

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, APRIL 14.

GREGORY IVANOFF, eminent Russian violinist, will be heard with the Studio Orchestra in Glazounov's Concerto for Violin and Orchestra, at 9.5 from 1YA.

"MANON," Massenet's famous grand opera in five acts, narrated by Mr. Stanley Oliver, will be heard, commencing at 8.30 p.m., from 2YA.

"OLIVET TO CALVARY," Maunder's sacred cantata, performed by the Edgeware Road Methodist Choir, to be heard, commencing at 8.30 p.m., from 3YA.

"SHELLEY," a one-act drama by Ellis Price and Mary Kellahar, presented by the Faculty Players, at 9.45 p.m., from 4YA.

MONDAY, APRIL 15.

"THE COUNTRY STOREKEEPERS, EB AND ZEB," in the eighth of a series of humorous episodes, to be heard at 8.6 p.m., from 1YA.

"CHITRA" (Rabindranath Tagore), based on the romantic Indian legend of Chitrangada, the beautiful daughter of Chitravahana, the King of Manipur, will be presented by Zoe Bartley-Baxter and Ensemble, with incidental music by the Marelle Octet, at 8.20 p.m., from 1YA.

"THE CAUSES OF WAR," a B.B.C. recorded talk delivered by the Very Rev. W. R. Inge, to be heard at 9.5 p.m., from 1YA.

ERNEST JENNER, A.R.A.M., L.R.A.M. (piano), and Louise Croucher, P.D.R., C.M.L. (violin), will be heard in Cesar Franck's "Sonata in A Major," at 9.20 p.m., from 3YA.

"THROUGH DARKENED DOORS, THE MIDNIGHT HAG," is the title of a "spook" talk to be delivered by "The Mystic," at 9.9 p.m., from 4YA.

TUESDAY, APRIL 16.

EDUCATIONAL SESSION, to be heard on relay from the Training College, Epsom, at 1.50 p.m., from 1YA.

"LONDON, EAST AND WEST," is the title of a talk to be given by Mr. H. J. Gillmore, at 9.5 p.m., from 1YA.

"PROBLEMS OF INDIA," is the title of talk to be given by Mr. W. T. Wilson, at 8.40 p.m., from 4YA.

THE KAIKORAI BAND, conducted by Lieut. H. J. Osborne, will be heard between 9 and 10 p.m., from 4YA.

WEDNESDAY, APRIL 17.

MADAME IRENE AINSLEY, will be heard in a classical bracket at 8.30 p.m., from 1YA.

"MANCHURIA AND ITS PEOPLE," is the title of a talk

to be given by Mr. Arpad Szigetvry, at 9.5 p.m., from 1YA.

WALTER KINGSLEY, the well-known Australian baritone, will be heard in a group of songs about "the wide open spaces," at 8.20 p.m., from 2YA.

AN HOUR WITH GILBERT AND SULLIVAN, featuring "Iolanthe," to be heard at 9 p.m., from 1YA, 2YA, 3YL, and 4YA.

DUNEDIN ORCHESTRAL SOCIETY'S CONCERT, relayed from the Town Hall Concert Chamber, 8 to 9 p.m., from 4YA.

THURSDAY, APRIL 18.

"LITERARY TRENDS—The Child in Fiction, Pre-War and Post-War," is the title of a talk to be given by Mrs. B. F. Richards, at 9.5 p.m., from 1YA.

"MUSIC ROUND THE CAMP-FIRE," introducing popular numbers, to be heard at 8.22 p.m. from 2YA.

LIONELLO CECIL, famous Australian operatic tenor, will be heard in a group of operatic gems, at 9.5 p.m., from 2YA.

"A MIXED BAG," is another round in the lives of a Japanese house-boy and his employer, to be heard at 8.6 p.m. from 3YA.

"THE CAUSES OF WAR," a B.B.C. talk to be delivered by the Rt. Hon. Lord Beaverbrook, at 8.42 p.m., from 4YA.

FRIDAY, APRIL 19.

"MELODY AND HARMONY" is the title of a continuity programme to be heard from 10 to 11 p.m., from 1YA.

STAINER'S "Crucifixion," relayed from St. Thomas's Anglican Church, 7 to 8.15 p.m., from 2YA.

WALTER KINGSLEY, eminent Australian baritone, will be heard in a short recital at 9.5 p.m., from 2YA.

BACH'S "Passion," presented by the Cathedral Choir (conducted by Dr. J. C. Bradshaw), to be heard on relay from the Christchurch Anglican Cathedral, at 7.30 p.m., from 3YA.

STAINER'S "Crucifixion," presented by a mixed choir conducted by Mr. Ernest Drake, may be heard commencing at 9 p.m., from 4YA.

SATURDAY, APRIL 20.

THE VARIETY ENSEMBLE, will be heard in instrumental selections from 9 to 10 p.m., from 1YA.

LIONELLO CECIL, the celebrated Australian tenor, will be heard in a short recital at 8.16 p.m., from 2YA.

THE BAILEY-MARSTON DANCE ORCHESTRA, to be heard on relay from the Winter Garden, commencing at 9.5 p.m., from 3YA.

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