



SUNDAY, APRIL 14.

- 10.30: A pianoforte recital by Beatrice Tange, Prelude and Fugue in C Minor (Bach); "Soaring" (Schumann); "Lotus Flower" (first performance in Sydney) (Niemann); "Rhapsody No. 12" (Liszt).
- 10.45: J. M. Barrie's "The Little Minister," the R.K.O. picture featuring Katherine Hepburn. Radio version by Edmund Barclay. Production, Lawrence H. Cecil. The famous story of the "Little Minister" with the big heart, who risked everything for the woman he loved—and won.
- 12.15: Epilogue.

MONDAY, APRIL 15.

- 10.45: Unit two: "The Post Office," by Bruce H. Brown, president of the Commonwealth Public Service Clerical Association.
- 11.0: Unit three: Recital by Edward Goll, the well-known pianist.
- 11.20: Unit Four: Orchestral and choral concert by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code.
- 12.40: Unit Five: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, APRIL 16.

- 10.0: National programme from Sydney studios. Two powerful dramas founded on stories from the Bible. Written by William Ford Manley, adapted for radio and produced by Lawrence H. Cecil.
- This drama is in six scenes: (1) The room of the High Priest Caiaphas; (2) Outside the room; (3) In a tavern; (4) In the den of thieves; (5) A street in the city; (6) The desert.

"SACRIFICE"

Cast: Abraham, Charles Wheeler; Sarah, Nancy Stewart; Isaac, Walter Plinge.

11.15: Interlude.

- 11.30: Lindley Evans and Frank Hutchens, two pianoforte items, Fantasia and Fugue in A Minor (Bach, Bauer); Allegro (Mozart). Constance Burt, soprano, selections from her repertoire. Lindley Evans and Frank Hutchens, "Newcastle Dance" (Foss); "At the Fountain" (Brewster-Jones); "Two Folk Songs" (Grainger). Constance Burt, soprano, selected. Lindley Evans and Frank Hutchens, "Andante" (Sinding); "Romance" (Grieg).

WEDNESDAY, APRIL 17.

- 10.0: Unit one: National programme: "You're in Love." A musical play in two acts. Book and lyrics by Otto Hauerbach. Music by Rudolf Friml. Characters: Judge Brewster, Lacey Hart, Dorothy, Mrs. Payton, Georgiana, Hobby Douglas, Mr. Wix, Captain Bulwinkle, Stewards, Stewardesses, Passengers, Sailors, Guests and Friends. Act 1: Santa Monica Hotel, Southern

California. Act 2: On board the S.S. "High Hope"—three days out.

Musical numbers, act 1: (1) Opening chorus; (2) Married life; (3) You're in love; (4) Keep off the grass; (5) He will understand; (6) Buck up; (7) Things you must not do; (8) Snatched from the cradle; (9) Finale. Act 2: (1) Opening chorus; (2) Be sure it's light; (3) A year is too long; (4) Boola-boo; (5) Loveland; (6) Musical snore; (7) I am only dreaming; (8) Finale. Principals, chorus and orchestra under the direction of William G. James. Production, Frank D. Clewlow. Adaptation, Mark Makeham.

- 11.40: Unit two: A.B.C. Symphonic Dance Orchestra, conducted by Cecil Fraser, assisted by Anita Shaw (soubrette) and "Those Three Girls."
- 12.40: Unit three: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, APRIL 18.

- 10.0: National programme from Sydney studios. "Golgotha." (See Sydney programme for details).
- 11.30: Interlude.
- 11.40: A programme by the National Military Band, conducted by Stephen Yorke. Assisting artists: Virginia Bassetti, contralto, Paul Kain, tenor. Band: Overture, "The Jolly Robbers" (Suppe). Virginia Bassetti: "The Hills of Home" (Fox); "Gossamer Wings" (Benyou). Band: Selection, "Sunny" (Kern). Paul Kain: Selections from his repertoire. Band: Valse, "Viennese Children" (Strauss). Virginia Bassetti: "The Harbour of Sleep" (Hollemann); "Jeunesse" (Barry). Band: "Dance of the Island Girls" (Garstin). Paul Kain: Selected. Band: "A Lancashire Ramble" (Arthur).
- 12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, APRIL 19.

