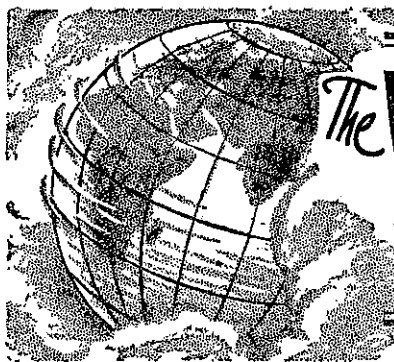
B.: "Yes. But where can I get the necessary tuition in this country?"

A.: "Why—

JOHNSON'S RADIO COLLEGE,

8-10 Brandon St., Wellington.

I suggest you write for a prospectus."



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

UP to the time of writing, the night stations, with the exception of RV15, and the Australian shortwave stations, have gone off considerably. These conditions will be temporary. The powerful RNE, Moscow, on 25 metres, on his broadcast on March 31, surprised us by being only R1. On Wednesday, April 3, he was stronger but very gushy.

OWING to news of several special broadcasts coming at the week-end I was unable to publish details in the last issue. The Hong Kong and Mexican stations are coming to the fore and several new arrivals as well as one or two old-timers have appeared. W3XL put on a test during the week at excellent strength, as also did the Alaskan Telephone Coy.'s new telephony station, WVD.

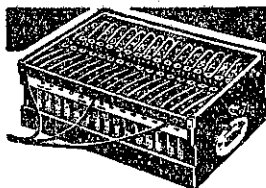
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ONE of the chief attractions during the Sydney exhibition was the free telephone conversations to Java. We wonder if Mr. Vanderveit got tired of telling his callers the correct Java time; most of those who spoke were lost for words and asking the time was an excuse.

MR. FARMER, the popular announcer of VK2ME, is still on furlough. This station is on the same schedule as it was in March.

DAVENTRY is well worth watching for many interesting items are coming over, including talks by well-known people. The lectures by Mr. Ashridge, the B.B.C.'s chief engineer, are very explanatory indeed.

NEARER home, with the ever-increasing work of the Club, I find I have to curtail visitors' time and request, where possible, that the telephone be used.

Hong-Kong Testing

GSL was heard testing on 31.8 m. on April 3 at 3 p.m. Hong-Kong has been heard testing from midnight with the following announcement: "Hong-Kong calling on 34.29 metres for experimental purposes. Address, Hong-Kong Broadcasting Committee, Hong-Kong, China."

Radio Coloniale seem to have changed their times, as they have closed at 2 p.m. and reopened at 3 p.m. this week.—DX164W (Wellington).

Shortwave Jottings

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui.

HVJ, Vatican City, Rome.

THE following are a few details concerning the above station heard at 7 a.m. daily on 50.26 m., in the following languages:—

- Zondag, Sunday, Dutch.
- , Monday, Italian.
- , Wednesday, English.
- Tuives, Thursday, Spanish.

Vendredi, Friday, French.

Samstag, Saturday, German.

Saturday and Sunday at 3.30 a.m. in Italian.

Their hours of transmission are: 6.30 to 3.45 a.m., N.Z.S.T., 15,121 k.c., 19.84 m.; 7 to 7.15 a.m., N.Z.S.T., 5,969 k.c., 50.26 m.; 10 p.m., N.Z.S.T., 5,969 k.c., 50.26 m.

Station signals are: (1) Tic-tac heard 10 minutes prior to transmission; (2) Clock of St. Peter's heard sounding the hour; (3) Speech.

Empire Shortwave Stations.

S.W.L.'s are reminded that the Empire stations will again change the hours of transmission for zone 1 on April 15, when the time will be further advanced to 5.15 p.m.

U.S.S.R. Transmissions.

Station RNE is the same as station RW59. The call letters RNE are used for telegraph transmission purposes only, while RW59 is the call when the station is used for broadcasting, both on 50 and 25 metres.

DX Tips.

VK3LR was heard giving out DX tips at 8.20 p.m. on March 30.

W8XK on 25 m., and 48.9 m., also giving out shortwave tips, every Saturday at 4.45 p.m. S.W.L.'s would do well to tune into these stations at above hours.

SUNDAY, MARCH 31.

HVJ, 50.26 m., talk in Italian. Signals R7, QSA5 at 7.10 a.m.

RW59, 49.9 m., musical programme. Great improvement in strength from two or three weeks ago; signals at present, R7, QSA4.

OER2, Vienna, Austria, 49.8 m. heard giving out call-sign at 7.40 a.m., "Hullo, hullo, this is OER2." Prior to giving out call-sign, musical programme was heard. Signals R6, QSA5.

GSD, 25.5 m. at 7.45 a.m. musical programme with good strength, but spoilt with a very quick fluttering surge. Signals R6, QSA5. Was still at good strength at 9 a.m., with musical programme.

GSB, 31.5 m., same programme as above, Signals R7, QSA5.

ORK, Belgium, 29.04 m., weak at 8.10 a.m., with news in French.

2R0, 30.7 m., at 8.15 a.m. Putting over some beautiful choir singing. Very clear signals, R7, QSA5, at 9.5 a.m. R6, QSA4, with musical programme.

At 8.30 a.m. on 19 m., a foreign station was heard with very good musical programme. Signals R7, QSA5.

At 9.7 a.m., this station appears to be DJB, with very clear signals and good music. Signals at 9.7 a.m. R7, QSA5.

A number of foreign stations could be heard round 9.30 a.m. on the 19, 25 and 31 m. bands, also two foreign stations on

the 49 m. band. Conditions have been excellent this morning, the best for some time past.

FYA, 25.60 m., giving out news in English, and speaking about the arrival of the Duke of Gloucester in England. Signals very much improved for this time of the day, 1.5 p.m., R5, QSA4. At 2 p.m., R7, QSA5, musical items.

WSXK, 25.25 m., with a musical programme. At 2.50 p.m., signals were R5, QSA5.

The Empire stations GSC, 31.32 m., and GSL, 49.10 m., heard putting over a test transmission at 3.20 p.m. Reports were asked for.

JRX, Winnipeg, Canada, 25.6 m., was heard again after many months' absence. News was given out, signals being R4, QSA3. The best time for S.W.L.'s to log this station is between 3 and 4 p.m. daily. FYA is off the air at that hour.

WSXK 48.9 m., dance music programme. Signals R5, QSA4, at 3.54 p.m.

RNE, Russian phone station, 25 m., heard at 4.20 p.m. at great strength and very clear, R8, QSA5.

WSXK 48.9 m., dance musical programme. Signals at R7, QSA5, 4.30 p.m. At 5.40 p.m., signals R7, QSA5, musical programme.

W9XF, 49.5 m., dance programme. High noise level always on this station. R5, QSA4 at 6.10 p.m.

VK2ME, 31.28 m., with usual good musical programme of recordings. Good volume and quality, R8, QSA5, 6.30 p.m.

WSXAL, 49.5 m., was still on the air at 7.45 p.m., with good organ music and short talks by announcer between items. Signals were R5, QSA4.

WSXL, 46.69 m. Another station heard testing. This station used to be heard on Saturdays round 4 p.m., but has not been heard for some time, until to-night. It is an experimental station. Signals were R6, QSA5, at 8 p.m.

JZG, 47.39 m. Talk being given in Japanese. Signals R7, QSA5, at 10.42 p.m.

JVN, 28.14 m., talk also given in Japanese. No doubt same programme as JZG relayed from JOAK. Signals R6, QSA5, at 10.55 p.m.

