



**THE JOURNAL OF
ENTERTAINMENT**

APRIL 5, 1935.

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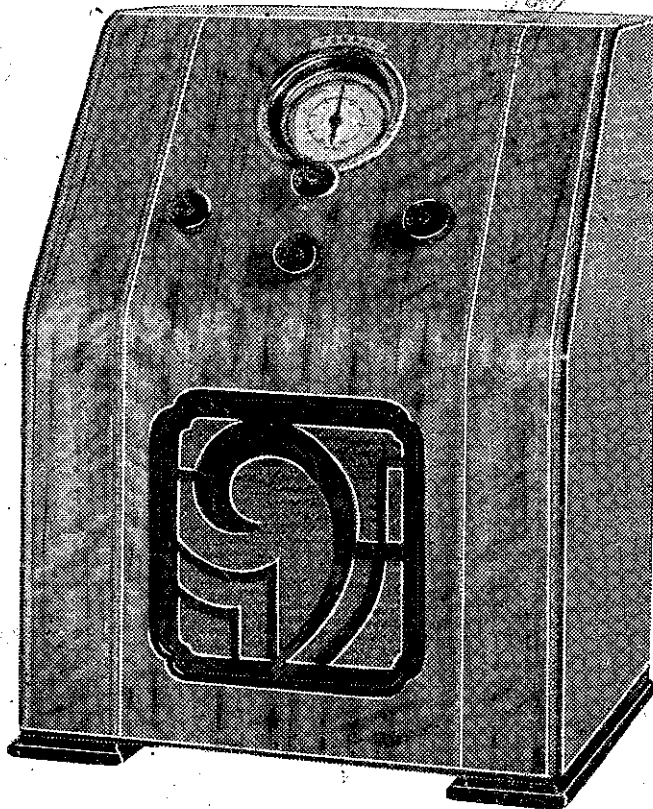
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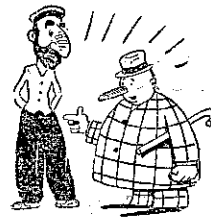
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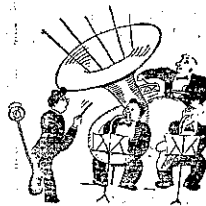
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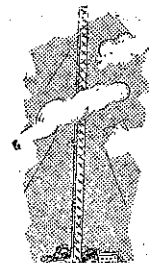
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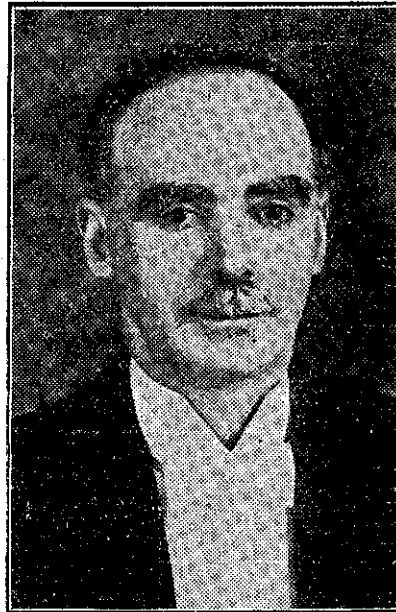
Cole Porter, the millionaire composer, who visited New Zealand recently. Mr. Jock Staveley is to give selections from Cole Porter's musical shows over the air from 4YA on Saturday evening.

Mrs. Wilfred Andrews (right) the well-known Wellington contralto, who will appear with the Hutt Valley Liedertafel at the King George Theatre, Lower Hutt, on Thursday evening. The concert will be broadcast by 2YA.

Mr. George Buckley (below) the conductor of the Auckland Municipal Band. The band is to play in Albert Park on Sunday next, and the programme will be relayed by 1YA.



This girl knows all about fashions, and that's why she has been chosen by 3YA to give regular talks on dress trends. She is Miss Vy Chafey, and she will be heard from the Christchurch station, on Tuesday morning next at 11.2.



Alexander Brailowsky (below) the talented European, who will be heard with his orchestra in several recordings from 4YA on Sunday evening at 9.20.



"Gert, Daisy, a Piano—and How!" is the title of the number to be given by Elsie and Doris Waters (left) from 4YA on Tuesday next at 8.16 p.m. These two clever comedienne are seen above in character.

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Price 4d.

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

SHOTS for a film to be called "The Stoker" were taken on board the Strathaird during her last Pacific cruise.

CHRISTCHURCH'S new Avon Theatre, to open at Easter, is attracting a lot of attention by virtue of its external Spanish architecture.

FOR the first time a band played in the big studio at 1YA last week. The honour was enjoyed by the Auckland Municipal Band.

"GRIFFO" is the nom-de-plume used by 1ZB's new sports announcer. "Griffo" is already receiving a hefty fan mail each week.

THIEVES in Auckland are now turning their attention to stealing wireless aerials and lightning conductors. One stole the aerial pole and aerial from a house at New Lynn.

LONDON hostesses are said to be tiring of the young man whose "Sorry, I was plastered" seems to be ample excuse for having committed murder, rape, arson or even throwing plates about in a restaurant.

LIEUTENANT H. R. A. KIDSTON, R.N., has just imported from England a complete dinner for himself and 14 guests. It arrived at Wellington in the Tamaroa's freezer.

"NOTHING," said an author-ess recently, "is so shocking to me as a piece of blank paper with no writing on it." Isn't that what the striking printers hoped to see?

THE Duchess of Kent's sister, and the younger daughter of the late King Constantine of Greece, has been travelling incognito in New Zealand. In hotel registers she appeared as "Miss Constantine."

HERE are some samples from a batch of new "powders":—

A Fascist is a man who has beauty culture.

The Romans left Great Britain quickly because they were afraid of the Gals.

In 1066 Edward the Professor was King of England.

The stars appear to move in a straight line round the moon.

Meteors are used to tell you how much electricity you are using.

A geyser is part of a chicken's body.

A motor is driven by an infernal combustion engine.

Wellington, April 5, 1935.

Vol. VIII., No. 39.

BROADCASTING RUGBY

THE Otago Rugby Football Union and various sub-unions in the south seem to be at variance on the question of football broadcasts. The South Otago Sub-Union urged that some if not all of the fees paid by the New Zealand Broadcasting Board to the parent union be distributed among the sub-unions as compensation for the fact that broadcasting was adversely affecting the gate takings in the country centres.

Just what effect broadcasting is having on gate takings and public interest in Rugby it is yet a little early to discover, but it is a definitely established fact that the indiscriminate broadcasting of matches is having a detrimental effect on football broadcasting in general and on the attitude of the public toward the game in particular. The various unions could do much to arouse greater public interest and to promote better football if they choose the matches to be broadcast with some care. And so far as some country districts are concerned their sub-unions would be better advised to attach less blame to broadcasting for the smallness of their gate takings than to the poor standard of football that is played on their grounds.

A MORE PRESSING NEED

THERE has been a great deal of talk lately about the subsidising of an opera company for the purposes of giving broadcasts from the Australian national stations. It was first suggested that the Australian Broadcasting Commission should subsidise a company—a suggestion that the Commission did not receive with any noticeable degree of enthusiasm; the second idea was that several wealthy opera-lovers might find the necessary cash and the third that the Commonwealth Government should grant an annual subsidy.

And while the Press and the broadcasting authorities are beating big drums in the cause of opera the scheme for the formation of a national symphony orchestra—a scheme worthy of earnest support—seems to have been quietly dropped. Most New Zealand listeners are familiar with the Australian broadcast programmes and it must have become apparent to most of them that there is a woeful lack of real symphony concerts on the air. On the other hand grand opera has been given a most generous airing—50 performances from the Sydney stations in the past 12 months, compared with fewer than 10 symphony concerts in the same period.

A national symphony orchestra is essential in a country which has a listening public the size of Australia's; once firmly established perhaps a trip or two to New Zealand may not be beyond its powers.

STAGE COMING BACK

THERE has been a lot written in the past 12 months about a theatre revival, some of it nonsense and some of it sound fact, but up to the present time New Zealand has seen little of this revival. Good companies have been sent across the Tasman in the past five years only to pack up after a few weeks' tour and take a sad departure. However, there are certain indications that this is changing. The company that is presenting "Ten Minute Alibi" and "The Wind and the Rain" in New Zealand at present is doing splendid business and is attracting not only the old theatre-goer but the young people—the youngsters who have been brought up on a diet of talking pictures and have scarcely seen a flesh-and-blood show in their lives. Word, too, comes from Australia that regular companies for presenting English and American musical and "straight" plays are being organised for touring New Zealand and Australia. It would seem that the theatre is to come back into its own.

"I ONLY Have Eyes For You" (song title). Must have been a Scot?

WINTER is upon us: "The Wind and the Rain" sweeping up through both coasts of the North Island.

A LECTURETTE next week from 2YA is entitled "The People's Railways." Oh! Yeah!

NOW, this is what we call appropriate: Gracie Fields sings "What can you Give a Nudist on his Birthday?" and then, "The Isle of Capri."

"SYMPHONIC Study—Fall-staff." (Item in Australian programme). This should be something really big in the way of music!

THE three movements of a sonata to be broadcast from 2YA next week rather remind one of a persistent general health advertisement: "Grave—courante—vivace!"

FUNNY how the police are seldom there when called for, such as when a vociferous, and apparently foreign gentleman with a knife tore out of a cafe in a Wellington street in the wee sma' 'oors last week.

AN increase in pay to the staff of the Christchurch Public Hospital involves an extra expenditure of £4700 annually.

THE nom-de-plume at the foot of a letter in the "Auckland Star" last week caused much merriment in the northern city.

IF a Dunedin announcer is to be believed, a new musical combination had made its appearance—the "Play-deum" Orchestra.

THE new Pennant Hills radio station, Sydney, is nearing completion. The highest in Australia, the mast is 450ft., compared with Auckland's 500ft. effort.

IT is strongly rumoured that a well-known judge is shortly to leave the bench to take up politics, and that an Auckland M.P. is standing down in his favour.

A WELL-KNOWN Auckland man, prosecuted on summons in the Police Court last Friday, caused his counsel some embarrassment because of his inebriated condition.

THE company playing "Ten Minute Alibi" and "The Wind and the Rain" in New Zealand has done the best business since Dion Boucault was here about six years ago.

What Broadcasting Means to Me

Educational Broadcasts Must Stir the Imagination

"I'd rather talk on what broadcasting means to the children at my school—and at hundreds of other schools all over the country," said Mr. O. A. Banner, head master of the Lyall Bay School, Wellington, to a "Radio Record" representative who approached him for his opinion on broadcasting. Mr. Banner was a member of the committee set up to advise the Broadcasting Board on the merits and demerits of school broadcasts, and he has made a close study of the whole system.

"When broadcasting to schools was first introduced the talks were too difficult and sometimes too dull. If children can become active participants in the broadcast—or if their imaginations are stirred, the broadcast will be more successful. Abstract subjects have no power to hold a class of youngsters, but if something novel can be introduced they will be all attention. For instance, a geography lesson entitled 'An Aeroplane Trip Over the South Island' was made alive and vivid

to the children by being introduced with a record giving the sounds of an aeroplane. Similarly, a most successful talk on the Wellington Zoo was interspersed with records giving the roaring of animals.

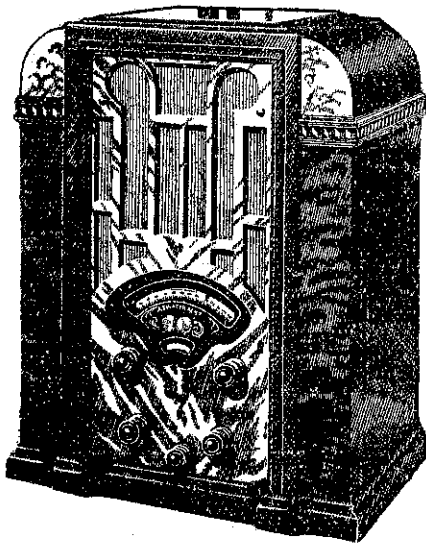
"Music always appeals to children and I find the classical hour from two to three in the afternoon can help children to cultivate an appreciation for good music. I don't mean that I sit them down and make them listen to it for an hour. They are given handwork and the music is used as a background. By this means a love of real music is being born, unconsciously, in a child. Nine of the rooms at the Lyall Bay School are equipped for reception and we have also five portable speakers.

What Programmes are YOU Missing?

Look through the Programme Section of this "Radio Record" (pages 37 and 38). Wouldn't you like to hear the splendid programme from GSB and GSD London or DJB and DJN Berlin. Also American and other far distant shortwave broadcasting stations?

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MR. O. A. BANNER, a member of the Educational Broadcasting Advisory Committee, and headmaster of the Lyall Bay School, Wellington, with whom an interview appears on this page.

It is possible for us to listen in with perfect ease to Wellington, Christchurch and the new Auckland station, a variety that means giving something interesting to practically every class. Different classes have become interested indifferent speakers, and they watch eagerly for their appearance at the microphone.

"Yes, there is a tremendous future in educational broadcasts, and, with the N.Z. scheme beyond the experimental stage, the importance of the 'unseen teacher' is being fully recognised by the educational authorities."

Harry Thurston to Appear on Stage

MR. HARRY THURSTON, the celebrated English stage, radio and screen star, whose recent broadcasts throughout the Dominion over the YA stations have been so thoroughly enjoyed, has acceded to the many requests for him to make a personal stage appearance, and has finalised arrangements to appear for one week starting Saturday next at the New Opera House, Wellington, where he will present his famous "Character Studies of London Life on the Thames Embankment." Of course, "Old Bill" will be included in this talented artist's humorous delineations. Mr. Thurston's stage presentations are entirely different from his radio programmes, and his many admirers will doubtless flock to see him in the "flesh."

New Broadcasting Orchestra Promises Much in the Future

Heard At Celebrity Concert
In Wellington

By "C Natural"

The concert given on Sunday, March 24, by the N.Z. Broadcasting Board in the Wellington Town Hall (not reviewed in our last week's issue owing to the printers' strike) was outstanding for several reasons. It introduced Paul Vinogradoff's new broadcasting orchestra to the public; it presented Lionello Cecil, one of the finest operatic tenors ever to set foot in New Zealand, in some splendid numbers; and it gave the Wellington public a taste of some of the Dominion's own talent in the appearance of Vincent Aspey, the Auckland violinist.

THE programme opened with Beethoven's glorious "Fifth," and if, as one of the dailies said, "the conductor covered no new ground," then, as one leading music critic expressed it, "far better cultivate the ground we have, without grubbing the gorse in the next paddock."

True, there were orchestral blemishes, but the playing was notable for its precision and sympathetic treatment at the hands of the conductor. There was no tendency for the orchestra to straggle in the quieter passages, and there was some real pianissimo playing without any loss of rhythm or tempo. The opening "knock" theme was introduced with nice restraint, and was gradually broadened and extended with effective firmness.

Though it was a symphony concert, it was not solely a "symphony" audience. The visiting Australian Navy was present in force, and one would imagine that it



A delightful study by The Perrys of Miss Lullie Lees, the young American harpist who made an appearance in Wellington last week with Mr. Paul Vinogradoff's new broadcasting orchestra. The work of the orchestra is reviewed on this page.

takes nothing short of a masterly rendition of a symphony to hold a mixed audience of musical cognoscenti, sailors and petty officers.

Lionello Cecil has proved a broadcaster of the first rank. Perhaps it would be safe to say we have heard nothing better in the vocal line over the air from the board's stations. His promise over the air was fully realised in the flesh, and it is enough to say that after opening his programme with two big operatic numbers, he was required to sing six additional songs before the audience was satisfied.

The orchestral accompaniments over the air were excellently balanced, but for the audience in the hall there was a tendency for the orchestra to obtrude in some of Cecil's numbers.

Mendelssohn's "Violin Concerto in E Minor" is not a new work for Wellington audiences. It was done by Szigeti, and by Madame Nanette de Lornay with Anderson Tyrer conducting. Aspey's tone was full and sweet, and his technical ability was fully capable of mastering the intricacies of a work which is worthy of inclusion in any virtuoso's programme. Aspey's intimate understanding with Vinogradoff was responsible for a magnificent ensemble effect, and in the opinion of at least one musical enthusiast, the combined standard attained by orchestra and soloist exceeded Szigeti's memorable performance.

The climax was reached with Tchaikowsky's "Capriccio Italien," and the rendition of this work was such as can safely be said to have never been exceeded, or for that matter, approached in Wellington for many a long day; nor must all the credit go to the conductor. The orchestra acquitted itself in excellent fashion, and finished off an excellent evening's entertainment with a performance almost inspirational in character.



Mr. Paul Vinogradoff, whose new broadcasting orchestra, heard at a big concert in Wellington for the first time last week, is regarded by critics as a distinct musical asset.

PERSONALITIES

of the week

JOHN THORNE'S MASTER

PLUNKETT GREENE once heard John Thorne singing in a concert as an amateur, and this was perhaps the best piece of good fortune that Thorne ever had. The famous Irishman recommended the singer to see Mr. J. Francis Harford, said by Ebenezer Prout to be the greatest singer of Bach in the world, and an operatic singer of experience and ability. John Thorne owes much to Mr. Harford, and worked hard for ten years doing nothing but train on Wagner, Handel, Bach and Schubert. Every radio listener who hears John Thorne's records knows the result of this splendid vocal and artistic discipline. No wonder he speaks in glowing terms of his master. Originally intended for a life at sea, John Thorne could not resist the lure of music.

WHAT NAME, PLEASE?

The names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

C. B. COCHRAN, famous theatrical producer, who gave Florence Desmond away when she married Campbell Black, famous aviator last week. Miss Desmond has been playing in Mr. Cochran's successful London revue, "Streamline."

W. H. SQUIRE, 'cellist, who will be heard in recordings from 1YA on Monday, April 8.

HIS MAJESTY'S Irish Guards Band which will be heard in recordings from 2YA on Friday, April 12.

HERMAN DAREWSKI, the composer-conductor, who will be heard in recordings from 2YA on Saturday, April 13.

WALFORD HYDEN, conducting the Magyar Orchestra from 4YA on Tuesday, April 9.

JOHN THORNE, baritone, who will be heard in several numbers from Christchurch, on Monday, April 8.

GIUSEPPE DANISE, baritone, who will be heard from 3YA on Monday, April 8.

LA SCALA principals, chorus and orchestra, in Verdi's opera, "Otello," from 3YA on Sunday, April 7.

"OTELLO" CAST

QUITE a musical event, and one with a special significance, is the addition of Verdi's opera "Otello" to the rota of grand operas which are scheduled for the national stations during 1935. This extraordinarily fine masterpiece of the great Italian composer will be sung by a brilliant caste, chorus and orchestra of La Scala Opera, Milan, under Carlo Sabajno, with Vittore Veneziani as chorus master. The principals are Otello (tenor), Nicolò Fusati, Cassio (tenor), Piero Girardi, Lodovico (bass), Corrado Zambelli, a Herald and Montano (bass), Enrico Spada, Emilia (mezzo-soprano), Tamara Beltacchi, Iago (baritone), Apollo Granforte, Roderigo (tenor), Nello Palai, and Desdemona (soprano), Maria Carbone.

GOLDEN-VOICED DANISE

GIUSEPPE DANISE, the golden-voiced baritone, is of Italian descent and studied under Cblonnesti in the conservatory of Naples. He has sung in the great opera houses of Europe, South America and the United States, appearing for two years at La Scala, Milan. He is also an actor of great power, and there are times when he might be called the tenor of baritones, so smoothly does his suave voice mount from the depths to the heights, subtly cadenced to make the most of the passing emotion, etching fleeting impressions with extraordinary sweetness. His epoch-making singing at the New York Metropolitan Opera House covers principal roles in "Tosca," "Rigoletto," "Fedora," "Andrea Chenier," "Thais," "Faust," and "The Masked Ball."

COCHRAN'S "BETTER 'OLE"

THE last year of the war saw one of C. B. Cochran's biggest successes produced—this was Captain Bruce Bairnsfather's play, "The Better 'Ole," in which the world-famed creation, "Old Bill," was brought to life by the late Arthur Bouchier, following the unique impersonation in a short revue sketch, which had John Humphries to thank for its success. The music of the play was in the capable hands of Herman Darewski and his numbers made a great hit. The play went round the world, the American production having Charles Coburn in the main role. It scored heavily everywhere, except, curiously enough, in Lancashire, where it failed at Oldham, Wigan, Bolton and Blackburn, after being taken to the hearts of the Mancunians.

"I'LL PLAY THAT ONE!"

BOTH the father and mother of W. H. Squire, the noted English 'cellist, were most enthusiastic musicians. In one of the districts of Devonshire, where his father was a bank manager, a chamber music circle was formed

and the first sight of a 'cello fired young Squire's imagination. After a brief experience of chamber music-making by his elders, the boy one day, declared oracularly: "Daddy, when I grow up I'll play that one!" On the strength of that utterance the father sent to London and bought a half-sized 'cello for



NO IMPERSONATION!—Florence Desmond, the famous screen star impersonator, who was "just herself" at a wedding which took place in London at the week-end. Miss Desmond's groom was Campbell Black, the famous Centenary Air Race pilot, while Mr. C. B. Cochran, in whose revue, "Streamline," Miss Desmond has been playing the lead, gave the bride away.

his son. In less than a year W. H. Squire appeared at a local choral society concert, later on being heard by Sir George (then Mr.) Grove, he was given half a sovereign, and soon after was on his way with his £100 presentation Villaume, to the Royal College of Music and fame.

CARAVAN-LESS MAGYARS

WALFORD HYDEN, following out an idea he has long held, has formed a little band of ten players to perform a rather special type of music in a rather special way. He has chosen his ten instrumentalists very carefully with particular regard to the instruments they play, and on paper the combination has an interesting but very puzzling appearance. But listeners already agree that Mr. Hyden has been very happy in his choice, and the more curious may even try to guess exactly of what instruments the band is composed. It is safe to wager that not one in a hundred will guess correctly. One other thing to note: a Magyar orchestra is not simply a band for playing Magyar music. Every kind

of music, folk music, gipsy music, light music, comes within the scope of a combination like this. After all very few still performed which are taken from "The Pearl Fishers" and "The Fair Maid of Perth." Magyars actually live in caravans to-day.

HERMAN THE RUSSIAN

HERMAN DAREWSKI was born in Russia, where he lived quietly and contentedly until he was three years old, when his parents, presumably thinking a change of air and scene would be desirable, moved to England. Darewski's first impressions of the Old Country (ours, not his) were musical

ones. He cannot remember when he was not in the thick of music, in the actual atmosphere of it—mostly classical music at that. As long as he can remember he could sit at the piano and play anything he had heard once. His first composition was published by Chappells when he was sixteen. He is responsible for the famous wartime tongue-twister, "Sister Susie."

THE "KNAPSACK BREED"

LIEUTENANT C. H. HASSELL was made first bandmaster of H.M. Irish Guards Band out of 100 applicants when the band was first formed in 1900. He is of the "Knapsack Breed," being the son of a fighting sol-

dier and born March 1, 1866. At 12 he enlisted; the following year he went to Kneller Hall to study the clarinet under Lazarus. His next step was an appointment as bandmaster of the Fourth Battalion King's Royal Rifles in 1892, where after eight years he left to join the Irish Guards. During the Great War this magnificent band served in France on three occasions, also in Italy with the massed bands. The band is some 65 strong, being a strong combination which includes some of the finest musicians of the British Army.

If peace is a chimera, I'm happy to have caressed her.—*M. Laval.*

"GOLDEN HOUR" COMPETITION NO. 4

£50

MUST-BE-WON

FIRST PRIZE - £40

For Correct or Nearest Correct Solution.

SECOND PRIZE £10

For Next Nearest.

INSTRUCTIONS: To complete the puzzle:—Each picture represents **ONE WORD ONLY**, and each picture has a **DIFFERENT** word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1. Alongside it you see "Mountainous Waves" and the picture represents "OVERTURNED" making "Mountainous waves OVERTURNED" Now carry on and when you get to the last picture you will have a sentence about "Lifeboats" taken from a N.Z. Daily Paper.

The sentence is simple and easily followed. When you have completed your solution write it down on one side of a sheet of paper, add your name and address, enclose entry fee, and post no later than Tuesday, April 9.

In the event of a tie the prizes will be divided, but the full £50 will, of course, be paid. Two winning attempts can win two prizes, or if prizes are divided, one share in each. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on April 17th. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt and 6d for each additional attempt will be accepted.)

N.B.—In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

ENTRY FEE 1/-

For First Entry and 6d for each additional entry.

OUR ONLY ADDRESS IS:

"Golden Hour" Competition No. 4

P.O. BOX 1205, R

CHRISTCHURCH C.1.

CLOSING DATE

All Entries Must Be Posted NOT LATER than

TUESDAY, APRIL 9.

MOUNTAINOUS WAVES	 1 OVERTURNED	THE LIFE BOATS, DROWN-ING	 2	MEMBERS OF THE CREW	 3 E
WERE	 4	TO THEIR	 5	OTHERS WERE	 6
AGAINST THE ROCKS AND	 7	ONLY ONE	 8	OUT OF 16	 9 SURV
BOTH	 10	WERE	 11	BUT ANOTHER LIFE BOAT SAVED SOME OF THE	 12

"GOLDEN HOUR" COMPETITION NO. 4.

For Extra-Quick Result send 1d stamped self-addressed Envelope.

£50 WON IN GOLDEN HOUR COMPETITION NO. 3. PRIZES HAVE BEEN SENT.

Solution Golden Hour Competition No. 3 taken from Christchurch Star, May 2, 1929. "The sleeper was PLACED slantwise between THE rails WITH the RAIL PLATES at either END to ride the WHEELS off the METALS, but a traffic INSPECTOR after visiting the SCENE considers that the OBSTRUCTION could NOT possibly effect a DERAILMENT."

As there were nearly three hundred with one error, and seven fully correct solutions submitted, the £50 has been paid to those with correct solutions. ALL ENTRANTS WITH ONE ERROR ARE ENTITLED TO ONE FREE ADDITIONAL ATTEMPT IN COMPETITION NO. 4.

WINNERS:—Miss L. Whelan, 192 The

Terrace, C.1., Wellington; E. P. de la Cour, 58 Weston Rd., St. Albans, Christchurch, N.1.; "Sore Throat Syndicate," c/o Public Hospital, Ashburton; Mr G. Field, Waikanae; Mrs J. B. Innes, 562 Barbadoes St., Christchurch; Mr H. S. Lynch, 42 Roebuck Rd., Gisborne; Mr J. W. Thomson, 391 Linwood Ave., Bromley, Christchurch. Each receives £7 3/-.

"GOLDEN HOUR" WINNERS HAVE PRIZES POSTED IMMEDIATELY RESULTS ARE KNOWN.

SNIPPETS FROM TALKS.

Levels Scorn At Gallery Patrons

Polite but Scathing Remarks by Early Canterbury Reviewer—Thrilling Capture of Criminal and Half a Million Square Miles in the Arctic—Sickroom Hints.

A. L. M. PERRY (3YA)

THE very scathing report (on one of the first theatrical performances in Canterbury) said: "The performance at the theatre on Monday night went off tolerably well so far as the actors were concerned; but the most respectable part of the audience earnestly complain of the negligence of the police in not checking the silly pastime of flinging nuts, oranges, etc., from the gallery, to the annoyance of all the occupants in other parts of the hall. There is no doubt that the performers of such feats consider their doings very clever, witty and original; but as there are others also who have different notions of decorum, those exhibitions of extreme cleverness might as well be pursued in a back lane or tap-room, where they might meet with applause and where those sedate persons

who cannot appreciate the extreme talents that expert flinging of a globular missile requires could not mar the deserved éclat."

