

Wednesday, April 17

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. Frank de Lisle.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, (a) "Scarf Dance"; (b) "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, Suite, "Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort (organ), "The Sac-

AUCKLAND

- red Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques"—March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 8.0: Chamber music programme.
 The "Dumky" Trio for piano, violin and cello, presented by the Pozniak Trio (in five movements) (Dvorak).
 8.30: Madame Irene Ainsley (contralto), "From the Tomb of An Unknown Woman" (Bantock); "Sabbath Morning At Sea" (Elgar); "Serenade" (Richard Strauss).
 8.40: The String Ensemble present (a) "Three Pieces": (1) Polonaise; (2) Arietta; (3) Passacaglia; (b) "Two Bours" (Handel).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. Arpad Szigetvary, "Manchuria and Its People."
 9.20: His Majesty's Theatre Orchestra, "Conversation Piece" (Coward).
 9.30: Malcolm McEachern (bass), and Harold Williams (baritone), "Gendarmes' Duet" (Offenbach).

650 k.c.

- 9.34: New Light Symphony Orchestra, "Four Ways" Suite: (1) Northwards (March); (2) Southwards (Valse); (3) Eastwards (Eastern Dance); (4) Westwards (Rhythm) (Coates).
 9.46: Miliza Korjus (soprano), "Variations" (Proch).
 9.50: Albert Sandler and his Orchestra, "Play of Butterflies" (Heykens).
 9.53: Joseph Schmidt (tenor), "Why Do You Pass Me By?" (Heller).
 9.56: The Gaumont Orchestra, "Chu Chin Chow" Selection (Part 1 only) (Norton).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Trumpet and Drum," featuring an hour of military and brass band music, with monologue and sketch interludes.
 9.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.

WELLINGTON

- 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.
 Polydor String Orchestra, "Gipsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). 'Cello, Arnold Foldes, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night—Give Me an Hour of Love" (Lesso-Valero). Cornet, Harry Mortimer, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, Second Selection of Gipsy Airs. Regal Novelty Orchestra, Waltz "Nanette." London Symphony Orchestra, Suite in G (Bach).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Light Orchestral and Ballad Programme, featuring 2YA Concert Orchestra and the eminent Australian baritone, Walter Kingsley.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Selection of Landon Ronald's Popular Songs (arr. Geehl).
 8.12: Danny Malone, "The Same Stupid Gossoon am I" (Dean).

570 k.c.

- 8.15: The Orchestra, Intermezzo, "Pattering Feet" (Drier).
 8.20: A ballad recital by the celebrated Australian baritone, Walter Kingsley (with orchestral accompaniment), "Three Freebooters' Songs": (a) "Mine Song"; (b) "Cradle Song" ("Son of Mine"); (c) "The Rebel" (Wallace); "A Son of the Desert" (Phillips).
 8.35: The Orchestra, Valse, "Verschmahte Liebe" (Lincke).
 8.40: Talk, Mr. J. B. Callan, "World Affairs."
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Gems from Continental opera.
 9.0: Symphonic programme, featuring Respighi's "The Pines of Rome"; Glazounov's Ballet Suite, "The Seasons"; and Greig's "Peer Gynt" Suite No. 1.
 10.0: Close down.

—meeting DEATH DUTIES

The question of providing for payment of death duties need not cause anxiety to a testator who appoints the Public Trustee as his executor and trustee. This course obviates any risk of loss through a hurried realisation of assets. The Public Trustee can make advances at reasonable rates of interest to pay death duties and other urgent charges.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3C

IN an article in an American paper, Stokowski, conductor of the Philadelphia Symphony Orchestra, regrets that "music comes from the radio in incomplete and changed form," because some of the harmonic or overtones are lost, and he hopes for new "high-fidelity" transmitters and receivers capable of frequencies of from 30 to 13,000 cycles. He believes new electrical musical instruments may greatly influence future musical composition.