MONDAY, APRIL 1.

FYA, 25.60m: Talks in French. Very clear signals and about 95 per cent. readable, with signals at R4, QSA5, at 12.35 p.m. A big improvement is noticed in this station. About two weeks ago FYA could not be picked up until round 2 p.m.

WGLD, American 20m amateur on 'phone heard very well with signals at R6, QSA5. 20m 'phone at fair strength today at 2.40 p.m.

WSXK, 25.5m: Musical programme of male chorus singing. R6, QSA5. at 3.52 p.m.

W2XAF, 31.48m: Short musical play being broadcast. Signals R7, QSA5, 3.56 p.m. Station closed down at 4 p.m.

WSXAL, 49.5m: Dance programme. Signals R5, QSA5, at 6.45 p.m.

W9XF, 49.15m: Musical items at 6.55 p.m., R6, QSA5. One cannot mistake this station as they give call-sign out in several different languages at 6 p.m. and again at 7 p.m. when they close down.

3LR, 31.4m: At 8.7 p.m. testing with musical items, quality being good, but slight fading. Signals R8, QSA5.

JZG, Japan, 47.39m: Talk in Japanese. R6, QSA5, 10.25 p.m.

YDA, 49.04m: Musical programme. Signals not very strong at 10.35 p.m., R3, QSA3.

TUESDAY, APRIL 2.

FYA, 25.60m: Talk in French. Station very good to-day at 12.20 p.m. Signals R6, QSA5. There is no doubt that FYA is the star station of any band between the hours of midday and 6 p.m.

WSXK, 48.9 m. Dance programme, wonderful volume, good quality, R8, QSA5 at 5.45 p.m.

W1XK, 31.36 m. Dance programme. S.W.L.'s are reminded that the above is the new call-sign for W1XAZ. Signals R4, QSA4 at 6 p.m.

W9XF, 49.15 m. Dance programme. R5, QSA4, 6.35 p.m.

GSC, 31.5 m. Programme by the B.B.C. Empire Orchestra. Coming in very well, R8, QSA5 at 6.45 p.m.

WEDNESDAY, APRIL 3.

HVT, 50.26 m. Talk in English. Bells of St. Peter's, Rome, heard striking the hour. Signals R6, QSA5, at 7 a.m.

DJC, 49.83 m. Giving out news session in English, R6, QSA4, 7.15 a.m.

EOR2, Vienna, Austria, 49.3 m. Musical programme at R5, QSA4, 7.17 a.m. At 7.50 a.m. signals had faded out.

W1XK, 31.36 m. Musical programme at R5, QSA4, 8.10 a.m.

2RO, Rome, 30.7 m., putting over very fine choir singing. Very clear signals, R6, QSA5, at 8.12 a.m.

RNE, 25 m. Opened up at 11 p.m. with the "International," but a very weak signal, making speech very hard to pick up. R4, QSA2.

DJB, 19.73 m., and **DJN, 31.5 m.**, both very weak, in fact, have been so for some time past.

YDA, 49.02 m. With usual good musical programme. R6, QSA4 at 11.12 p.m.

THURSDAY, APRIL 4.

HVT, 50.26 m. Coming in with good volume, talk in Spanish. R7, QSA5, 7.8 a.m.

OER2, Vienna, Austria, 49.3 m. Very good programme of band music. Station was held from 6.48 a.m. to 7.55 a.m. At 7.7 a.m., call-sign was given out, "Hullo, hullo, this is the shortwaver, OER2, Austria."

2RO, Rome, 30.7 m., with the usual very high-class operatic music. One gets nothing but the best of music from this station, which opens up at 7.30 a.m. daily. The best morning station on any band for quality, volume and steady signals.

DJD, 25.5 m., with a musical programme at fair strength, but inclined to have quick surge. Station opens up at 5 a.m. Signals R6, QSA4, at 8.30 a.m.

Wellington Notes

(Continued from page 19.)

ON Wednesday evening a radio play entitled "The Flying Horse Clipper" was presented from 2YA by F. M. Renner and Company. The play, which incidentally was written by Mr. Renner, told of the annual race between the tea clippers from China to England, and was most interesting. The plot was quite humorous and the sound effects very effective. To have written such a play as this Mr. Renner must have a very sound knowledge of ships and the sea. The narration was generally excellent and perfectly clear, but occasionally the dramatic points were lost in too prolonged efforts at tense word-pictures. We hope this will not be the last of Mr. Renner's plays.

EASTER Saturday will find Lionello Cecil on the air from 2YA, when he will sing a new song, "I Wonder," the words and music of which have been written by Claude Haydon. Mr. Haydon, who is an Australian by birth, is at present living in Lower Hutt, and is very keen for Lionello Cecil to be the first to broadcast his song, as he is also an Australian. It will be remembered that Mr. Haydon first made a

name for himself as the composer of the grand opera, "Paolo and Francesca," which was performed at the Playhouse in Melbourne and later in New Zealand.

ON Thursday, April 11, the swearing-in ceremony of Viscount Galway will be broadcast from Parliament Buildings at 2.45 p.m. At 8 p.m. the civic reception for their Excellencies will be relayed from the Town Hall. The choral, orchestral and dramatic programme which was to have been broadcast from 2YA this evening, featuring the 2YA Concert Orchestra, the Hutt Valley Liedertafel, Mrs. Wilfred Andrews and the Garrick Players, will be transferred to 2YC.

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Letters from Listeners

EDITOR

Wrong Attitude to Mistakes By Announcer?

To the Editor

Sir,—In your issue of March 22, a correspondent signing himself H.P. draws attention to a grammatical error made by one IYA announcer. I should say that if he feels so strongly on this matter as he implies, it would be far kinder, and more courteous, to write privately to

Mr. Culford Bell, rather than try and belittle a man in such a prominent position. It can hardly be expected that such remarks would be treated in any other way than ignoring them. At any rate, the error is a very common one, and if your correspondent's grammar be so perfect, he would be much happier to pass by what evidently offends him and to follow the golden rule, "Do to others as you would have them do to you."

I am not a friend of Mr. Bell's, and



I am not known to him; but I cannot tolerate injustice, and feel it is not "playing the game" to try and lower the status of any man (or woman), and particularly of one who occupies such a position.—I am, etc.,

E.Y.

Auckland.

Listener Objects to Americanising

To the Editor

Sir,—Where is the Americanising tendency going to stop? The latest instance is that of a YA announcer who recently gave us a number by "Ed. Branscombe and his Westminster Glee Singers." I suppose that before long we shall have Al. Tennyson and Rudy Kipling.—I am, etc.,

BRITANNICA.

Auckland.

Hints to "Angel Face" and Other Deaf People

To the Editor

Sir,—In last week's "Radio Record" there was a letter from "Angel Face" in which he says he plugs his ear to the radio front to get an ear full. I would like to tell "Angel Face" that he can have his radio fixed up with a set of headphones and a volume control. He can then tune in to his heart's delight, as loud as he likes, and as soft as he likes. In no way does this interfere with the enjoyment of others who have good hearing. This can be done to any make of radio and at not too great a cost. Any deaf person wishing to know cost and the make of headphones they require can obtain my address from Editor of "Radio Record." I also say long live the radio; it has been a veritable godsend to me, and I have no complaints.—I am, etc.,

ANOTHER ANGEL FACE

Feilding.