MR. G. M. KEYS, M.A. (3YA)

IN 1921 the frontier of the Eastern Arctic was pushed back by the efforts of a single man, Staff-Sergeant Joy. The commissioner informed Joy that he had a "little errand" for him. This little errand was the largest assignment ever to be made to one man of the Royal Canadian Mounted Police Force. He was to hunt down a criminal in that vast and barren waste of Baffin Island, and, incidentally, to take over the Eastern Arctic, very much as the force had taken over the West, by occupation, thus cementing Canada's ownership of an additional half-million square miles. The north had always attracted Sergeant Joy, who had served for years in Northern Saskatchewan

and on the MacKenzie River. He realised the tremendous compliment that was being paid to him as he received his final instructions. "You will make a thorough investigation of this case, and, acting on the information you obtain, take any action which may appear advisable." It was a stupendous order to be carried out in a stupendous setting; and the sergeant was highly pleased. Let those who said that adventure in force died with Sitting Bull, or after the Yukon excitements now take notice.

THE story of his adventure is too long to tell in full here. A fur trader named James had established himself among the Eskimos and amassed a valuable supply of furs, but gave no reason for some of the Eskimos to hate him. During one of his visits to a particular small village he was shot. A year later Sergeant Joy arrived, and with boat and sledge set about his task, undertaking journeys and bearing hardships and disasters with an endurance almost incredible. He moved among the tribes alone, at first with his life in his hands, but gradually he won their confidence, and for his uniform the respect it merited and held in all other parts of the great Dominion. He became, in turn, hunter, explorer, counsellor, coroner, J.P., policeman and magistrate. He found his man, learned enough to know that a full trial was warranted, and prepared for his commissioner a report.

IN the annals of the Force there is probably no report of greater achievement more modestly recorded. He had occupied the land for Canada. He had performed an autopsy, arrested the chief offenders single handed, produced jurors out of this barren region, held a preliminary trial with decorum, and finally arranged for a learned judge and jury to proceed to the detachment of the R.C.M.P. at Pond's Inlet in the Arctic and complete the consequences of the murder. James' death occurred in 1920. Sergeant Joy arrived in 1921. His report went to Ottawa in 1922, and late in 1923 the final trial was held and the chief culprit found guilty of manslaughter and sentenced to a long term of imprisonment.

AMBULANCE TALK (2YA)

THE bed in a sick room should be a single bed, as with a double bed it is not so easy to get at the patient. The position of the door, windows and fireplace differ so much that no definite rule can be laid down as to where the bed should be placed, but these points should be observed as far as possible: The bed should have its head against the wall (preferably an inside wall) so that both sides are approachable; the window should be to one side and not opposite the foot, for that would send the light straight into the patient's eyes; between the door and



STARS OF "THE LOVE PARADE."—Maurice Chevalier and Jeanette Macdonald, who are together again in a modern version of the world's most popular musical comedy, "The Merry Widow." This film is to be an Easter release in the principal New Zealand centres.

the fireplace is often the best place for the bed, and a screen might be placed to ward off draughts caused by the opening of the door. Next to the bed place a small table, and on the other side a bedroom cabinet. Medicines of all sorts must be placed well away from the patient's reach. It is well to have a special shelf or corner of the wash-stand for them. With the dressing-table and one or two chairs you now have as much furniture as is necessary. In an infectious disease all unnecessary ornaments and knick-knacks should be removed, for they collect dust and germs.

Never talk in a whisper in the sick-

room. If it is necessary to say something which the patient should not hear, say it outside of the room altogether. Don't walk in tiptoe, but with a firm, quiet tread. Remember that with old folks the bones are brittle and their hearts often weak, so that violent movements must be avoided. The sick and old are often irritable and hard to please, but you yourself must always remain cheerful and courteous. The patient's meals should be served promptly, straight from the kitchen to the bedside on a little tray with a clean white cloth. The whole thing must be made to appear as dainty and appetising as possible—sick people are very easily put off their food. For instance, a dirty fork may quite destroy a patient's appetite.

To hell with Europe.—*Senator Schall.*

I AM all for the invisible conductor.—*Dr. Adrian Boult.*

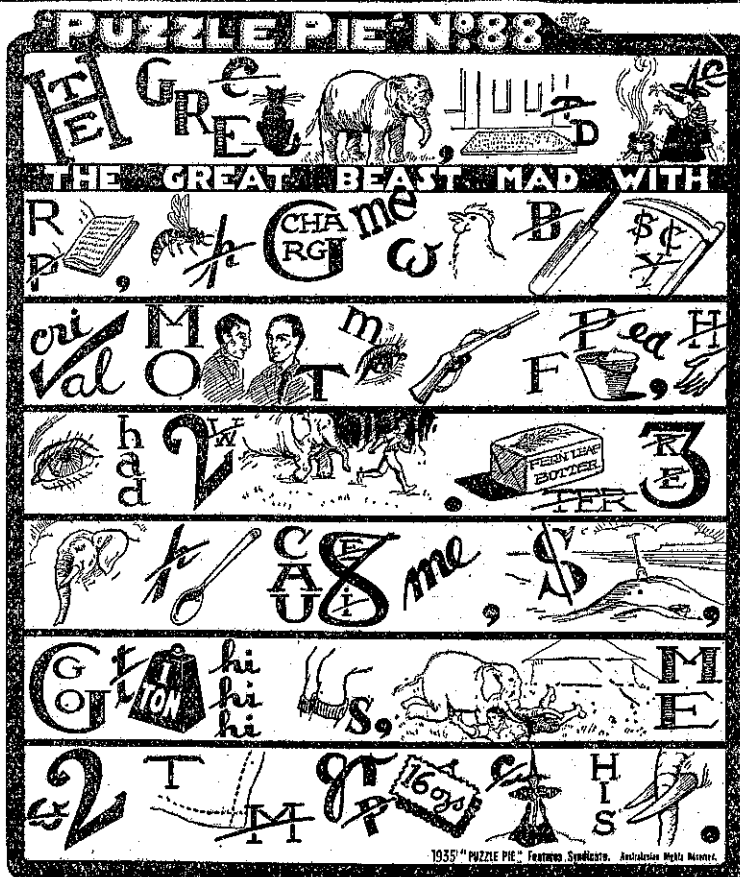
THE Salvation Army is a medium for counter-revolutionary, Chauvinistic Fascist propaganda.—*"Pravda."*

SEPTIC FINGER NAILS

CAN BE CURED.

Use Ung Favus Ointment. Satisfaction guaranteed or money refunded. All Chemists or from Colesto Laboratories, 13 Bay View Road, Takapuna.

UNC FAVUS 26
A GUARANTEED CURE



RESULT OF "PUZZLE PIE" NO. 86.

The winning competitor in this contest is—

MRS. R. FITZGERALD,
Mataura Island, Southland.

Her solution, containing only three errors, was the most nearly correct one received, and the PRIZE OF £75 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, April 15.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about an elephant, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The great beast, . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE," No. 88.
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, APRIL 9.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, April 19.

SOLUTION TO "PUZZLE PIE," No. 86.

Paragraph from "The Otago Witness," April 3, 1912.

"The engine rolled over the embankment, and three cars were wrecked. The engine-driver, fireman and brakesman were killed. A huge quantity of rock that had loosened during some excavation work had collapsed, completely blocking the line."

£75 WON

AUCKLAND NOTES.

Alan Mulgan's Talk "Blacked Out"

1YA Transmitter Developed Fault During "World Affairs" Talk — Well-known Radio Inspector's New Job — Neon Signs and Interference—Broadcasting Woolworth's Fire.

IN the middle of what was probably the most interesting and important broadcast on "World Affairs" that Mr. Alan Mulgan has given, on the evening of Tuesday, March 26, the transmitter of 1YA at Henderson developed a fault, and Mr. Mulgan was off the air for about seven minutes. Apparently some people thought that the censor had been to work on Mr. Mulgan's talk, which was entirely taken up with the new development in Germany. This was quite an erroneous idea; the break was due entirely to a mechanical defect, and when the station came on the air again Mr. Mulgan resumed at the point where he was cut off. Immediately the station went off the air, 1YX broadcast an announcement together with an apology to listeners.

ONE of the best known of Auckland's radio inspectors, Mr. G. C. Hart, last week left the employ of the Post and Telegraph Department after 20 years' service. Mr. Hart has accepted an important position on the technical staff of Johns, Limited, the big Auckland radio firm, and he started his new duties on Monday. For the past three years Mr. Hart has been on the radio inspectors' staff, where he was regarded as a highly qualified radio technician. There is no doubt as to his ability and he should go far in his profession.

SEVERAL complaints have been made alleging that the big Neon signs on the top of the 100ft. mast on 1YA have caused interference with the reception of 1YX by listeners in the locality of the 1YA studio building. In fact, some of the complainants insisted that they could "hear" the signs. Although some Neon signs are known to cause interference, there is no founda-

tion for the complaints concerning the 1YA electric signs, which are properly fitted with filters.

THE congestion of pedestrians and motor-cars in Queen Street on the night of the big fire in Woolworth's store was attributed in part by the chief traffic inspector, Mr. G. R. Hogan, in a report presented at last week's meeting of the Auckland City Council, to an announcement from a broadcasting station that a fire was in progress. On the advice of the legal and by-laws committee, the city council requested the Metropolitan Fire Board to urge the Broadcasting Board that such announcements should not be made over the air, as they tended to cause congestion of traffic and pedestrians and hindrance to fire fighting. As a matter of fact the matter has really nothing to do with the Broadcasting Board at all, as the broadcast referred to was made by an Auckland B station, which does not come under its control.

A NEW LYNN listener last week made a complaint and a radio inspector was dispatched immediately to investigate the trouble. He found the woman very annoyed and almost in tears. She explained the cause and pointed to the back garden of her home, where there lay on the grass a few pieces of bent wire—what had once been the stay wires of her aerial mast. During the previous night a thief had visited her property and, not only removed the aerial, but the tall aerial post as well. So silently did the nocturnal prowler work that the owner did not hear a sound to arouse suspicion.

MR. GORDON HUTTER, 1YA's popular sports announcer, took ill early last week and had to stay abed. In the

middle of the week he suffered a bereavement in the loss of his mother. Mr. Hutter, on Friday night last, was unable to deliver his usual weekly sports talk, his place being taken by Mr. J. W. Wray, of Remuera, the skipper of the 34ft. keel yacht Ngataki which last week returned from Melbourne and Hobart after taking part in the Tasman yacht race in December, won by the German yacht Te Re-

Some Leg-pulling In Nelson

City Council Meeting and a "Broadcast"

CITY councillors in Nelson sat up and took notice at their meeting last week when a man, well-known as an announcer, arrived in the council chamber with radio apparatus and a microphone. Councillors brushed up their repartee and there were some notable efforts at speech-making. When the minutes had been read Cr. H. E. A. Washbourn asked the Mayor (Mr. W. J. Moffatt) if the council was on the air that evening. The Mayor replied that apparently it was. But there was one councillor who rather wanted to hear the council as others were hearing it, so he slipped round to his home. What was his surprise when he twiddled the dials to hear, instead of pearls of wisdom from the council chamber, the bright warblings of Gladys Moncrieff. Investigation proved that the "broadcast" was a hoax, the wire "connections" merely being draped out the window and trailing on the footpath outside! Some of the councillors went home still under the impression that they had been on the air but the Mayor and one or two others knew that some leg-pulling had been going on.

PUBLIC NOTICE

Confusion having arisen owing to the similarity of names of wireless sets marketed by us and those of another organisation, we, PHILIPS LAMPS (N.Z.) LTD., marketing "Philips Radioplayers", give notice that we have no connection with the organisation marketing wireless sets under the name "Philco".

Our set is a "PHILIPS" not a Philco.

Philips Lamps (N.Z.) Ltd.,
286-288 Wakefield Street,
Wellington.

punga. Mr. Wray gave a thrilling account of the two severe storms met with by his stout little yacht.

LISTENERS are reminded that they now have to relicence their sets, the period having expired on Monday last. New licenses are cheaper, costing £1/5/- per year, as compared with £1 10/- as formerly. The new scale works out at 2/1 per month, which is really cheap considering the good radio fare that is now served up. Short period licenses are still procurable.

WELLINGTON NOTES.

Foreign Legion Theme Programme

Thrilling Realism in Broadcast From 2YA Last Week — Story of the Fighting Life of "Lost" Men — Splendid Symphony Concert—Breach of Promise Verdict.

THOSE who listened to the Military Cameo, "The French Foreign Legion," from 2YA last Sunday evening, will be pleased to know that more of this type of theme programme are in store. Although we can assure you that the narration was not handled by Legionnaires themselves, the continuous touch of realism throughout the forty-minute performance earns commendation for those who were responsible for this panorama of the adventures, romance (if any), passions and misery of the "Legion of the Lost." Some entirely new recordings of musical numbers were introduced to carry along the story. Peter Dawson was heard in one powerful song, and the "Cossack Marching Song," sung, of course, by the famous Don Cossack Choir, was admirably suited to the tone of the programme. As one would expect, the Riffs' Chorus from the "Desert Song" could not be overlooked in a production of this sort, and two other new numbers were "La Madeleine" and "Smile, Legionnaire."

FROM the initial fade-in of "La Marseillaise," the sound effects carried to listeners the thrilling atmosphere in which the Foreign Legion has always been surrounded in popular description. For years novelists have presented such varied versions of what they claim to be reasonably true-to-life sketches of conditions under Legion discipline that most people have a rather vague conception of what such a life really means to the men. Every now and then some person bursts into the news, alleging he is an escaped legionnaire, and retailing harrowing stories of the brutality and hopelessness of those who have virtually signed away their lives to serve against uprisings in the desert of Northern Africa. Whatever may be the actual conditions under which the Legion is controlled, the aura of romance will never be divorced from its name. So it is possible to present such a thrilling and colourful entertainment based on a good knowledge of facts with properly developed background and effects, as was broadcast last Sunday. Although every word and sound was received with perfect clarity, we found to our surprise that it was not actual studio presentation.

LISTENERS were treated to a truly inspiring entertainment on Sunday, March 24, when a grand symphony concert, featuring Lionello Cecil, Vincent Aspey, and the New Radio Orchestra, was broadcast from 2YA. Both stars gave splendid performances, and it is expected that a great deal more will be heard of Aspey, who is, indeed, a very talented artist.

THE talk on Cleopatra given recently by Lady I. M. Statham was well done, and presented a totally new line on the famed Queen. An interesting point brought up in the talk

tra. This combination should provide a most entertaining number.

AFTER a long absence the "Two Black Crows" were heard from 2YA in the first of their recordings on a recent evening. Moran and Mack still appear to be as popular as ever.

Viscount Galway's Arrival

THE new Governor-General (Viscount Galway), is due to arrive in New Zealand on Thursday, April 11. Details are not complete at the time of going to press, but it is almost certain that the arrival will be broadcast by 2YA. In that event the programme from Lower Hutt scheduled for that evening will be transferred to 2YC.

was the fact that, although Cleopatra was the Queen of the Egyptians, she herself was a Greek.

THE well-known Wellington 'cellist, Claude Tanner, was heard on Tuesday, March 26, when he played the 'Cello Concerto in A Minor with the 2YA Concert Orchestra. Mr. Tanner studied the 'cello at the Royal Academy of Music, London, under the famous W. E. Whitehouse. While in London Mr. Tanner held the position of professor of the 'cello at the Royal Academy of Music for three years. This young artist has already made a name for himself over the air in New Zealand, and his further performances are eagerly awaited by the musical public.

ON Monday, April 8, a string quartette comprising W. McLean, Ava Simons, Adelle Bucklin and Mary Bucklin, will be broadcast from 2YA. The Misses Bucklin, who are newcomers to New Zealand, are both talented performers, and were formerly members of the Pro Arte Belgian String Quartette.

ON Saturday, April 6, the popular Dan Foley will sing, accompanied by Frank Crowther's Novelty Orches-

HER JOINTS SQUEAKED LIKE NEW SHOES

Swollen With Rheumatism At Thirty

Normal After Six Months of Kruschen

She had begun to feel like an old woman—yet she was only thirty. Her joints sounded like squeaking shoes; her hands and ankles were badly swollen. Then she started taking Kruschen Salts. Read what she says after six months:—

"I feel I must let you know how Kruschen Salts has benefited me. I am thirty and suffered from rheumatoid arthritis. My hands and ankles used to be awfully swollen, and my knee joints sounded like squeaking shoes when I went upstairs. I was beginning to feel an old woman. After spending pounds on different remedies, I tried Kruschen. I take it as directed, in a tumbler of hot water. My hands and feet are normal after six months of Kruschen, and I feel different in every way. I recommend Kruschen to all I know, and cannot speak too highly of it."—(Mrs.) M.

The pains of rheumatism are caused by deposits of needle-pointed uric acid crystals in the muscles and joints. The most effective solvents of these crystal deposits are sodium and potassium. Glauber Salts contains sodium only. Epsom Salts has no solvent action at all, as it is not absorbed by the blood. Now Kruschen Salts contain both sodium and potassium. They are the only salts which bring a double action to bear in dissolving the uric acid crystals.

Then other constituent salts of Kruschen assist Nature to expel these dissolved crystals through the natural channels. Still other salts in Kruschen prevent food fermentation or decomposition taking place in the intestines, and thereby check the further formation, not only of uric acid, but of other body poisons which undermine the health.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

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Suits of Style and Service at a Saving.
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CANTERBURY NOTES.

Mayoral Candidate In Shakespeare

Sir Hugh Acland to Play Bernardo in Ngaio Marsh's Production of "Hamlet" in Christchurch — Mrs. Ross Brodie, Canterbury Singer, to Broadcast From 3LO, Melbourne, Next Week.

MISS NGAIO MARSH has assembled an interesting cast for her presentation of scenes from "Hamlet" to be presented in Christchurch on Shakespeare's birthday, April 23. Sir Hugh Acland, well-known surgeon and candidate for the Christchurch mayoralty, is to play the part of Bernardo, Mr. Norman Batchelor, announcer of wrestling from 3YA, will be Francisco, Ngaio Marsh will play Hamlet, and others in the cast include Professor Shelley, Professor Pocock, Roy Twynham, Marjorie Bassett, Cyril Wheeler, Jill Barker and Dundas Walker.

MRS. ROSS BRODIE, who left last month to study at the Melbourne Conservatorium, in a letter to a friend states that she arrived in Australia on the anniversary of Melba's death, and joined the pilgrimage to her grave at Lilydale. Mrs. Brodie thinks Mary Campbell, her teacher, a wonderful woman, and already can notice a great improvement in the lower register of her voice. She has met Hinemoa Rosiens, the Auckland girl who won the Melba Scholarship, Alice Clapman, from Christchurch, and Doris Hunt from Wellington. Madame O'Leary is at the University Conservatorium. Mrs. Ross Brodie, on her way over, called at station 7ZL, Hobart, and saw Colonel Thomas, who was disappointed that time did not permit of Mrs. Ross Brodie's appearance before the microphone there. Mrs. Brodie is to sing from 3LO, Melbourne, on April 7, at 8.55, and again at 9.55, during a national broadcast.

INCLUDED in the programme of relays from 3YA during Easter week will be a combined service on Good Friday under the auspices of the Christchurch Ministers' Association, in the evening, at 7.30. Bach's "Passion" will be rendered by the Cathedral choir, under the conductorship of Dr. J. C. Bradshaw, organist and choir-master.

A NEW release from 3YA the other week must have made listeners sit up and take notice, a song entitled, "What Can You Give a Nudist on his Birthday?" sung by Gracie Fields.

THE oldest radio birthday ever called in New Zealand was announced by "Mr. Riddleman" recently during the children's hour. This was Mr. Pat Hamilton, of Pleasant Point, South Canterbury, who was 105 years of age on March 17, St. Patrick's Day. Mr. Hamilton is evidently the oldest man in New Zealand, as one of the papers in Christchurch published the name of a resident in the North Island, who claimed that title at 104 years of age.

AUNT PAT, of 3YA, is the recipient of many letters for birthdays to be called during the children's hour, and here is an example of some of the titles: To Mrs. "Aunt Pat" (this let-

ter from India); Arent Pat, Ant Patti, To Aunty at 3YA, Arndt Pat, The Announcer of Children's Sessions, 3YA Radio Fairies, "Manager," Greetings Department, "Birthdays," 3YA, The Broadcaster, Children's Hour, The Children's Aunt, The Director, Children's Hour, and The Manageress, Children's Hour.

3ZM, Christchurch, celebrated its second birthday last week, and a telegram from the Mayor of Christchurch (Mr. D. G. Sullivan), and letter from the patron of the club (Mr. Norton Francis, C.M.G.), conveying congratulations, were received. A special programme was put on the air, the

Bailey-Marston Orchestra broadcasting for the first time, and the other artists who contributed were Miss Olga Wackel (contralto), Mr. Bernard Rennell (bass baritone), and Mr. Bert Goodland (piano).

ARRANGEMENTS are in hand for a charity concert by the Broadcasting Board, to be held in St. James's Theatre, and to be broadcast by 3YA. This concert will take place on May 14, and will be in aid of the Mayor's Relief of Distress Fund. Mr. Lionello Cecil, the Australian tenor, Mr. Walter Kingsley, the English baritone, and Mr. John H. Robertson, the cornet player, will feature on the programme.

Causes of War

Winston Churchill Says—

Many people think that the best way to prevent war is to dwell upon its horrors.

Only a few hours away by air dwells a nation of nearly 70,000,000 who have been taught from childhood to live for war.

In that country all pacifist speakers and all morbid war books are forbidden and repressed.

Back to the most brutish relic of barbarism—the possibility of terrorising the civil population.

There could be something to be said for the plan of isolation if we could tow these rocky isles of ours 3000 miles across the ocean.

Is it prudent, possible, to turn our backs on Europe and ignore what happens there?

I hope, I pray, and, grasping the larger hope, I believe that no war may fall upon us. But if that should happen, no one can foretell where it would end.

With our wealth and vast resources we should be the only prey great enough to reward their possession and compensate them for our losses.

The quarrels and intrigues about disarmament have only borne more ill-will between the nations.

The story of mankind shows that war was universal and unceasing millions of years before armaments came into being.

To remove the causes of war we must go deeper than armaments. Let moral disarmament come, and physical disarmament will soon follow.

It seems to me that the next year or the next two years may contain a fateful turning point in our history.

The only chance open is the old grim chance our forebears had to face—whether we shall submit or whether we shall prepare.

Submission will entail, at the very least, the passing and division of the British Empire.

Neither submission nor preparation is free from suffering and danger.

We must, without another day's delay, begin to make ourselves at least the strongest air power in the European world.

Only by this means can we prevent ourselves from being blackmailed against our wills.

I look to the League of Nations, which may preserve the threatened peace of the world.

I know it is fashionable in many circles to mock at the League of Nations, but where is, then, a better hope?

Peace must be founded upon preponderance—there is safety in numbers.

OTAGO NOTES.

Charity Symphony Concert Season

Dunedin Will Have Its Share of First-rate Artists — Champion Cornet and Band Combination—"Down With Crooners!"—
Newspaper Correspondents Air Views

A LITTLE over a week ago a special concert organised by the New Zealand Broadcasting Board took place at Wellington, the proceeds being handed over to the city authorities for the relief of distress fund. The board was responsible for several of these concerts last year, and the Wellington programme, it may be taken, was the forerunner of another series to be held this year. As on former occasions, Dunedin will be very much in the limelight in the matter of holding a celebrity concert, and steps are being taken now to arrange for a special entertainment to be given about the middle of May, the proceeds of which will be for the same worthy object as before. The impression made at the last concert, when Senia Chostiakoff and Madame Elsa Stralia scored distinct triumphs, and all receipt records in New Zealand were shattered, still remains with the Dunedin public, which can be counted on at this early stage to give the next effort the support it deserves.

ALTHOUGH there are a few weeks to go before the big concert date arrives, it is not premature to let the public know a little about what is in store for them. Walter Kingsley, the English baritone, who is at present under engagement to the Broadcasting Board, will be featured in solo items, as also will be Lionello Cecil, who has already sung with success from 4YA. It is hoped that the two singers will also collaborate in duets. A champion cornet player from the West Coast, John Robertson, will also give his services on this occasion, and as his numbers will require band accompaniment, the St. Kilda Municipal Band, winners of the recent New Zealand contest held at Timaru, will be enlisted to fill the bill. Dunedin is proud of its champion band, and no doubt there will be many who will welcome the opportunity of hearing this combination playing with such a masterly soloist as Mr. Robertson.

CROONING has been receiving attention by listeners writing to the Dunedin Press of late. A Palmerston resident started the onslaught by saying: "I wonder if it is really my bad taste for music, and if I shall have a dearth of supporters, but I can no longer refrain from condemning crooning." He went on to complain bitterly that practically every dance record played over the air consisted of one of these "dreadful crooning items." After that the writer did not conceal his feelings, and the next day, and the day after for that matter, his opponents rushed to the newspaper in defence of the crooner. They advanced all sorts of arguments in an attempt to justify the crooner, and were finally "squash-

ed" by the original letter writer, who had his "come back" on the following day. The correspondence caused no end of interest among listeners, who did not join in a general newspaper de-

bate, but openly confessed to one another that crooning was becoming too prevalent, and expressed the hope that some time soon crooners would cease to be heard on the radio.

WANTED . . . FOUR SUPPORTS

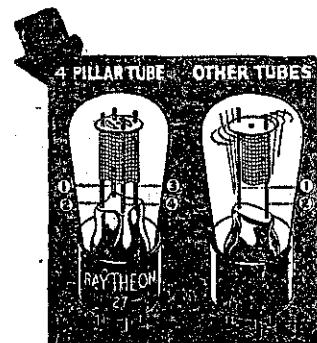


Imagine trying to eat a meal at a two-legged table, on a two-legged chair! Something would be lacking—balance! Chairs and tables need four-square support for firm balance. So do radio tubes. And Raytheon Tubes are the only tubes with 4-pillar support.

In a big majority of cases, the cause of poor reception is—defective tubes! The constant vibration of the dynamic speaker has upset the delicate balance of their vital elements—due to lack of proper support!

Raytheons are the only tubes with four-pillar support. The process used in manufacturing Raytheon 4-pillar Tubes is patented.

You pay no more for Raytheon 4-pillar Tubes. And in the long run you save—on accurate performance, long life. Insure the pleasure you get from your radio. Equip it with Raytheon 4-pillar Tubes!



Raytheon 4-pillar Tubes are made in all types, to fit any kind of set. They cost no more. Yet they offer surer reception, longer life and protection against vital elements becoming unbalanced.

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Books and Men

Pleasant Habit of Carving Rump Steaks From Humans

ACCORDING to librarians and booksellers, travel books form a great proportion of the public's reading matter. Small wonder, if the reading is as interesting as "Africa Calling," a recent book by Roger Courtney, who was formerly a bank clerk in Leeds. His first book, "Claws of Africa," ran into a second edition in no time, the readers writing letters to him asking for more. In his second book, "Africa Calling," he tells of some of his experiences in Kenya, Uganda and the Belgian Congo, which are startling examples that truth is not only stranger than fiction but infinitely more interesting. Who, for instance, would believe that there are in Africa reputed cannibals who dig up newly-buried corpses and eat them, or attack living people and carve off "rump steak" before they are dead? Other examples of barbaric practices are given which happen in this Dark Continent in the present age, incredible though it may seem. Mr. Courtney also touches upon witchcraft. Although people in civilised countries are apt to scoff at such matters, the fact remains that there is undoubtedly more behind it than meets the eye. Levitation is generally attri-

buted to mass hypnotism, but Mr. Courtney gives an instance of the removal of a dead elephant from against the wall of a missionaries' station which requires more than hypnotism as an answer to an unsolved puzzle like that. The habits of insects, birds and wild beasts mentioned by the author provides excellent reading, especially of the jigger flea and the honey bird. This bird will lead a man to the honey of wild bees in the jungle and if the man does not reward the bird with its share of honey after the smoking, it will, at the earliest opportunity, deceive him and lead him to destruction. Among many incidents Roger Courtney tells of his race to a goldfield and hospitable and hostile attitudes shown towards him by savages, which would make a thriller yarn appear decidedly feeble. For sheer horror the chapter called "The Drum" would be hard to beat. The chapters are in the form of short stories, each one simply but effectively written and abounding in interest, thrills, or quiet humour, all of which goes to make up one of those books that simply can't be dropped until the last page has been turned.

