

WELLINGTON NOTES.

Grand Jubilee Concert Next Month

Champion Cornetist and Walter Kingsley to Take Part—First Performance of "With Honour Crowned"—Humorous and Dramatic Play of the Sea.

A SYMPHONIC Orchestral Society concert which by all accounts promises to be the most memorable and outstanding of the year will be held in the Wellington Town Hall on Thursday evening, May 9. As this is Jubilee Week, patriotic numbers by well-

"Yeomen of England." The three mentioned items will be sung by that exceedingly capable and popular baritone, Walter Kingsley. Mr. Kingsley, who needs very little introduction to New Zealand audiences, is an English baritone, and the mere fact that he had the honour to be chosen for the role of "Elijah" in the performance under the famous conductor Sir Hamilton Harty at the Sydney Town Hall amply testifies to his ability. John Robertson, who is certainly the foremost cornetist in New Zealand to-day, will also appear at the concert, when he will play "The Lost Chord," "Take a Pair of Sparkling Eyes," and "Showers of Gold." The latter of the three numbers is extremely difficult and could only be attempted by an absolute master of the instrument. Mr. Robertson is one of the few New Zealanders who has had the great privilege of broadcasting for the B.B.C. in England. When giving his first performance "over the air" in London Mr. Robertson was

heard by Jack Payne, the famous conductor of an equally famous band. Mr. Payne was so impressed that he immediately secured the services of Mr. Robertson for his orchestra. Mr. Robertson has lately returned to New Zealand owing to illness in his family. A feature of the programme will be a grand march entitled "With Honour Crowned," which will be played by the Symphony Orchestra. This march has been specially composed in honour of the King's jubilee by the eminent English composer-conductor Albert Ketelbey, and as the march has just been written in all probability it will be the first time that it has been played publicly in the Empire. "With Honour Crowned" has been sent to the New Zealand Broadcasting Board as an appreciation from Bosworth's Publishing House in London. With such talented artists performing, this concert could scarcely fail to be the star effort of the year.

(Continued on page 49.)

Concert Critic Criticised

To the Editor

Sir,—In his enthusiasm concerning the "Celebrity" concert given on Sunday, March 24, by the New Zealand Broadcasting Board in the Wellington Town Hall, "C. Natural," in your issue dated April 5, 1935, states, in reference to Mendelssohn's "Violin Concerto in E Minor," that, "in the opinion of at least one musical enthusiast, the combined standard attained by orchestra and soloist exceeded Szigeti's memorable performance."

Comparisons are said to be odious, but in this case there cannot be any comparison, because this concerto was not performed in Wellington by Szigeti with an orchestra. Szigeti played the concerto with Prince Megaloff, who supplied the orchestral part on a pianoforte. In the face of this fact it seems hardly appropriate to discuss the relative merits of Szigeti, the world-famous virtuoso of the violin, and Vincent Aspey, the promising young violinist from Auckland.—I am, etc.,

ERNEST DAWSON,

Hon. Secretary, Wellington Symphony Orchestra

[I frankly admit the "charge" of enthusiasm which Mr. Dawson so subtly imputes, but his reference to "comparisons being odious" tempts me to make the somewhat obvious reply: Possibly it may be inappropriate to compare the two violinists. They occupy different spheres—a regrettable factor which often clouds the issue.—"C Natural."]

known English composers will be featured, and the programme includes such popular songs as "There is a Land," "Britain Ask of Thyself," and

Full Results In Native Bird Essay Competition

THE Forest and Bird Protection Society (of New Zealand, Inc.) announces the results of the essay competition recently conducted under its auspices.

There were 51 entries, a most gratifying response, and the standard of the essays was very good.

Many of the writers showed that they had a clear understanding of the vital value of forests for national welfare, but others disclosed a confusion of impression and thoughts. For example, one wrote in regard to destruction of forests:—"We must consider the deer, though they destroy our forests. Where or how would they find homes to live?"

Several writers give pleasant impressions of bird-life, but usually the "observations" followed familiar lines (descriptions of plumage, nests, eggs, etc.).

One of the best results of the competition was good evidence that the principal of Waitaki Boys' High School, and his staff, have been giving the right kind of instruction about the native forests and birds. This progressive school supplied thirteen of the fifty-one entries, and won four prizes. This excellent example is earnestly commended to other schools, both primary and secondary.

With the exception of the third prize-winner, whose subject was "A Personal Observation of a Weka," an excellent exercise in nature study, the awards were for essays on "The Value of Native Forests"—the subject chosen by the majority of the entrants.

The judges awarded the prizes as follows:—

- 1st prize, of £5: Miss Barbara A. Kerr, Otaiaka Valley, N. Auckland.
- 2nd prize, of £2/10/-: Bryan G. Hood, Waitaki Boys' High School, Oamaru.
- 3rd prize, Morocco-bound Bird Album: Edward M. Mills, Waitaki Boys' High School, Oamaru.
- 4th prize, Morocco-bound Bird Album: Robert A. McDowell, Waitaki Boys' High School.
- 5th prize, Morocco-bound Bird Album: William Pearson, Grey-mouth.
- 6th prize, Bird Album, art paper cover: V. S. Jackson, Ngaruawahia.
- 7th prize, Bird Album, art paper cover: P. A. Bay, Waitaki Boys' High School, Oamaru.
- 8th prize, Bird Album, art paper cover: Miss Margaret Kerr, Otaiaka Valley, Portland P.O., N. Auckland.

CORCORAN—

Cutter of Correct Clothes.

Suits of Style and Service at a Saving. From 55/-.

86 Manners St., (Opp. Regent), Wellington. Phone 43-630.