

the 49 m. band. Conditions have been excellent this morning, the best for some time past.

FYA, 25.60 m., giving out news in English, and speaking about the arrival of the Duke of Gloucester in England. Signals very much improved for this time of the day, 1.5 p.m., R5, QSA4. At 2 p.m., R7, QSA5, musical items.

WSXK, 25.25 m., with a musical programme. At 2.50 p.m., signals were R5, QSA5.

The Empire stations GSC, 31.32 m., and GSL, 49.10 m., heard putting over a test transmission at 3.20 p.m. Reports were asked for.

JRX, Winnipeg, Canada, 25.6 m., was heard again after many months' absence. News was given out, signals being R4, QSA3. The best time for S.W.L.'s to log this station is between 3 and 4 p.m. daily. FYA is off the air at that hour.

WSXK 48.9 m., dance music programme. Signals R5, QSA4, at 3.54 p.m.

RNE, Russian phone station, 25 m., heard at 4.20 p.m. at great strength and very clear, R8, QSA5.

WSXK 48.9 m., dance musical programme. Signals at R7, QSA5, 4.30 p.m. At 5.40 p.m., signals R7, QSA5, musical programme.

W9XF, 49.5 m., dance programme. High noise level always on this station. R5, QSA4 at 6.10 p.m.

VK2ME, 31.28 m., with usual good musical programme of recordings. Good volume and quality, R8, QSA5, 6.30 p.m.

WSXAL, 49.5 m., was still on the air at 7.45 p.m., with good organ music and short talks by announcer between items. Signals were R5, QSA4.

WSXL, 46.69 m. Another station heard testing. This station used to be heard on Saturdays round 4 p.m., but has not been heard for some time, until tonight. It is an experimental station. Signals were R6, QSA5, at 8 p.m.

JZG, 47.39 m. Talk being given in Japanese. Signals R7, QSA5, at 10.42 p.m.

JVN, 28.14 m., talk also given in Japanese. No doubt same programme as JZG relayed from JOAK. Signals R6, QSA5, at 10.55 p.m.

MONDAY, APRIL 1.

FYA, 25.60m: Talks in French. Very clear signals and about 95 per cent. readable, with signals at R4, QSA5, at 12.35 p.m. A big improvement is noticed in this station. About two weeks ago FYA could not be picked up until round 2 p.m.

WGLD, American 20m amateur on 'phone heard very well with signals at R6, QSA5. 20m 'phone at fair strength today at 2.40 p.m.

WSXK, 25.5m: Musical programme of male chorus singing. R6, QSA5. at 3.52 p.m.

W2XAF, 31.48m: Short musical play being broadcast. Signals R7, QSA5, 3.56 p.m. Station closed down at 4 p.m.

WSXAL, 49.5m: Dance programme. Signals R5, QSA5, at 6.45 p.m.

W9XF, 49.15m: Musical items at 6.55 p.m., R6, QSA5. One cannot mistake this station as they give call-sign out in several different languages at 6 p.m. and again at 7 p.m. when they close down.

3LR, 31.4m: At 8.7 p.m. testing with musical items, quality being good, but slight fading. Signals R8, QSA5.

JZG, Japan, 47.39m: Talk in Japanese. R6, QSA5, 10.25 p.m.

YDA, 49.04m: Musical programme. Signals not very strong at 10.35 p.m., R3, QSA3.

TUESDAY, APRIL 2.

FYA, 25.60m: Talk in French. Station very good to-day at 12.20 p.m. Signals R6, QSA5. There is no doubt that FYA is the star station of any band between the hours of midday and 6 p.m.

WSXK, 48.9 m. Dance programme, wonderful volume, good quality, R8, QSA5 at 5.45 p.m.

W1XK, 31.36 m. Dance programme. S.W.L.'s are reminded that the above is the new call-sign for W1XAZ. Signals R4, QSA4 at 6 p.m.

W9XF, 49.15 m. Dance programme. R5, QSA4, 6.35 p.m.

GSC, 31.5 m. Programme by the B.B.C. Empire Orchestra. Coming in very well, R8, QSA5 at 6.45 p.m.

WEDNESDAY, APRIL 3.

HVT, 50.26 m. Talk in English. Bells of St. Peter's, Rome, heard striking the hour. Signals R6, QSA5, at 7 a.m.

DJC, 49.83 m. Giving out news session in English, R6, QSA4, 7.15 a.m.

EOR2, Vienna, Austria, 49.3 m. Musical programme at R5, QSA4, 7.17 a.m. At 7.50 a.m. signals had faded out.

W1XK, 31.36 m. Musical programme at R5, QSA4, 8.10 a.m.

2RO, Rome, 30.7 m., putting over very fine choir singing. Very clear signals, R6, QSA5, at 8.12 a.m.

RNE, 25 m. Opened up at 11 p.m. with the "International," but a very weak signal, making speech very hard to pick up. R4, QSA2.

DJB, 19.73 m., and **DJN, 31.5 m.**, both very weak, in fact, have been so for some time past.

YDA, 49.02 m. With usual good musical programme. R6, QSA4 at 11.12 p.m.

THURSDAY, APRIL 4.

HVT, 50.26 m. Coming in with good volume, talk in Spanish. R7, QSA5, 7.8 a.m.

OER2, Vienna, Austria, 49.3 m. Very good programme of band music. Station was held from 6.48 a.m. to 7.55 a.m. At 7.7 a.m., call-sign was given out, "Hullo, hullo, this is the shortwaver, OER2, Austria."

2RO, Rome, 30.7 m., with the usual very high-class operatic music. One gets nothing but the best of music from this station, which opens up at 7.30 a.m. daily. The best morning station on any band for quality, volume and steady signals.

DJD, 25.5 m., with a musical programme at fair strength, but inclined to have quick surge. Station opens up at 5 a.m. Signals R6, QSA4, at 8.30 a.m.

Wellington Notes

(Continued from page 19.)

ON Wednesday evening a radio play entitled "The Flying Horse Clipper" was presented from 2YA by F. M. Renner and Company. The play, which incidentally was written by Mr. Renner, told of the annual race between the tea clippers from China to England, and was most interesting. The plot was quite humorous and the sound effects very effective. To have written such a play as this Mr. Renner must have a very sound knowledge of ships and the sea. The narration was generally excellent and perfectly clear, but occasionally the dramatic points were lost in too prolonged efforts at tense word-pictures. We hope this will not be the last of Mr. Renner's plays.

EASTER Saturday will find Lionello Cecil on the air from 2YA, when he will sing a new song, "I Wonder," the words and music of which have been written by Claude Haydon. Mr. Haydon, who is an Australian by birth, is at present living in Lower Hutt, and is very keen for Lionello Cecil to be the first to broadcast his song, as he is also an Australian. It will be remembered that Mr. Haydon first made a

name for himself as the composer of the grand opera, "Paolo and Francesca," which was performed at the Playhouse in Melbourne and later in New Zealand.

ON Thursday, April 11, the swearing-in ceremony of Viscount Galway will be broadcast from Parliament Buildings at 2.45 p.m. At 8 p.m. the civic reception for their Excellencies will be relayed from the Town Hall. The choral, orchestral and dramatic programme which was to have been broadcast from 2YA this evening, featuring the 2YA Concert Orchestra, the Hutt Valley Liedertafel, Mrs. Wilfred Andrews and the Garrick Players, will be transferred to 2YC.

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