

Complete New Zealand

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SUNDAY, APRIL 14

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Mt. Eden Baptist Church. Preacher: Rev. R. Stowards; organist: Mr. Reg Barker.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: The famous Chopin Preludes, Op. 28, complete, are presented by Alfred Cortot (piano).
 Chopin's Twenty-four Preludes constitute one of the most remarkable groups of small pieces in the repertoire of the piano. The term "Prelude" is vague. It demands no definite form, and is, therefore, perhaps the most suitable title which could have been chosen to describe this set of pieces. No single name could adequately describe these Preludes, nor convey any impression of their amazingly diverse character. They are arranged in a definite sequence and may be considered in groups of two; the first of each group being in a major key, and the second in the relative minor. Each successive group is in the key a fifth higher than its predecessor.
 4.5: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. David's Presbyterian Church. Preacher: Rev. W. Bower Black; organist: E. S. Craston.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from St. John's Presbyterian Church. Preacher: Rev J. R. Blanchard. Organist and Choirmaster: Mr. W. Lawrence

NO MORE

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AUCKLAND

650 k.c.

- 8.30: Symphonic programme.
 The Studio Orchestra present Mozart's Jupiter Symphony, Op. 41. First movement, allegro vivace; second move-

Twenty-Four Preludes

by Chopin, will be the feature of the afternoon programme from

IYA To-Day

(April 14)

- ment, andante cantabile; third movement, menuetto; fourth movement, finale, allegro molto (Mozart).
 9.0: Weather report and station notices.

- 9.5: Gregory Ivanoff, Russian violinist, and the Studio Orchestra, introduce the Glazounov Concerto for Violin and Orchestra. First movement, moderato; second movement, andante; third movement, finale.

This modern work bears all the characteristics of the composer. Its three movements are connected, one leading into the other. The andante is reminiscent of Wagner and Brahms, and the finale is a brilliant example of the carnival spirit in music. The innovation of a cadenza connecting the second and third movements is interesting, inasmuch as in its construction it employs all the themes previously played.

- 9.40: Recordings: Theodor Chaliapin, bass, (a) "Le Cor" (Flegier); (b) "The Old Corporal" (Dargomwizsky); (c) "The Legend of the Twelve Robbers" (Zharoff).
 9.52: The Studio Orchestra, Ballet Suite, "La Belle au Bois Dormant" (Tchaikowsky).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: "Let Us Now in Concert Sing"—A recital of concerted vocal music, with varied instrumental interludes.
 10.0: Close down.

WELLINGTON

570 k.c.

- Haggitt, F.T.C.L., L.A.B.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Trio in B Major, Op. 8 (Brahms). Elly Ney Trio (instrumental trio).
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir of the Roseneath Presbyterian Church.
 7.0: Relay of evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton-Smith. Organist and Choirmaster: Mr. Chas. Collins.

8.15 (approx.): Selected recordings.

8.30: An Opera in five acts—
 "MANON,"

by
 Jules Massenet.

Cast: Manon Lescaut (soprano), Mademoiselle G. Fera; Ponsette, A. Vavon; Javotte, Rosette (three actresses), Rambert, Bernadet, Fanover; Chevalier de Grieux (tenor), M. Rogatchevsky; Lescaut (Manon's cousin) (baritone), M. G. Villier; Comte des Grieux (Chevalier's father), M. L. Guenot; Guillot de Montfontaine, de Greus; De Vretugny (a wealthy banker), Gaudin (Vienille); Innkeeper, Payen. Place: France; Period: 1721. Narrator, Mr. Stanley Oliver.
 11.2: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0-8.30: Selected recordings.
 8.30: "Dance Music for the Musicians"—Melodies from the realm of Terpsichore.
 10.0: Close down.