

AUCKLAND NOTES.

"Aunt Daisy" Broadcasts From KFI

Friendly Road Star Visits American Radio Stations and Meets Colin Tapley—Full Dance Session From 1YA Weekly—Auckland Looking Forward to 3YA's Increased Power.

THE bright star on the Friendly Road horizon just now is the impending return of "Aunt Daisy" from a radio tour abroad. KFI and other American stations recognised her worth and arranged a series of broadcasts, which brought showers of congratulations to her and must have proved a great boost to New Zealand. Colin Tapley, the New Zealand film star in Hollywood, was in the forefront of those who personally paid tribute to the quality of the broadcasts of "Aunt Daisy." After her return to Wellington last week she left for Sydney to make a series of broadcasts at the invitation of the Australian Broadcasting Commission. However, she expects to return to New Zealand and 1ZB within a fortnight, after (to use her own words) "a few broadcasts, one look at

the Sydney Bridge, the Zoo and the teddy bears."

1YA is now providing a full evening's dance session each week. These sessions should be popular during the winter months. It should not be overlooked by those concerned that a special fee of 10/- per night is payable to the Post Office for rebroadcasting such a wireless transmission for public entertainment. This is provided for in the regulations recently brought into force. So far no one has been prosecuted for a breach of this section of the regulations.

UNTIL 3YA is on the air with an aerial power of 10 kilowatts, the Board's new programme arrangements will not benefit at least 15,000 of Auckland city listeners. The present 3YA power of 2½ kilowatts does not provide a field strength in Auckland sufficient to overcome the heavy interference from trams and 6600-volt high-tension lines. The interference on trams also ruins reception from 2YA as far as listeners living within 100 yards of a tram route are concerned. The raising of 2YA's power to 60 kilowatts should eliminate interference with 2YA's programme if listeners install a modern aerial system.

FOR some weeks past the talks broadcast on Tuesdays by Mr. H. J. Gillmore, on "London, East and West" have proved very popular with listeners. His last talk in which he dealt with the operations of the London Stock Exchange was particularly interesting. The final talk of the series is scheduled for Tuesday next at 9.5 p.m.

IN the early future 1ZB will make a relay from His Majesty's Theatre, Auckland, of the evening programme of the Clem Dawe Company; and though this necessitates some slight adjustment of the routine schedule, listeners will appreciate the opportunity of enjoying in their own homes items by these high class entertainers.

NEW ZEALAND has not, in the past, been responsible for many musical compositions; but apparently there is a trend to the contrary, for twice within the last month station 1ZB has transmitted to its listeners locally composed airs, one a piano number and the other a modern dance song. Both compare more than favourably with the accepted standard.

LAST week Mr. A. Gibbs, consulting engineer to the New Zealand Broadcasting Board, and Mr. J. R. Smith, the Board's chief engineer, were busy inspecting the plant at the 1YA studios and also at the transmitting station at Henderson, prior to

Amalgamated Wireless (Australasia), Limited, contractors, handing over the entire plant to the Board. Both Mr. Gibbs and Mr. Smith carried out field and internal tests, while Mr. Palmer, also of the Board's technical staff checked up on the accoustical properties of the studios.

DURING the New Zealand tour of the Clem Dawe Revue Company, Gregory Ivanoff, the Russian violinist with the company, has frequently been heard over the Board's YA stations. This popular member of the company is married to Clem Dawe's sister, Dorothy White, the brilliant comedienne who has delighted so many during the present tour of Clem's bright little show. Ivanoff has been engaged by 1YA to play, with the Studio Orchestra, Glazounov's "Concerto for Violin and Orchestra," at 9.5 p.m. on Sunday, April 14.

MR GORDON HUTTER has quite recovered from the illness which kept him away from the station for over a week, and he is now back again at work, although not looking nearly his old self. A friend of his seriously suggests that if Gordon used his motor car less and took a little more exercise he would be O.K. again. Next Saturday the popular sports announcer will be at the microphone at Ellerslie to describe the first day's racing of the Auckland Racing Club's big Easter carnival.

Gisborne Programmes

ONE of the popular B stations of Gisborne, 2ZM, "The Atwater Kent Radio Service," is owned and operated by P. R. Stevens of 258 Gladstone Road, Gisborne. This station is operated on a frequency of 1150 k.c., using a fully modulated power of 15 watts. The weekly schedule of this station is as follows:—

Daily.

9.15 to 9.45 a.m.: Selected recordings.

9.45 to 10 a.m.: Devotional service conducted alternately by Canon Hail, Rev. Mr. Moresby and Rev. Mr. Aires.

Thursdays.

Evening session from 7 to 10 p.m.: Selected recordings, occasionally local concerts.

Sundays.

7 to 8.15 p.m.: Church services, the circuit being as follows: First Sunday, the Baptist Tabernacle; second Sunday, Presbyterian Church; third Sunday, Methodist church; and fourth Sunday, Church of England. Occasionally the Salvation Army Citadel.

8.30 to 10 p.m.: Selected recordings, and during the winter months on alternate Sunday evenings a relay from the Majestic Theatre of the Wellington and East Coast Mounted Rifles Band concert, conducted by Lieut. A. Wood.



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