

SPECIAL AUSTRALIAN SUPPLEMENT

Theatre Revives In Australia And New Zealand

"WE have been more than gratified at the success attained by "Ten-Minute Alibi" and "The Wind and the Rain" in New Zealand," said Mr. J. E. Tait, a director of J. C. Williamson, Limited, at present in the Dominion, to a "Radio Record" representative, "and it is possible that the same company will present a third production—John Drinkwater's delightful play, 'Bird in Hand'—in Auckland at Easter. If we do, the company will stay for another month or two in this country. It is indeed a sign of better times, and most gratifying that this company has played to better houses than any company to play in New Zealand during the past five years."

Many good shows are promised for the Dominion this year, according to Mr. Tait. Plans are progressing for the sending over of a big musical comedy company in the early spring. It will play a number of old favourites that have lately been revived with considerable success in Australia. "The Quaker Girl," "Our Miss Gibbs," "High Jinks," "The Toreador" and several others will be included as well as one or two new shows such as "Viktorina and Her Hussar" and "Robertina," the sensationally successful musical comedy in which Madge Elliott and Cyril Ritchard are appearing in Sydney just now. This company will not stay just a day or two in the main centres, but a month or more, depending on the patronage given the productions.

New principals for a Gilbert and Sullivan Company are now on their way from England, and

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At the top of the page is Madge Elliott who is co-starred in "Robertina," in Sydney, with Cyril Ritchard (centre left). Centre right is Oscar Denes, the celebrated Continental comedian, who arrived in Australia a few days ago to play in several shows. Below him is Lois Green (right) and Gus Bluett (left), playing together in "Nice Goings On" in Sydney.