The "Fetish of 8 p.m." Out of Favour

To the Editor

Sir,—I have no fault to find with our announcers, they are as good as any I listen to, and a lot better than many, but they are so hedged in with rules and regulations that they become automatic. I am advocating more freedom for announcers, and particularly during the breakfast session. One of the first duties of the radio is to spread the news of the day and what a great opportunity there is during the breakfast session. I don't want an announcer to stand for half an hour reading off the news, but in a chatty style to give the highlights of the day's news between records. Never mind what the newspapers have to say. They put the town crier out of business, and the Broadcasting Board should have a world news service of their own.

BIGGER
AND
BETTER
FOR THE
SAME
MONEY



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Another point is this "fetish" of 8 p.m.! In my opinion again this breaks the evening up too much, and everything seems to have to give place to 8 p.m. The programme should be continued from at least 7 p.m. The National Anthem should find its place in the programme at 7 a.m., and I would ask the stations to copy 3YA, Christchurch, in their selection of a record for the National Anthem! Now, Sir, none of this letter is in a fault-finding spirit, but a few of my ideas of what would improve broadcasting in New Zealand.

The New Zealand Broadcasting Board should not follow England or any other country, but blaze a trail of their own!

It is this stately and stiff attitude that is driving many listeners to the B stations, where there is an atmosphere of more freedom! Altogether there are just too many old men running broadcasting in New Zealand, and surely two out of the coming seven at least could be young men! And better still, why should we not have at least two women on the

board, seeing that receivers are mostly a home affair.—I am, etc.,

SANS SOUCL.

Te Awamutu.

An "Old-Timer" Refreshed By Broadcasting

Sir,—Your articles, "What Broadcasting means in My Life," have been interesting reading. Perhaps the following might interest you?

I made this remark to a lady friend this week: "My radio is not a luxury, it is a necessity." For 26 years I have been before the public as singer, speaker, and reciter; now I am on a side-line, and my radio is my only method of living again the wonderful past. Unfortunately, I have lost my hearing, and, of course, the singing voice. This has cut off my attendance at public meetings, concerts, and so on, because I was unable to hear. To my delight I can hear the radio distinctly, every sound, and as I hear the songs I once sang, speeches by old platform

friends, travel again over the country in England with the theme programme, I relive. I usually, on the arrival of each week's "Record," take a pencil and mark out any items of importance or special programmes. Then I am ready to listen in.

Some of the elocutionists (and I wish we had a few more of these in the programme) recite perhaps one of my own old pieces. What a thrill! Then the church services, what a boon! I stand again in the pulpit and feel life is still worth living, because I can now take part at my own fireside. I knew just when "the bride" would enter the Abbey at the recent Royal wedding, because of the way the wonderful announcer depicted the procession, and every word was heard. I heard nothing the last time I was in the Abbey.

I don't like jazz, but I like the crooners, and if I am listening to something that does not just appeal, away I go, and no one objects to my leaving or disturbing other listeners.—I am, etc.,

MARIANNE CHURCH.

"GOLDEN HOUR" COMPETITION NO. 5

£50

MUST-BE-WON

FIRST PRIZE - £40

For Correct or Nearest
Correct Solution.

SECOND PRIZE £10

For Next Nearest.

INSTRUCTIONS: To complete the puzzle:—Each picture represents ONE WORD ONLY, and each picture has a DIFFERENT word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1. Alongside it you see "FIFTY MEN" and the picture represents "FROM" making "Fifty men FROM" Now carry on and when you get to the last picture you will have a sentence about "A native attack" taken from a N.Z. Daily Paper.

The sentence is simple and easily followed. When you have completed your solution write it down on one side of a sheet of paper, add your name and address, enclose entry fee, and post no later than Tuesday, April 16.

In the event of a tie the prizes will be divided, but the full £50 will, of course, be paid. Two winning attempts can win two prizes, or if prizes are divided, one share in each. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on April 24th. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt and 6d for each additional attempt will be accepted.)

N.B.—In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

ENTRY FEE 1/- For First Entry and 6d for each additional entry.

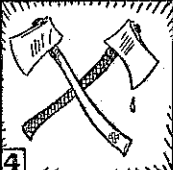
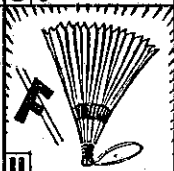
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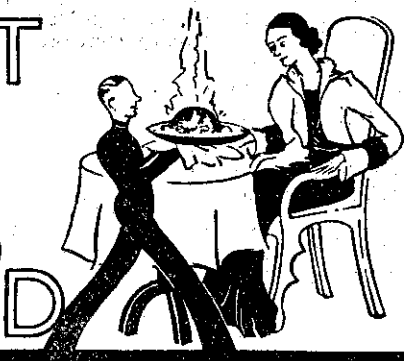
FIFTY MEN		THE TRIBE		A CAMP AND KILLED THREE	
WITH STONE		AND SPEARS.		THE CAMPS AND	
OFF THE WOMEN AND		A MISSION-ARY		THE	
WHO RELEA-SED THE		HE IS THREAT-ENED WITH		ATTACK ON HIS MISSION	

GOLDEN HOUR COMPETITION NO. 5

FOR EXTRA QUICK RESULT SEND IN STAMPED SELF-ADDRESSED ENVELOPE.
As Easter falls due next week "Golden Hour" No. 5 is appearing a week earlier to enable the prizes to be paid out for your Easter holiday. Results of No. 4 will be published next week as advertised and all entrants who sent envelopes will have results of No. 4 posted Friday 12th. No. 4 prizes posted the same day.

MAINLY ABOUT

Seasonable Pickle Recipes



THE smaller edition of the "Radio Record" on March 29 necessitated the holding over of the recipes sent in for the pickle competition. Mrs. E. Somerville, of Christchurch, has won this week's competition for her Indian chutney, which is quickly made and of good consistency. I have tried to give those interested a variety, the mustard pickle recipe proving very popular with readers. From my experience the yellow pickle is much improved if spices are boiled with the ingredients, but exercise care in the boiling. Too much cooking makes a pulp of the pickles. With tomato sauce, in case of fermenta-

tion turn out into pan and sprinkle with one teaspoon of carbonate of soda. When the sauce has finished bubbling, boil for thirty minutes, and it is as good as ever. Have any readers ever tried honey in pickling onions? In the proportion of 1lb. of honey to one gallon of vinegar boiled with the pickling spices and allowed to get cold before pouring over the onions. Some people do not boil the vinegar, but in my opinion, the pickles are much tastier for the heating.

Mrs. M.C. (Auckland): Thanks for your appreciation.

Mrs. K. (Linwood): Glad to hear of your securing a wanted recipe through these columns.

Mrs. M.C. (Linwood): Yes the new cover is certainly striking.

Mrs. R.M. (Cambridge): Thanks for your recipe, but a similar one was published last week.

Miss M.A. (Napier): It was a misprint. Your recipe for the fig conserve was omitted—accidentally.

To the sender of the easy recipes for tomato pulp and others: You omitted to send your name, but recipes and hints appreciated.

Preserved Tomatoes

SCALD and skin ripe tomatoes—about 5lb. for each half-gallon jar, cut up and place in pan. Boil for five minutes. Have jars hot and fill to overflowing with pulp, while at boiling heat. Screw down tightly at once and they will keep for years. Add nothing. (No name).