"Africa Calling," Roger Courtney, George G. Harrap. Our copy from the publishers.

Radio, Films and Writing Among Chief Interests of New Canadian Governor.

THE appointment of Mr. John Buchan to the position of Governor-General of Canada is of more than passing interest inasmuch as he is the first commoner to be appointed to a position of that kind, he is related to Gladstone and he is a writer of the first magnitude. In 1901 Mr. Buchan went to South Africa. He fell in love with the

country and became a convert to Cecil Rhodes' dream of a United British Empire. Upon his return to England a few years later he became a partner in the publishing house of Thomas Nelson and Sons.

When the War broke out he was appointed correspondent by "The Times," London, and he saw considerable service on the Western Front. His experiences enabled him to write his "History of the Great War." He also has numerous novels to his credit.

"From Monday to Friday noon," he said recently, "I put everything out of my head but politics and business and limit my activity to four major interests: Parliament, my publishing connection with Thomas Nelson and my work with the British film and radio industries. The week-ends I spend at my place near Oxford gardening and writing."

What Do We Know Of China?

Maurice Dekobra Presents Some Fresh Material

"CONFUCIUS IN A TAIL COAT" is a bright and entertaining volume which etches in the detail of the author's main contention that, with all our study and attempt to "understand" China, we cannot "understand" her at all. This well-known writer of intriguing novels (of which 4,000,000 copies translated into 23 languages have been sold) in his steady search for fresh material visited the East. Claiming no qualifications for this particular work of explaining China, other than that of a skilled high-speed investigator, he visited the main cities and established interesting contacts. Running through the various chapters is a thread of actual romance-in-the-making in the experiences of a Russian exile Serge in selling contraband to "the highest bidder whose money is good," a very important qualification, aided and abetted by two lady friends, one his mistress and the other her rival. That, however, is but the seasoning to the work which is, in its field, quite definitely an able etching of Chinese life and point of view. Prophecy regarding China is vain. Here are 400,000,000 people, backed by 5000 years of a civilisation which in its high morality, attainment and comfort, is at least the equal of our own. Of that mass of people barely a million are as yet really conscious of Western effort and power. With that the outcome of 100 years of missionising penetration who can prophesy the rate of progress, if progress it be? The author achieves his aim of giving us something of China's point of view. By analogy he places her in the position of France in the middle ages. What right had her neighbours, then, to presume to dictate phases of her internal development? So with China. She has her problem. She will solve it for herself. But the first problem to be met will be the conflict in the near future on Chinese soil of Russia and Japan, which once begun will lead, says he, to a general conflagration in the East. The book is well illustrated with a number of magnificent plates of recent date.

"Confucius in a Tailcoat," Maurice Dekobra. T. Werner Laurie. Our copy from the publishers.

HANS FALLADA'S new novel, "Wir hatten mal ein Kind," recently published in Germany, is already in its 20th thousand in that country. Eric Sutton, who was responsible for the English editions of "Little Man, What Now?" and "Who Once Eats Out of the Tin Bowl," is already translating the new book and Putnam expect to publish it in July.

The Film World

THE gold medal which is awarded annually for the best made British film of the year was gained by Mr. Alfred Hitchcock for his work on "The Man Who Knew Too Much," a melodrama produced for the Gaumont-British Corporation, in which the principal players were Peter Lorre, Leslie Banks, Cicely Oates, Edna Best, and Nova Pilbeam. In the absence abroad of the Duke of Sutherland, the presentation was made by Lord Dunsedin. The Next Gaumont-British production to be made by Mr. Hitchcock will be a screen version by Ian Hay and Wyndham Lewis of John Buchan's novel, "The Thirty-nine Steps."

AS the result of a recent poll in England, launched by the Birmingham "Weekly Post," her Majesty, Queen Mary, was voted the greatest living woman. Second in the poll as a figure

Twice As Powerful As Wellington Increasing Power of 3YA

IN a month or six weeks work on the increasing of the power of Station 3YA, Christchurch, will be finished. At the present time the station is operating on two kilowatts and a half, but with the additional power, it will be brought up to 10 kilowatts, making it equal to the new Auckland station and twice as powerful as the present 2YA, Wellington. When the additions are complete Canterbury will possess equipment which will be every bit as up-to-date, from the transmitting point of view, as 1YA.

of world importance, is none other than Mae West. When informed of her distinction, at the Paramount Studios, where she is now working on "How Am I Doing?" Miss West commented, "I'm really flattered."

THE foreign colonies of nine different European nationalities are being combed by Cecil B. De Mille for one actor from each to portray the 12th century kings of their respective nations in his first Paramount spectacle, "The Crusades." Having cast the British actor, Henry Wilcoxon, as King Richard the Lion-Heart, De Mille wants to achieve further realism by having Hugo of Burgundy, William of Sicily, and other old-time kings portrayed by the correct racial types.

THE completion of Paramount's "Carnival in Spain" will mark the termination of the seven-year association with Marlene Dietrich and director Josef von Sternberg. It is probable that in the future Miss Dietrich will have the services of Ernst Lubitsch.

MISS JESSIE MATTHEWS, the British actress and film star, whose baby son, born in a London nursing home on December 20 last, died after only a few hours, has adopted a baby girl, announces a London writer. The baby is a month or two old, and has been installed in the beautiful nursery prepared at Miss Matthews's home, the Old House, at Hampton, Middlesex, for the baby who died.

PARAMOUNT announces production plans for a picture bringing Noel Coward to the screen for the first time. The picture will be made by Ben Hecht and Charles MacArthur, independent

Paramount producers, and the title selected is "Miracle on 49th Street." Details of the supporting cast have yet to be revealed, but Noel Coward alone will prove a great attraction at the box-office.

MR. ALAN J. WILLIAMSON has received a report from Calcutta stating that the Gaumont-British picture "The Iron Duke," starring George Arliss, recently had a tremendous reception. The premiere was held at the New Empire Theatre, Calcutta, in the presence of his Excellency, the Governor of Bengal, and a distinguished audience.

Shortly To Be Released In All Centres

From the London "Sunday Times," Sydney W. Carroll, critic, says:—"It is difficult for me to imagine a better made picture of its class than

'THE MAN WHO KNEW TOO MUCH.'



HIS SILENCE OR HIS DAUGHTER'S LIFE !

A FATHER learns a secret and his little daughter is kidnapped—he knew too much!

**LESLIE BANKS
EDNA BEST** in

"The MAN WHO KNEW TOO MUCH"

WITH
**NOVA PILBEAM
PETER LORRE**

GALMONT
BRITISH
PICTURES
Released by
FOX

(Recommended by the Censor for Adults)

TALKING OF TALKIES.

Jew Suss — In The Royal Manner

Gaumont-British Turns Lion Feuchtwanger's Great Novel Into a Magnificent Film—Conrad Veidt at His Best—A Socialist Experiment That Nearly Failed.

WHEN it was first suggested that Lion Feuchtwanger's great book, "Jew Suss," should be brought to the screen thousands shook their heads and said, "It can't be done!" But it has been done—and done in a truly royal manner by that enterprising English company, Gaumont-British. It was no mean feat to compress a book of many hundreds of pages—pages packed with vital incident, too—into a film taking a little more than one hour and a half to run, but it is certain that the most ardent admirer of Feuchtwanger's work will find nothing to cavil at in this magnificent film.

Conrad Veidt is Josef Suss Oppenheimer, the Jew who rises to fame and ends his life "strung higher than the gallows." To say that he dominates every scene is to describe his magnetism and personality in very flat tones. He is somehow sinister and yet he is lovable—a man with a thousand years of Jewish persecution behind him—and in his alternating rages and calms he rises to great heights. Second honours must go to Sir Cedric Hardwicke who, as Duke Karl Alexander, the philandering, swash-buckling ruler, roused both feelings of contempt and admiration in the breasts of the onlookers. Benita Hume played the part of Magdalene Sibylle, the girl whom Suss sacrificed in his upward climb to power. I do not know the name of the girl who played Naomi, Suss's 15-year-old daughter, but she had one of the most beautiful faces that has ever flashed across a moving picture screen.

The picture opens with Josef Suss Oppenheimer's arrival at an inn in Wurttemberg. The Duke, too, is there, freshly returned from his victorious wars, and he is being feted by the people. But he is hard-pressed for money and Suss comes to the rescue. While he openly shows his contempt for the Jew, he fully recognises the man's ability as a financier and it is not long before Suss rises to the position of finance minister. But the Duke's fondness for women betrays him into pursuing the beautiful Naomi, who, in her terror to escape the maudlin caresses of her father's patron, falls from the roof and is killed. Suss swears vengeance—and he keeps his word. The Duke sends word that money must be raised by fair means or foul, and, by a clever means, Suss turns the people against the Duke. Karl, in retaliation, signs Suss's death warrant, but it falls into the latter's hands and he returns to the palace to face the Duke. The Duke is stricken with apoplexy and dies. In the meantime Suss is brought before a tribunal, his only crime being under a certain section of a 200-year-old and almost forgotten law: A Jew shall not have carnal relations with a Christian woman. The penalty is death—and Josef Suss Oppenheimer pays, preferring death to revealing the fact that

he was not a Jew but a Christian, and the illegitimate son of one of the greatest nobles in the land.

The settings in "Jew Suss" are almost staggering in their beauty. The scene where Naomi lies dead among the broken tulips is unforgettable. See "Jew Suss"—it is a definite contribution to the great works of the screen.

ONCE read a book called "Where Socialism Failed," and written, I believe, by a man well known in the Auckland newspaper world. It concerned a settlement in South America where everything was to have been run on socialistic lines. It succeeded for a while, but it was not long before the man who toiled in the fields began to envy the man who cut hair, and the girl who spent her days sowing corn envied the girl who had nothing to do but keep the camp tidy. In the end the whole scheme broke down and a sorry band wended its way back to England. It would seem that robots would make better citizens of a socialistic state.

"Our Daily Bread," which was privately screened in Wellington the other day, and has now opened at the New Opera House, is a film built on very similar lines. But in this case we are shown a near failure—and a smoothly functioning community for the last

fade-out. Tom Keene (once a star in Westerns) and Karen Morley are two young things in New York who are being rather roughly handled by Old Man Depression. Tiring of the continual spectre of the landlord's outstretched hand at the door, they accept a relative's offer to go on a farm that has recently been thrown back on his hands. The farm is in a sorry state of disrepair, and the young husband doesn't know the back of a cow from the front—which really doesn't matter, as there isn't such an animal on the place.

The young man has ideas, however, and soon he has established a socialistic community—every man doing what he can for the common good—and the farm looks well on the road to prosperity. But drought comes along and, just when things are ready to be "all bust up," the young man tears himself away from the cheap bit of peroxide blonde who has been vamping him and reasserts himself as head of the camp. The men work like Trojans to divert a small stream. They are successful, and the final scene shows husband and wife reunited and the fat and juicy heads of corn being brought in from the fields.

A good piece of work, this picture—and one to make you think.



BEST ENGLISH FILM OF 1934.—Here are Leslie Banks, Edna Best and Nora Pilbeam in a scene from the Gaumont-British production, "The Man Who Knew Too Much," due for early release in New Zealand. Mr. Alfred Hitchcock, who directed the picture, was recently presented with the gold medal of the Institute of Amateur Cinematographers which is awarded annually to the director of the English film which is considered by the institute to be the best made during the year.

REPERTORY, MUSIC AND DRAMA.

A Parade of Passion and Poverty

"The Laughing Woman" A Triumph for Two Talented Wellington Players
—Theatrical Activity in Auckland, Christchurch, Hastings and
Wanganui—Amateurs in "No, No, Nanette"

FROM the clash of passions and temperaments came a love that was as deep, as unreasoning, as strangely beautiful as anything this life might know. And so "The Laughing Woman"—neither parading morality nor immorality—points a way to many cherished virtues; sacrifice, hopefulness, love, honesty. This excellent play of Gordon Daviot's (Miss Macintosh still prefers that name, evidently) was produced last week by the Wellington Repertory Theatre, and it attracted thousands of theatregoers during the season.

Rene Latour is a hopeless kind of fellow—an artist with a temperament like a prima donna and as contrary as the devil. Which might have been all right if he had been a recognised artist. Instead he lived on crusts and sugarless cocoa and went to bed when the weather was cold. Into his life came Ingrid Rydman, a Swedish girl, and a student of philosophy. And now the fire blazed up, consuming everything that stood in its path, forging a love that made the great lovers of history appear as thin pale ghosts.

To whom must one give first praise: to George Swan as Rene Latour, or to Mrs. John Hastings as Ingrid Rydman? They were both magnificent and when they were on the stage everything else, everyone else seemed to fade out of sight. Whether it was in the poverty-stricken Paris garret, in the miserable London tenement, or in the elegant dining-room of Sir Cuthbert Graham's house, these two dominated the scene. Not consciously as actors often will, but with a naivete and charm that forced one's eyes to turn to the leading characters, no matter who else was on the stage.

THE Canterbury Repertory Society started its 1935 season of plays last week-end with the brilliant French comedy, "Dr. Knock." The title role, taken by Mr. W. B. Harris, gave ample opportunity to the promising actor to display his versatility in the various moods and characters which Jules Romaine, the author, had written into the part. Mr. Harris was supported by an exceptionally strong cast which included Misses Nance Alexander, Nonie Enright, Lucy Cowan, Barbara Griffiths, Elsie Waite and Peggy Maffey, and Messrs. T. W. Tothill, C. S. Salter, H. G. Cotterill, Selwyn Davies, C. H. Davies, C. W. Packer-Doust, W. F. Slack and Derek Russell. The production was produced by Miss Kiore King under the direction of Professor Shelley.

UNDER the baton of Mr. Colin Muston, L.R.A.M., the chorus of the Auckland Amateur Operatic Society has re-assembled for rehearsals of "Runaway Girl," a play which gives ample scope for the splendid chorus. The play is scheduled for early production and a particularly strong cast is being chosen to interpret the leading roles. The society this year is commencing operations much earlier than usual. The new chairman is Mr. C. B. Plummer well-known in musical circles in Auckland and a strong committee is giving detailed attention to

other departments of the production. There is a limited number of vacancies for tenors, basses and contraltos. Prompt application should be made to the secretary, W. Laird Thomson, 212a Victoria Arcade, Auckland.

THE Wanganui Amateur Society has now started rehearsals of "No, No, Nanette," which they intend to produce early in June. Mr. Gordon McBeth is conducting and Mrs. Tabor-Gregory, who produced "The Country Girl" and "The Belle of New York" for this society with great success, is again producing this play.

"THE ROSE WITHOUT A THORN," by Clifford Bax, which the Auckland Little Theatre will present as its 38th production and the first of its 1935 season, is considered to be possibly the most ambitious offering yet presented by amateurs in Auckland. Few greater plays have been written about Henry VIII's curiously contradictory character, and many of the scenes reach heights of emotional acting which calls for the resources of a talented cast. The role of Henry VIII will be played by A. J. C. Fisher, who will be remembered for his fine performance as Magnus in "The Apple Cart" last year, and Katheryn Howard will be portrayed by Noni Wright, another of the society's experienced players. Others in the large cast include Norton Hammond (Archbishop Cranmer), Peter Bathurst (Tom Culpeper), J. E. Machle (Sir Thomas Audley), Frederick Gaudin (Lord Hertford), Una Moore (Tilney), Helen Seabrook (Morton), Ann Manning (Anne of Cleves), and Freda Crosher (Mary Lassells). "The Rose Without a Thorn" is under the direction of Frederick McCallum, the society's producer, and will be presented for a season at the Concert Chamber from Saturday, April 6.

FOR the Auckland Playhouse Players 1935 promises to be a year in which the society will undoubtedly make a valuable contribution to the appreciation of the various aspects of dramatic art. Under the sympathetic and expert guidance of Mr. and Mrs. J. W. Bailey, at whose studio the society meets, a comprehensive syllabus has been drawn up for the year. Included are proposed readings and productions of the works of representative contemporary dramatists, a number of the classics, and what should be invaluable to all amateurs, discussions of such questions as the Actor and his Art, the Actor and His Material, and the Drama and the Changing World. With a programme such as this, and the wealth of dramatic experience of Mr. and Mrs. Bailey at their command, one can understand the enthusiasm of the members and their determination to make the society a vital force in the dramatic life of Auckland.

A NUMBER of energetic and enthusiastic young Hastings people have banded together under the name of "The Hastings Players," and the initial play is to be presented at the Municipal Theatre there on April 11 and 12 next. It is the aim of The Players to organise one-act play evenings and play readings in the near future. New members are welcomed. Details of the forthcoming play: "A Damsel in Distress," by Ian Hay and P. G. Wodehouse. A sparkling comedy in three acts. Cast: Helen Waugh, Mrs. A. I. Rainbow, Cecily Bell, Margaret Marshall, Mary Rainbow, Mrs. Hugh Baird, Cynthia Jefford, Alex. Rockfort, Mick Clifton, E. E. Rivers, Russell Hobbs, Bill Bain, Ken Bayliss, A. Stanley Warwick, Hugh Baird, Brian Appelby, Hubert Browning, Eric Heaton. Producer: A. Stanley Warwick.



IN WELLINGTON AND AUCKLAND.—Mrs. John Hastings (left) who played the part of Ingrid Rydman in the Wellington Repertory Theatre's production of "The Laughing Woman" last week. Our critic's write-up on the play appears on this page. The other picture is of Miss Helen Seabrook, of Auckland, who is to play the part of Morton in "The Rose Without a Thorn," the first production of the Auckland Little Theatre's 1935 season.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, APRIL 7

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Epson Methodist Church. Preacher: The Rev. E. D. Patchett; organist: Mr. Douglas Peak.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Leopold Godowsky, pianist, presents a group of Chopin Nocturnes, with introductory remarks by Ernest Newman. (a) Nocturne in G Minor, Op. 37, No. 1; (b) Nocturne in F Major, Op. 15, No. 1; (c) Nocturne in F Sharp Major, Op. 15, No. 2; (d) Nocturne in C Sharp Minor, Op. 27, No. 1; (e) Nocturne in F Sharp Minor, Op. 48, No. 2; (f) Nocturne in D Flat Major, Op. 27, No. 2.
 4.0: Selected recordings.

AUCKLAND

- 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. Mary's Anglican Church. Preacher: Canon William Fancourt; organist: Mr. Edgar Randall.
 8.30: Concert by the Auckland Municipal Band, relayed from Albert Park, under the conductorship of Mr. George Buckley.
 The Band, "Merry of Heart" March (May).
 The Band, "The Barber of Seville" Overture (Rossini).
 Cornet Duet, Messrs F. Bowes and J. Davies, "The Tyrolean Lovers" (Clement).
 The Band, "Carmen" Selection (Bizet).

650 k.c.

- Piccolo Solo, Mr. Hal. C. McLennan, "Sylvia" Scherzo (Le Thiere).
 The Band, "O Worship the King All Glorious Above" Hymn (Croft). "Finlandia" Tone Poem (Sibelius). "The Glow Worm" Idyll (Lincke). "Supplication" Selection (arr. Baynes). "There is a Green Hill Far Away" Hymn (Horsley). "The Champion" (Graham).
 10.0: Close down.

Alternative Programme
1YX 880 k.c.

- 6.0: Selected recordings.
 8.30: "The Music of Finland," featuring symphonie and other works by Sibelius, Jarnefeldt and Paalinen.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from the Taranaki Street Methodist Church. Preacher: Rev. T. R. Richards; organist and choirmaster: Mr. H. Temple-White.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: "The Fair Maid of Perth" Suite, Sir Thomas Beecham, conducting the London Philharmonic Orchestra (Bizet).
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the boys' choir from Rongotai College.
 7.0: Relay of evening service from the Church of Christ, Vivian Street. Preacher: Mr. A. G. Saunders, B.A.;

WELLINGTON

- organist and choirmistress: Mrs. Shepherd.
 8.15 (approx.): Selected recordings.
 8.30: A programme of English music by the Stanley Oliver String Ensemble, and Zell O'Kane, mezzo-soprano.
 String Ensemble, five pieces from Suite "Farnaby." (a) A Tote; (b) Giles Farnaby's Dream; (c) Giles Farnaby's Concert; (d) His Rest; (e) His Humour (arr. Bantock).
 8.38: Zell O'Kane, mezzo-soprano, Two Old English Songs. (a) "Now What is Love" (Jones); (b) "Willow Willow." Three Modern English Songs. (a) "Come Away Death" (Benjamin Dale); (b) "When Icicles Hang by the Wall" (Keel); (c) "I Love the Din of Beating Drums" (Peterkin).
 8.52: String Ensemble, Symphony No. 1. (a) Allegro; (b) andante; (c) vivace (Boyce).

570 k.c.

- 9.0: Weather report and station notices.
 9.5: London Symphony Orchestra, conductor: Sir Edward Elgar, Symphonie Study "Falstaff," Op. 68 (Elgar).
 9.39: Stuart Robertson, baritone, "Silent Noon"; "The Roadside Fire" (Vaughan Williams).
 9.45: New Symphonie Orchestra, "Tintagel" Tone Poem (Rax).
 10.0: Close down.

Alternative Programme
2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: "Elijah," Mendelssohn's Oratorio. Interpreted by Isobel Baillie (soprano), Clara Serena (contralto), Parry Jones (tenor), Harold Williams (baritone), and the B.B.C. National Chorus.
 10.0 (approx.): Close down.

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Oxford Terrace Baptist Church. Preacher: Rev. L. A. North. Organist: Mr. George Martin. Choirmaster: Mr. Victor Peters.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording, Alexander Brailowsky, pianist, with Philharmonic Orchestra, Berlin, Concerto in E Minor, Op. 11 (Chopin).
 3.32: Selected recordings.

CHRISTCHURCH

- 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, conducted by children of the Methodist Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from the Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and Choirmaster: Mr. Melville Lawry.
 8.15: Selected recordings.
 8.30: Complete recorded presentation of Verdi's grand opera, "Othello" (Verdi).

720 k.c.

- Principal characters and soloists:
 Othello (a Moor, general in the Venetian Army), tenor Nicolo Fusati
 Iago (his ensign), baritone Apollo Granforte
 Cassio (his lieutenant) tenor Piero Girardi
 Roderigo (a Venetian gentleman), tenor Nello Palai
 Lodovico (Ambassador of the Venetian Republic), bass Corrado Zambelli
 Montano (predecessor of Othello in the Government of Cyprus), bass Enrico Spada
 A Herald, bass Enrico Spada

National Programmes

Desdemona (wife of Othello), soprano,
Maria Carbone
Emilia (wife of Iago), mezzo-soprano
Tamara Beltacchi
Soldiers and sailors of the Republic
of Venice; men, women and chil-

dren of Venice and of Cyprus; heralds;
soldiers of Greece, Dalmatia and Albania;
innkeeper and servants.
Time: End of fifteenth century.
Place: A port of the Island of Cyprus.
10.45 (approx.): Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.
6.0: Musical programme.
8.30: Recital programme, featuring Wilhelm Backhaus (pianist), Essie Ackland (contralto), Mischa Elman (violinist) and Mildred Dilling (harpist).
10.0: Close down.

4YA

9.0: Selected recordings.
11.0: Relay of morning service from Hanover Street Baptist Church. Preacher: Rev. E. S. Tuckwell, B.A. Choirmaster: Mr. J. Simpson. Organist: Miss P. Westland.
12.15 (approx.): Close down.
1.0: Lunch music.
2.0: Selected recordings.
2.15: Recorded talk by Walter Ripman, M.A., "Passages of Standard Prose."
2.30: Recordings, New Queen's Hall Light Orchestra, Peer Gynt Suite No. 2 (Grieg).
4.30: Close down.
5.30: Children's song service, conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Relay of evening service from Church of Christ. Preacher: Pastor W. D. More. Choirmaster: Mr. G. Hickey. Organist: Miss E. White.
7.45: Selected recordings.
8.30: Symphonic programme by the Berlin Philharmonic Orchestra. Lionello Cecil, world-famous tenor, under special engagement to the New Zealand Broadcasting Board.
The Orchestra, conductor, Dr. Leo Blech, "Carnaval Romain" Overture (Berlioz).
8.38: Miss Belle Renaut, contralto. "Slumber Song of the Madonna" (Mendelssohn).

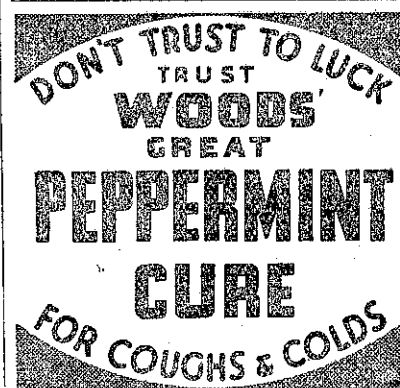
DUNEDIN

chael Head); "Lithuanian Song" (Chopin).
8.44: The Orchestra, conductor, Oskar Fried, recording, "Mazepa" Symphonic Poem (Liszt).
9.0: Weather report and station notices.
9.5: Lionello Cecil, tenor, "Elegie" (Massenet); "There is a Flower that Bloometh" (Wallace); "I'll Sing Thee Songs of Araby" (Clay); "Agnus Dei" (Bizet).
9.20: Alexander Brailowsky, with the Orchestra (conductor, Julius Pruwer), recordings, Concerto in B Minor, Op. 11. (1) Allegro maestoso; (2) larghetto romanza; (3) rondo, vivace, romanza (Chopin).
9.50: Miss Belle Renaut, contralto, "The Almond Tree"; "In the Garden" (Schumann).
9.57: The Orchestra, conductor, Alois Melichar, "Ballet Egyptien": (1) Allegro non troppo; (2) allegretto; (3) andante sostenuto; (4) andante espressivo, allegro non troppo, più mosso.
10.10: Close down.

790 k.c.

Alternative Programme 4YO 1140 k.c.

6.0: Selected musical programme.
8.30: Programme of band music, with vocal interludes.
10.0: Close down.



Easter Trips By Rail

Cutting Costs of Travel

The Moslems have issued a decree, or dahir, upon broadcasting, throughout Morocco; it begins "Praise to God alone," and goes on, "Our Majesty, the Shereef, has decided that radio reception must not be troubled by the workings of electrical apparatus of any description . . ." and concludes with the signature and date, "At Mekmes, on the 20th Moharrem, 1353," which equals May 4, 1934.

The N.B.C. of America is doing a series of "Mountain Idyll" programmes, long-distance relays from mountain peaks. The first was from Mount Rainier in the Rocky Mountains, the second from the Jungfrau, a high peak of the Swiss Alps, including a description of the valleys at the foot of the mountain, a programme of native tunes sung by the Bernese Boy Singers, and vodeling by Fraulein Griley Wenger. The third broadcast is to be from the crater of Vesuvius.

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When planning your travel arrangements, be sure to read the Railway Department's FREE booklet, "Easter Holiday Trains," obtainable at any Railway Booking Office or City Booking Office.

MAKE IT A FAMILY AFFAIR BY TRAIN.

