ing the first week in May, in the Concert Chamber of the Wellington Town Hall, and rehearsals have been in progress for some time under Mr. Victor S. Lloyd, the society's director, who is being assisted in the production by Miss Winnie Cooley. The complete cast is as follows: Florence L. Render, Freda Brittain, Janet Stirling, Effie Brice, W. J. Mountjoy, jun., F. G. Hayes-Towns, Warren Toogood, B. R. O'Brien, John Hopkins, and Geoffrey Lloyd.

THE Christchurch (North Canterbury) area of the British Drama League is holding an Easter School of Drama at the Little Theatre of Canterbury College. Professor Shelley and Mr. Bernard Beeby are to be the lecturers. Mr. Beeby is producer for the Canterbury Repertory Theatre Society. Mrs. Spence

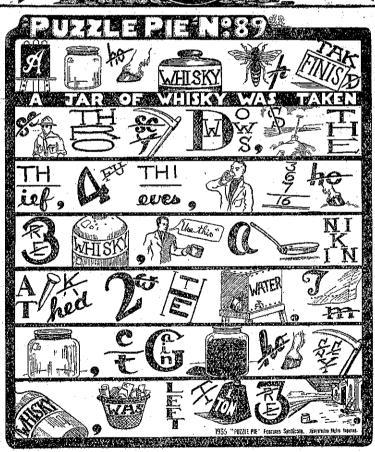
Clark, who is honorary secretary of the Christchurch (North Canterbury) area is acting as organiser of the school.

IF reports are true, Bernard Shaw's latest play, "The Simpleton of the Unexpected Islands," scheduled for production at the Malvern Festival shortly, is to have its European premiere at Hamburg or Leipzig this week According to the "Berliner Tageblatt," which recently published the prologue to the play, the new work deals in a satirical manner with the racial problem. On a tropical island an Indian priest founds a curious colony where he attempts to breed a new kind of human being who will bring happiness to the world. The experiment, however, is a failure. As usual in a Shaw play, poli-

tical problems of all kinds—social life, religion, and morals—are all discussed freely. English works still head the list of foreign plays presented on the Berlin stage. Oscar Wilde's "Lady Windermere's Fan" has been running all the winter. Werner Krauss is appearing at the State Theatre in Shakespeare's "King Lear," and Shaw's "Pygmalion." "The Wind and the Rain" has been tried out at the Grosses Schauspielhaus.

MR. BERNARD BEEBY, of Christchurch, is to act as adjudicator at the Wellington Area Festival of Community Drama. Mr. Beeby, who has had considerable experience on the legitimate stage, has acted as producer for the Canterbury Repertory Theatre Society for some time.





RESULT OF "PUZZLE PIE" NO. 87.

The winning competitor in this contest is-

MR. F. B. FREED,
12 Lindum Terrace, Oriental Bay, Wellington.

His solution, containing only two errors, was the most nearly correct one received, and the PRIZE OF £75 IN CASH is therefore awarded to him.

Prize money will be posted on Monday, April 22.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about whisky, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "A jar of, , " will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Bach picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper, Add your name and residential address, and post the entry to:—

"PUZZLE PIE," .10. 89. BOX 950, .G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, APRIL 16.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, April 26.

SOLUTION TO "PUZZLE PIE" No. 87.
Paragraph from "The Evening Star."
June 23, 1898.

"The cage is so constructed that the prisoner has to choose between suspending himself by the neck, in order to take the weight off his toes, which barely reach the bottom of the structure, or standing upon extreme tiptoe in order to relieve his drawn and breaking neck."

£75 WON