Pumpkin Chutney

6 LB. pumpkin (weighed after being peeled). 6lb. celery, 2lb. firm ripe tomatoes, 1lb. onions, 2lb. cooking apples, 1 tablespoon salt, 1lb. brown sugar, 1 teaspoon cayenne, 1lb. raisins, 1 tablespoon each minced shallots and garlic, 1 pint vinegar, 1 teaspoon mustard, the juice of one orange. Mince the pumpkin, celery, slice the onions, peel the tomatoes and apples, then mince them. Put all ingredients into a preserving pan with the minced raisins. Add vinegar. Boil gently till the chutney is a nice dark brown colour. Stir occasionally to avoid burning. Place in hot, dry jars; seal down and keep in a cool place. Will keep for years.—Miss L.P. (Oamaru).

Pickled Cucumbers

IF the cucumbers are young and small they may be pickled whole, but otherwise cut them into thick slices. Sprinkle plentifully with salt and leave for 24 hours. Drain them from juice, dry in a cloth, and pour boiling vinegar over them. Add to each quart of vinegar: 3oz. mustard seed, 1oz. salt, 1oz. long pepper, half of a bruised nutmeg, and a pinch of cay-

enne pepper. Cover the cucumbers thoroughly and let them remain overnight, when the vinegar is again boiled and poured over them a second time. This process is repeated each day for four days. They are then bottled tightly and covered well with the vinegar mixture. Care should be taken with this, as it is important to ensure the pickle keeping.—Miss M.R. (Rotorua).

Philadelphia Pickle

4 LB. ripe tomatoes, 2 large onions, 1 stalk celery, ½ cup raisins, 1 cup brown sugar, 1 tablespoonful salt, 1

Indian Chutney

2lbs. mixed fruit—peach, apricot, apple, banana, tomato, pear, 2lbs. brown sugar, 1 pkt. seeded raisins, 1lb. dates, ½ lb. preserved ginger, ½ lb. onions, 2ozs. salt, ½ teaspoon cayenne. Slice fruit finely—put in pan with onion and use enough vinegar to barely cover. When soft (about ½ hour) add dates, raisins and ginger. Boil ½ hour.—Mrs. E. Somerville (Christchurch).

cup vinegar, 6 apples. Method: Peel and quarter tomatoes, and chop onions and celery finely. Combine vegetables and cook ten minutes, add spices (cinnamon and ground cloves to taste). Bring to boiling point, add raisins and sugar, and cook until tomatoes and onions are tender. Seal in hot jars.—Miss S.H. (Dunedin).

Tomato Sauce

5 LB. tomatoes, 1lb. sugar, 1lb. onions, 1lb. apples, 3oz. salt, ½ tablespoonful of pepper, ½ tablespoonful cloves (not grounds), ½ teaspoonful of cayenne, 3 cups of vinegar. Boil for 2½ hours, strain and bottle. N.B.: Whole cloves instead of ground gives the sauce a nice red appearance instead of brown.—Miss T.H. (Invercargill).

Peach Chutney

2 LB. peaches, 1lb. brown sugar, ½ lb. lemon peel, ½ lb. preserved ginger, 1 pkt. seeded raisins, 1lb. onions, 1oz. garlic, 1 tablespoonful curry powder, ½ lb. salt. Cut ingredients fine, cover with 1 pint vinegar. Boil half an hour.—Mrs. E.S. (Christchurch).

Cucumber Relish

1 LB. apples, ½ lb. onions, 1½ lb. cucumber, ½ cup sugar, 1oz. salt, ½ tea-

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spoonful cayenne, bare pint vinegar. Boil all but cucumber and onion until apple is cooked. Remove from fire. Put onion and cucumber through mincer and add—the latter are not cooked. Quickly made. Also very tasty used as a sandwich.—Mrs. E.S. (Christchurch).

Spanish Pickle

WIPE 12lb. green tomatoes and slice thinly. Peel and slice 6lb. onions. Sprinkle alternate layers of tomatoes and onions with salt, using about 1 cupful. Cover and let it stand all night. In the morning drain thoroughly and put into preserving pan with 4oz. each cloves, allspice, and peppercorns, 2oz. mustard, 1lb. brown sugar. Cover with vinegar and bring to boiling point; simmer one hour and bottle.—Miss L.A. (Wanganui).

Cauliflower Pickle.

REQUIRED: Cauliflower, and to each gallon of vinegar allow 4oz. each of peppercorns, whole ginger mace, 6 cloves, 4oz. nutmeg. Tie spices in bag and boil in vinegar 10 minutes. Remove bag. Choose white, firm cauliflowers, break off small bunches, wash in salted water and place in pan of salt and water and bring to boil. Drain and cover with cloth till cold, sprinkle with salt and leave 24 hours; again drain and put into bottles, pour over prepared vinegar, and cork.—Miss L.A. (Wanganui).

Blackberry Pickle

1 PINT blackberries, 1/2-pint vinegar, 1lb. white sugar, 1oz. ground allspice, 4oz. ground ginger.

Steep blackberries and sugar for 12 hours, then bring vinegar to the boil. Add blackberries and boil for half an hour. When cold add ginger and spice, mix well. Put into jars and cover.—Miss B.S. (Invercargill).

Ripe Cucumber Pickle

PEEL and cut out seeds from ripe cucumbers. Cut into strips one inch wide and 2 or 3 inches long. Cook these slowly in weak brine until clear and tender, adding a bit of alum about the size of a bean, to make them crisp. Make a pickle of one quart of vinegar, 3lb. sugar, pinch of cinnamon and a few whole cloves. Boil five minutes, put in drained cucumbers, boil up once, and bottle whilst hot, putting three cloves in each jar.—Miss V. Adams (Miramar).

Mixed Pickles

1 CAULIFLOWER, 1 pint white vinegar, 4 small green tomatoes, 1 dessertspoonful peppercorns, 1lb. shallots, salt, 1 small cucumber, chillis.

Cut up the cauliflower quite small. Peel and slice the tomatoes and cucumber. Place these vegetables in a large dish, add the shallots, and cover with salt. Leave till the next day. Pour boiling water over the vegetables to remove the salt, remove them from the salt water and pack them closely in jars. Boil the vinegar and peppercorns; place a few chillis in each jar and fill up with vinegar. Cover closely at once.—Miss V.G. (Whakatane).

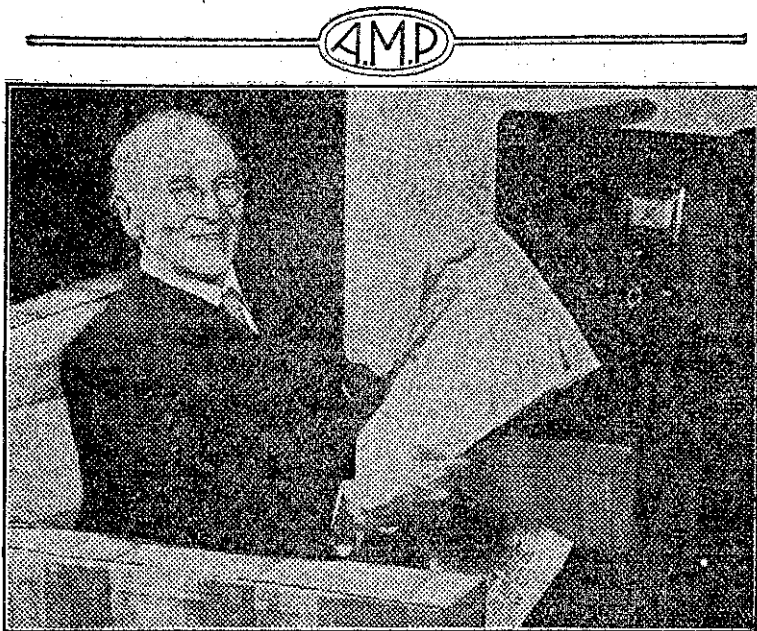
Mint Chutney

TWO handfuls mint leaves; 2 handfuls sultanas; 6 tablespoons vine-

gar; 4 tablespoons sugar; 2 teaspoons salt. Put all but vinegar into a basin, first chopping mint and sultanas, pound until juicy, add vinegar, stir thoroughly, and put into glass jars. It will keep until the fresh mint comes in again, and is delicious.—Mrs. G.H.T. Ohaupo (Waikato).

