

HAD LUMBAGO FOR SIX YEARS

Spent a Small Fortune
Seeking a Cure

Says Kruschen is a "Boon
to Mankind"

For six years this man suffered with lumbago. After spending a small fortune on various treatments, he tried Kruschen Salts. Within three weeks he felt a new man. He expresses his gratitude in the following letter:—

"I feel that I must place on record my appreciation of the curative powers of Kruschen Salts. For six years I have been a martyr to lumbago and rheumatism. I have spent a small fortune on treatments and specifics, without avail. I was advised several times to try Kruschen Salts, but only recently overcame to my scepticism that such a cheap remedy could be of any use.

"Now, after three weeks' treatment, I feel a new man, and walk with pleasure instead of pain. I sleep as I haven't slept for years, and am filled with a deep sense of gratitude to the chemists who have evolved such a boon to mankind."—R.T.

Lumbago, like gout and rheumatism, has its origin in intestinal stasis (delay)—a condition of which the sufferer is seldom aware. It means the unsuspected accumulation of waste matter and the consequent formation of excess uric acid. If you could see the knife-edged crystals of uric acid under the microscope, you would readily understand why they cause those cutting pains. And if you could see how Kruschen dulls the sharp edges of those crystals, then dissolves them away altogether, you would agree that this scientific treatment must bring relief from the agony of lumbago.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.



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Theatre Revives in Australia

(Continued from page 14.)

and a season will be opened in a week or two. There will be several old favourites in the cast, principal of whom will be Ivan Menzies, Miss Gardiner and Gregory Stroud," said Mr. Tait. "This company will cross the Tasman later in the year and will play extended seasons in the chief cities. It is probable that the same company will play Sir Edward German's 'Merrie England,' the play which has lately been revived with such success in London. This production will be staged in this part of the world in honour of the King's Jubilee.

"Through Auckland the other day was Oscar Denes, a famous Continental comedian who has been engaged by Williamsons for several productions, the first to be 'Viktoria and her Hussar.' Mr. Denes, who is the highest-salaried star brought out to Australia since 1929, has appeared in several films, and is to return to Hollywood at the conclusion of his Australian and New Zealand tour. He was a big success in London last year in the spectacular musical play, 'Ball at the Savoy,' 'Viktoria and Her Hussar' opened in Brisbane last week.

"The stage is far from dead. It seems to have weathered one of the greatest storms in its history, and there is now plenty of evidence of a revival. The public in Australia and New Zealand is responding well to good shows and, when spending power is increased in New Zealand we will send across some big shows like 'White Horse Inn,' 'Nice Goings On' is a new London play that is now being presented in Australia. It is a musical comedy with plenty of tuneful songs in it and some bright lines. 'Yes, Madam,' and 'Jill Darling,' are two more musical shows that will be produced shortly. New Zealand will probably see them toward the end of the year.

"Another company is staging several 'straight' plays—'Laburnum Grove,' 'Sweet Aloes' and 'Living Dangerously' among them—and, after the Australian season it will probably come across the Tasman. The producer is Gabriel Toyne, the actor who was last here with his wife, Margaret Rawlings, in 'The Barretts of Wimpole Street,' and 'Happy and Glorious.'

"There are several musical people coming. Yehudi Menuhin, the world-famous violinist will pass through Auckland on the Mariposa on Good Friday, en route to Australia where he will give several concerts. Later he will come back to New Zealand and will probably present two concerts in each of the three centres, Wellington, Auckland and Christchurch. His time is precious and I seriously doubt that he will have time for any more appearances. The Viennese Boys' Choir is another musical combination that is due in Australia shortly. The choir was formed 150 years ago and was subsidised by the state. It has many historical associations, and it once counted among its number Franz Schubert, the famous composer. The present choir is under the care of a monk and its appearance is expected to excite a great deal of interest in the Antipodes. The second half of the programme will be presented in costume.

Commercial Stations In Australia

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Jack Davey reflectively to a "Radio Record" representative in one of the studios. "It was at His Majesty's Theatre in Auckland during the war. I was dressed in an officer's uniform, and stood in front of a Union Jack. I sang 'Boy in Khaki' and 'Boy in Blue,' while pennies were thrown on to the stage, and I howled like anything when one hit me in the eye. As a boy I was always being told that I had far too much to say. But I find it very useful now because I am very often on and off the air from 7 a.m. to 11 p.m., during which time I need to have plenty of things to say."

What with broadcasting, rehearsals, conducting bands, and keeping a hundred-and-one other engagements, Jack Davey's life is one long rush. Incidentally, the father of this clever young radio personality is the well-known Captain Davey of the steamer Monowai.

At the fourth annual convention of the Australian Federation of Broadcasting Stations (as the B class style themselves) near the end of last year there was a generally supported claim upon the Commonwealth Government for equal rights with the national service. Vigorous protests were made, for instance, because the Postal Department in some instances gave the national stations the only channel available between West Australia and the Eastern States to permit of a nation-wide hook-up of stations for the broadcast of the Duke of Gloucester's arrival. The Postmaster-General at that time conceded that the B class broadcasters were constantly striving to keep up a high standard.

"Jane Eyre" Reviewed By Our Critic

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cover his iron hands with velvet gloves. From this we could well enough imagine the misery of those early years, and the film happily jumps nearly a decade, presenting then the grown Jane Eyre, played with honours by Virginia Bruce. Her final flare-up with the hated master when she has become a teacher at the orphanage lets her out into the world of men and women, and as governess to the ward of a young country squire (Colin Clive) she has her first taste of romance. Of course, the romance at last works out much as we expected it to—we would have been disappointed otherwise—but meanwhile there are some anxious moments and some creepy ones too, in that sinister west wing. Beryl Mercer is the lovable old housekeeper and Lionel Belmore and Aileen Pringle pop in now and then from London, the latter being the fly in the romantic ointment. All the main parts are treated splendidly, making a really fine picture from the story of a reputable novel.