Monday, April 8

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Close down.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Jack and Jill.
6.0: Dinner music:
New Queen's Hall Light Orchestra, "Britannia" Overture (MacKenzie).
New Concert Orchestra, "Hydropaten" Waltz (Gung'l). Marek Weber and his Orchestra, "Menuet" No. 1 (Paderewski).
6.15: H.M. Grenadier Guards Band, "Hyde Park Suite." Part 1: (a) Sunday Morning Church Parade; (b) Rotten Row. Part 2: (a) On the Serpentine; (b) Around the Bandstand (Jalowiec). Zonophone Salon Orchestra, "Love-in-a-Mist" (Forster).
6.20: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark"

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
11.30: Talk: "Helpful Advice for the Home."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory. Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music.
The Band of H.M. Coldstream Guards, "Dorothy" Selection (Pts. 1 and 2) (Cellier). De Groot and his Orchestra, "Only for You" (Strong). Sigmundo del Oro, organ, "Mexicali Rose" (Stone-Tenney).
6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Al-

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals from the Dominion Observatory.
11.2: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk prepared by the Home Science Extension Service of Otago University.
3.0: Classical music.

AUCKLAND

- (Bishop). The Savoy Orpheans, "Lido Lady" Selection (Rodgers). 'Cello, W. H. Squire, "Andante Religioso" (Thome).
6.42: Rio Novelty Orchestra, "Mientras el Tango" (Barabine). Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
7.0: News and reports.
7.30: Talk, Mr. A. McKenzie, "The Care of the Horse."
8.0: Concert programme, relayed to 1ZH, Hamilton:
Recording, Grinzing Schrammel Trio, "Swiss Children" (Chlumski).
8.5: "Superstition," a dramatic presentation dealing with the fallacious superstition that bad luck will follow if you fail to blow out in one breath all the candles on a birthday cake.
8.21: Recording, Georg Kulenkampff (violin), "Danse" (Cyril Scott).
8.24: "Pearl Hunting." Being a further episode in the lives of a Japanese house-boy and his employer.
8.39: Recording, Sidney Torch (organ). "Kiss Me Again" (Herbert).
8.43: "The Highwayman." One of a series of dramas about famous diamonds.

WELLINGTON

- ford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet" Op. 52. (1) Preamble; (2) marionettes; (4) scherzino; (6) danse Oriental (Glazounoff).
6.31: "Scenes de Ballet" Op. 52. (3) Mazurka; (5) pas de action; (7) Valse (8) Polonaise (Glazounoff).
6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Rimpianto). Salon Orchestra, "Nola" (Arndt).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk: Our Book Reviewer, "Books, Grave and Gay."
8.0: Chimes. Chamber music programme, featuring the Concordia Quartet.
The Concordia Quartet, Quartet in E Flat Major (K. 428). (a) Allegro ma non troppo; (b) andante con moto; (c) minnetto allegretto; (d) allegro vivace (Mozart).
8.22: Keith Falkner, baritone, "Droop Not Young Lover" (Handel).
8.25: Mary Bucklin and Gordon Short. 'cello and piano, Sonata in G Minor.

CHRISTCHURCH

- 4.0: Time signals from the Dominion Observatory.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Cousin Nessie and Uncle Bob.
6.0: Dinner music:
Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarra). Columbia Concert Orchestra, "The Broken Melody" (Van Biene).

650 k.c.

- 8.57: Recordings. Grinzing Schrammel Trio, "At the Worther Lake" Waltz (Korchat).
9.0: Weather report and station notices.
9.5: Recording. Symphony Orchestra, Berlin, Fantasia "Les Saltimbanques" (Ganne).
9.14: Tito Schipa (tenor), "Plaisir d'Amour" (Martini).
9.18: Philadelphia Symphony Orchestra, "Fete Dieu a Seville" (Albeniz).
9.27: Zonophone Concert Quartette (vocal), "Comrades in Arms" (Adams).
9.30: Relay from 2YA. Dramatic episode. Sixth of a new series of broadcast trials, "WE AWAIT YOUR VERDICT"
The case is the Crown v. Emily Millport, married woman, who is charged with the manslaughter of Elizabeth Colton, an infant of five months.
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy, mainly Continental
9.0: Grand opera programme.
10.0: Close down.

570 k.c.

- 1st. Movement—Grave; 2nd movement—courante; 3rd movement—adagio; 4th movement—vivace (Henri Beles).
8.40: Talk: Mr. John K. Lavett, "The Span of Life and the Living Past."
9.0: Weather report and station notices.
9.5: Continuity programme, "The Love Story of Richard Wagner and Cosima Liszt."
9.30: Dramatic episode, the sixth of a new series of broadcast trials, "We Await Your Verdict." The case is the Crown v. Emily Millport, married woman, who is charged with the manslaughter of Elizabeth Cotton, an infant of five months.
10.0: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Popular band programme, with spoken and vocal interludes.
9.0: Light orchestral and ballad programme.
10.0: Close down.

720 k.c.

- J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, "O Beautiful Maytime" (Strauss).
6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschafkowsky). Debroy Somers Band, "Stealing Thro' the Classics." La Argentina, Castanets, with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideals" (Tosti).
6.42: Albert W. Keteibey's Concert Or-

chestra, "In a Fairy Realm" Suite:
1. The Moonlit Glade; 2. The Queen
Fairy Dances; 3. The Gnomes' March
(Ketelbey). J. H. Squire Celeste Octet,
"La Serenata" (Braga).
7.0: News and reports.
7.30: Time signal from the Dominion Ob-
servatory.
8.0: Chimes.
The Christchurch Municipal Band
(conductor: Mr. J. Annand), "Queen
of the South" March (Rimmer);
"Minstrel Song" (Raymond).
8.13: Recording. John McCormack
(tenor), "My Moonlight Madonna"
(Fibich); "Love's Roses" (Broones).
8.19: The Band, two waltzes, (a) "Down
the River of Golden Dreams" (Hall);
(b) "When the Sweet Magnolias
Bloom Again" (McAnally).
8.25: Recording. John Thorne (baritone),
"Pretty Polly Perkins, of Paddington
Green"; "The Crocodile."

8.31: The Band, "Normanhurst" Fan-
tasia (Greenwood).
8.39: Recordings. Gladys Moneriff (so-
prano), "Where is this Lady?" (Lehar).
8.42: The Band, "Great Big David"
March (Lottter); "Bells of Somerset"
(Rimmer).
8.52: Recording. Richard Crooks (tenor),
"I'll Always Be True" (Benatzky).
8.55: The Band, "Jamboree" March (Ord
Hume).
9.0: Weather forecast and station notices.
9.5: Recording. Pro Arte String Quartet.
Quartet in G Minor, Op. 74, No. 3.
(a) Allegro; (b) largo assai; (c)
menuet and trio; (d) finale, allegro con-
brio (Haydn).
9.23: Recording. Heinrich Schliussus
(baritone), "The Hidalgo" (Schu-
mann).
9.30: Dramatic episode—"We Await

Your Verdict." The sixth of a series
of broadcast trials. The case is the
Crown v. Emily Millport, married wo-
man, who is charged with the man-
slaughter of Elizabeth Colton, an in-
fant of five months.

10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme,
featuring, at 8.8 p.m., Debussy's "Suite
Bergamasque," played by Walter Gie-
seking (pianist).
9.0: Light popular programme.
10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.30: Special weather forecast for farm-
ers.
Light musical programme.
4.45: Sports results.

MANSLAUGHTER ! INFANTICIDE !

Emily Millport will be
charged and tried
to-night in the latest
of the "We Await Your
Verdict" Series at 9.30
p.m. from the

Four Main Stations
TO-NIGHT

5.0: Children's hour, conducted by Big
Brother Bill.
6.0: Dinner music.
Marek Weber and his Orchestra,
"Mignon" Entr'acte Gavotte (Thomas).
Will Kalinka (vibraphone; with or-
chestra), "Calm as the Night" (Bohm).
Egon Kaiser Dance Orchestra, "Bella
Venezia" (Schulenberg). Lener String
Quartet, "Gavotte" Transcription
(Gluck-Brahms). Foden's Motor
Works Band, "Plantation Medley."
Yehudi Menuhin (violin), "Siellienne
et Rigaudon" (Francoeur-Kreisler).
London Chamber Orchestra, "Ayes
for the Theatre" (Purcell). H. Ger-
ber (piano), "Il Bacio" ("The Kiss")

DUNEDIN

(Arditi). Hastings Municipal Orches-
tra, "Welsh Rhapsody" (German).
Sydney Gustard (organ), "Bird Songs
at Eventide" (Coates). Paul Godwin
and his Orchestra, "Swabian Peasant"
Waltz (Krome). Arnold Foldes
(cello), "Village Song" (Popper).
Band of H.M. Grenadier Guards,
"Knightsbridge" March (Coates).
7.0: News and reports.

7.30: Talk, Mr. A. Thomas, president of
the Dunedin Returned Soldiers' Associ-
ation, "Poppy Day."

8.0: Chimes. Recorded abridged version
of "Hansel and Gretel." A fairy play
in three tableaux, by Adelherd Wette,
with music by Engelbert Humperdinck.

Principal Characters:

Peter (a broom maker) ... Baritone
Gertrude (his wife) ... Mezzo-soprano
Their children—

Hansel Mezzo-soprano
Gretel Soprano
The Witch Mezzo-soprano

8.42: Talk, Mr. J. T. Paul, "World Af-
fairs."

9.0: Weather report and station notices.

790 k.c.

9.3: "A Bridge Evening," a further epi-
sode in the lives of a Japanese house-
boy and his employer.

9.17: "The Mystic"—"Through Darkened
Doors: The Unseen Hand."

9.30: Rebroadcast from 2YA, Wellington,
dramatic episode. Sixth of a new
series of broadcast trials, "We Await
Your Verdict." The case is the Crown
v. Emily Millport, married woman,
who is charged with the manslaughter
of Elizabeth Colton, an infant of five
months.

10.0: Dance music.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: A ballad programme.

10.0: Close down.



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Tuesday, April 9

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. G. Heighway.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers: (1) Mr. D. M. Rae, M.A., F.R.Hist. Soc., Travel Talks (No. 6), "Germany To-day." (2) Mr. J. W. Shaw, M.A., English, (sixth of series), "Drama." (3) Professor H. Hollinrake, Music in Schools (third lesson).
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss).
 6.15: De Groot and his Orchestra, "Une Heure d'Amour" (Alexander). Royal Italian Band, "Inno Di Garibaldi" (Ol-

AUCKLAND

650 k.c.

- liver). National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Organ, Terence Casey, "The Irish Organist" Medley (arr. Casey).
 6.44: International Concert Orchestra, "Dream of Autumn" Waltz (Joyce). Virtuoso String Quartet, "The Emperor Quarter—Theme and Variations" (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga—potpourri of Russian Songs (Borchert).
 7.0: News and reports.
 8.0: Concert programme, relayed to IZH. Hamilton. The Tamburitza Orchestra, a combination of Yugoslavia players in folk tunes of their native land on the national instrument. (a) "Martha" Polka; (b) "Mladi Kapetane" (Traditional).
 8.8: Charles Kullman, tenor, (a) "Come Back to Sorrento" (De Curtis); (b) "Serenade" (Ravini).
 8.15: Harold Ramsay, organ, and Patricia Rossborough, piano, "Rhapsody in Blue" (Gershwin).
 8.22: Irene Eisinger, soprano, "Always Love" (Abraham).
 8.25: The Tamburitza Orchestra, (a)

- "Mladi Doktore"; (b) "Samo Nemoj Ti" (Traditional).
 8.32: Recorded feature, "Music at Your Fireside," featuring "Una Furtive L'Agrima (Donizetti), and "Spanish Serenade" (Bizet).
 8.46: New Mayfair Orchestra, "Old Music Hall Memories."
 8.50: Gracie Fields, comedienne, "In My Little Bottom Drawer" (Harper).
 8.54: The Tamburitza Orchestra, (a) "Polka Broj T"; (b) "Dabi Ove Ruze Nale" (Traditional).
 9.0: Weather report and station notices.
 9.5: Talk, Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Ten Short Lives—But Crowded." A programme illustrative of musical geniuses who never reached forty years of age: Nicolai, Bizet, Mendelssohn, Chopin, Mozart, Purcell, Bellini, Weber, Schubert and Coleridge Taylor.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Jumbo and Jamuna.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine). Zonophone Salon Orchestra, "Love Here is My Heart" (Silesu).

WELLINGTON

570 k.c.

- 6.18: Royal Opera Orchestra, "Faust" Ballet Music (5th and 7th movements) (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip, Zip" (Brooks). International Concert Orchestra, "Sweetheart" Waltz (Strauss).
 6.35: Salon Orchestra, "Two Guitars" Russian Gipsy Song. Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner, Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).
 6.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" Cakewalk (Pryor).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk: Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes. A programme featuring the works of Schumann.
 Chicago Symphony Orchestra, conducted by Frederick Stock, Symphony No. 1 in B Flat Major, Op. 38. 1st movement—Andante, allegro molto vivace; 2nd movement—largo; 3rd movement—scherzo molto vivace; 4th movement—allegro animato e gra-

- zioso—allegro (conclusion) (Schumann).
 8.32: Lottie Lehmann, soprano, "Dedication" ("Widmung") (Du Meine Seele); "How Like a Flower Thou Bloomest" (Schumann).
 8.37: Wilhelm Backhaus, piano, "Aufschwung" ("Soaring") (Schumann).
 8.40: "The Causes of War." A talk delivered by the Rt Hon. Winston S. Churchill, C.H., M.P., and one of a series specially recorded by the British Broadcasting Corporation.
 9.3: Weather report and station notices.
 9.8: Alfred Cortot and the London Symphony Orchestra, Concerto in a Minor Op. 54. 1st movement—allegro affettuoso—andante espressivo; 2nd movement—intermezzo—andantino grazioso—intermezzo—andantino—grazioso; 3rd movement—allegro vivace (Schumann).
 9.42: Elisabeth Schumann, soprano, "Snowdrops" ("Schneiglockchen"); "The Hazel Tree" ("Der Nussbaum"); "Spring" ("Er Ist"); "Messages" ("Auftrag") (Schumann).
 9.50: Fritz Kreisler, violin, Romance in A Major (Schumann).
 9.54: Thomanerchor, Leipzig, Choir, "A Tender Plant Springs Up" (Schumann).
 9.57: String Ensemble, "Traumerei" Reverie (Schumann).
 10.0: Music, mirth and melody.
 11.0: Close down.

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Alternative Programme 2YC 840 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: A potpourri of popular recordings.
 9.0: An hour with Vivian Ellis.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Talk, Miss Vy. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Bert.
 6.0: Dinner music:
 National Symphony Orchestra, "William Tell" Overture (Rossini), International Novelty Orchestra, "To Die Dreaming" Waltz, Poltronieri String Quartet, "Serenade from Quartet in F" (Haydn).
 6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti), J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot), Royal Italian Band, "Marcia Reale" ("Royal March") (Gabetti).
 6.32: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy), Salon Orchestra, "Aloha Sunset Land"

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.

Military Band, "La Ritirata Italiana" (Drescher), Orchestra Mascotte, "O Spring How Fair Thou Art" (Länke), Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler), Berlin Grand Symphony Orchestra, "Six German Dances," Nos. 1-6 (Mozart), Raie da Costa (piano), "Pierrette" (Chaminade), Victor Olof Salon Orchestra, "Bavarian Dance" No. 2 (Elgar-Hammerbach), Kampfbund Orchestra, "Hans Heiling" Selection (Marshner), Luben Wladigeroff (violin), "Dances Polovtsiennes" (Borodin), Massed Bands (conducted by J. Henry Iles), "Sweet and Low" (Barnby), Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trötl), London Chamber Orchestra, "Sally In Our Alley" (arr. Bridge), B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).

- 7.0: News and reports.
 8.0: Chimes. Programme of recordings.
 Symphony Orchestra, Berlin, "Les Saltimbanques" (Ganne).
 8.10: Felix Schmidt Double Quartet, "Maiden Fair" (Schubert).
 8.13: The Castilians, "Fascination" Tango (Medrano).

CHRISTCHURCH

- (Kawelo). Reginald King's Orchestra "Masquerade" (Loeb).
 6.46: The Bohemians, "Simple Aveu" (Thome), Marek Weber and his Orchestra, "Vienna by Night" (Komzak).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk, Mr. E. E. Wiltshire (Vice-President of Linwood Library), "Books of the Month."
 8.0: Chimes.

Presentation of B.B.C. recorded programme,

"PLAYING THE GAME"

A farcical extravaganza by L. du Garde Peach. Music by George Barker, and produced by Charles Brewer.

- Cast: Bertram Dench, Bobbie Comber, Billie Baker, Bruce Anderson, Lawrence Baskcomb, C. Denier Warren, Ernest Sefton, John Rorke. The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.
 9.0: Weather forecast and station notices.
 9.5: Talk, Mona Tracy, "Old Spanish Voyages to the Pacific."
 9.20: Recording: Frank Westfield's Orchestra, "The Lilac Domino" Selection (Cuvillier).
 9.26: George Titchener (comedian), "The King's Navee" (Keyes).
 9.34: Theo. and Frances Gunther (concertina duos), (a) "Just Two Hearts and a Waltz Refrain" (Stolz); (b) "Serenata" (Toselli).

720 k.c.

- 9.41: Recording. Parlophone Musical Comedy Company, "Viennese Nights" Vocal Gems (Romberg).
 9.44: Recording. Edith Lorand and her Viennese Orchestra, "The Count of Luxemburg" Waltz (Lehar).
 9.47: George Titchener (comedian), "When Richard the First Sat on the Throne" (Manning).
 9.53: Theo. and Frances Gunther (concertina duos), (a) "Valse Blue" (Margis); (b) "Invercargill" March (Lithgow).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring at 8 p.m.: Haydn's Quartet in D Major, Op. 33, No. 6, played by the Pro Arte Quartet; at 8.20 p.m.: Haydn's Quartet in D Minor, Op. 76, No. 2, played by the Elman String Quartet; and at 8.48 p.m.: Alfred Cortot, pianist, and Pablo Casals, cellist, playing "Seven Variations on an Air from 'The Magic Flute'" (Beethoven).
 9.0: A programme of classical recitals.
 10.0: Close down.

DUNEDIN

790 k.c.

- 8.16: Elsie and Doris Waters, "Gert, Daisy, A Piano—And How" (Waters).
 8.23: Harold Ramsay (organ), "Love in Bloom" (Rainger).
 8.26: Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse (Lubbe).

Concerts Lamoureux, "Bouree Fantastique" (Chabrier).

- 8.40: Talk, Mr. David H. Graham, "Sea Eggs: The Sea Hedgehog."
 9.0: Weather report and station notices.
 9.5: Concert by St. Kilda Band (conductor, Mr. Jas. Dixon), March, "Ex Animo" (Douglas); Waltz, "Birds of Paradise" (Rimmer).
 9.19: Recording, Frank Crumit (comedian), "The Girl Friend" (Rodgers); The Revellers Male Quartet, "The Blue Room" (Rodgers).
 9.25: The Band (duet, Dick Colvin and Vic Aldridge), cornet polka, "Mac and Mac" (Alford); Intermezzo, "Simeon" Hymn Varie (Rimmer).
 9.43: Recording, Gracie Fields (comedian), "What Can You Give a Nudist for His Birthday?" (Le Clerq); "Isle of Capri" (Kennedy).
 9.49: The Band, Fantasia, "Scenes of Beauty" (Le Duc).
 10.0: Music, mirth and melody.
 11.0: Close down.

GRACIE FIELDS

Is one of the stars on a light musical programme. She sings the new "What Can You Give a Nudist on His Birthday?" and "The Isle of Capri" from

4YA TO-NIGHT

- 8.29: M. Tino-Rossi (tenor), "Come Love" (Garlhard); "Mari Lou" (Mariotti).

8.35: Orchestra of the Association of

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Recital programme, featuring Alfred Cortot, piano, Erica Morini, violin, and Richard Tauber, tenor).
 9.0: Chamber music and Lieder programme, featuring at 9.15 p.m.: Dyrolak's Nigger Quartet in F, played by the London String Quartet; at 9.30 p.m.: A group of Schumann's songs, sung by Elsie Suddaby, soprano; and at 9.42 p.m.: A group of Loewe's songs, sung by Lawrence Tibbett, baritone.
 10.0: Close down.

Wednesday, April 10

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music:
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber).
 Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).
 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
 Grand Symphony Orchestra, "Hungarian Dances," Nos. 5 and 6 (Brahms).
 Organ, Stanley MacDonald, "The Rosary" (Nevin).
 6.25: The London Orchestra, "Valse Memories" (arr. Somers).
 Albert W. Ketelbey's Concert Orchestra, "Cockney" Suite. 1. A State Procession; 2. The Cockney Lover; 3. At the Palace de Dance; 4. Elegy; 5. Bank Holiday (Ketelbey).
 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).
 Dajos Bela Orchestra, "Casino Tanze" Waltz (Gung'l).
 7.0: News and reports.

AUCKLAND

650 k.c.

8.0: Concert programme by the Auckland Chamber Music Society, featuring the Arensky Trio in D Minor (Arensky).

Chamber Music Concert

By the Auckland Chamber Music Society, featuring "The Arensky Trio in D Minor," will fill the first hour of the evening session from

1YA To-Night

and Sonata for cello and piano (Strauss). Relayed from the Lewis Eady Hall. Performers: Miss Lois Walls (violinist), Miss Lalla Hemus (cellist), Miss Dora Judson (pianist).

- 9.0: Weather report and station notices.
 9.5: Talk, Mr. Arpad Szigetvary, "Manchuria and its People."
 9.20: Polydor Bias Orchestra, "Weihnachtslieder" Potpourri (Agars).
 9.30: Ninon Vallin (lyric soprano), "Sequedille Murcienne"; "Love, the Magician" (de Falla).
 9.37: Kneller Hall Musicians, "Fanfares" (various composers).
 9.46: Columbia Dramatic Players, "Anchored" (descriptive ballad) (Watson).
 9.56: Marek Weber and his Orchestra, "The Hermit" (impression from the picture by Arnold Bocklin) (Schmalstich).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, featuring at 8.12 p.m.: "Wembley Military Tattoo"; and at 8.44 p.m.: "Suite Francaise" (Foulds).
 9.0: Sonata hour, featuring at 9 p.m.: Schubert's Violin and Piano Sonata in G Minor; at 9.17 p.m.: A recital by Theodor Chaliapin, bass; and at 9.33 p.m.: Chopin's Funeral Sonata.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.

WELLINGTON

570 k.c.

- 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik).
 Zonophone Salon Orchestra, "Rose in the Bud" (Forster).
 International Novelty Quartet, "Cuckoo" Waltz
 6.13: Dajos Bela Orchestra, "Vindobona" Viennese Folk Song Fantasy (Leopold).
 Dajos Bela Orchestra, "Wedding in Liliput" (Translatour).
 Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tschalkowsky).
 6.29: Berlin Symphony Orchestra, "Tief-land" Selection (D'Albert).
 International Concert Orchestra, "Sari" Waltz (Kalman).
 6.42: Debroy Somers Band, "Good News" Selection (de Sylva, Brown and Henderson).
 Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 Talk: Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Light orchestral and ballad programme, featuring New Mayfair Orchestra and Harold Williams, baritone.
 New Mayfair Orchestra, "Snacks in Bars" a super melody (arr. Egerer).
 8.10: Harold Williams, baritone, "The

- Lute Player" (Allitsen); "When the Harvest's In" (Sterndale Bennett); "The Merry-Go-Round" (Tate).
 8.20: The Orchestra, "Venetian Nights" Descriptive Selection; "A Vision of Spring."
 8.28 Raymond Newell and the B.B.C. Male Chorus, "Riding Down From Bangor"; "Solomon Levi."
 8.31: New Mayfair Orchestra, "Music in the Air" Selection (Kern).
 8.40: Talk: Mr. J. B. Callan, "World Affairs."
 9.0: Weather report and station notices.
 9.5: B.B.C. Recorded programme, a debate between Sir Norman Angel and Sir Charles Petrie on "The League of Nations."
 9.35: Grand Hotel Orchestra, "Under the Stars" (Ravini's Serenade) (Ravini).
 9.38: A further incident in the lives of the Japanese houseboy and his employer, "Frank's Visitors."
 9.53: W. P. Lipscomb and Company, dramatic sketch, "Down the Vale" (Mitchell).
 10.0-11.0: Dance programme.

ALTERNATIVE PROGRAMME 2YU 840 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "Gems from the Operas of Donizetti."
 8.40: Symphonic concert, featuring at 8.40 p.m., Berlioz's "Symphonie Fantastique"; at 9.28 p.m., Alfred Cortot (piano), in two Chopin "Impromptus," and at 9.42 p.m., "The Lamoureux Concert Orchestra of Paris in Ravel's "Rhapsodie Espagnole."
 10.0: Close down.

Permanent SERVICE

When the Public Trustee is appointed executor or administrator of an estate the beneficiaries have complete assurance that their interests will be faithfully safeguarded by a permanent Office, proof against interruptions due to sickness, accident or death. The Public Trust Office has a continuous existence as an organisation, and its officers are always accessible.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 11.0: Time signals from the Dominion Observatory.
- 11.2: Selected recordings.
- 11.30: Talk by a food expert on "Diet."
- 11.50: Selected recordings.
- 12.0: Lunch music.
- 1.50: Educational session. Eurythmic work for the infants and Standards 1 and 2. Misses D. Baster and J. Hay. For the upper school talks on "Adventures in Art" by Mr. J. A. Masterton and Professor James Shelley.
- 3.0: Classical music.
- 4.0: Time signals from the Dominion Observatory.
- 4.2: Light musical programme.
- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
- 5.0: Children's hour, conducted by Uncle Alan.

CHRISTCHURCH

720 k.c.

- 6.0: Dinner music.
- Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale": (1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Patrol; (4) The Dancers (Popy).
- 6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina," Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.
- 6.42: Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

- 7.0: News and reports.
- 7.30: Time signal from the Dominion Observatory.
- 7.35: Addington stock market report.
- 8.0: Chimes. Relay from 4YA, Dunedin. The Dunedin Symphony Orchestra presents the first concert of the 1935 season. Soloists: Miss Louise Tonkin (pianist), Mr. James Simpson (tenor). Conductor: Mons. B. L. H. de Rose. (Relayed from the Town Hall Concert Chamber).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Light popular programmes.
- 10.0: Close down.

SYMPHONY ORCHESTRA CONCERT

The first concert of the 1935 season, being given by the Dunedin Symphony Orchestra on relay from the Town Hall Concert Chamber. The entire concert will be heard from

4YA and 3YA TO-NIGHT

4YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.15: Talk, Home Science Extension Bureau, "Food for the Child and Adolescent."
- 3.30: Sports results. Classical music.
- 4.30: Special weather forecast for farmers. Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
- 6.0: Dinner music.

Military Band, "Preciosa" Quick March (Weber). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (3 pianos), "American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel). Yehudi Menuhin (violin), "Campanella" (Paganini). Alfred Campoli and his Orchestra, "Grandma's Birthday" (Heykins). Orchestre of L'Opera Comique, Paris, "L'Amour Sorcier" (de Falla). Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml-Henricks). Vienna

DUNEDIN

790 k.c.

- Philharmonic Orchestra, "Liebeslieder" Waltz (Strauss). Foden's Motor Works Band, "Pageantry March" (Windsor).
- 7.0: News and reports.
- 7.30: Gardening talk.
- 8.0: Chimes.

The Dunedin Symphony Orchestra presents the first concert of the 1935 season. Soloists: Miss Louise Tonkin (pianiste), Mr. James Simpson (tenor). Conductor: Mons. B. L. H. de Rose. (Relay from the Town Hall Concert Chamber.)

- 10.0: Dance music.
- 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
- 6.0: Close down.