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**Largest Mutual Life Office
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RADIO PLAY FROM THE WORLD-FAMOUS NOVEL

Jew Suss

Adapted by Robert Waldron
from the famous novel by
Lion Feuchtwanger

RESUME PRECEDING ACTS.

IN the inn at Wildbad, Josef Suss Oppenheimer and his friend Landauer met Karl Alexander, a cousin of the reigning Duke of Wurttemberg. Suss has a presentiment that the Prince is his stepping stone to power and ingratiates himself with Karl. His belief is confirmed by the prophecy of his uncle, Rabbi Gabriel. Karl Alexander will shortly be the Duke of Wurttemberg. The prediction is verified, Karl becomes the Duke of Wurttemberg with Suss as his Financial Counsellor.

Unknown to Karl, Suss has a fifteen-year-old daughter, Naomi. The Jew understanding his master's weakness for the opposite sex guards his motherless child by placing her in the custody of the Rabbi, who resides in the quiet forest of Hirsau. To the coronation ball Suss invites Magdaline Sybille, the daughter of the Lord President of the Council. He had fallen in love with her at their first meeting on the Wildbad Road. Karl, spying the Demoiselle Weissensee, orders Suss to arrange that the girl be conveyed to his bedroom. The Jew rather than endanger his power, sacrifices the girl he loves. Weissensee, notwithstanding Suss's offer of honour and promotion is embittered at the outrage of his daughter and resolves to be revenged on the Jew. Meanwhile, Suss having secured the release of Seligmann, accused of the murder of a Christian girl, has become the greatest of the Jews.

Summoned to Frankfurt, he learns from his mother that he is not the son of Josef Oppenheimer but of Count Von Heyersdorf, the Christian Field Marshal. Suss is furious at the deception practised upon him and is at a loss to know whether to proclaim himself a Christian or remain a Jew. He decides to leave the decision to Naomi and hastens to Hirsau. Meanwhile Weissensee seizes his opportunity for revenge. Conducting the Duke to the home of the Rabbi he reveals to him the Jew's secret, the existence of Naomi. Karl's passions are aroused by the beauty of the girl, but Naomi is terrified at the amorous advances of the Duke, and in an endeavour to escape jumps through her bedroom window. Weissensee finding the girl dead, urges the Duke to depart, but Karl is determined to make his peace with the Jew. Suss, arriving, is completely overcome by the tragedy and swears revenge over the body of his dead child. Returning to Stuttgart he is appointed Finance Director, and immediately puts into action his plan for the downfall of the Duke.

He suggests to Karl that he should overthrow the Constitution and proclaim himself King of Wurttemberg. The Duke readily falls in with the idea, but being afraid of the power of the Jew resolves to end his career. Informed by Magdaline Sybille of the Duke's secret intention, Suss

frustrates his scheme. Karl awaits the result in his hunting lodge, and when the courier is announced hastens to meet him himself. Suss then reveals himself and the Prince, learning of the failure of his plan is taken with a seizure.

So the Fifth Act concludes—

Roder: Is the Duke ill?

Suss: The Duke . . . is dead.

And now the curtain rises on the sixth and final act of "Jew Suss."

ACT VI.

SCENE I.

(Murmur of voices. Clinking glasses).

Roder: Who'll be King of Wurttemberg now, gentlemen? . . . A child in arms. (Door opening—footsteps—voice approaching).

Suss: You look dejected, gentlemen . . . our Lord Duke's death is most inopportune, no? Most unfortunate? Roder: It's the very devil, I say. The very devil.

Suss: You do not seem to see quite clearly what you should do in this unusual situation, Friend Roder?

Roder: Whatever we do, we look like falling between two stools.

Suss: Not so Major. The people's party will retain power . . . You

must join them.

Roder: Yes, yes. . . .

Suss: You have doubts, Roder? Then arrest me. . . . Yes, arrest the Jew and you are safe, whoever come out on top.

Roder: A capital idea, Jew. A capital idea. . . . I arrest you. In the name of the Duchess and of the Constitution, I arrest you, Josef Suss Oppenheimer.

SCENE II.

(Murmur of voices).

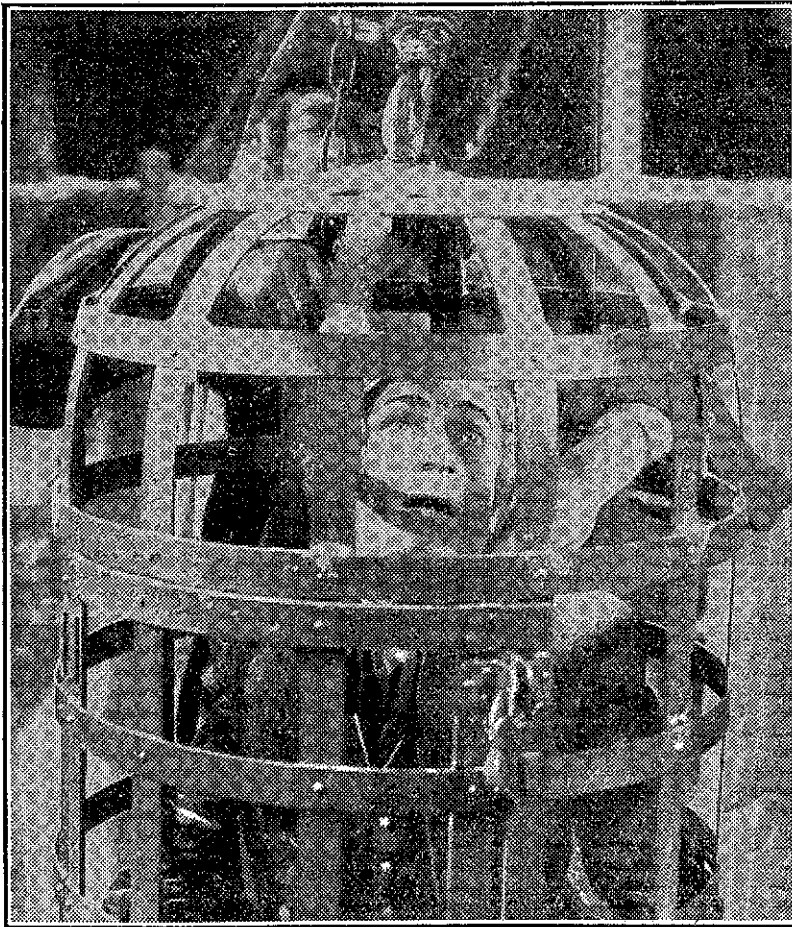
Counsellor: In law we have no case. I warned you of this from the beginning. You have no chance of hanging him on any of the charges.

Weissensee: Oh yes I have. Under Article 47 of the Penal Code, it is clearly laid down that a Jew who has carnal relations with a Christian woman should suffer death.

Counsellor: But my Lord President, that law is forgotten. Out of date. It has not been enforced for two hundred years.

Weissensee: It is still on the Statute Book, and I can think of no man to whom it is more applicable than Jew Suss.

