

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

SUNDAY, APRIL 14.

- 5.15 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "Russian and Ludmilla" (Glinka, arr. (Artok). Love Waltz, Op. 57, No. 5 (Moszkowski). Suite, "The Romance of Pierrot and Pierrette" (Burgmein). "Two Little Fairy Tales" Op. 135 (Komzak). Potpourri, "The Gipsy Princess" (Kalman, arr. Uhl). Entr'acte a la Gavotte (Eric Coates). Suite, "Country Life" (Reginald King).
Greenwich time signal at 6.15 p.m.
- 6.15: A religious service (electrical recording), inaugurating the 40th Annual Assembly of the National Free Church Council, at Llandrindod Wells, April, 1935. Relayed from the Grand Pavilion. Order of service: Hymn, "Holy, Holy, Holy, Lord God Almighty"; prayer; hymn, "When I Survey the Wondrous Cross"; Scripture reading, Romans, xi, 33-36, xii, 1-5; hymn, "Praise My Soul, the King of Heaven"; address by the Rev. S. W. Hughes; hymn, "The Day Thou Gavest, Lord, is Ended"; Benediction.
- 7.0: Weekly newsletter and sports summary.
- 7.20: Close down.

MONDAY, APRIL 15.

- 5.15 p.m.: Big Ben. A recital by Australian artists. Clare Solly (mezzo-soprano), and Norman Menzies (baritone). "Three Songs of the Sea" (Quilter); "Road-Song of the Bandar-Log" (Bright); "Ships for Acready" (Head). Clare Solly, "Morning" (Oley Speaks); "Four Ducks on a Pond" (Alicia Needham); "I Love Thee" (Grieg); "The Unforeseen" (Cyril Scott); "The Birds" (Vera Buck); "Song of the Open" (La Forge). Norman Menzies: "Love Me or Not" (Arné); "Love in Thy Youth" (Howard); "The Slighted Swain"; "The Tinker's Song"; "False Phyllis" (arr. Lane Wilson). Clare Solly: "Lament of Isis" (Bantock); "The Leaves and the Wind" (Franco Leoni); "Absence" (Easthope Martin); "The Little Bird" (Arensky); "Ecstasy" (W. Morse Rummel).
- 6.0: Sports talk.
Greenwich time signal at 6.15.
- 6.15: A programme of music by French composers. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "The Caravan" (Gretzy). Ballet music, "Henry VIII" (Saint-Saens, arr. Mouton). "Evening" (Faure, arr. Salabert). Suite, "Cinderella" (Massenet, arr. Mouton).
- 7.0: The news and sports results. Dairy produce notes, supplied by the Intelli-

The programmes on this page may be heard from the following shortwave stations:—

5.15 p.m.—7.15 p.m.
GSB . . 31.55m
GSD . . 25.53m

gence Branch of the Imperial Economic Committee.

7.20: Close down.

TUESDAY, APRIL 16.

- 5.15 p.m.: Big Ben. Pianoforte recital (gramophone records).
- 5.30: "Meet the Saint" (Simon Templar). (electrical recordings). Presented by his creator, Leslie Charteris. (Being the start of a second series of "Meet the Detectives of Fiction").
- 5.45: An organ recital by J. I. Taylor, from the Concert Hall, Broadcasting House. Choral Song and Fugue (Wesley). Vespers (Cyril Scott). Rustic Fantasy: Andantino; Finale in B flat (Wolstenholme).
Greenwich time signal at 6.15.
- 6.15: "Living Dangerously." "Hong Kong to Dartmouth" (electrical recording). A personal record by Lieutenant-Commander Martyn Sherwood, R.N. (retired), of a year's adventurous voyage in the 24-ton ketch "Tai Mo Shan."
- 6.30: "Thumbs Up." A programme of This and That, presented by William MacLark.

WEDNESDAY, APRIL 17.

- 5.15 p.m.: Big Ben. The Wireless Military Band (gramophone records).
- 5.55: Harry Isaacs, playing a programme of light and syncopated music.
- 6.10: Talk, "Freedom." (Electrical recording).
Greenwich time signal at 6.15.
- 6.30: Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.
- 7.0: The news.
- 7.15: Close down.

THURSDAY, APRIL 18.

- 5.15 p.m.: Big Ben. "Mail Bag" (electrical recording). A programme based on letters received from outside the empire. Compiled and presented in living form by Cecil Madden.
- 6.0: Variety feature (gramophone records).
Greenwich time signal at 6.15.
- 6.15: The B.B.C. Dance Orchestra, (electrical recording), directed by Henry Hall.
- 7.0: The news.
- 7.15: Close down.

FRIDAY, APRIL 19.

- 5.15 p.m.: Big Ben. The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Melsa. Findlater Macdonald (baritone). Orchestra, March, "Children of the Regiment" (Fucik); Overture, "If I Were King" (Adam). Findlater Macdonald: "Mendin' Roadways" (Eric Coates); "Charming Chloe" (Edward German); "Easter Flowers" (Sander-son); "In Love" (Lohr); "The Perfect Prayer" (Oley Speaks). Orchestra, selection, "Merrie England" (Edward German). Findlater Macdonald: "Go to Sea" (H. Trotter); "She is Far from the Land" (Lambert); "The Stockrider's Song" (W. G. James). Orchestra, Waltz, "The Lullaby" (Waldteufel).
Greenwich time signal at 6.15.
- 6.15: Sacred music. Solos from Easter oratorios (gramophone records).
- 6.30: "Easter Anthology" (electrical recording). A programme devised and presented by William MacLurg.
- 7.0: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Economic Committee.
- 7.20: Close down.

SATURDAY, APRIL 20.

- 5.15 p.m.: Big Ben. "Mixed Grins" or "The Prescription" (electrical recording). Careless capers for the convalescent. Presented by William MacLurg.
- 6.0: Talk, "Under Big Ben" (electrical recording). Mr. Howard Marshall.
Greenwich time signal at 6.15.
- 6.15: "Friendly Harmony." Morgan Davies (tenor), Jack Hodges (baritone), Rosa Barty (soprano), Rudy Starita (xylophone).
- 7.0: The news.
- 7.15: Close down.

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