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Thursday, April 11

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Rev. J. W. Reid.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music:
San Francisco Symphony Orchestra. "Coppelia" Ballet. "Automatons' Dance" (Delibes). Buckingham String Players, "Forget Me Not" Waltz (Pether). A. and P. Gipsies Orchestra. "Herbertiana" (arr. Stone). De Groot (violin), and Herbert Dawson (organ). "I'll Sing Three Songs of Araby" (Clay).
6.13: Orchestre Symphonique de Paris. "L'Arlesienne" (Incidental music). Prelude, Overture, Act 1 (Bizet). Ketel-

AUCKLAND

- bay's Concert Orchestra, "In a Chinese Temple Garden" (Ketelbey). Pavilion Lescaut Tango Orchestra, "In a Little Cafe" (Neubach).
6.29: Poltronieri String Quartet, Canonetta from Quartet in B, Op. 12 No. 1 (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri (arr. Hruby). Organ. Stanley MacDonald, "Was it a Dream?" (Coslow).
6.46: Reginald King and his Orchestra. "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra. "From Foreign Parts" (Italy and Germany (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
7.0: News and reports.
8.0: Concert programme.
An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
9.0: Relay to 1ZH, Hamilton.
Weather report and station notices.
9.5: Talk, Mr. J. M. Sinclair-Ross, "A Holiday in the Alps."
9.20: Band programme by the Band of H.M. Coldstream Guards, also featuring Lionello Cecil, the eminent tenor. The Band, "Light Cavalry" Overture (Suppe); "In a Persian Market" (Ketelbey).

650 k.c.

- 9.30: Lionello Cecil, eminent tenor, "Only My Song" (Lehar); "Sally in Our Alley" (Carey); "The Blind Ploughman" (Clarke); "Funiculi, Funicula" (Denza).
9.45: The Band, "1812" Overture (Tschai-kowsky); "The Distant Shore" (cornet solo, by Sergeant Morgan) (Sullivan); "Raymond" Overture (Thomas).
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Approach to Music," appreciation series. Chamber Music (No. 6, conclusion), featuring at 8 p.m., "Trumpet Septet" (Saint-Saens), and, at 9.28 p.m. and 8.51 p.m., chamber orchestral music.
9.0: "Four Prodigies of Yesterday," featuring instrumentalists who once were child prodigies, and are now better than ever, interspersed with choral interludes.
10.0: Close down.

"H.M.S. PINAFORE"

The popular and tuneful Gilbert and Sullivan comic opera is to be heard between

8 and 9 to-night from

1YA, 2YC, 3YA and 4YO

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
12.0: Lunch music.
2.0: Educational session, Mr. E. S. Andrews, "One Hundred Years in New Zealand" (2).
2.20: Dr. W. R. B. Oliver, "Simple Forms of Life" (2).

WELLINGTON

- 2.40: Mr. M. F. Turner, "Two Great Epic Poems" (3).
3.0: Sports results.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory. Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Big Brother Jack.
6.0: Dinner music.

New Queen's Hall Light Orchestra, "The Little Minister" Overture (Mackenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Geczky and his Orchestra, "The Student Prince" Selection (Romberg).

6.21: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" Barcarolle (Norton). Royal Opera Orchestra, "Sylvia" Ballet pizzicato and Procession of Bacchus (Delibes).

6.36: Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierne). Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Ronet d'Omphale" (Saint Saens).

6.43: Philadelphia Symphony Orchestra, "Armen—Soldiers Changing the Guard" (Bizet). Dajos Bela Orchestra, "Rus-

570 k.c.

- sian Fantasie" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Lecturette: Mr. J. W. Fergie, "The People's Railways."
8.0: Chimes.

A choral, orchestral and dramatic programme, featuring the Hutt Valley Liedertafel, 2YA Concert Orchestra, Mrs. Wilfred Andrews (contralto) and the Garrick Players. (Presented in the King George Theatre, Lower Hutt, in aid of the Mayor's Relief of Distress Fund). On relay.

- 10.0 (approx.): Music, mirth and melody.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0 to 9.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
9.0: "A Jazz Mosaic," popular recordings in a lighter vein.
10.0: Close down.

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3YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 11.0: Time signals from the Dominion Observatory.
- 11.2: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.30: Talk prepared by the Home Science Extension Service of Otago University.
- 3.0: Classical music.
- 4.0: Time signals from the Dominion Observatory.
- 4.2: Light musical programme.
- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
- 5.0: Children's hour, conducted by Uncle Mac.
- 6.0: Dinner music.
National Symphony Orchestra, "Orpheus in Hades" (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). De Groot (violin), David Bor (piano), H. M. Calve (cello), "Ave Maria" (Kahn).
- 6.16: New Light Symphony Orchestra,

4YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 12.0: Lunch music.
- 2.0: Rebroadcast of 2YA, Wellington, Educational Session. Mr. E. S. Andrews, "One Hundred Years in New Zealand," II. (A—C).
- 2.20: Dr. W. R. B. Oliver, "Simple Forms of Life," II. (C).
- 2.40: Mr. M. F. Turner, "Two Great Epic Poems," III. (A—C).
- 3.0: Selected recordings.
- 3.30: Sports results. Classical music.
- 4.30: Special weather forecast for farmers. Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Big Brother Bill.
- 6.0: Dinner music.
Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rosas-Ipse). Hans Bottermund (cello), "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, German Dances, Minuet No. 3 (Schubert). Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet, with harp, "Popular Song and Tale" (Komzak). Michael Zadora (pianist), Prelude in C Major (Prokofieff). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici-Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos). Michael Zadora (pianist), "La Passion" (Lamare). Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Ufbach).
- 7.0: News and reports.
- 8.0: Chimes. Programme by Concertgebouw Orchestra of Amsterdam, conducted by Willem Mengelberg. Soloists: Janine Weill (pianiste), Giuseppe Danise (baritone).
Recordings, The Orchestra, "Romeo

CHRISTCHURCH

- "Persiflage" (Francis). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff). Sylvester Ahola (cornet), "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
- 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trincoen). Regimental Band of H.H. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.
- 6.45: De Groot (violin), David Bor (piano), H. M. Calve (cello), "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens). Barnabas von Geczy and his Orchestra, "Pardon My Lady" (Jager). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).
- 7.0: News and reports.
- 7.20: Talk, Miss F. L. Cooper, "The Women's Division of the New Zealand Farmers' Union."

720 k.c.

- 7.30: Time signal from the Dominion Observatory.
- 8.0: Chimes.
An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore" (Sullivan).
- 9.0: Weather forecast and station notices.
- 9.5: Talk, Mrs. Sylvia Smith, "Witches and Witchcraft."
- 9.20: Dance music.
- 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: An hour with Albert Sandler and his Orchestra, with instrumental and vocal interludes.
- 9.0: "Flags on the Matterhorn," a B.B.C. recorded programme. A drama of the Swiss Alps. Adapted by I.D. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil.
- 10.0: Close down.

DUNEDIN

790 k.c.

- and Juliet" Overture Fantasia (Tchaikowsky).
- 8.18: Janine Weill (piano), "Danzas Espagnoles" (Granados); "Sous le Palmier" (Albeniz).
- 8.24: The Orchestra, "Les Preludes" Symphonic Poem" (Liszt).
- 8.40: Talk, Mr. N. S. Woods, "Famous Characters in History—Alexander the Liberator."
- 9.0: Weather report and station notices.
- 9.5: The Orchestra, Symphony No. 4: (1) (a) Andante sostenuto, (b) Moderato con anima; (2) Andantino, in modo di canzona; (3) Scherzo, pizzicato ostinato; (4) Finale, allegro con fuoco (Tchaikowsky).
- 9.48: Giuseppe Danise (baritone), Two Neapolitan Songs, "Canta Pe'me" (de Curtis); "Core'ngrato" (Cardillo).

- 9.56: The Orchestra, "The Damnation of Faust," Hungarian March (Berlioz).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Chimes.
An hour with Gilbert and Sullivan, featuring, "H.M.S. Pinafore."
- 9.0: Popular variety and vaudeville programme.
- 10.0: Close down.

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Friday, April 12

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Aunt Jean.
6.0: Dinner music:
International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte, "Le Cuisine de Castlete" (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin), and Herbert Dawson (organ), "Drink to Me Only with Thine Eyes" (Calcott).
6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and for Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philhar-

AUCKLAND

- monic Orchestra, "Dorfschwalben" Waltz (Strauss).
6.43: Organ, Edward O'Henry, "Dream Lover" (Schertisinger). Vienna Philharmonic Orchestra, "Hungarian Dance," No. 3 (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Intermezzo (Bizet).
6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).
7.0: News and reports.
7.30: Sports Talk, Gordon Hutter.
8.0: A symphonic programme, featuring works by Beethoven and Haydn. (Programme relayed to 1ZH, Hamilton). The B.B.C. Symphony Orchestra (conducted by Adrian Boult), "Egmont" Overture, Op. 84 (Beethoven). Lotte Lehmann (soprano), "Die Trommel Beruhret"; "Freudvoll und Leidvoll," Op. 84 (Beethoven).
8.16: Artur Schnabel, pianist, and the London Symphony Orchestra (conducted by Dr. Malcolm Sargent), present Concerto No. 1 in C Major, Op. 15. First movement, Allegro con brio; second movement, largo; third movement, rondo allegro scherzando (Beethoven).
8.56: Richard Tauber (tenor) with

650 k.c.

- chorus, organ and bells, "The Heavens are Telling" (Creation's Hymn) (Beethoven).
9.0: Weather report and station notices.
9.5: Talk, R. F. Paddock, M.A., "Studies in pre-History."
9.20: Haydn's famous "Clock Symphony," played by the Halle Orchestra (conducted by Sir Hamilton Harty. First movement, (a) Adagio, (b) presto; second movement, andante; third movement, minuetto and trio; fourth movement, finale vivace.
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Radio Laughs at Itself." Featuring satirical sketches on broadcasting, interspersed with light orchestral selections by Marek Weber's Orchestra.
9.0: "The Maestros Entertain." A concerted vocal recital by a famed Male Quintet, with cinema organ music selections.
10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
11.30: Talk: Representative Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory. Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lightning Switch" (Alford). New Light Symphony Orchestra, "Spanish Dance" No. 1 (Moszkowski). Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).
6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). New Queen's Hall Orchestra, "Carmen" Entr'acte Act. 3 (Bizet).
6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod). Dajos

WELLINGTON

- Bela Orchestra, "Viennese Waltz" Potpourri (Robrecht).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk: Representative Institute of Opticians.
8.0: Chimes. Selected recordings.
The Novelty Music Makers, "Christina" Waltz (Erickson).
8.5: Noel Coward, baritone, "I Travel Alone"; "Most of Every Day" (Coward).
8.11: Coleman Hawkins, saxophone, "Lost in a Fog" Rhythm Style Series (McHugh); "Honeysuckle Rose" Rhythm Style Series (Waller).
8.17: Stanley Holloway, humorous monologue, "Marksman Sam" (Elgar and Holloway).
8.21: Johnny Johnson, piano, "Bubbles"; "Punch Drunk" (Johnson).
8.27: Charles Kullman, tenor, "Thora" (Adams); "Beautiful Garden of Roses" (Dempsey and Schmid).
8.33: London Piano Accordion Band, "The Continental" (Magidson and Conrad); "La Cucaracha" (Sorali).
8.40: Talk: Mr. J. Keith, "Another Windjammer Story."
9.0: Weather report and station notices.
9.5: A programme featuring the Band of H.M. Welsh Guards.
Band of H.M. Welsh Guards, "Colonel Bogey" March (Alford); "Classica" Selection (arr. Ewing); "Jolly Fellows" Waltz (Vollstedt); "The Bells of Somerset" (Hurst).

570 k.c.

- 9.20: Paul Robeson, bass, "Paul Robeson Medley." Evelyn Laye, soprano, "Butterfly Song" Waltz Time (Strauss, Herbert).
9.32: The Band, "Wedded Whimsies" a humorous fantasy (Alford); xylophone solo with band accompaniment, "Tartantelle de Concert" (soloist—Musician F. Harmer) (Greenwood); "Parade of the Tin Soldiers" Selection (Jessel); "The Water Melon Pete" Descriptive sketch with vocal chorus and effects (Thurban).
9.47: Phil Regan, light vocal, "I Only Have Eyes for You" (Dubin and Warren); "My Journey's End" (Kahal and Fain).
9.53: The Band, "Vienna Maidens" Descriptive Waltz (Ziehrer); "Carry On" Quick Step (O'Hagen, Dundas).
10.0: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Looking Backward" (No. 6) "Queen's Hall and the 'Proms'."
9.0: Recital hour of classical gems, featuring, Richard Tauber (tenor), Vladimir Horowitz (piano), Yvonne Prinemps (soprano), Simon Goldberg (violin), and Paul Hindemuth (viola).
10.0: Close down.

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.

CHRISTCHURCH

- 11.0: Time signals from the Dominion Observatory.
11.2: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.

720 k.c.

- 3.0: Classical music.
4.0: Time signals from the Dominion Observatory.
4.2: Light musical programme.
4.30: Special weather forecast for far-

mers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music:
 Marek Weber and his Orchestra, "Mikado" Selection (Sullivan). Dajos Bela Orchestra, "Kaiser" Waltz (Strauss). Royal Opera Orchestra, "Carmen" Ballet (Bizet). H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).
 6.16: Gfand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "The Glow Worm" Idyll (Lincke). Dinicu and his Orchestra, "Destiny" Waltz (Baynes). Ferdy Kauffmann and his Orchestra, "The Gipsy Baron" Selection (Strauss).
 6.37: The Casino Orchestra, "The Turkish Patrol" (Michaelis). Grand Symphony Orchestra, "Chinese Street" Serenade (Siede). Jesse Crawford (organ), "How am I to Know?" (King).
 6.46: Symphony Orchestra, "Waltz of the Hours" (Delibes); "Variations" from "Coppelia." Plaza Theatre Orchestra,

"Chanson in Love"; "Love Everlasting" (Frml).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recording. Wilhelm Furtwangler and the Philharmonic Orchestra, Berlin, "Pigal's Cave" Overture (Mendelssohn).
 8.12: Miss Gladys Vincent (violin recital), "Slavonic Fantasia" (Dvorak-Kreisler); "Folies D'Espagne" (Corelli).
 8.27: Recordings. Heinrich Schlusnus (baritone recital), "Silent Love"; Song to Spring"; "The Drummer" (Hugo Wolf).
 8.36: Arthur de Greef and the New Symphony Orchestra (conducted by Sir Landon Ronald, "Concerto in C Minor" Op. 22. (a) Andante sostenuto; (b) allegro scherzando; (c) presto. (Saint-Saens).
 9.0: Weather forecast and station notices.
 9.5: Reserved.
 9.20: 3YA Orchestra (conductor: Mr. Harold Beck), "Pro Patria" March

(Lotter); "Dance of the Tea Dolls" (Schmidt-Hagen).
 9.28: Frank Shearer (tenor), "A Brown Bird Singing" (Haydn Wood); "Duna" McGill).
 9.34: 3YA Orchestra, "Squire's Popular Songs" Selection (arr. Baynes).
 9.46: Frank Shearer (tenor), "Bird Songs at Eventide" (Coates); "Thank God for a Garden" (Del Reigo).
 9.52: 3YA Orchestra, "Pale Moon" Paraphrase (Logan); "The Squirrel Dance" Caprice (Elliot-Smith).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with spoken interludes.
 9.0: Classical and operatic programme.
 10.0: Close down.

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "A Talk About Home Spun."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.

Polydor String Orchestra, "Neptune March" (Ivory). Vasa Prihoda (violin), "Ay-Ay-Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). The "Deman" String Quartet, German Dances, Minnet No. 1 (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht). Georg Kulenkampff (violin), "La Capricciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Eilenberg). Hans Bottermund (cello), "Serenata" (Leoncavallo). The Great Symphony Orchestra, "Countess of Maritza" Medley (Kalmann). Georg Kulenkampff (violin), "Dance" (Scott). The "Deman" String Quartet, German Dances, Minnet Nos. 2 and 4 (Schubert). Hans

DUNEDIN

Bottermund (cello), "On the Fountain" (Davidoff). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

7.0: News and reports.

8.0: Chimes.

Recording, Alfredo Campoli and his Orchestra, "Evergreen" Selection (Wooda).

8.8: Recording, Light Opera Company, "Mister Cinders" Vocal Gems (Myers).

8.12: Mr. Jock Staveley (piano novelty), "A Wealth of Melody," selections from Cole Porter's Musical Shows (Porter).

8.18: Recording, The Hulbert Brothers, "Modern Colour Poems" (Hulbert).

8.24: Recording, Edith Day (soprano), "Edith Day Memories."

8.28: Jock Staveley (piano novelty), Present American Successes (arr. Staveley).

8.35: Recording, Colonial Club Orchestra, "Hollywood Revue" Medley (Greer).

8.40: Talk, Professor T. D. Adams, "Homer and His Odyssey."

9.0: Weather report and station notices.

9.5: Chamber music.

Recordings, Budapest String Quartet, Quartet in B Flat, Op. 130: (1) Adagio ma non troppo allegro; (2) Andante con moto ma non troppo; (3) Alla danza tedesca, allegro assai; (4) Adagio molto espressivo (Beethoven).

790 k.c.

9.37: Charlotte Tirard (soprano), accompanied by Jean Ibos Quintet, "Le Colibri" (Chausson); "Arioso" (Delibes).

9.43: Cortot (piano), Thibault (violin), Cortet (flute), with Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 5 in D Major: (1) Allegro; (2) Affettuoso; (3) Allegro.

10.0: Dance music.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme, of instrumental solos and solo and concerted vocal.

9.0: "Piano Plaques." A programme of novelty piano solos, duets and improvisations, with light vocal interludes.

10.0: Close down.



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W	W	F	E	E	E	A	P
N	A	R	E	S	S	A	R
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S	N	M	A	U	S	F	
H	E	C	O	L	T	S	H
A	D	A	N	H	A	A	R
F	L	E	E	K	E	N	T
T	U	M	P	Y	U	S	E

For NARES—nostrils—
see NARIS.

Crosswords is now concluded. A further series will commence after Easter, when a continuance of Competitors' valued support will be appreciated.

The following 95 competitors submitted all correct solutions (10/7d. each) and the Prize Money has been dispatched:—Mrs. E. Allen, A. Alford, N. H. Alford, Mrs. M. A. Anderson, A. Binnie, Miss F. A. Boyce, E. Bradbury, J. E. Broune, Miss D. G. Browne, E. H. Buckler, Mrs. R. G. Bremford, Mrs. J. Coles, Miss V. Conway-Jones, Mrs. F. Conway-Jones, F. Clark, Mrs. W. Catlow, Mrs. E. Cook, G. J. Cummins, Miss D. Dringol, J. Delich, Miss A. and Miss G. Delich, Miss P. Dawson, E. L. Dillon, Mrs. M. E. Elliot, J. Ferrie, Mrs. A. Forbes, W. Forbes, T. K. Fisher, W. Fraser, W. H. Foden, Mrs. N. Gratten, J. H. Gwynne, E. M. Gibson, R. E. Greene, G. P. Hamilton, Mrs. E. S. Hudson, Mr. Henry, W. Hesketh, J. D. Hopkinson, H. and C. Hutton, T. R. Jackson, Miss V. James, Mrs. N. Joansen, Miss G. Jones, Miss E. and Miss M. Jorgensen, J. Jurrie, Mrs. B. Kelly, Miss J. Keady, Mrs. P. J. Keady, Dixie Lee, H. Leppingwell, Mrs. Little, Mrs. I. W. Logan, Miss G. Lyall, Mr. R. McCauley, Miss I. Martin, Mrs. E. Meikle, "Meringa," J. R. Michaelis, Mrs. M. Miller, Mrs. G. Munro, Mrs. McGivren, J. M. Omalley, G. Parker, A. Paterson, Mrs. J. Paterson, Miss M. Potham, J. W. Robinson, Mrs. L. J. Robertson, J. R. Ross, Mrs. J. Sillick, J. and Cecil Sillick, Mrs. L. Smith, A. J. Stringer, Mrs. E. Shrimpton, Mr. Thorn, Miss E. A. Thomson, Miss I. Thomson, Mrs. P. Thomson, J. W. Thomson, Miss I. Walker, J. Walker, R. R. Waters, Mrs. G. Watts, J. Willis, Mrs. R. M. Wilson, Miss J. Wyne, Mrs. M. Weston, P. P. White, E. Young, S. Youngson.

The full address of any Prize-Winner will be supplied on application. This series of Genuine Crosswords is now concluded. A further series will commence after Easter, when a continuance of Competitors' valued support will be appreciated.

Saturday, April 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 London Palladium Orchestra, "Classica" Selection (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Kowantchina" Persian Dances (Moussorgsk). Instrumental Trio, Fritz Kreisler. Hugo Kreisler, and M. Raucheisen, "Synecopation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Florence de Jong, organ, "La Rosita" (Dupont). Boston Symphony Orchestra, "The Love of Three Oranges" (Prokofeff). National Symphony Or-

AUCKLAND

- chestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.
 7.30: Talk: The Gardening Expert, "Tulip Culture."
 8.0: Concert programme.
 Studio Orchestra, "Scene and Waltz" (Guirand).
 8.8: Essie Ackland, contralto, (a) "O Lovely Night" (Ronald); (b) "Down the Vale" (Moir); (c) "The Flight of the Ages" (Bevan); (d) "Parted" (Tosti); (e) "The Children's Home" (Cowen).
 8.28: Yehudi Menuhin, violin, (a) "Scherzo Tarantelle" (Wieniawski); (b) "Ave Maria" (Schubert); (c) "Campanella" (Paganini); (d) "Tzar's Bride" ("Song of the Bride") (Rimsky-Korsakov).
 8.43: Lionello Cecil, Australian tenor, with orchestral accompaniment, (a) "Furtive Tear" (Donizetti); (b) "Mi Par d'Udir Ancora" (Bizet); (c) "All Hail, Thou Dwelling" (Gounod); (d) "Questa o Quella" (Verdi).
 9.0: Weather report and station notices.
 9.5: Variety programme.
 The Studio Orchestra, "Our Miss Gibbs" Selection (Monckton).
 9.12: Jack Hulbert, "My Hat's on the Side of My Head" (Hulbert); "I Want to Ring Bells" (Sigler).

650 k.c.

- 9.19: Edward O'Henry, organ, "The Match Parade" (Wehle).
 9.23: Gracie Fields, comedienne, "Christmas Bells at Eventide" (Pola); "There's a Cabin in the Pines" (Hill).
 9.30: The Studio Orchestra, "Gipsy Caravan" March (Langey).
 9.34: "Trouble with Cynthia," a further episode in the lives of a Japanese house-boy and his employer.
 9.48: Harry Robbins, xylophone, "12th Street Rag" (Bowman).
 9.51: Norman Long, entertainer at the piano, "In the Stillness of the Night" (Long).
 9.54: The Studio Orchestra, "Gold and Silver" Concert Waltz (Lehar).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Variety" Old Style. Featuring a music hall programme characteristic of a generation ago.
 9.0: "Musical Personalities." A lecture-recital, featuring Cyril Scott (composer pianist), Keith Falkner (baritone), and Fritz Kreisler (violinist-composer).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 9.0: Description of wool sale. Relayed from the Town Hall.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from the Dominion Observatory.
 11.15: Talk, prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory.
 Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music:
 Herman Finck and his Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck). Symphony Orchestra, "Doctrinen" (Strauss).
 6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).
 6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestre de L'Association des Concerts, Lamoureux, Paris, "Impressions D'Italie" (Charpentier).
 6.50: Marek Weber and his Orchestra, "Tales of Autumn" (Pomona) Waltz

WELLINGTON

- (Waldteufel). New Light Symphony Orchestra, "Spanish" Serenade (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes. Popular programme.
 Charles Prentice and his Orchestra, "Daly's Theatre Waltz Memories" (arr. Prentice).
 8.10: Anona Winn (soprano), "The Very Thought of You" (Noble).
 8.13: Cardiff Banjo, Mandoline, and Guitar Band, "Scotch Broth" (Trad. arr. Grimshaw); "Vodka" (Grimshaw).
 8.19: A further incident in the lives of the Japanese houseboy and his employer, "Who Shot that Arrow."
 8.34: The Bohemians (light orchestra), "Wonder Bar" Selection (Katscher).
 8.42: Dick Powell (light vocal), "Happiness Ahead"; "Pop! Goes Your Heart" (Dixon and Wrubel).
 8.48: London Piano Accordion Band, "Tina" (Kennedy and Grosz).
 8.51: Florence Desmond, "More Impersonations of Marlene Dietrich, Tallulah Bankhead and Greta Garbo."
 8.54: Carrol Gibbons and his Boy Friends, "We're Not Dressing" Selection (Revel).
 9.0: Weather report and station notices.
 9.5: Old time dance programme.
 Sydney Baynes and his Orchestra, "Hearts of Oak" Lancers (Figures 1, 2, 3, and 4) (arr. Pecorini); "Valse Septembre" (Godin).
 9.21: Reg. Grant, character singer, "Where did you get that Hat" (Rolmaz); "Daisy Bell" (Dacre).

570 k.c.

- 9.27: Rex Shaw's 2UE Old Time Dance Band, "Ring the Bell, Watchman" Schottische; "Jolly Miller" Chain Waltz; "Frog Puddles" Bon Ton (Whitney); "A Gipsy Tap Dance" (Shaw).
 9.39: The Minstrel Singers (vocal, with Banjo Band), "Minstrel Memories," No. 2 (Scott-Gatty).
 9.47: Roy Burdett and his Orchestra, Barn Dances, "Pas de Quatre" (Lutz); "Happy Dookies" (Godfrey).
 Eddie Thomas's Collegians, "Till We Meet Again" Waltz (Whiting and Egan).
 Roy Burdett and his Orchestra, "See Me Dance the Polka" Polka (Gros-smith-Solomon); "Bonne Bouche" Polka (Waldteufel).
 10.0: Sports summary.
 10.10: Continuation of old time dance programme.
 The Ball Room Dance Orchestra, "Paul Jones" Round Dance.
 Herman Darewski and his Ball Room Orchestra, The Velea, "Jolly Brothers"; The Military Two-Step, "Blaze Away."
 10.2: Henry Hearty (comedy vocal), "Dismal Desmond" (Elliott and Lynton); "Doubles" (Mayne and Connor).
 10.28: Regal Old Time Dance Orchestra, "Maxina" (Hurdall).
 Sydney Baynes and his Orchestra, "Tiggeez-vous" Schottische (Morten).
 Regal Old Time Dance Orchestra, "La Rinka" (Creamer).
 10.40: Albert Chappell (vocal, with chorus and orchestra), "After the Ball" (Harris).

- 10.43: The Ball Room Orchestra, "Finck-a-Lincke" Lancers (Winter); "Costume Ball" Medley Valse (Cotillion).
 11.0: Harry Champion (comedian), "Harry Champion Old Time Medley" (Champion).
 11.8: Debroy Somers Band, "Polka" (Grossmith, Solomon and Eastburn).