Counsellor: It is a departure from judicial procedure.



Perhaps one day the walls will crumble like the walls of Jericho and all the world will be one people. Till then the work of Jew Suss remains unfinished—while his story lives.

Weissensee: That must not be taken into consideration. In the Constitutional State of Wurttemberg he allowed himself many departures from constitutional procedure He must now submit with a good grace to being made the subject of a departure from judicial procedure himself the Jew must hang. (*Door opens—footsteps*).

Attendant: Her Highness, Excellency, has agreed to see you in her boudoir. (*Weissensee rises*).

Weissensee: Excuse me, gentlemen. (*Footsteps—murmur of voices—door opening and closing—black out*).

Female Attendant: His Excellency, the Lord President of the Council, Madam.

Marie: Welcome, Excellency. But why so early afoot? It is not good taste, Weissensee, for a gentleman to call on a lady while she is still disrobing herself of the mantle of sleep.

Weissensee: It is afternoon, Highness, and an urgent matter of State brooks no delay.

Marie: Matters of State! Matters of State! You give me a headache, my Lord President, so early in the day I wish the Jew were here to advise me.

Weissensee: That, Highness, is quite impossible. The Council are awaiting your signature to the process for his death.

Marie: Awaiting my signature to the process for his death? That is impossible, I won't give it.

Weissensee: You must, Highness.

Marie: But am I not the mother of the reigning Duke?

Weissensee: Certainly, Highness, but when the reigning Duke is an infant in arms the Constitution lays down that the country shall be governed by a regent. And by the vote of the Council, I am appointed regent during your child's minority. You must obey the Constitution. And by the Constitution the Jew must die.

Marie: Helas! Helas! It's a shame. The Jew is so handsome, so gallant the most amusing man in this boring Stuttgart. Greta, you can't leave that veil hanging like that. It looks like a piece of string. Weissensee, I want the Jew here. Why shouldn't he work for me as he did for my husband?

Weissensee: Your Highness, there would be a revolution in the country within twenty-four hours.

Marie: Oh well, it's your affair—not mine. You're the regent. Oh Greta, you stuck that pin right into my head! All the same, it's a nuisance without him. (*Sound of paper*).

Weissensee: Sign here, Highness. (*She signs*).

Marie: I shall miss the Jew. He was such an amusing man and very loyal to poor Karl. . . . Is that all, my Lord President?

Weissensee: That's all, Highness.

Marie: Then leave me. . . . You are a most disturbing fellow with your affairs of State.

Weissensee: Yes, Highness. (*Sound of door closing*).

Marie: My poor Jew—Greta can't you be careful? That's the second time you stuck that pin into my head. (*Black out—door opening—murmur of voices*).

Weissensee: Gentlemen, Her Highness has graciously signed the death warrant. Roder, bring the Jew. (*Increased murmur of voices*).

Weissensee: Josef Suss Oppenheimer, Jew and erstwhile Finance Director,

on the findings of this special court appointed to enquire into your innumerable crimes, her Highness, Marie Auguste, Duchess of Wurttemberg and Teck, has signed the process of your death. Have you anything to say why the execution should not be carried out?

Suss: I confess to having been a loyal servant to my master, our late Duke, the head of the State according to the very Constitution to which you gentlemen are professing such an ardent loyalty. If that is treason, then, gentlemen, I am being tried by traitors.

Roder: Stop quibbling, Jew! You can't escape a ride to hell in the gallows cart. Better save your time and ours by giving us a good respectable confession.

Suss: You put it so charmingly, that you almost tempt me to confess to things I haven't done. But I am not guilty of treason, and after all, you can't hang me higher than the gallows, can you?

Weissensee: The charge is not treason. You have admitted carnal relations with Christian women.

Suss: I had no idea that I was facing a court of morals, and if the court requires a complete list of all my transgressions since I arrived at manhood, together with the ladies' names and their addresses, I can only refuse.

Weissensee: By Article 47 of the Penal Code you must suffer death.

Suss: Gentlemen, if you have condemned me to death on the score of my relations with Christian women, I admit you can do it. And the entire Holy Roman Empire will laugh but not at me. (*Murmur of angry voices*).

Weissensee: Josef Suss Oppenheimer, by the power of the Constitution vested in me I pronounce the sentence. At sunrise to-morrow you will be hanged till you are dead.

Suss: As my Lord President says, be it so.

SCENE III.

Suss: This cell is cold and damp, friend Landauer, but the time is not far off. The dawn is nearly spent—the sun will soon be rising (*coughs*) and it is snowing—the first snow.

Landauer: They say snow is good for next year's blooming.

Suss: It will be piling up over the tulip beds at Hirsau.

Rabbi: Some wine, Josef sweet wine from Palestine.

Suss: Merc! uncle. . . . I remember how it snowed when Leah died. I had never seen a grave before. I dreaded it. I always imagined it as an ugly gash in the greedy earth. But the snow had turned it into a glistening white hollow, so soft so kindly that all my fear left me I was at peace. And then when I came home, there was a little white bundle—the child . . . Naomi. (*Footsteps approaching. Door opening*).

Suss: They come.

Roder: Bring him along. (*Hollow footsteps marching*).

Rabbi: The Lord bless thee and keep thee. The Lord let the light of his face shine upon thee and be gracious unto thee. The Lord lift up His countenance upon thee and grant thee peace.

Landauer: Amen. Selah.

Rabbi: One and eternal is the God of Israel, Jehovah Adonai the Everlasting, the Infinite! Hear O Israel, One and Eternal is Jehovah, Adonai! (*Sound of footsteps. Roar of crowd*).

Voices: The Jew! The Jew!

Man: Let's hang the Jew.

Woman: He always wanted to be high up. Now he'll be high enough. Salbete. (*Sound of footsteps mounting scaffold*).

Suss: You have come, my Lord President, to see the execution carried out?

Weissensee: I have come, Jew, at my daughter's request, to offer you your pardon beneath the scaffold on one condition—that you become a Christian.

Suss: Once before in my life, Weissensee, I was faced with that problem. I went for guidance to the only person I thought could help me but that person was was not there. From that moment I knew that my problem had ceased to exist. To her I had always been a Jew, therefore a Jew I shall remain. Tell Magdalene Sybille, Jew Suss is deeply indebted to her Mille merci Excellency and now hangman, are you ready?

Hangman: Ready to hang you higher, Jew, than the gallows themselves.

Weissensee: Thou hast conquered, Oh Judean. Thou hast conquered. (*Voice departing*).

Rabbi: Shma Israel, Adonai Eloheim, Adonai Achod! Hear, Oh Israel, the Lord our God, the Lord is one.

Landauer: Shma Israel, Adonai Eloheim, Adonai Achod!

Suss: Shma Israel, Adonai Eloheim a-donai A-cod-d.

Women: There he goes! Up with him!

Man: Depart into hell, accursed Jew and villain!

Landauer: Shma Israel, Adonai Eloheim. Adonai achod! (*Roar of crowd—music increases—music fades*).

Voice: Perhaps one day the walls will crumble like the walls of Jericho and all the world will be one people. Till then the work of Jew Suss remains unfinished—while his story lives.

THE END.

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Women at Home

A Fair-Haired Australian Who Likes Us a Lot

HIGH upon one of Kelburn's green hilltops is a house with lots of windows. From between the crisp muslin curtains of the drawing-room one can have what the guide books would describe as a "panoramic view of Wellington"—the light-house at Pencarrow, whitecaps flinging themselves against the waterfront at Oriental Bay, the Hutt Valley with a blue haze suspended from hilltop to hilltop, and the city itself with its cunning pattern of slender spires and pale pink towers.

