

# Postmaster-General Announces New Broadcasting Board

THE personnel of the new New Zealand Broadcasting Board was announced by the Postmaster-General (Hon. Adam Hamilton) at the end of last week. The appointees are:—

**H. D. Vickery (chairman), Wellington.**

**G. R. Hutchinson, Auckland.**

**Dr. S. K. Phillips, Auckland.**

**W. H. Cocker, Auckland.**

**H. G. Livingstone, Christchurch.**

**J. L. Passmore, Dunedin.**

**E. Palliser, Wellington.**

The Minister said that, in his opinion, the board as now constituted was a well-balanced representation of the various views of the public in regard to broadcasting. The business elements which, of course, should not be neglected in an enterprise disbursing an appreciable amount of money, had received proper attention in the selection of the board. Moreover, the board could be expected to bring active influence upon the service of broadcasting from a cultural, educational and entertainment point of view. Listeners would have little to fear that the service would not be well and efficiently conducted under the new board.

Mr. H. D. Vickery, who is well-known in Wellington business circles, has been chairman of the Broadcasting Board since its inception on January 1, 1932. He has been closely identified with the development of broadcasting in New Zealand since that time, and his business acumen and farsightedness have been of inestimable value to the board.

Mr. G. R. Hutchinson, O.B.E., has been interested in local body affairs in Auckland for a considerable time, and, like Mr. Vickery, he has been a member of the Broadcasting Board since its inception three years ago.

Mr. Ernest Palliser, who is a Fellow of the Real Estate Institute of New Zealand, has been actively interested

in the cultural life of Wellington for many years. At the present time Mr. Palliser is president of the New Zealand Bands Association, the largest organised body of musicians in the Dominion, with 85 affiliated bands. He was one of the founders of the Wellington Musical and Elocutionary Competitions Society, is a past president of the society, and is still a member of the Executive Council. With Mr. Leon de Mauny, Mr. Palliser founded the Wellington Symphony Orchestra, and was the first citizen to make a valuable contribution to the orchestra in the form of a symphonic work never previously performed in the Dominion. This donation was, at the time, made anonymously. He was also one of the founders of the community singing movement, and has been chairman of the Wellington committee since its inception. For six years Mr. Palliser has acted as chairman of the Musical and Dramatic Advisory Committee associated in an honorary capacity with 2YA. As a member of the executive of the Wellington Automobile Club, Mr. Palliser has represented his club on the committee of the North Island Motor Union.

Dr. S. Kenneth Phillips, A.R.C.M., of Auckland, is the only Doctor of Music of the University of New Zealand, gaining his doctorate in 1926. After gaining his Mus.Bac. degree in 1908, Dr. Phillips went home to study at the Royal Academy of Music in London, gaining three medals, a Licentiate (L.R.A.M.), and, after 18 months, having conferred on him an Associateship (A.R.C.M.) for distinguished studentship. His masters in England were Edward Hies, Randegger and White (singing), Claude Pollard and Frederick Moore (piano), Richard Temple (diction), Dr. Huntly, Meyrick Roberts and Ernest Read (organ), and Dr. Kitson and Stewart Macpherson (composition). From London Dr. Phillips

travelled to Italy, where he studied under V. Sabatini (John McCormack's master and father of Rafael Sabatini, the novelist) and Ricci-Sabatelli, pupil of Lamperti, the last of the great Italian singing teachers. Later, he went on to Berlin, where he studied with Otto Bake, and to Paris, where his master was Georges Lantelme. Upon his return to New Zealand in 1918, Dr. Phillips became an examiner in music at Auckland University, which position he occupied for some 15 years. During that time the war intervened, and Dr. Phillips saw considerable service in France. He underwent a further course of study in London from 1924 to 1927. At the present time he is president of the Auckland Society of Musicians, and a member of the Music Teachers' Registration Board, formed under the Music Teachers' Act of 1928, and has, for many years, been organist and choirmaster at All Saints' Church, Auckland. For two years Dr. Phillips was on the advisory committee of the New Zealand Radio Broadcasting Company.

Mr. J. L. Passmore, who is appointed as a listeners' representative, has been closely associated with radio development in Dunedin for many years. He has also made a close study of music. Among other qualifications held by him is that of Associate of the London College of Music. He is a well-known business man in Dunedin. In a note to the "Radio Record," Mr. Passmore said: "I fully realise the importance attached to the deliberations of a body such as the Broadcasting Board, and enter upon this work with a full sense of the responsibilities attached thereto. I appreciate the confidence which has been placed in me, and can assure listeners and others, that my one object shall be to carry on the good work already achieved, and, wherever opportunity offers, to advance broad-

(Continued on Page 8.)



THE NEW BROADCASTING BOARD.—Three of the members of the new board. From left to right: Mr. J. L. Passmore, of Dunedin; Mr. H. D. Vickery, of Wellington, chairman of both the original board and the new one, and Mr. Ernest Palliser, of Wellington.