- Edith Lorand and her Viennese Orchestra, "Destiny" Waltz (Baynes).
 11.14: Ben Malone and Company, "Does Santa Claus Sleep with his Whiskers Over or Under the Sheet" (Gibson).
 11.17: Regal Old Time Dance Orchestra, "The Albert Quadrilles."
 11.30: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Some Famous Chords." With organ interludes.
 9.0: Popular recordings in varying moods.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45 (approx.): Rugby football commentary, relayed from Lancaster Park.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Ridleman.
 6.0: Dinner music.
 National Symphony Orchestra, "Stradella" Overture (Flotow). Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin). Giff Dech Ensemble, "Valse Parisienne" (Roberts).
 6.13: Philadelphia Symphony Orchestra, "Casse Noisette" (Nutcracker Suite)

CHRISTCHURCH

- "Waltz of the Flowers" (Tschaikowsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr, Zamecnik). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
 6.30: Debroy Somers Band, "Hungarian Medley" One Step (arr. Debroy Somers). Leslie James, organ, "Medley of Old Songs." National Military Band, "Ballet Egyptian" (Luigini).
 6.46: String Orchestra, "From the Sunflower Album" (Brown). Terence Casey, organ, "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.
 8.0: Chimes.
 Studio concert by the Christchurch Commercial Travellers' Concert Party, conducted by Mr. Arthur Lilly. Part 1: Knights of the Road. Scene: The Ferry Steamer.
 9.0: Weather report and station notices.
 9.5: Part 2: "Knights of the Road."

720 k.c.

- Scene: A Commercial Room. Including the Country Storekeepers, "Eb and Zeb." The fifth of a series of humorous episodes.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

ALTERNATIVE PROGRAMME 3YL 1200 k.c.

- 2.30-4.30: Selected recordings.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring, at 8 p.m., Bach's "Concerto in E Major," played by Yehudi Menuhin (violinist) and the Orchestra Symphonique de Paris.
 At 8.29: The Suite, "The Birthday of the Infanta" (Schreker), founded on the story by Oscar Wilde, and played by the State Opera Orchestra, Berlin.
 And at 9.18: Brahms' "Symphony No. 4 in E Minor," Op. 98, played by the B.B.C. Symphony Orchestra.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger). Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird Seller" Medley (Zeller-Charmile). Alois Melichar (viola), "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translateur). J. H. Squire Celeste Octet, "Andante in G" (Batiste). Edmund Kurtz (cello), "Minnet" (Valentin-Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).

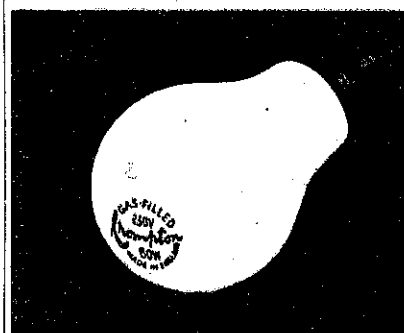
DUNEDIN

- Paul Godwin's Orchestra, "Sizilietta" (von Blon).
 7.0: News and reports.
 8.0: Chimes.
 Light orchestral and ballad concert. The Concert Orchestra (conductor, Mons. E. L. H. de Rose), "What's Next?" Potpourri (Finck).
 8.16: Mr. R. A. Mitchell (tenor), "Only the River Running By" (Hopkins); "Voice from the Green Isle" (Slater); "Roadways" (Lohr); "What a Wonderful World it Would Be" (Lohr).
 8.28: The Orchestra, Tango, "Au N'Aime Q'Une Fous" (Kaper); Serenade "Ay Chiquita" (Yradier); "Vivienne" (Finck).
 8.37: Miss Margaret Pratt (contralto), "Crescent Moon" (Sanderson); "Braw, Braw Lads" (Tratli); "When the House is Asleep" (Haigh).
 8.46: Recording, "Ticinese Choral Union, Bern, 'I Watched You Arriving, Fair Lady' (Folk Song); 'A Bunch of Flowers' (Folk Song).
 8.52: The Orchestra, Waltz, "Chantilly" (Waldteufel).
 9.0: Weather report and station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

790 k.c.

- Band of the Royal Air Force; with spoken interludes.
 10.0: Close down.

MR. JOHN STRACHEY is one of the profound thinkers of our times.
 —Mr. R. E. Bennett.



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Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy and light opera programme.
 9.0: Programme of band music by the

Australian Programmes

"Egyptia"—by A.B.C. Concert Orchestra

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SUNDAY, APRIL 7.

- 8.50: Musical interlude (r.).
 9.0: From St. Andrew's Cathedral, Divine service.
 10.30: From the studio: "We Await Your Verdict." Written and presented by Ellis Price.
 11.0: Complete recorded performance of "Patience" or "Bunthorne's Bride." Comic opera in two acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

MONDAY, APRIL 8.

- 10.0: Every Monday at 10 o'clock. Scott's "Ivanhoe." Dramatised: Edmund Barclay. Production: Lawrence H. Cecil. Episode Seven: "Himself Again." In this thrilling episode the mystery of the Black Sluggard is revealed, and Wilfred of Ivanhoe is a very surprised man indeed.
 10.30: "Australia Looks on the World." Talk by Professor A. H. Charteris.

TUESDAY, APRIL 9.

- 10.0: Recital by Stella Power, famous Australian soprano: "Regnava nei Silenzio" (Lucia) (Donizzetti); "Dove Sono" (Mozart); "Blue China" (Nevin); "Matinata" (Paolo Tosti); "Butterfly Wings" (Montague Phillips).
 10.15: Programme presented by National Military Band, conducted by Stephen Yorke. The Studio Male Quartet, Dan and Sheila Agar, entertainers. Band: Overture, "Fra Diavolo" (Auber); "Spanish Serenade—Lolita" (Bartolotti); "Minuet" (Boccherini).
 10.31: Quartet, "Chimes in Song" (arr. Antill).
 10.37: Band, Selection, "Madame Butterfly" (Puccini).
 10.50: Quartet, "The Song That My Heart is Singing"; "If You Would Love Me" (MacDiarmid); "Lo, How a Rose E'er Blooming" (Praetorius).
 10.36: Band, Suite, "The Pixies": (1), Procession; (2) Moonbeam Fairy; (3) Gnome Dance; (4) In the Heart of the Forest; (5) Golopade (Dunhill).
 11.10: Dan and Sheila Agar in a comedy interlude.
 11.22: Band, Tone Picture, "By the Blue Hawaiian Waters" (Ketelbey).
 11.30: "On With the Dance," ninth of the series: "Persian." "The Book of Fate." Presented by Rosslyn Vane and Arthur Greenaway.
 11.50: National Military Band, Waltz, "A Thousand and One Nights" (Strauss); Selection, "Going Up" (Brach).

WEDNESDAY, APRIL 10.

- 10.0: "Man Through the Ages," by James J. Donnelly.
 10.25: Programme presented by the Viennese Ensemble assisted by Gladys Verona, soprano. A varied programme of continental successes. Instrumental: "Wiener Boheme," Viennese potpourri (Uhl); "Romance Andalus" (Sarate). Soprano: "Spring Voices" (Strauss); "Nina" (Pergolasi), with orchestral accompaniment. Instrumental, "A Selection of Viennese, Russian, Gipsy, Roumanian National Airs and Dances" (arr. Schirmann-Horlick-Strauss). Soprano: "Villermelle" (Dell'Acqua); "The Robin's Song" (White). Instrumental, "Primrose" (Gershwin).
 11.0: Talk in connection with "Authors' Week," by prominent Australian writer.
 11.15: Programme by the Dobrinski Ensemble. Walter Kingsley, baritone.

THURSDAY, APRIL 11.

- 10.0: Relayed from 2NC, Newcastle, from the Newcastle Town Hall. Community singing concert. (Arranged by the Australian Broadcasting Commission). Associate artists: Ivy Smith, contralto, "Coming Home" (Willeby); "Comin' Thro' the Rye" (Anon); "The Leaves and the Wind" (Leoni); "If You Can't Sing, Whistle" (Blight). James Macrae, tenor, "I Did Not Know" (Trotter); "Mary of Argyle" (Moffat); "Mary" (Richardson); "In the Gloaming" (Harrison). Stewart and Lorraine, entertainers, "Rigoletto" (Verdi); "Lucia" (Donizzetti); "Doch and Doris" (Lauder); "Pipers Calling" (Bennett Scott); "Humoreske" (Dvorak); "Say Au Revoir" (Harvey); "Miserere" (Verdi); "Annie Laurie" (Scott).

FRIDAY, APRIL 12.

- 10.0: "Egyptia," presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; A.B.C. (Sydney) Wireless Chorus, conducted by Stephen Yorke; Alfred Wilmore, tenor. Orchestra, "Egyptian Ballet" (Luigini). Orchestra and tenor: Song cycle, "A Dream of Egypt": (1) Introduction; (2) Beside the Lonely Nile; (3) Within the Sphinx's Solemn Shade; (4) Pomegranate is Your Mouth; (5) I Envy Every Circle; (6) I Wakened When the Moon (Woodforde-Finden). Chorus: "From Songs of Egypt": Invocation to the Nile; Lament of Isis (Bantock). Chorus and orchestra: "Orientale Tone Picture" (Sellars); "In the Shadow of the Mosque" (Orchestra, "Egyptian Slave Song" (White); "The Caravan" (Bayer). Chorus: Two Desert Love Songs: "I Will Await Thee"; "The Burning Hours" (Clarke). Orchestra, "Queen of Sheba Ballet" (Goldmark).

- 11.0: Talk in connection with Authors' Week by an Australian writer.
 11.15: Programme by Musical Association of New South Wales: Alexander Sverjensky, pianist, "Prelude and Fugue in G Major and G Minor" (Bach). Constance Burt, soprano, "Love Letters" (Mozart); "The Violet" (Mendelssohn). Ethel Holden and Alexander Sverjensky, violin and piano, Sonata in G Minor, Op. 136 (Schubert). Constance Burt, soprano, "Bright is the Silver Moon" (Wolf); "My Lover is So Small" (Wolf). Alexander Sverjensky, pianist, Sonata in G Minor, Op. 90 (Beethoven). Constance Burt, soprano, "It was a Grey Bird" (Monsigny); "I Can Sing No More" (Isonard). Ethel Holden, violinist, "Always Afternoon" (Hutchens); "Pantomime" (Mozart).

SATURDAY, APRIL 13.

- 10.0: From the Sydney Town Hall, Old-Time Cinderella Dance.
 10.13: A.B.C. Old-Time Dance Orchestra, grand opening waltz, "Nights of Gladness"; schottische, "By the Watermelon Vine"; "Dainty Damsel."
 10.27: Chorus introducing songs of Old London, "Down Vauxhall Way" (Oli-ver).
 10.32: Dance Orchestra, Two-step, "Blaze Away"; "Madeira"; Mazurka, "Amorosa"; "All for You."
 10.52: Eileen Boyd, the Irish colleen, in Irish memories, "Believe Me If All Those Endearing Young Charms"; "Dear Little Irish Girl" (Moore).
 10.58: Dance Orchestra, Lancers, "Bohemian Boys"; Barn Dance, "Lily of Laguna"; "Nothin' Else But."
 11.30: A Spanish scene, "Amarella" (Wynne), featuring Ida Leggett.
 11.36: Dance Orchestra, Jolly Miller Waltz, "Old Timers." Polka, "The Paragon Polka."
 12.0: Arthur Hemsley, the popular comedian, in his Divertissement of Drolleries.



SUNDAY, APRIL 7.

9.45: See 3LO.

MONDAY, APRIL 8.

10.0: See 3LO.

TUESDAY, APRIL 9.

See 3LO.

WEDNESDAY, APRIL 10.

See 3LO.

THURSDAY, APRIL 11.

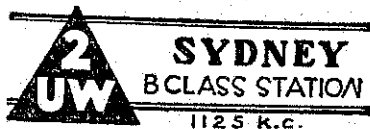
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FRIDAY, APRIL 12.

See 3LO.

SATURDAY, APRIL 13.

See 3LO.



SUNDAY, APRIL 7.

- 8.0: The happy hour.
- 9.0: Manny Aarons at the console of the State organ.
- 9.30: A review of the great.
- 9.45: The Story of Evolution.
- 10.0: Master melodies.
- 10.30: The Man and the Musician—Chopin.
- 11.0: Town Hall memories, Leff Pouish-noff.
- 11.10: The Chamber of Manufacturers of N.S.W.
- 11.15: J. M. Prentice discusses Foreign Affairs.
- 11.30: "Lohengrin." Presented by J. M. Prentice (Wagner).
- 12.30: The Happy Hour.
- 1.20: The all night service. Dance music.

MONDAY, APRIL 8.

- 7.45: Dinner music.
- 8.0: Talk of the town.
- 8.15: Fifteen minutes of brightness.
- 8.40: After-dinner music. Note.—During the evening "Winisms" by Jack Win.
- 9.0: Turn Back the Clock.
- 9.10: Gem of the evening.
- 9.20: Mrs. 'Arris and Mrs. 'Iggs, an Athol Tier presentation.
- 9.30: Vernon Sellars, baritone.
- 9.45: Eb and Zeb.
- 10.0: "Miss Scotland Yard," front page drama No. 13.
- 10.15: "The V. Doll's Variety."
- 10.30: Grand Hotel Orchestra.
- 10.45: Favourites of the Air.
- 11.0: In the Public Eye.
- 11.10: Radio rhythm.
- 11.30: From the Melodie Chest.
- 11.45: Musical heirloom.
- 12.0: Len Maurice.
- 12.15: Eye-witness description of tonight's boxing match.
- 12.30: Invitation to the dance. Note.—At intervals, rebroadcasts from overseas stations.
- 1.0: The happy hour.
- 1.20: All night service. Dance music.

TUESDAY, APRIL 9.

- 7.45: Dinner music.
- 8.0: Talk of the town.
- 8.15: Fifteen minutes of brightness.
- 8.30: When Twilight Comes.
- 8.52: "Romance of Furs"—S. Biber. Note.—During the evening "Winisms" by Jack Win.
- 8.55: Anticipations for Hawkesbury races.
- 9.0: Music Hall memories.
- 9.10: Gem of the evening.
- 9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.
- 9.30: Friendly harmony.
- 9.55: A musical vignette.
- 10.15: Radio rhythm.
- 10.30: "Jane Eyre," by Charlotte Bronte, dramatised and presented by Ellis Price and Company.
- 11.0: Orchestral Mascotte.
- 11.15: From the Past.
- 11.30: The Hollywood Rambler.
- 12.0: Len Maurice.
- 12.30: Invitation to the dance.

WEDNESDAY, APRIL 10.

- 7.45: Dinner music.
- 8.0: Talk of the town.
- 8.15: Fifteen minutes of brightness.
- 8.30: Electrical reproductions of the afternoon's race descriptions by Cyril Angles. Note.—During the evening "Winisms" by Jack Win.

- 9.0: A musical ghost.
- 9.10: Gem of the evening.
- 9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.
- 9.30: Amy Ostinga, mezzo-contralto.
- 9.45: Eb and Zeb.
- 10.0: "Grand Finale," front page drama No. 14.
- 10.15: A musical vignette.
- 10.20: The Spice of Life.
- 10.45: J. M. Prentice discusses Foreign Affairs.
- 11.0: Radio rhythm.
- 11.15: The 2UW weekly health talk—Northey du Maurier.
- 11.30: Fifteen minutes of melody.
- 11.45: Jack Payne's Orchestra.
- 12.0: Len Maurice entertains.

THURSDAY, APRIL 11.

- 7.40: Dinner music.
- 8.0: Talk of the town.
- 8.15: Fifteen minutes of brightness.
- 8.30: When Twilight Comes.
- 8.52: "The Romance of Furs," S. Biber. Note.—During the evening "Winisms" by Jack Win.
- 9.0: A mosaic of melody.
- 9.10: Gem of the evening.
- 9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.
- 9.30: Star feature, "The Witches' Tale." "Spirits of the Lake" Part 2.
- 9.45: "Here, There and Everywhere."
- 10.0: Political talk.
- 10.15: A musical vignette.
- 10.20: B.B.C. headlines.
- 10.30: Metropolis melodies.
- 10.45: Favourites of the Air.
- 11.0: Dance music by Eric Sheldon and the Casa Loma Orchestra. Vocal items by Len Maurice and Al. Thomas. Piano items by Alf. Shaw.

FRIDAY, APRIL 12.

- 8.0: Talk of the town.
- 8.15: Fifteen minutes of brightness.
- 8.40: Tomorrow's sporting, Charles Lawrence. Note.—During the evening "Winisms" by Jack Win.
- 9.0: Gladys Moncrieff.
- 9.10: Gem of the evening.
- 9.15: Anticipations for Warwick Farm and Caulfield, with comments on form and last-minute information.
- 9.32: Where to Fish.
- 10.0: "The Night of Nights," front page drama No. 15.
- 10.15: Radio trade demonstration music.
- 10.45: A review of new record releases.
- 11.0: Radio rhythm.
- 11.15: "Tenakoe Ao-te-aroo," New Zealand programme.
- 11.30: Dance music from Maxims, with Athol Tier. Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice.

SATURDAY, APRIL 13.

- 8.0: Talk of the town.
- 8.15: Fifteen minutes of brightness.
- 8.30: "Ringside Reminiscences," Jack Munro.
- 8.40: Sporting results, Charles Lawrence.
- 9.5: Gem of the evening.
- 9.10: Electrical reproduction of the afternoon's race descriptions by Eric Welch and Cyril Angles.
- 9.55: A musical vignette.
- 10.0: The State Theatre Orchestra, conducted by Hamilton Webber.
- 10.10: Win and Windle, Sketch.
- 10.30: Clifford Arnold at the piano.
- 10.50: "This, That and the Other," Jack Win.
- 11.0: The Spice of Life.
- 11.30: Do You Remember These?
- 11.45: From the melody chest.
- 12.0: Len Maurice entertains.



SUNDAY, APRIL 7.

- 8.50: Musical interlude.
- 8.55: Programme announcements. Eusler.
- 9.0: Time signal. From Perth: National talk, "Why Western Australia Should Secede." Thomas A. Hartley, B.A., LL.B., Vice-President Dominion League of Western Australia.
- 9.20: From Melbourne studio: "The News Behind the News," by "The Watchman."
- 9.45: Violin and piano recital by Elise Steele (violin) and Lorna Trist (piano). Violin and piano, Sonata in D (Corelli). Piano, Intermezzo No. I, Op. 119; Intermezzo No. II, Op. 119; Intermezzo No. III, Op. 119; Rhapsodie No. IV (Brahms).
- 10.45: From the Liberty Theatre, Sydney, "One Night of Love." By arrangement with the directors of Imperial Theatres, we have pleasure in presenting Miss Grace Moore, of the Metropolitan Opera, New York, in excerpts from "One Night of Love." Cast includes Tullio Carminati and Mona Barrie.
- 11.30: From Melbourne studio: Brass Band Concert by Metropolitan Fire Brigade Band, conducted by F. C. Johnston. Assisting artist: Madame Ross-Brodie, contralto.

MONDAY, APRIL 8.

- 8.15: An attempted rebroadcast of the League of Nations shortwave station, "Radio-Nations," Geneva.
- 8.30: Dinner music.
- 10.0: The A.B.C. Revue Company, supported by the A.B.C. Wireless Chorus and New Theatre Orchestra, under the direction of Fred Whaite, present "Find the Lady" or "Making the 'Quickies' for the 'Quota,'" written by Edmund Barclay.
- 11.0: A pianoforte recital by Enid Conley, "Jesu, Joy of Man's Desiring"; "Italian Concerto" (Bach).
- 11.20: A programme by the A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts), Wireless Chorus (conducted by Stephen Yorke) and Stella Power, famous Australian soprano.

TUESDAY, APRIL 9.

- 8.30: Dinner music.
- 10.0: National programme, "The Odd Man Out," a comedy in three acts by Harold Brighouse. The action, which is continuous, takes place in the drawing-room and library of Mrs. Enderby's house at Barrington, Shropshire. Production, Frank D. Clewlow.
- 11.15: "Tunes You Remember," recalled by Dudley Glass, "A Lehar Medley."
- 11.35: Unusual Chamber Music. Programme arranged by Henri Penn. Leslie Barklam, flute; Ern Pettifer, oboe; Tim White, clarinet; Roy White, horn; Jock Goode, bassoon; Henri Penn, piano. Assisting artist, Raymar Harber, soprano.
- 12.40: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, APRIL 10.

- 8.15: "Personal Letters from Living Authors," Miss J. G. Shain.
- 8.30: Dinner music.
- 10.0: National programme from the Conservatorium, Sydney, programme of Bach-Handel music, by the New South Wales State Conservatorium Orches-

tra, conducted by Dr. Elgar L. Bainton. Soloists: Isa Turnbull, soprano; Lance Jeffrey, tenor; Lawrence Macaulay, bass; Gordon Bryan, piano—(1) Suite from the "Water Music" (Handel, arr. Harty); (2) "Concerto for Piano and Strings in D Minor" (Bach) (solo pianist, Gordon Bryan); (3) Aria, "Hear Me, Ye Winds and Waves" (Handel); (4) "Brandenburg Concerto" No. 5 (Bach); (5) "Fantasia and Fugue in C Minor" (Bach, arr. Elgar); (6) "Suite No. 6" (Bach, arr. Wood); (7) Cantata, "My Spirit was in Heaven" ("Ich hatte viel Bekummernis") (Bach).

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, APRIL 11.

8.25: Dinner music.

10.0: National programme. "You're In Love," a musical play in two acts. Book and lyrics by Otto Hauerbach; music by Rudolph Friml. Act 1, Santa Monica Hotel, Southern California. Act II: On board the s.s. "High Hope," three days out. Musical Numbers—Act I, (1) Opening chorus; (2) "Married Life"; (3) "You're in Love"; (4) "Keep Off the Grass"; (5) "He Will Understand"; (6) "Buck Up"; (7) "Things You Must Not Do"; (8) "Snatched from the Cradle"; (9) Finale. Act 2: Opening chorus; (2) "Be Sure It's Light"; (3) "A Year Is Too Long"; (4) "Baola-boo"; (5) "Loveland"; (6) "Musical Snore"; (7) "I Am Only Dreaming"; (8) Finale. Principals, Chorus and Orchestra under the direction of William G. James. Production, Frank D. Clewlow; Adaption, Mark Makeham.

11.40: Dave Howard, saxophonist-comedian, "Melody and Mirth." Saxophone: Valse Brillante, "Il Bacio" (Arditi). Humorous song: "In a Little Garage" (C. Leonard). Saxophone: "Star of Love" (Dowdon); "Saxanola" (C. Doerr).

FRIDAY, APRIL 12.

8.30: Dinner music.

10.0: "The Man Who Came Back," by Jules Eckers Goodman. Adapted for radio and produced by Lawrence H. Cecil.

11.0: A recital by Stella Power, famous Australian soprano, "Caro Nome" (Verdi); "Ah! lo so" (Mozart); "Chinese Lullaby" (Bowers); "Will o' the Wisp" (Spross); "Good-bye" (Tosti).

11.15: A programme by the National Military Band, conducted by Stephen Yorke, Francis Halls, baritone, and "Antonio's Dilemmas." Band: March, "With Sword and Lance" (Starke); Overture, "Di Ballo" (Sullivan); Air "Liselotte" (Adam). Francis Halls: "The Lute Player" (Allitsen); "The Ship of Rio" (Keel); "Why Shouldn't I?" (Russell). Band: Selection, "Lilac Time" (Schubert). "Antonio's Dilemmas." Band: Suite de Ballet, "The Moon Fay"—(1) Introduction, "In the Haunted Wood at Moonrise"; (2) Dance of Phaon and the Moon Fay; (3) Dance of Fauns, Satyrs, Dryads, and Phaon and Death of Phaon (Moreton). Francis Halls: "The Broken Spirit," Simon Boccanagere (Verdi); "Onaway, Awake, Beloved," Hiawatha (Coven). Band: Melodies from "Tonight's the Night" (Rubens).

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, APRIL 13.

8.30: Dinner music.

10.0: National programme from Melbourne Town Hall. Choral and Orchestral Concert by Malvern Choral Society, with Biehan Memorial Sym-

phony Orchestra, conducted by Herbert Davies. (1) Choir and Orchestra, "Toward the Unknown Region" (Vaughan Williams). (2) Choir and Orchestra, "The Canterbury Pilgrims" (George Dyson). (First performance in Australia.) Portraits chosen from the prologue to Chaucer's "Canterbury Tales," and set to music for chorus, orchestra and three soloists. Soloists: Muriel Cheek, soprano; Lennox Brewer, tenor; Newstead Rush, baritone. (1) Prologue; (2) The Knight; (3) The Squire; (4) The Nun; (5) The Monk; (6) The Clerk of Oxenford; (7) The Haberdasher and his Fraternity; the Merchant. Interval. (8) The Sergeant of the Law, the Franklin; (9) The Shipman; (10) The Doctor of Physic; (11) The Wife of Bath; (12) The Poor Parson of a Town; (13) L'envoi.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, APRIL 7.

9.0: Divine service from St. Paul's Cathedral.

10.30: Chamber music programme, by Ivy Ball, Pro Arte Trio, Raymond Lambert, piano, Edouard Lambert, violin, Elford Mack, cello; soloist: William Hawting, baritone. Trio: Trio in C Major, No. 4. Allegro, andante cantabile, allegro (Mozart). Baritone: (a) "Dream in Twilight"; (b) "True Love's Bliss" (R. Strauss). Trio: Trio in C Minor, Opus 9. Moderato, quasi variazioni, allegro risoluto (Rachmaninoff).

11.30: Around the Organ with "Sankey," arranged by Robert Spaven.

MONDAY, APRIL 8.

10.0: Violin and pianoforte recital by Elise Steele and Lorna Trist. Violin: Sonata in D (Locillet); Hrisso (Bach-Francke); Siciliano (Bach-Auer); Grave (Friedmann Bach) (arr. Kreisler); Chorale (Bach-Spalding). Piano: Six pieces. Prelude, tango, malaguera, serenata, capricho catalan, zortzico (Albeniz). Violin: Poeme (Chausson).

10.40: Songs and their singing, discussed and illustrated by Harold Browning.

10.55: A special reproduced performance of Gilbert and Sullivan opera, "Patience" or "Bruthorne's Bride." Comic opera in two acts. Recorded under the direction of Rupert D'Oryl Carte; narrator: Bernard Manning.

TUESDAY, APRIL 9.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Wallace Sharland.

9.30: From Sydney, national talk, "Looking Into the Future: The Navy of the Future," Captain C. J. Pope, R.A.N.

9.50: From Melbourne, "Star" News Service, cable news service (copyright: "Star" Special Service and Australian Press Association). Police messages.

9.55: British Official Wireless News.

10.0: Unit One: A brass band concert. Austral Brass Band, conducted by Harry Shugg. Dave Howard (saxophonist-comedian), in melody and mirth.

11.10: Prince Henry Hospital Appeal, Major-General Cowen.

11.15: Unit Two: A special B.B.C. recorded programme, "Flags on the Matterhorn," a drama of the Swiss Alps.

WEDNESDAY, APRIL 10.

9.0: G.P.O. chimes. Programme an-

nouncements. Sporting session, conducted by Mel Morris.

9.30: "Eminent Visitors to Victoria: Rosebery and Salisbury," Mr. John Oldham.

9.45: Musical interlude.

10.0: A variety programme. A.B.C. Dance Band, directed by Jim Davidson. "Master Four" Quartet: "Dilly Dally" (Burton); "A Needle in a Haystack" (Conrad). Cecil Verne: Musical saw. A.B.C. Dance Band. Dave Howard (saxophonist-comedian), in melodious memories: Saxophone, "For Old Times Sake" (C. Osborn); old-time comedy song, "Four and Nine" (W. David); sax-ballad, "Love's Old Sweet Song" (J. L. Molloy); sax-medley, "Old Timers" (arr. S. Stoddon). Amy Rochelle, entertainer. A.B.C. Dance Band. "Master Four" Quartet: "Waiting at the Gate for Katy" (Whiting); "P.C. 123" (Munro). Cecil Verne: Musical saw. Amy Rochelle, entertainer. A.B.C. Dance Band.

11.25: A B.B.C. recording, "Causes of War," a talk by the Rt. Hon. the Lord Beaverbrook.