The king of this castle is Mr. James Payne, Assistant Australian Trade Commissioner in New Zealand, but, to pursue the old nursery rhyme further, I was not treated on arrival at his "castle" like a dirty rascal. Instead I was given tea beside the drawing-room window and, as Mrs. Payne and I chatted, we watched the ships going about their business in the harbour. Mrs. Payne is one of those rare people who is keenly interested in everything that is going on about her—she lends an attentive ear to your own little hopes and fears, and makes you feel that, for the time being, your own shred of conversation is all that matters.

Mrs. Payne is young-looking (so youthful, in fact, that her 12-year-old daughter, Margaret, might easily pass for her sister), fair-haired and dresses well. It is now just six months since her husband was appointed to his present position, and Mrs. Payne has decided that she likes Wellington a lot. "I'd never have been across to New Zealand before," she told me, "and I'm discovering the truth of the statement that you must come and look at a place for yourself, and not take too much notice of other people's opinions. Wellington is both bright and cheerful—of course, there have been lots of things happening since we arrived here in October—and I've been tremendously grateful for the opportunity of not only meeting New Zealanders but of living among them. I really think that people have a great impertinence to go to a new country, stay there a day or two, and then proceed to criticise it.

"A lot has been said about the difference in the way Australians and New Zealanders dress. Actually, I've noticed very little difference. The women are every bit as smart over here—wear good clothes and wear them well. In the winter in Sydney we wear tweeds and heavy shoes just as New Zealand women do.

"But the social element isn't everything—it takes trade to keep a country going—and that's why I would like to see Australians and New Zealanders getting together more. Lots of your people don't know all they should about Australia and, by the same token, lots of Australians don't know nearly enough about the Dominion. Somehow we don't realise just how close we are to each other—geographically, mentally or in any way. Why, it isn't nearly as far from Sydney to Wellington as it is from Sydney to Perth!



Mrs. James Payne, the wife of the recently-appointed Assistant Australian Trade Commissioner at Wellington. Mrs. Payne takes the keenest interest in the world about her, and some of her views on life in New Zealand and Australia are set down on this page. The photograph is a special Spencer Digby study.

"Since I've been here I've been continually hearing—'Of course, no one entertains in her own home in Sydney.' That idea is all wrong. The real Sydney residents do not entertain in hotels and cabarets any more than New Zealanders do. I always entertained in my own home—and so do most of my friends. Gambling is another vice we're supposed to be addicted to—actually I scarcely know one end of a horse from the other. No, I would like to correct the impression that Australians have no home life.

"In Wellington we have naturally mixed a great deal with the various consuls and their wives, and they are the most charming group of people one could find anywhere. If only we could all travel and meet the various nationalities whose representatives are gathered here in Wellington, I feel sure there would be less international misunderstanding. It rather reminds me of the story that is told about Charles Lamb. Walking along the street one day with a friend, he pointed to a man looking in a shop window. 'I hate him,' he said. The friend, somewhat surprised, asked why. 'Because I don't know him,' Lamb replied. You can't hate people that you know, and I feel that, if only we could get to know the people of other countries a little better, we would be able to promote greater fellowship between nations."

Mrs. Payne has lots of "likes." She likes tennis, and reading—all kinds of books except the "terribly deep ones"—and gardening. In fact, her garden is obviously one belonging to a garden lover. It is not a place of neat flower beds with pocket handkerchief lawns, but a place of delightful old trees and creeper-covered walls and surprising little nooks full of wallflowers and hydrangeas. "I'm trying to grow some sweet peas in a hot-house," Mrs. Payne smiled. "I've never heard of it being done before, but I'm hoping it will be successful." She likes dogs, too—not the superior, drawing-room-cushion sort of dog, but something rough-haired with a glint of mischief in its eye and a chummy face.

Paul Cullen Sends Greetings to N.Z. from Australia

Playing at Present on N.S.W. Circuit

NEW ZEALAND'S singing organist, Paul Cullen, who has provided entertainment in the main centres in this Dominion until recently, is now fulfilling theatre engagements in Australia. In this chatty letter he tells of his impressions in the Commonwealth, where his reception has been enthusiastic.

I REALLY do love Australia. The people are wonderfully hospitable, and I have not had one moment to become homesick. I would like more New Zealanders to come across and sample the warmheartedness of these fine folks over here. I am afraid it will take a very lucrative offer to ever tempt me back to New Zealand—although, please do not think for one minute that I have forgotten, or ever will forget, the generosity of New Zealanders towards me. I am never finished boasting of New Zealand over here, and it is surprising just how interested the people are regarding New Zealand. They hold a very warm spot in their hearts for New Zealanders and the "Shivering, Shaky Isles."

Maori songs receive a magnificent hearing always, and I am frequently asked to repeat and repeat them. I arrived in Sydney in the midst of a very trying heatwave. I never knew that it was possible to experience such overpowering heat, but just at present we are enjoying delightful weather.

As you already know, I was brought over to Australia by a circuit of theatres known the "The Western Suburbs Cinemas." It is a flourishing circuit, with exceptionally beautiful theatres. The organs in these theatres are very modern, and marvellous instruments to handle.

The present suburb where I am stationed is called Auburn, and is famous for quite a number of reasons. It has two very prominent residents, namely, a Mrs. Musgrave, who is 106 years of age, and is Australia's oldest living woman . . . and the world-famous Mr. J. T. Lang, the celebrated politician. I see him nearly every day, and at present he looks rather thoughtful—maybe the approaching elections might be responsible for the "far away" look in his eye. The general opinion is that the famous man will return to power.

I have signed up a long-term contract with the present firm, and therefore expect to be over here quite a long time. The broadcasting facilities over here are vastly different to those of New Zealand. It is most difficult to negotiate with the stations, as the majority of stations are involved in advertising, and hence, before one is able to broadcast, it is necessary to obtain a sponsor.

The national stations definitely refuse to place lines to any theatres for purposes of relaying. So the task is really a hopeless one. However, I am shortly being transferred to another theatre in our circuit, at Burwood, and I have every reason to believe that I shall obtain a sponsor there, which

means that I should be broadcasting over Station 2UE early in May.

However, I shall notify you definitely when I am relaying. New Zealand

programmes, I think, are vastly superior to the programmes given over the air here. Some programmes are truly awful. The most outstanding part of their programmes is their dinner music. This, as a rule, is rather fine. But more than this, the less said the better.

It is absolutely essential to have a car over here, especially for week-end trips, so I purchased a Ford the other day, and feel very pleased with my venture. The drives are staggeringly beautiful over here, especially the scenic drives to the Blue Mountains, and around the famous Hawkesbury River. I think, in many respects, the scenery over here eclipses many of New Zealand's scenic resorts.

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Theatre Revives in Australia

(Continued from page 14.)

and a season will be opened in a week or two. There will be several old favourites in the cast, principal of whom will be Ivan Menzies, Miss Gardiner and Gregory Stroud," said Mr. Tait. "This company will cross the Tasman later in the year and will play extended seasons in the chief cities. It is probable that the same company will play Sir Edward German's 'Merrie England,' the play which has lately been revived with such success in London. This production will be staged in this part of the world in honour of the King's Jubilee.

