Tuesday, April 16

1YA

7.0: Breakfast session. 8,30: Close down.

10.0: Devotional service, conducted by Rev. E. S. Harkness.

10.15: Selected recordings.

12.0: Lunch music.

1.50: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers: Mr. D. M. Rae, M.A., F.R., Hist. Soc. Travel Talks No. 7, "Flanders, Twenty Years After Anzac Day." Mr. C. L. Gillies, B.Ag., Rural Studies No. 3, "Trees and Shrubs on the Farms." Professor H. Hollinrake, School Music, Fourth Lesson.

3.0: Classical music. 3.15: Sports results.

3-30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Uncle Dave.

6.0: Dinner music.

Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacome). Johann Strauss and Symphony Orchestra, "Freuet Euch des Lebens" Waltz (Strauss). Cedric Sharpe, 'cello, "Air" (Pergolesi).

6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt). Efrem Zimbalist, violin, "Orientale" (Cui). H.M. Grenadier Guards Band, "Merrie England" Selection (German).

String Orchestra, Overture "Arundel" Suite (Brown), Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light

AUCKLAND

Symphony Orchestra, "Hearts and Flowers" (Tobani).

6,51: Lucerne Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).

7.0: News and reports.

7.30: Book review.

The Western Brothers

B.B.C. broadcasting stars provide two comedy numbers in a bright variety programme from

IYA To-Night

(April 16)

8.0: Concert programme, relayed to 1ZH.

The Novelty Four, (a) "Polly" (Zamecnik); (b) "Isle of Capri" (Grosy).

8.10: Jack Buchanan, comedian, "Oo! La! La!" (Furber).

650 k.c.

8.14: Red Norvo, xylophone, "Knockin' on Wood" (Norvo).

8.17: Vocal gems by a French Ensemble, "The Merry Widow" (Lehar).
8.25; The Novelty Four, (a) "Oceans of Time" (Green); (b) "Maori Medley" Waltz (Tradl. and Hill).

8,31: Reginald Foort, organ, "Whistling in the Dark" (Suesse).8.34: Gladys Moncrieff, "For Love of

You" (Pola).

8.37: Yehudi Menuhin, violin, "Guitarre" (Moszkowski).

8.40: The Western Brothers, humour, "Play the Game, You Cads"; "After all That" (Western).

8.46: The Novelty Four, (a) "May I Not Love" (saxophone solo) (Kaihau); (b) "True" (Whitcup).

8.53: Vocal gems by the Light Opera Company and the Revellers, (a) "Oh, Kay" (Gershwin); (b) "Coconuts"

9.0: Weather report and station notices. 9.5: Mr. H. J. Gilmore, talk, "London, East and West."

9.20: Dance music. 11.0: Close down.

Alternative

Programme 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Five famous American Orchestras, featuring the Symphony Orchestras of New York, Philadelphia, San Francisco, Detroit and Boston, with vocal interludes by the dramatic baritone, Lawrence Tibbett.

10.0: Close down.

2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0. Time signals from Dominion Observatory.
12.0: Lunch music.
2.0 Classical hour.

3.0: Sports results.

3.30: Special weather forecast for far-

4.0: Time signals from Dominion Observatory. Sports results.

4.30: Special weather forecast for farmers.

5.0: Children's hour, conducted by Jumbe and Jumuna.

6.0: Dinner music.

Grenadier Guards Band, "Garde Republicaine" March (Emmerson). Kampfbund Orchestra, "Waldmeister" Overture (Strauss). Pianoforte, Wilhelm Backhaus, "Military March in E Flat" (Schubert).

6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov). Band of H.M. Grenadier Guards, "Marching with Sousa" Guards, Marching with Sousa (Sousa). Hja Livschakoff Dance Or-chestra, "I Live for Love" Waltz

6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman), Organ, Paul Mania, "Monte Christo" Gipsy Waltz (Kotlar). J. H. Squire

WELLI NGTON

Celeste Octet, "Serenade" (Pierne).

6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty). 'Cello, Arnold Foldesy, "The Swan" (Saint-Saens). Arnold Paul Godwin and his Orchestra, Scene from the Opera "Maritana" (Wallace).

7.0: News and reports.

7.30: Time signals from Dominion Observatory, Talk, Mr. T. P. Cleary, LL.B., "St Patrick's College Jubilee." 7.40: Talk, Representative, Agricultural Dept., "For the Man on the Land."

8.0: Chimes.

A programme featuring the works of the French composer, Edouard Lalo. Yehudi Menuhin with the Orchestre Symphonique de Paris, conducted by Georges Enesco, "Symphonie Espag-nole": First movement, allegro non troppo; second movement, scherzando; third movement, intermezzo; fourth movement, andante; fifth movement, rondo (Lalo).

8.35: Ninon Vallin (soprano), "L'Amour Sorcier" ("Love, the Magician")—
"Danse du Jeu d'Amour"; "Sequedille Murcienne" (de Falla).

8.40: "The Causes of War." livered by the Very Rev. W. R. Inge, K.C.V.O., D.D., and one of a series

specially recorded by the B.B.C. 8.56: Edouard Commette (organ), "Toccata" (Boellmann). 9.0: Weather report and station notices.

570 k.c

9.5: M. Charles Rousselieere (tenor), "Pensee d'Automne" ("Thoughts of Autumn" (Massenet, ad. Sylvestre); "Noel Paien" (Massenet, ad. Sylvestre).

9.13:Orchestre Symphonique, Paris, "Norwegian Rhapsody" (Lalo). 9.21: Sigrid Onegin with Berlin State

Opera Orchestra and Berlin Doctors' Choir (contralto with orchestra and male choir), "Alto Rhapsody" (Brahms)

9.37: Orchestre de l'Association des Concerts Lamoureux, Paris, "Namouna" Ballet Suite: (a) "Prelude"; (b) "Serenade"; (c) "La Siesta"; (d) "Danses Marocaines"; (e) "Presto" (Lalo).

10.2 to 11.2: Music, mirth and melody.

ALTERNATIVE PROGRAMME 2YC

5.0-6.0: Light musical programme. 7.0: After-dinner music.

8.0: Gems from musical comedy.

9.0: B.B.C. recorded programme, "Fifth Form at St. Pontefract's." burlesque of school life by the Melluish Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, John Lang, Gerald Martyn, and the Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson. Scene: End of term

at St. Pontefract's. 10.0: Close down