

Friday, April 19

1YA

- 9.0: Selected recordings.
 10.30: Relay of service by combined churches from the Baptist Tabernacle. Preacher: Rev. Ferguson Fish; organist: Mr. Arthur Wilson.
 11.30: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: The Bayreuth Festival Orchestra, conducted by Siegfried Wagner, with Alexander Kipnis (bass) present: Prelude to Act 3, and Good Friday music from the "Parsifal" (Wagner).
 5.50: Selected recordings.
 4.30: Close down.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi), Columbia Symphony Orchestra, "Spring Song" (Mendelssohn), International Concert Orchestra, "La Spagnola" Waltz (di Chiara).
 6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach), Berlin State Opera House Orchestra, Slavonic Dances Nos. 8 and 16 (Dvorak), R.B.C. Wireless Military Band, "Le Reve Passe" (Helmer), De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).
 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss), Cedric Sharpe

AUCKLAND

- Sextette, "Intermezzo" (Coleridge-Taylor), Novelty Orchestra, "Passion Rose" (Lehar), Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 6.50: New Light Symphony Orchestra, "At Dawning" (Cadman), Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).
 7.0: Relay of Good Friday service from Beresford St. Congregational Church.
 8.0: Concert programme, relayed to 12H. Hamilton.
 The Studio Orchestra present Mendelssohn's Italian Symphony No. 4, Op. 90. First movement, allegretto vivace; second movement, andante con moto; third movement, con moto moderato; fourth movement, saltarello presto.
 8.30: Dawn Harding, contralto, with organ accompaniment, (a) "Come, Ye Blessed"; (b) "These are They Which Came" (Gaul).
 8.40: The Studio Orchestra, "Pelleas and Melisande" (Suite No. 1). (1) At the castle gate; (2) Melisande; (3) At the seashore; (2a) a spring in the park; (4) "The three blind sisters; (5) pastoral.
 9.0: Weather report and station notices.
 9.5: Irene Scharrer, piano, (a) Etude in A Flat, Op. 25, No. 1; (b) Etude in G Flat, Op. 25, No. 9; (c) Etude in C

650 k.c.

- Sharp Minor, Op. 26, No. 6; (d) Etude in C Minor, Op. 25, No. 12; (e) Etude in B Flat, Op. 10, No. 11 (Chopin).
 9.17: The Studio Orchestra, "Les Preludes" (Symphonique Poem) (Liszt).
 9.32: The Royal Choral Society, "Sanctus, Sanctus, Sanctus" (from Mass in B Minor) (Bach).
 9.40: The Studio Orchestra, Ascanio No. 1 Suite. (1) Entre de Maitre des Joux; (2) Venus, Junon et Pallas; (3) Diane, Dryades et Naiades; (4) Bacchus et les Bacchantes; (5) Apparition de Phoebus—Opello et des Nine Muses; (6) Phoebus Prenant sa lyre Evoque l'Amour (Saint-Saens).
 10.0: Continuity programme, "Melody and Harmony."
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: "Words of Comfort"—A Passiontide recital of sacred vocal music with organ solos interspersed.
 6.0: Close down.
 7.0: Selected musical programme.
 8.0: Gems of instrumental music and song, solo and concerted.
 10.0: Close down.

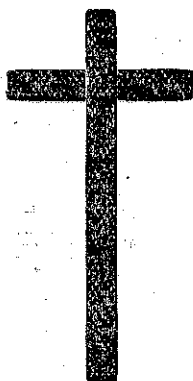
2YA

- 9.0: Chimes.
 Selected recordings.
 10.0: Devotional service.
 10.30: Selected recordings.
 12.30: Close down.
 2.0: Selected recordings.
 3.0: "Stations of the Cross," relayed from St. Gerard's Redemptorist Church, Hawker Street.
 4.30: Close down.
 6.0: Dinner music:
 Band of H.M. Coldstream Guards, "Wee MacGregor" Patrol (Ames), State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht), 'cello solo, Gasper Cassado, "Mennett" (Haydn, arr. Burmester-Moffatt).
 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good), J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas), 'Cello, J. H. Squire, "The Meistersinger, Prize Song" (Wagner), Eddie Thomas' Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr), Albert Sandler and his Orchestra, "Rosa Mia" (Guizar-Fisher-Potter), Organ, Sydney Gustard, "Poupee Valsante" (Poldini), Herman Pinck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins), J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear), Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold), Novelty Orchestra, "Ginger Snaps" (Burdon).
 7.0: "THE CRUCIFIXION"

A sacred cantata by John Stainer. Soloists: Tenor, Mr. Chas. Edwards; bass, Mr. S. E. Rodgers. And augmented choirs, conducted by Eric Froggatt. Organist, John Randal. Performed at St. Thomas's Anglican Church.

WELLINGTON

- 8.15 (approx.): Selected recordings.
 8.30: Minneapolis Symphony Orchestra, "Liebesfreud" ("Love's Joy") (Kreisler); "Traumerei" ("Reverie") (Schumann).



"The Crucifixion"

Stainer's Sacred Cantata, performed at St. Thomas' Anglican Church at 7 p.m., is to be relayed by

2YA TO-NIGHT

(April 19)

- 8.40: Special recording of the song scene, "Dreams."
 9.0: Weather report and station notices.
 9.5: A RECITAL PROGRAMME featuring Walter Kingsley, the cele-

570 k.c.

brated Australian baritone, Dora Labette, the famous English soprano, and the 2YA Concert Orchestra.

A recital by Walter Kingsley (baritone) with orchestral accompaniment. "O Death, O Death" (Brahms); "Crucifix" (Faure); "Cast Thy Burdens" (Hamblin); "The Lord is My Light" (Allitsen).

- 9.20: Dr. Albert Schweitzer (organ), "When in Deepest Need" (chorale prelude) (Bach).
 9.24: 2YA Concert Orchestra (conductor: Mr. Leon de Mauny), "Cujus Animam"; "Inflamatus et Accensus" (from "Stabat Mater") (Rossini); "Gloria" from the Mass in B Flat (Haydn).
 9.41: A recital by Dora Labette (soprano), Aria, "Comfort Sweet, My Jesus Comes" (flute obligato by Robert Murchel) (Bach), "Evening Voices" (Twilight Fancies), (a) Cradle Song; (b) The Nightingale (Sir Thomas Beecham at the piano), (Delius).
 9.57: The Orchestra, "Marche Heroique" (Saint Saens).
 10.0: Favourites, old and new.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: Selected musical programme.
 8.0: Miscellaneous programme, including vocal quartets, Chopin's "Barcarolle," Op. 60 (pianoforte); Widor's "Toccata" (grand organ); and "Sylvia" and "La Source" ballet music, recorded by the Minneapolis Symphony Orchestra.
 9.0: Band programme, with appropriate interludes.
 10.0: Close down.