"Through Auckland the other day was Oscar Denes, a famous Continental comedian who has been engaged by Williamsons for several productions, the first to be 'Viktoria and her Hussar.' Mr. Denes, who is the highest-salaried star brought out to Australia since 1929, has appeared in several films, and is to return to Hollywood at the conclusion of his Australian and New Zealand tour. He was a big success in London last year in the spectacular musical play, 'Ball at the Savoy,' 'Viktoria and Her Hussar' opened in Brisbane last week.

"The stage is far from dead. It seems to have weathered one of the greatest storms in its history, and there is now plenty of evidence of a revival. The public in Australia and New Zealand is responding well to good shows and, when spending power is increased in New Zealand we will send across some big shows like 'White Horse Inn,' 'Nice Goings On' is a new London play that is now being presented in Australia. It is a musical comedy with plenty of tuneful songs in it and some bright lines. 'Yes, Madam,' and 'Jill Darling,' are two more musical shows that will be produced shortly. New Zealand will probably see them toward the end of the year.

"Another company is staging several 'straight' plays—'Laburnum Grove,' 'Sweet Aloes' and 'Living Dangerously' among them—and, after the Australian season it will probably come across the Tasman. The producer is Gabriel Toyne, the actor who was last here with his wife, Margaret Rawlings, in 'The Barretts of Wimpole Street,' and 'Happy and Glorious.'

"There are several musical people coming. Yehudi Menuhin, the world-famous violinist will pass through Auckland on the Mariposa on Good Friday, en route to Australia where he will give several concerts. Later he will come back to New Zealand and will probably present two concerts in each of the three centres, Wellington, Auckland and Christchurch. His time is precious and I seriously doubt that he will have time for any more appearances. The Viennese Boys' Choir is another musical combination that is due in Australia shortly. The choir was formed 150 years ago and was subsidised by the state. It has many historical associations, and it once counted among its number Franz Schubert, the famous composer. The present choir is under the care of a monk and its appearance is expected to excite a great deal of interest in the Antipodes. The second half of the programme will be presented in costume.

Commercial Stations In Australia

(Continued from page 18.)

Jack Davey reflectively to a "Radio Record" representative in one of the studios. "It was at His Majesty's Theatre in Auckland during the war. I was dressed in an officer's uniform, and stood in front of a Union Jack. I sang 'Boy in Khaki' and 'Boy in Blue,' while pennies were thrown on to the stage, and I howled like anything when one hit me in the eye. As a boy I was always being told that I had far too much to say. But I find it very useful now because I am very often on and off the air from 7 a.m. to 11 p.m., during which time I need to have plenty of things to say."

What with broadcasting, rehearsals, conducting bands, and keeping a hundred-and-one other engagements, Jack Davey's life is one long rush. Incidentally, the father of this clever young radio personality is the well-known Captain Davey of the steamer Monowai.

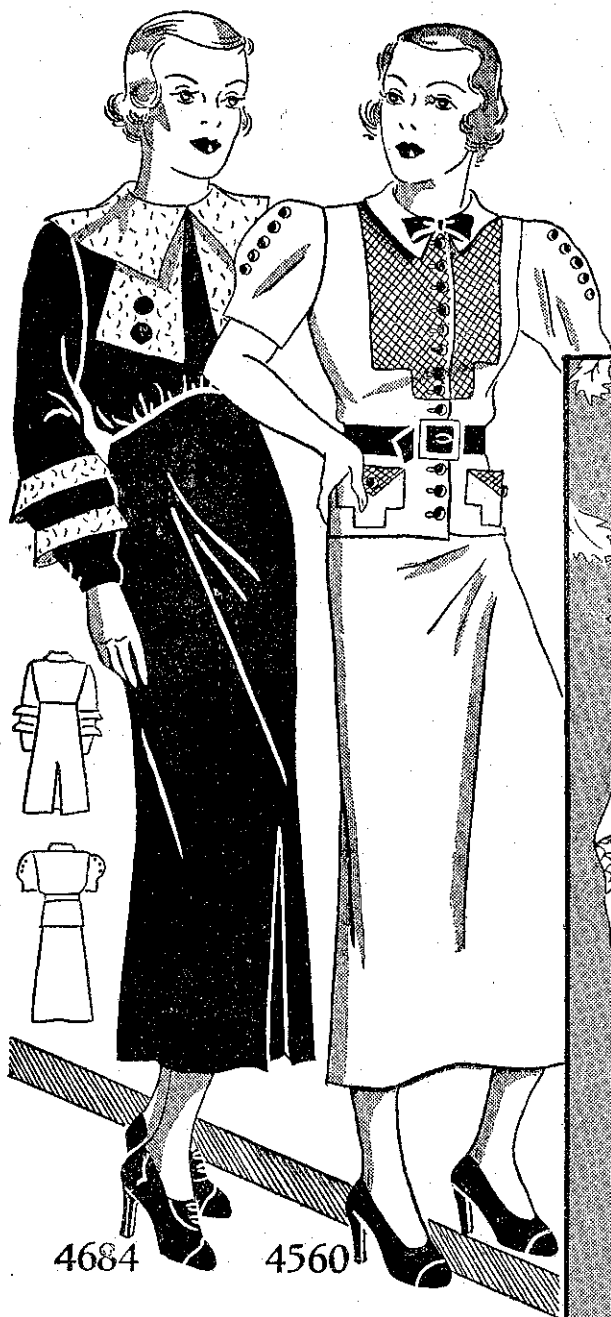
At the fourth annual convention of the Australian Federation of Broadcasting Stations (as the B class style themselves) near the end of last year there was a generally supported claim upon the Commonwealth Government for equal rights with the national service. Vigorous protests were made, for instance, because the Postal Department in some instances gave the national stations the only channel available between West Australia and the Eastern States to permit of a nation-wide hook-up of stations for the broadcast of the Duke of Gloucester's arrival. The Postmaster-General at that time conceded that the B class broadcasters were constantly striving to keep up a high standard.

"Jane Eyre" Reviewed By Our Critic

(Continued from page 23.)

cover his iron hands with velvet gloves. From this we could well enough imagine the misery of those early years, and the film happily jumps nearly a decade, presenting then the grown Jane Eyre, played with honours by Virginia Bruce. Her final flare-up with the hated master when she has become a teacher at the orphanage lets her out into the world of men and women, and as governess to the ward of a young country squire (Colin Clive) she has her first taste of romance. Of course, the romance at last works out much as we expected it to—we would have been disappointed otherwise—but meanwhile there are some anxious moments and some creepy ones too, in that sinister west wing. Beryl Mercer is the lovable old housekeeper and Lionel Belmore and Aileen Pringle pop in now and then from London, the latter being the fly in the romantic ointment. All the main parts are treated splendidly, making a really fine picture from the story of a reputable novel.

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4684—High-waisted frock with pleats in skirt and featuring contrasting collar, neck and sleeve pieces. Material required, three and three-quarter yards of 36-inch or two and five-eighth yards of 54-inch and seven-eighth yard of 36-inch contrasting. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. Paper Pattern, 1/1.

4560—Frock with front fastening, giving a coat and skirt effect; also unusual short sleeves. Material required, three and a half yards of 36-inch or two and three-eighth yards of 54-inch. To fit 36-inch bust. Width at hem, one and three-quarter yard. Other sizes, 32, 34, 38 and 40-inch bust. Paper pattern, 1/1.



4549—Smart tunic and blouse. Material required, three yards of 36-inch or two yards of 54-inch for tunic and one and seven-eighth yard of 36-inch for blouse. To fit size 36-inch bust. Width at hem, one and five-eighth yard. Other sizes, 32, 34, 38 and 40-inch bust. Paper Pattern, 1/1.

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