

11.45: Unit Three. Soft Light and Sweet Music, by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, APRIL 17.

10.0: Unit One. Songs and their singing, discussed and illustrated by Harold Browning.

10.15: Unit Two. A programme of international celebrities, with special annotations by Rudolf Himmer. The works of the famous British composer, the late Frederick Delius. (1) "In a Summer Garden," the London Symphony Orchestra, conducted by Geoffrey Toye. (2) "Serenade" from "Hassan," London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. (3) "The Walk to the Paradise Garden," from "A Village Romeo and Juliet," London Symphony Orchestra, conducted by Sir Thomas Beecham, Bart. (4) Three songs sung by Dora Labette (soprano): "Evening Voices" (Twilight fancies); "Cradle Song"; "The Nightingale." (5) Sonata for 'cello and piano, Beatrice Harrison, 'cello, and Harold Craxton, piano. (6) Two songs sung by Heddle Nash (tenor) "To the Queen of My Heart"; "Love's Philosophy." (7) "Paris" ("Ein Nachtstuech"), London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. (8) "Twenty" ("Once Upon a Time"), London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart. (9) Closing scene from "Koanga," London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart.

THURSDAY, APRIL 18.

10.0: Unit One. A special reproduced performance Gilbert and Sullivan opera, "Princess Ida," or "Castle Adamant." Comic opera in three acts. Recorded under the direction of Rupert d'Oyley Carte.

11.20: Unit Two: Light classical programme by the International Ensemble. Cecilia Kidduff, violin solo, Concerto in G Minor, adagio (Max Bruch). Harold McKelvie, baritone, vocal, "I Heard You Singing" (Eric Coates); "Sometimes in Summer" (Sterndale Bennett); "Dedication" (Franz). Eleanor Clapham, piano, "Fantasie Impromptu" (Chopin).

A one-act play, "The Empty House." The girl, Catherine Neill; the man, Leslie Williams.

Eleanor Clapham, piano, Nocturne in F Sharp" (Chopin). Harold McKelvie, baritone, "Sea Fever" (Coningsby Clarke); "Song of the Rover" (Alexander Georges). Cecilia Kidduff, violin. "Valse Bluette" (Driga); "Deutcher Tanze" (Mozart).

FRIDAY, APRIL 19.

10.0: A sacred concert. Malvern Tramways Band, conducted by Harry Shugg, "Nibelungen" March (Wagner). Chorus "Lift Up Your Heads" (Handel). J. Alexander Browne, baritone, "It is Enough" from "Elijah" (Mendelssohn); "Babylon" (Stephen Adams). Gertrude Healy, violin, and Edith Parnell, piano, Sonata in D. Adagio, allegro, larghetto, allegro (Handel). Malvern Tramways Band, cornet solo, soloist, W. Scattergood, "The Lost Chord" (Sullivan); "In This Hour of Softened Splendour" (Pinsuti).

10.45: The Story of the Crucifixion, from "Ben Hur" by Lew Wallace. Told by J. Howlett Ross, with suitable music sung by the Sundowners' Male Quartet. 11.25: Malvern Tramways Band, excerpts from "Parsifal" (Wagner).

SATURDAY, APRIL 20.

10.0: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band.

12.0: "Meditation" music. Specially imported recordings.



SUNDAY, APRIL 14.

10.0: "Master Melodies."

10.30: "The Man and the Musician" (Schubert).

11.0: Town Hall Memories.

11.10: Chamber of Manufacturers of New South Wales.

11.15: J. M. Prentice discusses "Foreign Affairs."

11.30: Operatic half hour, presented by J. M. Prentice.

12.0: "Here's a Tale For You"—Ellis Price.

12.30: The happy hour.

MONDAY, APRIL 15.

10.0: "The Perfect Pair." Front-page drama, No. 16.

10.15: The V. Doll's Variety.

10.30: Musical mixture.

10.45: "Favourites of the Air."

11.0: "In the Public Eye."

11.10: Radio rhythm.

11.30: From the Melodie Chest.

11.45: Musical heirloom.

12.0: Len Maurice.

12.15: Eye-witness description of to-night's Boxing match.

12.30: Invitation to the dance.

TUESDAY, APRIL 16.

10.0: "Win and Windle" sketches.

10.15: Radio rhythm.

10.20: Public Service Association—Talk.

10.30: "Jane Eyre" (by Charlotte Bronte). Dramatised and presented by Ellis Price and Company.

11.0: This is a new one.

11.15: From the past.

11.30: The Hollywood Rambler.

11.40: Picture this.

12.0: Len Maurice.

12.30: Invitation to the dance.

WEDNESDAY, APRIL 17.

10.0: "Gala Day." Front page drama, No. 17.

10.15: "A Musical Vignette."

10.20: "The Spice of Life" Variety.

10.45: J. M. Prentice discusses foreign affairs.

11.0: Radio rhythm.

11.15: The 2UW weekly health talk. Northey du Maurier.

11.30: Fifteen minutes of melody.

11.45: Grand Hotel Orchestra.

12.0: Len Maurice entertains.

12.20: R. H. W. Power chats about short wave.

THURSDAY, APRIL 18.

10.0: "Win and Windle."

10.15: A musical vignette.

10.20: Public service talk.

10.30: Metropolis melodies.

10.45: Favourites of the air.

11.0: 2UW's Dance Night. "Carefree Carnival."

FRIDAY, APRIL 19.

10.0: "The Rope of Freedom." Front page drama, No. 18.

10.15: Debroy Somers's "Classics in Cameo." Concerto, No. 1 (Tchaikovsky); Symphony, No. 5 (Beethoven).

10.30: Simon Barer, a new pianist, "Guomenreigen" (Liszt); "Waltz in Ab" (Chopin).

10.45: A review of new record releases.

11.0: Melodies that live.

11.15: Tenakoe Ao-te-arua. New Zealand programme.

11.30: A musical mixture.

12.0: Len Maurice.

SATURDAY, APRIL 20.

10.0: The State Theatre Orchestra, conducted by Hamilton Webber.

10.10: Win and Windle.

10.30: Clifford Arnold at the piano.

10.50: "This, That, and the Other," Jack Win.

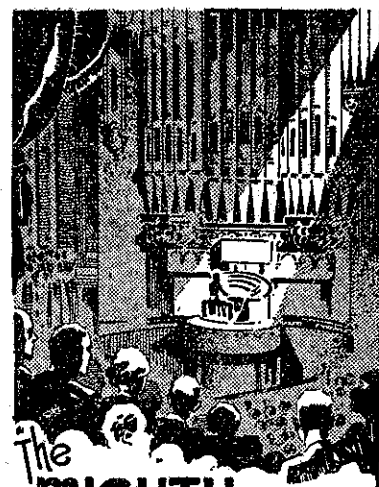
11.0: "The Spice of Life" Variety. Mr. and Mrs. Billy Mayerl, Flotsam and Jetsam, Pat Hyde, Ronald Frankau, Ray Noble and Orchestra, Dafos Bela Orchestra.

11.30: Do you remember these?

11.45: From the melody chest.

2.0: The all-night service. Dance music.

THE German station, Deutschland-sender, has hired comedians to brighten up the programme between 5.30 and 7 in the morning; it is claimed that this will "liven up the spirits of German listeners, and make them more fit for the day's work." They should be about the first human beings to see something funny about 5.35 a.m.



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