- 10.0: National programme. Good Friday night. From Melbourne Town Hall, Mendelssohn's oratorio—"ELIJAH" with the Melbourne Philharmonic Society (conductor: Professor Bernard Heinze, F.R.C.M.).

SATURDAY, APRIL 20.

- 10.0: National programme from Sydney studios, "Songs from the Talkies," featuring a collection of popular song themes from 1931-34, interspersed by popular artists, the A.B.C. (Sydney) Wireless Chorus, the Augmented Revue Orchestra. Programme arranged and directed by Willy Redstone.
- 11.0: Interlude.
- 11.10: A programme by the National Military Band, conducted by Stephen Yorke, assisted by "The Strollers" Trio. Band: March, "Washington Grays" (Granfulla); Selection, "Lady Be Good" (Gershwin). Strollers Trio: Selected. Band: Valse "The Grenadiers" (Waldteufel); Oriental Entr'acte, "Kismet" (Markez); Intermezzo, "Valley of Poppies" (Ancliffe).

Strollers Trio: Selected. Band: Excerpts from "Chu Chin Chow" (Norton). Strollers Trio: Selected. Band: Ballet Music from "Faust"—"Valse for the Corps de Ballet," "Helen and her Trojan Maidens," "Entry of the Nubian Slaves," "Dance of Cleopatra," "Entry of the Trojan Maidens," "Dance of Helen." "Bacchanale and Entry of Phryne" (Gounod).

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, APRIL 14.

- 10.30: Unit one: Devotional programme by the Chanson Trio, assisted by John Baillie (baritone). Trio: Constance Flavel (soprano); Joy Tulloch (violin); Alan McKenzie (piano).
- 10.55: Interlude (r).
- 11.0: Unit two: Scene from Charles Dickens' "Dombey and Son." "Mrs. Dombey leaves Mr. Dombey." Played by Mr. and Mrs. Maurice Dudley. Adapted for broadcasting by Maurice Dudley.
- 11.20: Unit three: From Melbourne Town Hall. First of a series of Bach organ recitals by William McKie, City Organist: (1) Fugue in G Minor; (2) Chorale preludes, "O Sacred Head, Sore Wounded"; "Hark, a Voice Saith all are Mortal"; (3) Prelude and Fugue in E Minor; (4) Fantasia in G.
- 12.0: G.P.O. chimes. Close down.

MONDAY, APRIL 15.

- 10.0: Unit one: Programme of Swedish music.

Violin and piano, "Sonata" (Roman Vretblad) (1696-1746). Largo; allegro; largetta; andante ma non troppo. Coral Trenerry and Phyllis Parlett: Vocal, "At My Side"; "The Wind" (Bechman); "Lindagull's Crown" (Lindburgh). (Violin obligato by Coral Trenerry). Grace Evans (soprano): Piano, Third Movement from Sonata in E Minor (Sjogren). Phyllis Parlett: Violin, Concerto in G Minor: First movement (Tor Aulin). Coral Trenerry. Vocal, "Mediaeval Princess"; "The Summer Light" (Nordquist); "Aspenfield Reel" (Petersen-Berger); "The Sea" (Nordquist). Grace Evans (soprano): Piano, "From Legends of Lake Malar": Vivo moderato maestoso; poco alla burla (Rangstrom). Phyllis Parlett.

- 10.45: Unit two: From Victoria Hall, Colac, Community Singing, conducted by Will Gallagher.
- 11.15: Unit three: A special B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.

TUESDAY, APRIL 16.

- 10.0: Unit One. A Brass Band concert by the Victory Brass Band, assisted by Nance Osborne (soprano), Oreste Manzoni (mandoline), Master Four Quartet, with a comedy interlude by "The Two Daleys."
- 11.30: Unit Two. A B.B.C. recording, "Causes of War." A talk by R. Money-Kyrle. This is the fourth of a series of talks given through the British Broadcasting Corporation last year.

