

3YA

9.0: Selected recordings.
 11.0: Relay from St. Paul's Presbyterian Church of combined service, under the auspices of the Christchurch Ministers' Association. Service conducted by Rev. Alan C. Watson, M.A. Preacher: Rev. Clarence Eaton. Organist: Mr. Arthur Lilly, A.R.C.O.

12.30 (approx.): Close down.

2.0: Selected recordings.

4.30: Close down.

6.0: Dinner music.

Barnabas Von Geczy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini).

6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite: (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Coates).

6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frog" (Ellenberg). London Theatre Orchestra, "Frederica" Selection (Lehar).

6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simpson). Columbia Symphony Orchestra, "Idillio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

7.0: Selected recordings.

7.30: Relay from the Christchurch Anglican Cathedral of

"THE PASSION."

(J. Sebastian Bach).

According to St. Matthew, by the Cathedral Choir, under the conductorship of Dr. J. C. Bradshaw (Organist and Choir Conductor).

CHRISTCHURCH

9.10 (approx.): Weather forecast and station notices.

9.15: Recording: Tom Jones and his Orchestra, (a) "Evensong" (Easthope-



"The Passion"
 According to St. Matthew.
 By J. Sebastian Bach, by the
 choir of the Christchurch
 Anglican Cathedral, to be
 relayed by
3YA TO-NIGHT
 (April 19)

Martin); (b) "By the Sleepy Lagoon" (Coates).

9.21: Mr. T. A. Harvey (tenor), (a) "I Hear You Calling Me" (Marshall); (b) "A Little Love, a Little Kiss" (Sileus).

9.28: Recording: Alfredo Campoli and

720 k.c.

his Orchestra, (a) "Under Heaven's Blue" (Payan); (a) "Fairy Tale" (Heykens).

9.34: The International Singers (male voices), (a) "Long, Long Ago" (Bayly); (b) "Lift Thine Eyes" (Logan); (c) "Invictus" (Henley); (d) "Passing By" (Purcell).

9.40: Recording: Paul Godwin Orchestra, (a) "The Bells of St. Malo" (Rimmer); (b) "Calm as the Night" (Bohm).

9.46: Mr. T. A. Harvey (tenor), (a) "Fairy Tales of Ireland" (Eric Coates); (b) "Nightfall at Sea" (Philips).

9.52: Recording: Albert W. Ketelbey's Concert Orchestra, "In a Monastery Garden" (Ketelbey).

10.0: Musical snapshots

11.0: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: Selected musical programme.

8.0: Band programme, with spoken interludes. Featuring at 8.34: Gray's "Elegy," spoken by Ion Swinley (with introduction by the Rev. Rector of Stoke Poges), with curfew and organ of Stoke Poges Church; and at 8.22 and 8.42: Negro spirituals, sung by Paul Robeson (bass).

9.0: Light classical programme. Featuring at 9.0: "The Apostles by the Wayside," sung by Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble and Robert Easton, with the Halle Chorus.

10.0: Close down.

4YA

DUNEDIN

790 k.c.

9.0: Selected recordings.

11.0: Relay of special Good Friday service from St. Paul's Cathedral.

12.0: Close down.

1.0: Selected recordings.

2.22: Recordings, W. P. Lipscomb (talking), "The First Easter." (1) The Crucifixion; (2) The Resurrection.

2.30: B.B.C. Symphony Orchestra, "Parsifal"—Good Friday Music.

4.30: Close down.

6.0: Dinner music.

Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons." (1) The Entrance of Tziganes; (2) Scene and March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager). J. H. Squire Celeste Octet, Hungarian Dance in a Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson De Nuit" (Elgar). Berlin Talkie Orchestra, "Melodies About Chopin" (Melichar). The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).

7.0: Selected recordings.

8.30: Concert programme.

Recordings, Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, Choral Prelude, "Out of the Deep" (Bach).

8.40: Talk, Professor S. F. Hunter, "The Historical Aspect of the Crucifixion."

9.0: Mixed Choir (conducted by Mr. Ernest Drake). Soloists: Mr. Ernest Drake (tenor); Mr. A. H. J. Jeavons (baritone); Mr. E. G. Bond (bass). "The Crucifixion" (Stainer).

10.30: Favourites, old and new.

11.0: Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Selected recordings.

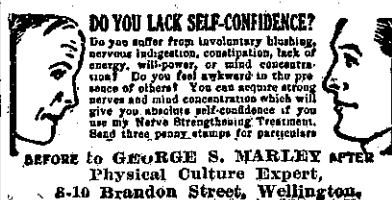
6.0: Close down.

7.0: Selected musical programme.

8.0: Concerted vocal programme, with interludes by favourite string ensembles.

8.40: Recital programme, featuring Alfred Cortot (piano), Essie Ackland (contralto) and Joseph Szigeti (violin), and the Victor Olof Salon Orchestra.

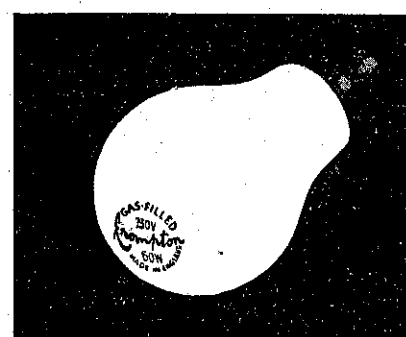
10.0: Close down.



DO YOU LACK SELF-CONFIDENCE?
 Do you suffer from involuntary blushing, nervous indigestion, constipation, lack of energy, will-power, or mind concentration? Do you feel awkward in the presence of others? You can acquire strong nerves and mind concentration which will give you absolute self-confidence if you use my Nervine Strengthening Treatment. Send three penny stamps for particulars.

BEFORE to GEORGE S. MARLEY AFTER
 Physical Culture Expert,
 8-10 Brandon Street, Wellington.

I AM one of the best-dressed men in London.—Mr. J. H. Thomas.



Crompton Coiled Coil
 Lamps actually give 20%
 more light for the same
 current consumption.

CROMPTON
 A GOOD NAME SINCE '78

A. and T. Burt, Ltd., Distributors.