

3YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. Eurythmic work for the infants and Standards 1 and 2. Misses D. Baster and J. Hay.
 2.15 to 2.35: For the Upper School. Talks on "Adventurers in Art," "Joseph Mallord, William Turner" (1775-1851), by Mr. J. A. Masterton, D.A.
 2.40 to 3.0: "Sir John Everett Millais" (1829-1896), by Professor James Shelley.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's Hour, conducted by Uncle Joe, including the dramatised fairy story, "The Tailor and his Three Sons."
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 6.15: Emil Velazco (organ), "La Golondrina" (Mexican air). Orchestra Opera Comique, Paris, "Manon" Bal-

CHRISTCHURCH

- let Music (Massenet). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett, London Octet, "Operatic Fantasia" (arr. Aldington).
 6.36: Johann Strauss and his Orchestra, "Voices of Spring" (Strauss). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).
 7.0: News and reports.
 7.20: Talk, Rev. F. T. Read (President of the Christchurch Returned Soldiers' Association), "Poppy Day."
 7.30: Time signal from the Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes.
 Recordings: The Philharmonic Orchestra, Berlin (conductor: Max Fiedler), "Academical Festival" Overture, Op 80 (Brahms).
 8.10: Heinrich Rehkempfer (baritone), "The Fire Rider"; "The Stork's Message" (Wolf).
 8.18: Recording: Vienna Philharmonic Orchestra, conducted by Franz Schalk, Symphony No. 6 in F Major, Op. 68, "Pastorale." (a) Allegro ma non troppo; (b) scene by the brook; (c) peasants' merrymaking; (d) shepherds' hymn of thanksgiving (Beethoven).
 Up till fairly recently the "Sixth Symphony" has aroused a good deal of controversy owing to its programmatic nature, but much of this would have been avoided had people paid attention to Beethoven's statements on the fly-

720 k.c.

- leaf of the score, "Pastorale Symphony, a recollection of country life; more an expression of feeling than a painting!" What could be more natural than that a man with such a strong love for the country, should, for once, turn from his study of human nature to record the sights and sounds of the country in which he so often walked abroad?
 The usual plan of the symphony is abandoned, and we find the following arrangement: A quick movement called "The cheerful impression excited on arriving in the country"; a slow movement, "By the brook"; a kind of scherzo, and trio, peasants' merrymaking, and another, the storm; a moderately fast movement, the shepherds' hymn, gratitude and thanksgiving after the storm.
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.28: Miss Cecily Audibert (soprano), "To a Nightingale"; "O Forest Cool"; "There 'Mong the Willows"; "Love Triumphant" (Brahms).
 9.40: Recording: London Symphony Orchestra, conducted by Albert Coates, "Francesca da Rimini" (Tchaikowsky).
 10.0-11.0: Music, mirth and melody.

ALTERNATIVE PROGRAMME

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- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy programme.
 9.0-10.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."

Walter Kingsley is Here Again

The English baritone, so popular on the stage with the Humphrey-Bishop Company four years ago, is to make the first broadcast of his New Zealand tour from

2YA To-Night

(April 17)

4YA

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Meat Cookery."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Ibolyka Zilzer (violin), "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose). Jean Ibos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), Mazurka in D Minor (Werkmeister). Paul Godwin

DUNEDIN

- Orchestra, "For the Blue Ribbon" (Krome). Vienna Philharmonic Orchestra, "Die Koseniden" Waltz (Lanner). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel). Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).
 7.0: News and reports.
 7.30: Gardening talk.
 Recordings: Rhythmic Maniacs, "Johann Strauss Up-to-Date" (Mackeben).
 8.10: Soloists and Chorus, Miniature Musical Comedy, "The Balcony Girl" (Simpson).
 8.18: Major and Minor (piano), "Dizzy Fingers" (Confrey).
 8.24: Arty Chuckles and Bee Gay, "Sweepstake Luck" (Grey).
 8.30: Scott-Wood Accordion Quartet, "In Santa Lucia" (Stransky).
 8.33: Clarkson Rose (comedian), "A Home-Made A.B.C." (Rose).

790 k.c.

- 8.39: New Mayfair Dance Orchestra, "Belle of Barcelona" (Connelly).
 8.42: Reserved.
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan, featuring "IOLANTHE."
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Programme of Orchestral Masterpieces, featuring, at 8.32 p.m., the Suite, "The Birthday of the Infanta" (Schreker), founded on the story by Oscar Wilde, presented by the Orchestra of the State Opera, Berlin.
 9.0: Classical recital programme, featuring Misha Levitski (piano), Conchita Supervia (mezzo-soprano), Renee Chemet (violin) and John Brownlee (baritone).
 10.0: Close down.