

Australian Programmes

Special Good Friday Programmes

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SUNDAY, APRIL 14.

- 9.0: From the Pitt Street Congregational Church, Divine Service. Preacher, Rev. T. B. Ruth.
- 10.30: From the studio, "Famous Crimes in Retrospect: The Green Bicycle Case."
- 11.0: Complete recorded performance of "Princess Ida" or "Castle Adamant." Comic opera in three acts.

MONDAY, APRIL 15.

- Every Monday night at 10 o'clock, "Ivanhoe," by Sir Walter Scott. Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the Eighth: "Witchcraft." Sir Brian de Bois Gilbert, accused by his superior of unknighly behaviour, seeks to evade disgrace by advancing a novel defence.
- 10.25: "Australia Looks on the World." talk by Professor A. H. Charteris.
- 11.0: Programme presented by National Military Band, conducted by Stephen Yorke; Singing Pierrots, entertainers; Lionel Hickey, violinist. Band: Melodies from "Ball at the Savoy" (Abrahams); Valse, "Espino" (Waldteufel). Singing Pierrots. Lionel Hickey: "The Girl with the Flaxen Hair" (Debussy-Hartmann); "German Dance" (Hummel Burnester); "Chinese Rhythm" (Heller). Band: Divertissement, "A Day in Naples"—Boatmen's chorus and serenade; fish wives' dance, dance of the macaroni boys, tarantella (Byng). Singing Pierrots. Band: Excerpt from "La Traviata" (Verdi). Lionel Hickey: "Syncopation" (Kreisler); "Jealousy" (Gade, arr. Hickey). Band: Egyptian Serenade, "Amina" (Lincke); "Baby's Sweetheart" (Oorri); "The Kilties Kourtship" (MacKenzie).

TUESDAY, APRIL 16.

- 10.0: "Memories of Bygone Days," presented by A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts); A.B.C. (Sydney) Wireless Chorus (conducted by Stephen Yorke). Soloists: Soprano, Doris Robinson; contralto, Mary McCormack; tenor, Robert Scott; baritone, Edmund Butterworth. Orchestra: "Sweethearts of Yesterday" Selection (Hall); Well known old time songs, Baynes, Pt. 1. Orchestra: "The Trumpeter." Baritone: "My Old Shako." Contralto and soprano: "Down the Vale." Tenor: "Good Company." Contralto: "Absent." Orchestra: "Once Again." Contralto: "Love, the Pedlar." Orchestra: "An Old Garden." Baritone: "Cloze Props." Orchestra: "In a Lover's Garden" Suite (Ketelbey). Well known memories, Geell, Pt. 2: Tenor: "Garden of Happiness." Baritone: "Sleep and the Roses." Soprano: "The Dancing Lesson." Baritone "Come, Sing to Me."

Orchestra: "Vale." Baritone: "Some Day." Orchestra: "Croon, Croon." Baritone: "Three Old Maids of Lee." Orchestra: "The Admiral's Broom." Wireless chorus: "Love's Old, Sweet Song" (Molloy); "He that Loves a Rosy Cheek" (Bailey). Orchestra: "Melodious Memories, Pt. 2" (Finck).

11.0: Talk interlude.

11.15: "Vanity Variety" fashion plate parade, featuring Singing Pierrots, Les Adams and his Five Guitars, Bert Harrow, Austral Sisters, Janetsky Trio, Cec. Morrison and his Band.

WEDNESDAY, APRIL 17.

10.0: "Julius Caesar." The assassination of Caesar and the demoralisation of Roman republicanism. Episode 16 of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly. Historically, Julius Caesar has a twofold interest. As a soldier commanding the western legions, he materially modified the destiny of Europe by the conquest of Gaul and the conduct of a punitive raid across the straits of Dover into Britain. As a statesman he is credited with a number of administrative reforms. Modern scholars find significant Caesar's elevation to the position of Roman dictator for life. This coupled with his adoption of the traditional insignia of ancient Roman kings, and the appointment of priests for his godhead, is said to be indicative of the general demoralisation which had taken place in the biggest experiment in self-government the world had then known. Caesar dies by assassination in the year 44 B.C. Production: James J. Donnelly.

10.30: From the Royal Agricultural Showground: The Royal Easter Show at night.

11.0: From the Studio: Symphony concert. Philadelphia Symphony Orchestra (conducted by Leopold Stokowski): Symphony in D Minor. Lento, allegro non troppo; allegretto; allegro non troppo (Franck). Ninon Vallin (soprano): "L'Automne" (Faure-Sylvestra); "Sequedille Murcienne" (de Falla); "Clair de Lune" (Faure-Sylvestra). Grand Orchestre Symphonique (sous la direction de M. G. Cloez): "Impressions d'Italie." A la fontaine; a mills; sur les cimes; serenade (Chaupentien). Master Yehudi Menuhin (violinist): "La Follia" (Corelli). L'Association Artistique: "Des Concerts Colonne" (direction: Maitre Gabriel Pierre); "Marche Heroique" (Saint Saens).

THURSDAY, APRIL 18.

10.0: From the Rockdale Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: Kitty Glover, contralto; Vincent Ryan, entertainer.

FRIDAY, APRIL 19.

10.0: "What is Truth?" A passion play written by Edmund Barclay. When Pontius Pilate asked his famous question, "What is truth?" how could he have known that the answer stood before him, crowned in thorns? This obscure Roman governor of an obscure Roman province, trying to temper Imperial Roman justice with pity, had to bow to the religious intolerance of the people which he governed—the problem was beyond him, and so he washed his hands of the matter. How could he have done otherwise? And so a cross was raised upon Golgotha, and upon it was nailed a scroll bearing the words "King of the Jews." This passion play endeavours in all reverence to bring to you the thoughts and emotions of some of those who were intimately connected with the trial and execution of One Who was beyond and above all earthly trials, all earthly executions.

11.0: Programme of British and International Music Society Hour: 17th Century—Purcell Programme. Sonata in G Minor: Adagio; allegro moderato; largo, vivace (Purcell). Nora Williams, violinist; Mildred Hill, pianiste. "On the Brow of Richmond Hill"; "Nymphs and Shepherds"; "Evening Hymn" (Purcell). Gwen Selva, soprano. "Six Variations on a Rigaudon." Mildred Hill, pianiste. French Contemporary: "To Nell" (Faure); "Fete Galante" (Hahn); "Hai Luli" (Cocquard). Gwen Selva, soprano. Trio: Moderato, Pantoum; Passacaglia, finale. Nora Williams, Mildred Hill and cellist.

SATURDAY, APRIL 20.

10.0: Our Radio Dance Night with A.B.C. Dance Band (conducted by Cec Morrison) and Vagabonds Male Quartette.



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