11.40: "Homage to Sousa" ("The March King" and his Music). Arranged and presented by Charles Hawthorne.

THURSDAY, APRIL 11.

9.0: G.P.O. Chimes. Programme announcements. Sporting session, conducted by Wallace Sharland.

9.30: From Sydney. National talk, "The Master Mariner," Captain Evan Cameron, Master of the R.M.S. Orama.

10.0: From St. Peter's Church, Eastern Hill. A programme arranged by the Victorian Music Teachers' Association.

10.45: From the Coburg Town Hall, community singing. Conductor: A. B. Lane.

11.15: "Animalogy." A half-hour programme arranged by George Findlay, Mus. Bac.

11.45: From the Coburg Town Hall. Community singing. Conductor: A. B. Lane.

FRIDAY, APRIL 12.

10.0: A programme of international celebrities, with special annotations by Rudolf Himmer. Adolf Busch, violin: Unaccompanied Sonata in D Minor—allemande, courante, sarabande, gigue, chaconne (Bach). Arthur Schnabel, piano: Sonata in F Minor, Opus 57 ("Appassionata")—allegro assai-piu allegro, andante con moto, allegro ma non troppo. Gerhard Huesch (baritone, Hans Udo Mueller at the piano: (a) "Gesegnet sei durch den die Welt entstand" (Hugo Wolf); (b) "Ihr seid die allerschoenste"; (c) "Hoffaertig seid ihr, schoenes kind"; (d) "Dass doch gemalt all'deine reizte waeren"; (e) "Und willst du deinen Liebsten sterben sehen"; (f) "Wenn du mich mit dem Augen straffst"; (g) "Heut Nacht erhob ich mich, um Mitternacht".

SATURDAY, APRIL 13.

10.0: Old-time dance night. Macduff Williams' Orchestra: Waltz, "In the Gloaming" (Hill); Schottische, "Grandfather's Clock" (arr. Williams); Quadrilles, "Floradora" (Stuart); Valetta, "The Original Valetta" (Morris); Jolly Miller, "In the Shade of the Old Apple Tree" (Van Alstyn); Lancers, "The Runaway Girl" (Caryll); Barn Dance, "Old Friends" (arr. Williams); Polka, "Where Did You Get That Hat?" (Reimaz); Alberts, "Favorita" (Hall); Waltz, "The Blue Danube" (Strauss); Varsovienne, "Silver Lake" (arr. Williams); Royal Irish, "Wearin' o' the Green" (Kaps). Master of Ceremonies, R. H. Spaven. At the Piano, Mrs. R. Campbell.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

SUNDAY, APRIL 7.

- 6.15 p.m.: Big Ben. The Oxford Cambridge Boat Race. A running commentary by J. D. M. Shagge from the launch Magician, following the crews.
- 6.45 p.m.: A pianoforte recital by Frank Merrick. Polonaise in C (Beethoven). Two Somerset folk song pieces: "The Bonny Blue Bell"; "Hares on the Mountains" (Frank Merrick); "Footsteps in the Snow"; "Joyous Isle" (Debussy).
- 7.15 p.m.: A Baptist service, relayed from New North Road Baptist Church, Huddersfield. Hymn, "Hills of the North, Rejoice" (B.C.H., Rv. 545. Tune, Little Cornard); prayer and Lord's Prayer. Lesson, Ephe-

RESULTS of the native bird essay competition will be announced next week.

sians V., vv. 8-21, VI., vv. 10-17. Anthem, "Save Us, O Lord" (Baird); prayer, hymn, "In Heavenly Love Abiding" (B.C.H., Rv. 424; tune, Aurelia). Address by the Rev. J. B. Middlebrook; hymn, "All Praise to Thee, My God, This Night" (B.C.H., Rv. 620; tune, Tallis Canon); Benediction. Organist, E. W. Baxter. Choirmaster, J. A. Whiteley.

8.0 p.m.: Weekly newsletter and sports summary.

8.20 p.m.: Close down.

MONDAY, APRIL 8.

- 6.15 p.m.: Big Ben. A recital by Gwenn Knight (soprano), and John Ticehurst (harpichord). John Ticehurst. "The Fall of the Leaf"; "The Prime-rose" (Martin Peerson) (1580-1650); "The Duke of Brunswick's Alman" (John Bull) (1562-1628); "La Volta" (William Byrd) (1543-1623); Gwenn Knight and John Ticehurst: "The Laik" (1668) (Henry Lawes); "Now Ye Springe is Come" (1630); "With My Love My Life was Nestled" (1660) (Thomas Morley); "Gather Ye Rosebuds"; "About the Sweet Bag of Bee" (1652) (Herrick, arr. William Lawes); "Have You Seen But a Whyte Lillie Grow" (1614) (Anon.). John Ticehurst. Prelude, March: Riddadon (Henry Purcell) (1658-1695), "Passacalle" (G. F. Handel) (1685-1759).

6.45 p.m.: Talk, "Freedom."

7.15 p.m.: Ted Morgan, syncopated pianist, playing an all-British programme.

7.45 p.m.: Stranger than Fiction. "The Mad Hatter." Edgar Middleton (MS. to be read by announcer).

7.20 p.m.: "Looking Backwards." A

The programmes on this page may be heard from the following shortwave stations:—

6.15 p.m.—8.15 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

dramatised reconstruction of salient important and unimportant events of the first three months of 1935. Presented in sound pictures and with music by Cecil Madden.

8.0 p.m.: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

8.20 p.m.: Close down.

TUESDAY, APRIL 9.

6.15 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

7.0 p.m.: Nightmare series. A story by J. B. Morton ("Beachcomber"). Told by the author.

7.15 p.m.: A recital by John Collinson (Australian tenor), and C. H. Trevor (organ), from the Concert Hall. Broadcasting House. C. H. Trevor. Introduction and Fugato from Concerto No. 8 (John Stanley) (1713-1786), Gavotte in G minor (M. Camidge) (1758-1844), Gavotte in B flat (Arne) (1710-1778). John Collinson. Song Cycle, "To Julia" (Quilter). C. H. Trevor. Toccata and Fugue in D minor (Bach) (1685-1750); minuet (Madoetoja). Finale from Sonata in D minor (Faulkes) (1863-1933).

8.0 p.m.: The news.

8.15 p.m.: Close down.

WEDNESDAY, APRIL 10.

6.15 p.m.: Big Ben. An Eric Coates programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Janet Hamilton-Smith (soprano). Orchestra, "I Pitch My Lonely Caravan"; "Bird Songs at Eventide" and "I Heard You Singing." Janet Hamilton-Smith. "Orpheus With His Lute"; "It Was a Lover and His Lass"; "Who is Sylvia?" "Going to the Fair." Orchestra, Suite, "The Jester at the Wedding." Janet Hamilton-Smith, "Coloured Fields"; "Sea Ranture"; "Stars and a Crescent Moon"; "The Fairy Tales of Ireland"; "Rise Up and Reach the Stars." Orchestra, Suite, "From Meadow to Mayfair."

7.15 p.m.: A light musical session of Friendly Harmony, by Betty Davies (in syncopated songs), Harry Robbins (and his xylophone), Bert Cooper (baritone), and Emilie Charlier (accordion).

8.0 p.m.: The news.

8.15 p.m.: Close down.

THURSDAY, APRIL 11.

6.15 p.m.: Big Ben. Light chamber music. The Bronkhurst Trio: Dorothy Houghton (violin), Edward Robinson (violincello) and Henry Bronkhurst (pianoforte). Trio in B flat, K.502 (Mozart). Country Magic, Op. 47 (Armstrong Gibbs). Miniatures (Frank Bridge).

7.0 p.m.: "Living Dangerously." "Air Thrills." Some personal reminiscences told by Captain T. Neville Stack, A.F.C.

Greenwich time signal.

7.15 p.m.: "Soldiers of the Queen" (Old Soldiers Never Die...). Songs and Music of Past Wars: The Wireless Male Voice Chorus. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg.

8.0 p.m.: The news.

8.15 p.m.: Close down.

FRIDAY, APRIL 12.

6.15 p.m.: Big Ben. Light Italian music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, La Scala di Seta (The Silken Ladder) (Rossini, arr. Culotta), Gavotte and Tambourin (Billi). The Organ Grinder (Catalini, arr. de Cecco). Two Italian Songs (Volpatti). "Dance of the Hours" ("La Gioconda") (Ponchielli).

6.45 p.m.: Talk, "Freedom."

7.5 p.m.: Light British music. The B.B.C. Empire Orchestra (contd.). "Yorkshire Patrol, Bah Goom" (Howard Carr). "Moorland Fiddlers" (Arthur Wood). "Dance of a Whimsical Elf" (Suite, "A Day in Fairyland") (Haydn Wood), "Holyrood" Suite (Cedric Sharpe).

Greenwich time signal.

7.30 p.m.: "The Bear." A jest in one act by Anton Tchekov (from the Russian by Constance Garnett).

8.0 p.m.: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

8.20 p.m.: Close down.

SATURDAY, APRIL 13.

6.15 p.m.: Big Ben. A recital of national dances. David Martin (Canadian violinist). Hungarian Dance, No. 1, in G Minor (Brahms, arr. Joachim). Menuetto (Solo sonata in E major) (Bach). English Dance (B. J. Dale). Rigaudon (Francoeur, arr. Kreisler). Slavonic Dance (Dvorak, arr. Kreisler). Sicilienne (Paradies, arr. Dushkin). Mazurka in A Minor (Chopin, arr. Kreisler). Tango (Albeniz, arr. Kreisler). Jota (Fallá, arr. Kocjanski).

6.45 p.m.: "Piccadilly Circus at Midnight." An eye-witness impression of the centre of London's West End by the Marquess of Donegall, looking down from a Regent Street window.

7.0 p.m.: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Ivor John (tenor).

Greenwich time signal.

8.0 p.m.: The news.

8.15: Close down.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, APRIL 7.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.). Highlights of the week's programme.
- 9.0: Young folks' programme: "What Jolly Times Together . . ." A half-hour with our junior girls.
- 9.30: News and review of the week in English.
- 9.40: "Euryanthe." Selections from the opera by Carl Maria v. Weber.



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The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DIN . . 31.45 m

Euryanthe: Carla Spletter, Eglantine: Gerda Heuer, Adolar: Rio Kube, Lysiart: Franz Wolf, the King: Rolf Heide. Conductor: Fritz Wicke.

- 10.50: News and review of the week in German.
- 11.0: Concert of light music.
- 12.0: News and review of the week in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

MONDAY, APRIL 8.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 9.0: A children's play: "The Little Messengers of Spring." Paula Walendy and her Radio Kiddies.
- 9.30: News in English.
- 9.45: Military music.
- 10.15: "When Women go A-Travelling." Some merry scenes by Thea Maria Lenz.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

TUESDAY, APRIL 9.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 9.0: Music and topical events.
- 9.30: News in English.
- 9.45: German musical life in Rococo days. A literary-musical radio suite by Hans Kuno Volkmann.
- 10.30: From "Mummelmann." A short tale by Herman Lons.
- 10.0: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

WEDNESDAY, APRIL 10.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 9.0: Contemporary vocal and piano compositions by Friedrich Welter,

"Little Piano Pieces." Three elegies for soprano, and three merry child episodes. Performers: Martha Groeck-Welter. At the piano: the composer.

- 9.30: News in English.
- 9.45: Relayed from Berlin: "An Evening in the Brandenburg Homeland."
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

THURSDAY, APRIL 11.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 9.0: Young folks' programme: "How German Peasants Saved the West." A radio play from the days of the Saxon emperors.
- 9.30: News in English.
- 9.40: "Love's Glorious Song." A sequence in verse and melody.
- 10.50: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

FRIDAY, APRIL 12.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 9.0: Woman's hour: "Oh, I can Cook, and I can Sow . . ."
- 9.30: News in English.
- 9.45: Folk songs of Thuringia, by the Lauscha Thuringian Forest Choir. In the interval: Tales of the Thuringian Homeland, by Rudolf Baumbach.
- 10.30: Flute selections on an old flute. Heinz Breiden of the Berlin Philharmonic Orchestra.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

SATURDAY, APRIL 13.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).
- 9.0: Music and topical events.
- 9.30: News in English.
- 9.40: "Blue Sky and Sunshine." Variety programme.
- 10.50: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).



Identification Wanted

Station on 1140 k.c., heard from 6.30 to 6.50 p.m. on Saturday, March 16. "—and his Alabama Boys" were heard several times. At 6.47 p.m. "There is a Tavern in the Town" was sung by a chorus, and at 6.50 p.m. 4YO interfered and drowned the signals.—74T (Opunake).

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings, at 1.45 p.m. on Wednesday, April 10.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, April 10.

D. N. ADAMS (2HQ),
Branch Secretary.

Wellington

In room 15, 3rd floor, "Dominion" Buildings, Wakefield St. at 8 p.m., on Tuesday, April 9.

F. J. REEVES (157W),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

This branch will hold its first annual general meeting at the Duck-Inn Tea Rooms, at 7.30 p.m. on Tuesday, April 9. The meeting will be of a social character, songs, supper, etc. A hearty welcome is extended to all present and intending members.

A. BRIMER (151HB.),
Branch Secretary.

Poverty Bay

In St. Andrew's Schoolroom, Cobden St., Gisborne, at 7.30 p.m. on Wednesday, April 3.

V. C. ROTHWELL (9HB.),
Branch Secretary.

Manawatu

At 12 Campbell Street, Palmerston North, at 8 p.m. on Friday, April 12, not Thursday, April 11, as previously announced.

C. J. MORGAN (143W.),
Branch Secretary.

DX CLUB News and Views

Latest American Changes: KEE Cannot Verify!: Europeans at Good Volume: Evening Americans Good: VK5SW Heard in New Zealand for First Time: Reception Improved: DX Club Meetings for April.

Station on 950 k.c., heard on Wednesday, March 20, and Thursday, March 21, at 6.45 p.m., at R7, QSA5. At 6.45 p.m. on Thursday, a talk in a foreign language was heard, and at 6.54 p.m., "By a Waterfall." Also another station, heard on 1110 k.c., at 7 p.m. on same date. Can any dixer tell me if there is a shortwave station with the calls PHH and PIA?—314W. (Wellington).

Answers to Correspondents

74T (Opunake): The Winter edition of the "N.Z. Radio Call-Book" will be on sale in about ten days.

164A. (Morrinsville): Many thanks for your verification of KFVB and KTM.—314W. (Wellington).

Stations Identified

F.H.P. (Christchurch): Your American on 600 k.c. was KFSD, which relays KFL—186W (Wellington).

F.H.P. (Christchurch): Your station on 600 k.c. is most likely KFSD, San Diego, which is associated with the N.B.C., and usually relays the same programmes as KFL—9HB (Gisborne).

273A (Matamoras): Your station is 2TM Tamworth. N.S.W., which operates on 1490 k.c.

DX Topics

Latest American Changes.

THE following American station changes are by courtesy of the "Universalite," official organ of the Universal Radio DX Club

FREQUENCIES.

560 k.c., WNOX, Knoxville, Tenn., from 1010. 850 k.c., WESG, Elmira, N.Y., from 1090. 1060 k.c., WJAC, Johnstown, Penn., from 1310. 1290 k.c., KTRH, Houston, Texas, from 1330.

NEW.

1260 k.c., WHIO, Dayton, Ohio, 1000 watts, unlimited. 1310 k.c., Milwaukee,

Wisconsin, 100 watts, day only. 1310 k.c., Lafayette, La., 100 watts, unlimited. 1420 k.c., Hutchinson, Kansas, 100 watts, unlimited. 1420 k.c., Pecos, Texas, 100 watts, unlimited. 1500 k.c., East St. Louis, Illinois, 100 watts, unlimited.

CALLS.

1420 k.c., WPRP, Ponce, Puerto Rico, from WMFX.

POWER.

1290 k.c., KTRH, Houston, Texas, 500 to 1000, night.

DELETED.

1250 k.c., WHBI, Newark, N.J.

MOVED.

1500 k.c., WKEU, from La Grange, Georgia, to Griffin, Georgia.

Europeans at Good Volume.

EVENING Americans seem to have arrived with a rush, and Sunday, March 24, was the best for a long time. KOA was R8, QSA5, while KNX, KPO, WLW, XEPN, WBBM, XENT, and many others were heard at excellent strength. KFAC, KDYL, and WCCO were reported to. Veries are to hand from Bucharest, Cologne, and KGMB. Cologne sent a letter completely written in German, so I am not certain whether it is a veri. or not.

Europeans have been very good, and Lwow, Monte-Ceneri, Munich, Florence, Beromunster, and Bratislava have been reported to. I hope to have a few more away before the season closes.

The "Globe Circler" lists the following new stations which will be in operation shortly:—

Location & Call.	Power.	Frequency.
Renmark (S.A.),		
5RM	500 w.	940 k.c.
Norfolk Island, 2NI	10 w.	1360 k.c.
Buenos Aires, LR1 (not given)		1070 k.c.
Launceston	10 k.w.	630 k.c.
Merida (Yucatan),		
XEZ	1 k.w.	630 k.c.
Tia Juana (Mexico), XEFL	5 k.w.	1160 k.c.
—SIS. (Invercargill).		

Reception Improved.

RECEPTION conditions in my locality were excellent on the following dates: February 27 to 29, March 3 to 10, and March 13 to 16. Between these dates dozens of outside stations were heard at good volume, and reception seems to have greatly improved in all directions. On March 5, KFSD was heard on test at R6, QSA5, and on March 12 the following early morning Americans were heard

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at quite good volume: WWVA, KHJ, KFWB, WHO, OFON, KNX, KSL, KTFI, KFOX, KDYL, KFAC, KGBR, KOA, KMPC, XEPN, WLW, WJJD. Mexicans can be heard any night at 6.45 p.m., the best being XEMO, XEAW, and XELO (1120 k.c.).

Although the postman seems to have lost my address, I have been doing well with new loggings. They are: WOR (on test), KOL, KGBS, WWL (on test), Frankfurt, Geneva, Radio LL (Paris), Juan-les-Pins, XEMO (Second), XEAW, XELO, KGBB (second), W9XBY (1530 k.c.), W2XR (1550 k.c.), 5MU, 2PN, Canberra (1490 k.c.), 3WR, Stapleton (fourth), KELW and Stalino.

The Europeans are still too weak to enable me to make any new loggings, but several high-powered ones can be heard between 5 and 6 a.m.—186W (Wellington).

KEE Cannot Verify!

MY latest loggings are:—Short-wave: COC, Havana, Cuba; YDA, VK3XJ, W1XK (formerly W1XAZ). American amateurs: W6BDA, W7BKS, W6HAK, W6ATM, W9BCG, W6FTU, K6CMC, W6HXP, W6GNR, W6GL, W6LBN, W9GLB, W5MS, and 6HAA. Reports out to 4AY, W1XK, ZL2BE, 3BO, WBZ, W8XK, K0T, RNE, GSD, KDKA, WOCO, WHO, FYA, W3XL, W3XAL, PH1, PCJ, and W2XAF. Latest verifications to hand: KEE, Bolinas, California, two months, and KFL. Extracts from KEE's letter are: "This will acknowledge receipt of your letter dated January 15, 1935, in which you report the interception at 02.27, G.M.T., on January 1, 1935, of radiotelephone transmission from station KEE.

"The transmission which you intercepted may have been either addressed programme material or point to point transmission for observation at a specific foreign terminal. In either case it is classified by international treaty and U.S. law as point to point communication concerning which an obligation of secrecy is imposed, both upon us and any chance intercepting listener.

"With this in mind you will no doubt appreciate that we may not supply any confirmation of programme material or of messages transmitted by our stations. Very truly yours,—L. A. Briggs."

Early evening Americans are coming in well at 6 p.m., my best being KNX, KPO, KFI, WENR, KOA, WLW, and KSL.—314W. (Wellington).

Evening Americans Good.

RECEPTION here lately has been patchy, static being very heavy on some nights. In general, Eastern reception has been fair, while early evening Americans have been very good. Some of the first ones to appear are WLW, KMOX, WOAI, WSM, KDKA, followed by KFI, KNX,

"Lone Star" Ladder

- 1—D. N. Adams (2HQ) 17
KFVS, WAZL, WCAC, WCRW, WHDL, WBBY, WJAC, WKBO, WEHS, WBBU, WGBB, WMOB, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAB (Mexico).
- 2—Ken Graham (38HB) 13
KFGQ (U.S.A.); L89, L88, L87, L81, LVS, L75, L79, L73 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
- 3—J. R. Bain (217W) 7
WALR, WBTM, WROL (U.S.A.); CKPR (Canada); ZTC (S. Africa); RXXR (S.S. City of Panama); XETM (Mexico).
- 4—A. Maule (37T) 7
VK's 2DS, 2BK, 2BR, 2SS, 6AW (Aust.); CJCG (Canada); 781 (U.S.A.).
- 5—S. R. Ellis (5T) 7
ONRO, CNRA, CNRS (Canada); WGGU, W6ABR, KEQU, KFWC (U.S.A.).
- 6—F. Carr (150W) 7
WNBH, WPCB (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.); CJGX, CRCS (Canada).
- 7—J. E. Downes (130Ot.) 3
KGDH, KBPS (U.S.A.); VK4NW (Aust.).
- 8—"Omsk" 2
CKFC (Canada); LSI1 (Argentina).
- 9—A. D. Talbot (6MC) 2
WHEF, KGFG (U.S.A.).
- 10—W. R. Free (226W) 2
KARK, WHBL (U.S.A.).
- 11—F. C. J. Cook (186W) 2
XBNZ (Mexico); Kiev (U.S.S.R.); S. Robson (1HQ), VE2JC (Aust.); "Bulova" WGPC (U.S.A.); A. H. Bean (26W), VK3OR (Aust.).
- 3—S. Robson (1HQ) 14
WABZ, WOMT, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Vihuri (Finland); VK2UX, VK2AJ, 6IX (Australia); CFRB, CKNC (Canada).
- 4—D. N. Adams (2HQ) 14
KFXR, WHA, KIDW, WOOD, WJAC, WFAM, WWAB, WRUF (U.S.A.); XBJ (Mexico); JOIK, JOFK, JOBK, JOQK (Japan); Breslau (Germany).
- 5—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 6—A. Maule (37T) 9
KPOB, KSD, KSAP, WLBG (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada); JOKE (Japan); Brussels 2 (Belgium).
- 7—C. J. Morgan (143W) 8
WLB1, WNB0, KICA, WRBX (U.S.A.); VK2RJ (Australia); ZTD, ZTF (S. Africa); LTI (Argentina).
- 8—"Bulova" 7
WNBX, WBCB, WEW, WAIU, WBOQ, WBCB (U.S.A.); XEN (Mexico).
- 9—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WE (Australia).
- 10—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 11—A. D. Talbot (6MC) 3
WBNX, WPAD (U.S.A.); XHHG (China).
- 12—L. G. Hopkins (164A) 3
CKY, CKWX (Canada), WBSQ (U.S.A.).
- 13—F. C. J. Cook (186W) 2
JOFG (Japan); Naples (Italy).
- 14—F. C. Johnston (130W) 2
Cairo (Egypt); Copenhagen (Denmark).
- 15—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
- 16—F. J. Reeves (157W) 2
Nyiregyhaza (Hungary); VK4W1 (Aust.).
- 17—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
- 18—W. L. McSwigan (63S) 2
XHHR (China); VK7BQ (Aust.). "Ariel," JOCK (Japan); G. E. Bott (99HB), WSXO (U.S.A.); C. A. Cox (275A), Becamp (France); A. Martin (232W), VK2WS (Aust.); L. M. Anderson (32T), WSYR (U.S.A.); H. Vine (122MC), VK7LJ (Aust.).

Eliminators

- 1—T. H. Bassett (115W) 43
KGCC, KGFF, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPCC, WCLO, WCDA, WFDF, WHBD, WTRC, WKBL, WBSX, WCLS, WJBL, WJCB, WMBQ, WFBH, WSVS, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GF, VK's 3HB, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain).
- 2—"Digger" 35
KGIX, KGBI, KOAC, KFQD, WILJN, WASH, WAVE, WOBV, WFBG, WHEB, WIBU, WTAD, WRDO, WEDD, WHAZ (U.S.A.); CJRW, CKCR, CFCA, CHNS (Canada); XHFI, XEFC (Mexico); XOPB, XQHE (China); CMK (Cuba); LR9 (Argentina); YV2BC (Venezuela); VK's 2AQ, 2CM, 3CL (Australia); Belgrade, Ljubljana (Yugoslavia); Hulzen (Holland); Sundsvall (Sweden); Dresden (Germany); Magyarovar (Hungary).
- Double Claims
KPCB, WMBL, WRVA, WTMJ, WQNC, KPXF, WJSV, WAAW, WQAM, KTAB, WPTF, WTAJ, WBBC, WMBG, WSUL, KWSC, KALE, WEEL, WCFL, WBN, WEHC, WJJD, WOWO, WHN (U.S.A.); LR3, LR3 (Argentina); Budapest (Hungary); JOHK (Japan); Lyons (France); Graz (Austria); ZBW (China).

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KOA, KSL, WBBM, KPO, KFOX, WENR, and KOMO. Latest loggings are JOSE, JOOK, KGB, WFAA, KIDW, WBT, WMAQ, CFCE. Verifications received are from JOAK—I, JONK, Poste Parisien, KGH1, KFYR, KARK, WHBL, WHAS (No. 1 stamp), and KMMJ, who sent an Ekko, a photograph of the station, and a blank order form for H. Johnson Co.'s "Trusty Coffee."—226W (Petone).

Americans at Excellent Volume.

DX reception has been excellent during the last fortnight, but in spite of this, new stations are hard to find. American stations have shown a wonderful improvement, and the dial is quite crowded at

7 p.m. The best station of them all is XEPN, with KNX coming in a close second. 1YA has spoilt reception of KFI. WOR, when testing the 50 k.w. transmitter, was received at remarkable volume and clarity of tone. Although 3YA was only a point away from WOR, there was no interference from the former station. Recent loggings are XFX, Mexico City, and the new XELO, on 1110 k.c.

Verifications are few and far between. A recent one is from WBOQ. With the verification I received the following letter from Mr. Philip R. Nichols, vice-president N.N.R.C.

"I was very much pleased and inter-

(Continued on page 43.)

QUESTIONS AND ANSWERS

81S. (Invercargill): I have a six-valve a.c. t.r.f. commercial set and would like to have it modernised to take type 58's in the r.f. and detector stages. Would results justify the expense?

A.: It is purely a matter of opinion, though the change-over need not be a very expensive one if you use adapters. In this way there would be no need to make any alteration to the wiring. It would be better to use a 57 for detector as it was designed for this purpose.

2.: Could the change-over be effected without alteration to the present audio system?

A.: Yes, there is no need to interfere with the audio side of the set at all.

220A (North Auckland): Would the "Empire Short-waver" described in the March, 1935, "Radio Times" give better results than the "Elco Three," published in June, 1934? I am particularly interested in picking up amateur transmissions.

A.: The first set you mention is slightly the more powerful of the two, but then it has an extra valve. The 1935 "Radio Constructor's Guide" will contain a description of a four-valve battery short-waver which is more efficient than either of the two sets you have in mind, because it uses a type 15 indirectly heated valve as detector. This is a screen-grid cathode type valve, and it enables electron-coupled reaction to be obtained just as simply as with an a.c. set. The valves used are 32 r.f. stage, 15 detector, 30 first audio and PM22A output pentode. The tuning condensers are ganged.

"PUZZLED" (Hukapapa): At night when stations are coming through strongly on my "Simplex Superhet Four," a loud low-pitched rumbling often mars reception. Turning the volume control slightly one way or the other eliminates the trouble, but unfortunately the noise occurs just at the point where volume is best. The "A" and "C" batteries are in good condition, though the "B's" are down somewhat.

A.: You are evidently troubled either by a microphonic howl or by audio instability, due to the run-down condition of the "B" batteries. Try placing the speaker on a separate table so that the vibrations from it are not transmitted to the chassis and valves. If the noise disappears, then evidently one of the valves has become microphonic. As a cure, try cushioning the chassis on rubber cushions. If this does not cure the fault, try fitting additional de-coupling in the plate circuit of the detector, by connecting a resistor of from 5000 to 10,000 ohms in series with the plate resistor and by-passing the junction of the two with a condenser of from .25 to 1 mfd. Also, make sure that the speaker cord is well away from the aerial lead-in and that the audio wiring under the chassis is away from c.f. wiring.

2.: Where could I fit a 60 milliamp. fuse-bulb in my set?

A.: Disconnect the "B" negative lead in the set from the "A" negative, and connect it to one side of a fuse-holder mounted on the back of the chassis. The "A" negative lead is connected to the other side of the fuse-holder, and from thence a connection is run to the switch terminal where the "A" negative and "B" negative leads were previously attached.

"PHAR LAP" (Levin): I recently purchased a 1935 all-wave receiver. Should I instal a special doubler antenna recommended by the makers?

A.: It should give you far better results and less noise than an ordinary "L" type aerial, particularly if you are in a location which is electrically noisy.

2.: I have not been able to locate any stations on the 16 or 14-metre bands.

A.: This is because there are no stations of any account operating below 16.88 metres (PHI. Holland), and 16.86 metres (GSB, Darenty). The latter operates daily between 1 a.m. and 3 a.m.

273A. (Mata Mata): With a Beverage aerial, is it necessary to have it running in a straight line from the set or could the main length be run at right angles to a 30-yard "lead-in"? Also, in which direction does the Beverage aerial have the greatest pick-up?

A.: It would be quite in order to instal the aerial as you have outlined, though the directional effect will be a little marred. With a normal Beverage, stations located in the direction to which the far end is pointing come in best.

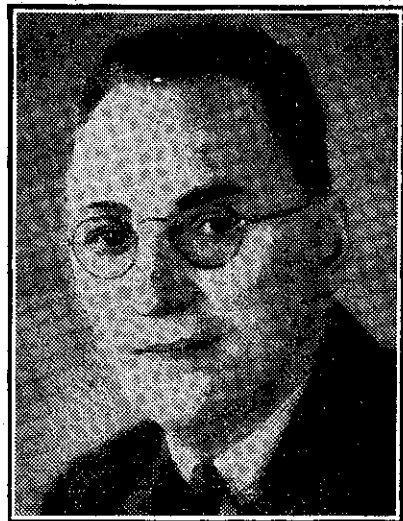
"TOTARA" (Stratford): Of the three receivers you mention, we would strongly advise you to build the "Comet Superhet Five." It is simple and cheap to build, and is far more sensitive and selective than the "Scotsman's Superhet," which uses only three valves and a rectifier.

"MAYFAIR" (Wellington): I have a nine-valve all-wave radio, but am not able to get the best from the set because of QRM. The interference is particularly bad at night, with spells of noise like the running of an electric motor lasting about 25 seconds each time. On Sun-

days the interference caused by buses and motor-cars is particularly bad. Could (Continued on next page.)

Leading N.Z. Radio Man Goes South

IN the very near future there will be arriving in New Zealand the first advance shipment of the new 1935 Fisk Radiola receivers. These instruments have been acclaimed in Australia as the most perfect radio sets yet created, both in regard to performance and beauty of design. Knowing the remarkably high standard always set in the past by Radiola, dealers will no doubt be looking forward with the keenest interest to seeing these new Radiola models.



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Mr. Scott Ramsay, the well-known Managing Director of the Briton Trading Company, Ltd., sole New Zealand distributors for Radiola, is now travelling through the South Island to discuss with dealers the Radiola plans for the forthcoming radio season. The following is Mr. Ramsay's itinerary and all members of the radio trade are invited to consult Mr. Ramsay when he is in their district:

Tuesday, April 2 and Wednesday, April 3, Warner's Hotel, Christchurch.
Thursday, April 4, Grosvenor Hotel, Timaru.

Friday, April 5, Crown Hotel, Oamaru.
Saturday, April 6 to Tuesday, April 9, Wain's Hotel, Dunedin.

Wednesday, April 10 and Thursday, April 11, Invercargill.
Friday, April 12, Wain's Hotel, Dunedin.
Saturday, April 13 to Monday, April 15, Warner's Hotel, Christchurch.

If there is no Radiola dealer in your territory, you will be well advised to get in touch with Mr. Ramsay at the nearest centre to your district.
Immediately on his return from the South, Mr. Ramsay will be making a comprehensive tour of the North Island.

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Model
Name
Address

Nom de plume
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- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

I fit a line filter or special type of aerial which would minimise this noise?

A.: The conditions you outline are roughly duplicated by those described in a special article on reducing interference published in the November, 1934, "Radio Times." Whether you would be able to erect a flat top for a special noise-reducing aerial high enough above the noise level to improve reception we cannot say, but if you can, then the installation of a special aerial would be well worth trying. Incidentally, the intermittent noise you can hear at night is evidently from the lift motor.

L. K. (Wellington): While listening-in to American short-wave stations, I have often heard the announcers ask for reports on the transmissions. How does one prepare these reports, and can they also be sent to broadcast stations?

A.: Yes, they can be sent to all stations, and they are generally acknowledged by a verification of reception. Collection of these verifications from stations all over the world forms the very interesting hobby to which the 1500 members of the

N.Z. DX Club devote most of their spare time. Full particulars of this club, by the way, can be obtained from the secretary, Box 1680, Wellington. Regarding the reports, there is a special form prepared for the use of club members which simplifies this task considerably. All that is necessary is to fill in the number of blanks according to the instructions, and then the report is complete.

"GRID" (Riverton): I have a "B" eliminator which, when it is switched on, gives a reading of 10 volts, rapidly falling away to no reading at all. What is wrong?

A.: The most likely cause is a worn out rectifier, though a shorted bleeder resistor or smoothing condenser could also cause the trouble.

"THE KOON" (Gisborne): I have built the "Air Ace Short-waver" without the 2A5 and am using it with 'phones. The volume obtainable is quite good but I think I should get better because I have to keep the reaction potentiometer on full to obtain the volume. What alterations do you suggest to allow more flexibility with this control?

A.: Carefully slide the reaction winding a little closer to the grid winding. If the improvement this effects is not sufficient, then replace the .0001 mfd. by-pass condenser from the plate of the 57 to earth with a .0002 mfd.

2.: I propose adding another 56 and a 59 (leaving the 2A5 out) so that the run of the valves would be 58, 57, 56, 56, 59. What values resistors and condensers should I use to couple the second 56 to the first?

A.: Plate resistor 50,000 ohms, coupling condenser, .01 mfd. and grid resistor .1 meg. Slight variations to the values given will not affect results. Couple the second 56 to the 59 with the same value resistors and condenser as specified for coupling the 56 to the 2A5 in the original model.

3.: Do you think this arrangement would give more volume?

A.: It will give a little more volume than the original arrangement, but probably scarcely sufficient to justify the expense of adding an extra valve in the way you have outlined.

Our correspondent adds: Congratulations for designing such a hum-free set as the "Air Ace." I have used only two 8 mfd. electrolytics in the power supply, but there is absolutely no trace of hum.

"TENDERFOOT" (Whakatane): I have just completed the "Silvotone A.C. Seven" described in the October "Radio Times." Volume was very poor at first and I found that by earthing the cathode of the 56 direct instead of through the 50,000 resistor, volume became very satisfactory. I have compromised on this by replacing the 50,000 ohm resistor with one of 2900 ohms and I have by-passed it with a 25 mfd. condenser.

A.: With your present connection, only one of the output valves is working. By making the alterations you have outlined, the 2A5 which has its grid coupled to the cathode of the 56 driver is not receiving any signal. The circuit used in the audio side of the "Silvotone A.C. Seven" is identical with that developed for one of the most popular kit sets in Australasia today. In rare instances, trouble such as you have outlined has been encountered, and in all cases it has been overcome by providing normal bias for the 56, which is done in the following way: Leave the 2900 ohm resistor and the 25 mfd. by-pass condenser in parallel with it connected to the 56 cathode, but unsolder the other ends of these components from earth and take them instead to one side of the 50,000 ohm resistor you took out of the circuit. The other side of this resistor is earthed. Now disconnect the .5 megohm grid leak of the 56 from earth and connect it to the junction of the 50,000 ohm resistor and the pair of components mentioned earlier. From this junction, also, the grid of one of the 2A5's is fed through a .1 mfd. coupling condenser.

2.: I have a 55 on hand which I would like to add to this set to obtain delayed A.V.C. Could I use this valve for A.V.C. only or would it improve the set to use one of the diode plates as second detector and one for delayed A.V.C.?

A.: You could do either, but if you followed the latter course you would not be able to obtain reaction, and whether you desired this feature or not, we cannot tell. If you wish to use the 55 for separate automatic volume control, then the series of articles on "Modern Automatic Volume Controls" now running in the "Radio Times" would be of great assistance to you.

3.: In the 1934 "Radio Guide," a description is given of an electron-coupled oscillator. In the diagram the leads from the r.f. B. to "B+" is intersected by a cross. What does this indicate and are any of the valves used in my set suitable for this oscillator?

A.: The cross can be disregarded. The 57 could be used in this circuit, with the suppressor grid tied to cathode.

R. G. (Millerton): I have a battery set which uses a 221 valve. Is there a more modern type of replacement I could use?

A.: Yes, you could use a 32, though as the 221 has a 3-volt filament, you will need to include a resistor in the filament circuit of the 32 to drop the voltage to 2. As the 221 takes .06 amp. filament current, a 15 ohm resistor would be required. You could use one-half of a 30 ohm centre-tapped resistor.

"PENTODE" (Otorohanga): Could electron-coupled reaction be used in battery sets?

A.: Yes, the "Elco Three," a 3-valve battery shortwaver described in the June, 1934, "Radio Times," illustrates a suitable method. However, there is now available a type 15 screen-grid indirectly heated cathode type of battery valve which enables electron-coupled reaction circuits as used with a.c. models to be employed for battery sets without modification. A four-valve battery short-waver using this new type valve will be described in the 1935 "Radio Constructor's Guide," to be published in about a week's time.

2.: I built the "Quality Five" as a four-valver with a pentode and its performance is little short of marvellous, considering its limitations. However, I was troubled with bad r.f. instability and all

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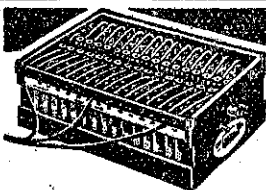
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the usual cures failed to eradicate it. Ultimately, I remedied it by connecting up a .0005 mica condenser between aerial and earth. The set operates now with full screen and plate voltages entirely without any instability whatever. That the sensitivity has not suffered can be gauged from the fact that sixteen Europeans can be tuned in during the early daylight hours and 65 stations are available at good strength by 9 p.m. in the evening. Why was the method I discovered for curing the instability successful?

A.: Evidently the coils you are using have high impedance primaries, and by connecting a .0005 mfd. condenser across the aerial primary you have added sufficient extra damping to the first tuned circuit to cure the instability. A small proportion of the signals would be bypassed to earth, but this would be of small account if the set was stabilised in consequence.

"STUDENT" (Auckland): Is it legal to connect the mains straight on to a rectifier without using a transformer?

A.: In the case of a.c. mains, no; d.c., yes.

2: If in servicing a set a serviceman has to replace some parts for which he has to charge, is it necessary for him to have a dealer's license?

A.: No.

N.A.T. (Wairoa): I have an eight-valve commercial set which is not as selective as I would like. Could you suggest a remedy?

A.: As your set has five tuned circuits it should be fairly sharp, and so if it has a tendency to be broad it must need realigning.

"MAURICE" (Lower Hutt): By connecting the charger to your accumulator the wrong way round the latter would be run completely down, and if it were left in this condition for long, sulphation would result, largely ruining the battery. However, if you gave it a good charge with the charger connected correctly immediately after you discovered your error, there should be no ill effects.

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DX Topics

(Continued from page 40).

ested in your letter, and details as to your location and receiver. You may happen to wonder how I verify reception for the C.B.S. They put on the programme for our Club at my request, and asked me to take on the job of verifying all reports for them, supplying me with their own paper and envelopes, so that the verifications would be official. You may realise what a job it has been when you know that I have had to type-write each verification myself, sign it, check the reports with the official log to be sure they were correct, and get them out as soon as possible.

"A personal note. I have been dxing for about three years, using a 9-valve T.R.F., 1929 model, and have at present 722 verifications in my log book, coming from 23 countries. I get a lot of fun dxing, but haven't any elaborate layout such as you. My aerial is merely a straight inverted L-wire, 125ft. long and about 30ft. high.

"I would be very glad to hear from you at any time, and later on, after I have caught up on the verifying and have the March 10 programme from WBOQ verified and completed, I shall be glad to send you more complete "dope" on myself and dxing. Thanks again for the very fine report. Sincerely yours—Philip R. Nichols, V.P., Newark News Radio Club."

Within the last month I have received four letters from people in France, requesting exchange of postcards, etc. It appears that the names and addresses of all dxers reporting to Strasbourg, are published in the "Strasbourg Radio Journal." One letter was from a priest, and another from a school mistress, so one gets quite a variety in dxing.—"Sunny" (Alexandra).

VK5SW Heard in N.Z. For First Time.

CONDITIONS for dxing have greatly improved this last month. Americans, Europeans, and Australians are coming in at excellent strength, although the Chinese stations have decreased considerably during the last three weeks. VK's are getting back to their winter strength, and quite a few new ones have been heard.

Some of my latest loggings are VK's 5RL, 5SL, 5WJ, 5SW, 4JJ, 3TA, 3JT, 3DW, XHGG, XMEC, XQHA, VUB KIDO, on a DX programme, March 20, XELO, a new Mexican, and 2TM, Tamworth, 1500 k.c., a new Australian station. VK5SW stated that he has not yet received any reports from New Zealand.

Loggings have been better than verifications, only 2GN and XEMO received back lately.—63S. (Invercargill).

Loggings and Verifications.

CONDITIONS here are steadily improving, but static and power noises are severe at times. If these were to decrease there would be some good loggings. Some of the powerful Americans can be heard at 6 p.m., and at 7 p.m. some of the Mexicans can be heard.

Recent loggings are, WFLA, KERU, WGN, WGBF, WEA, WJZ, WMC, WABC, WKY, WWJ, WDAY, and WRO. Verifications to hand lately are from, KFPY, KVOO, KTSA, KFVD, WTMJ, WGBF, KDKA, KWJJ, KTHS, and VK2ZF. WTOC sent some interesting information about his station, but he did not send a verification.—2SW (Marton).

Carry On With the Good Work.

NEW ZEALAND must be the keenest DX country in the world, judging from

the reports and acknowledgements heard from Australian radio stations.

In this connection there is a rather ugly rumour abroad that Australian experimental amateur stations are not acknowledging DX reports when stamps or reply coupons are enclosed to cover return postage. I hope this is just an idle rumour, and not an established fact.

Having no direct-evidence of DX reports being ignored by amateur stations on test transmissions, all I can say is carry on with the good work, New Zealand DX clubs.—Yours truly, Gilbert S. Hayman (Bronte, N.S.W.).

Shortwave Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C., 4 Queen St., Wellington).

MR. H. I. JOHNS, who has been visiting Wellington, has been assisting at Club headquarters. He has now returned to Wanganui and will take charge of club activities for the district. Mr. Johns' address is 45 Abbott St.

WE are now commencing a campaign for 200 new members with a view to extending the work, enlarging the "Short-waver" and completing the equipment of the club's radio station. The members' year commences on receipt of the annual sub. of 5/-.

IN view of recent correspondence I have found it necessary to state that the N.Z.S.W.C., coupled with the DX Club and the N.Z.A.R.T., have not, as radio societies, been antagonistic to the Broadcasting Board.

Note to Correspondents.

WOULD contributors please note that shortwave logs sent in for publication are of very little use to readers unless they are of recent date?

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FROM THE HOME FORUM

Wrestling Broadcasts Anticipated

To the Editor

Sir,—Last year the Broadcasting Board was sensible enough to broadcast all wrestling matches taking place in the four main centres. This proved to be a tremendously popular arrangement, and I trust a similar thing will be done this season.

But for these broadcasts I would not have bought my set, and I think there are many others in the same position. Trusting to have the pleasure of hearing wrestling over the air again this year.—I am, etc.,

WOTAN.

Dunedin.

"Bobbie Bluegum" Wanted In New Zealand

To the Editor

Sir,—We fully endorse "An Interested Listener's" letter. Frank Hatherley, as a song leader and also as an announcer, has been very much appreciated by many—we miss him over the air from 2BL, and if he has severed his connection with the A.B.C., could not something be done to secure him for our own New Zealand stations? Mr. Owen Pritchard has left Wellington and "Bobbie Bluegum" would be surely a great acquisition both for community work and children's work, as well as for general work.

We find the radio a real joy-bringer—even though we may not like some of the items—but we realise that there are all tastes to be catered for.—I am, etc.,

SUSIE.

Blenheim.

"Tut" Again On National Broadcast Service

To the Editor

Sir,—Please allow me space to answer Tut's two questions put to me. I certainly would not thank my butcher for a tainted joint, or my baker for a doughy loaf. If my own butcher and baker could not supply my requirements I would go elsewhere, and in my previous letter that is what I suggested those listeners-in should do who were dissatisfied with any particular broadcasting station or announcer, as there are numerous stations and programmes to select from, but I should imagine from the tone of Tut's letter that perhaps he or she thinks everything is tainted or doughy that is broadcast from the New Zealand stations.—I am, etc.,

TUT TUT TO TUT.

Wellington.

Winter Competitions Hoped For

To the Editor

Sir,—With the winter months rapidly approaching, I have been wondering whether the Broadcasting Board have any arrangements in hand whereby listeners can look forward to competitions or the like.

Why not another "Music Lovers' Competition" similar to the one we had two winters ago? Judging from the number of replies you received at that time, there is no doubt that another would prove even more popular.—I am, etc.,

HOPEFUL.

Hamilton.

"Maid of The Mountains" Wanted on the Air

To the Editor

Sir,—For the past few months the New Zealand Broadcasting Board's main stations have been broadcasting at regular intervals recorded presentations of Gilbert and Sullivan's main operas and operatic gems. I write to tell you that I appreciate these programmes very much, and that all my friends do also. In addition, I wish to state that the fine way in which the main announcer at IYA describes and tells the plots of these operas for the benefit of listeners who have not seen or read them has much to commend itself.

I wish to ask that at some future time the YA and auxiliary stations be enabled to broadcast a presentation of that excellent musical comedy, "The Maid of the Mountains." We often hear selections from this, but I am sure that all music lovers will enjoy listening to the whole opera.—I am, etc.,

LISTENER.

Auckland.

Monty Supports "Uncle Scrim" Idea

To the Editor

Sir,—I must thank you for your kindness in giving me a space in printing my last letter in your magazine. My non-de-plume is after a very great friend of mine, Mr. Robert Montgomery, of Taihape. His occupation is conductor of the Taihape Municipal Boys' Band, which is an excellent band indeed. He has got it to a very high standard in music, and I must say that it is worth the while to come up from Wellington and hear it. I enjoy listening to it, although I am a good old 80. I take a great interest in it, and am a keen supporter, a thing which I am glad to take

part in. In support of L. A. Jones's remarks on "Uncle Scrim" being a "Traffic Cop," I think it would be a very good idea, as I have often listened to him talking about, "I know something about you," traffic men, tramway men, and others on the "Friendly Road," and ones that are not on it doing and helping other people. And everybody, in my opinion, is waiting for this "God Man" to come to Taihape, to give an address.

Wishing your paper the best of luck in years to come.—I am, etc.,

MONTY THE OCTOGENARIAN.
Taihape.

Would Noel Coward Like That Photo?

To the Editor

Sir,—I should like to point out, as an ardent admirer of Mr. Noel Coward and his compositions, that the photograph which you have published of him, twice to my knowledge, is far from flattering, and is, I am sure, quite unlike him. There is a delightful photograph of him in the book "The Amazing Mr. Noel Coward." He is a composer and playwright of whom we may be justly proud, and I should be pleased to hear the record of "Cavalcade" in which he himself speaks, far more often. His excellent speaking voice might be listened to with benefit by most of us, especially our children.

I would like to mention Mr. C. B. Cochran's own words, which may not be quite accurate as they are merely memorised from the radio:—

"Even eight years ago there was the same note of acid satire combined with a catchy modernistic tune—Coward's hallmark. Noel Coward is the greatest all-round genius the English stage possesses."—I am, etc.,

"CAVALCADE."

Fordell.

[The photograph which we occasionally publish of Mr. Noel Coward has also appeared in the well-known volume, "Living Authors." In the case of this book the photograph was chosen for publication by Mr. Coward himself.—Ed.]

Radio Not a Medium for Denominationalism

To the Editor

Sir,—I have read the interesting and suggestive article on broadcast church services, by Canon James in your issue of March 1, also later contributions in the issue of March 15. I heartily agree with Canon James concerning certain suggestions which he makes, i.e., services arranged at hours different from the ordinary church service hours; the necessity of shortening services; the selection of

preachers whose voice and style suits the microphone, etc. I note, however, that Canon James wants not merely shorter services but a longer list of services for Anglicans. He states: "Out of 104 broadcast services only 23 are allotted to the Church of England." That means that the remaining 81 services have to be shared by seven other denominations, two of which, the Presbyterians and Methodists, can be called major denominations from the numerical point of view.

Has not the Church of England a reasonable share? I think so. It seems to me that it will be disastrous if broadcast services become a matter of denominational rivalry, for that has already worked untold harm to Christian causes and even to the Church itself. More and more the common people grow indifferent to denominational issues, believing that one is as good as the other—perhaps they are about right. Every denomination has its own peculiar genius, presenting Christian truth, providing Christian worship in its own way.

I know of Romanists who listen to Protestant services with deep interest and appreciation, and I feel sure that the denominational issue does not concern the listeners, especially as by wise arrangement, different types of services are provided simultaneously, and these are available for all except crystal-set listeners. I would like to endorse the beauty and ef-

fectiveness of the practice of the B.B.C., which closes the Sunday sessions, about 10 p.m., with an "Epilogue," or "The Silent Fellowship." As for controversial matter, how can it be avoided in controversial messages? If a preacher states "God is love," which seems so simple, he touches upon one of the most controversial of all topics. I sincerely hope that the New Zealand Broadcasting Board will not allow the matter of broadcast services to become a controversial or denominational matter.—I am, etc.,

ALBERT MEAD.

Dunedin.

"Down With Opus No.—" Says Listener

To the Editor

Sir,—From time to time there appear in your columns ebullitions concerning "this racket they call jazz." Well, I like jazz, and I loathe all classical music. I profess no knowledge of music, yet to my mind the assortment of high notes, low notes, pauses, screeching voices and drums labelled classical music is ghastly.

After listening to the classical hour from one of our big stations, I am reduced to a perspiring heap with tingling ears and wild eyes. Some will say, "It's his own fault; he should listen in to another station." But on a Sunday afternoon I am at the mercy of the Y.A. stations—to me it is not a tender mercy.

What could be nicer than modern jazz? What is more harmonious than the bings and bungs of Jack Hylton and his band, or the tortured grunts of the Mills brothers? Nothing—except a pig sale at Addington on a Wednesday afternoon. Jazz is music at its best, rhythm and time is perfect, while the blending of the instruments is most harmonious.

Let our slogan be: "Down with Opus No.—Jazz for ever!"—I am, etc.,

SINKAPLATE.

Dunedin.

"To the Devil With Radio Howlers"

To the Editor

Sir,—Through your journal I wish to add a few lines, in regard to broadcasting programmes, not as a howler, but as one who sincerely appreciates all musical programmes. I work inside all day and am very deaf, but never miss an opportunity to plug my ear to the radio front and get a good earful. The breakfast hour is a source of delight to me, as that programme is so variable. One gets a taste of music of all kinds.

I always read the "Radio Record," and have read, recently, many letters of complaint in regard to unsuitable programmes. They who howl must have been born devoid of selective musical taste, and they ought not to be owners of wireless sets.

If any of them had the gift of common-sense, they would realise, as we do, that those who detail all programmes, have a hard job to select and arrange them and bring them up to the high standard they have done.

Just a short time ago I read of a complaint about the so-called ear-splitting time signals. For myself I think the signals are a Godsend, since it is my job to wind the clock up. Sometimes I forget, and my clock stops. Where would I be without those signals? I feel better now, as I have been disgusted long enough

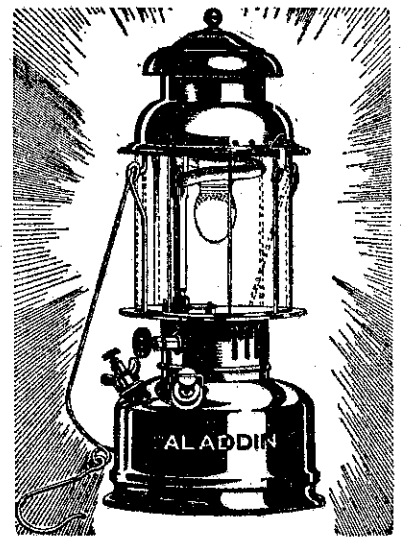
with howlers and their howls; so here I say: "Long live the radio, and to the devil with howlers."—I am, etc.,

ANGEL FACE.

Waitaki.

Answer to Correspondent

ABSOLUTE TRIPE (Dunedin): Sorry, your letter is libellous. Nevertheless, we too, have views on the subject.



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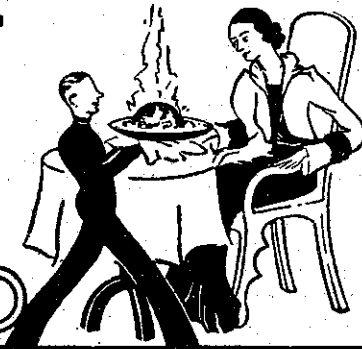
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MAINLY ABOUT

FOOD

10/6 Goes to Masterton



MANY thanks to all correspondents for their excellent recipes and I wish space would permit the publication of them all.

The prize this week goes to Mrs. L. Sayer, of 95 Chapel Street, Masterton, for her recipe on Onions Stuffed with Kidneys.

Many recipes are outstanding, the Fig Conserve is sent in by a most reliable correspondent and can be recommended. One or two of the Chutney recipes are being held back for the next issue when a Pickle Competition will be decided. The half-hour Steam Pudding is an economical and quick one—every housekeeper as some time re-

quires a reliable recipe of this kind when time is short.

Miss W.I.N. (Timaru): Your recipe will be appreciated by 3YA's food expert followers.

"Doreen" (Dunedin): Thanks for your contributions, but one recipe is now out of season.

Miss M.A. (Napier): "Chef" appreciated your interest, but the matter was then in different hands. There were two recipes from the same person published that week, and both rather vague, and nowadays economy must be kept in the foreground, but "Chef" thinks the straining was necessary in the particular recipe you mention. Many thanks for your recipe this week, and I have recommended it to readers, but as the "Radio Record" has a very large circulation all over New Zealand, it will be more appropriate for North Island readers as the fruit does not come to maturity in the South Island.

Mrs. L.S. (Masterton): All good, but too many—see notes in March 22 issue.

Stuffed Monkeys

TAKE ½ lb. butter, 3ozs. icing sugar, 2ozs. cornflour, 8ozs. flour, ½ teaspoon baking powder. Mix to a fairly stiff dough. Stone some dates, put a peanut in each date in place of stones, and roll a little of the dough around it. Bake on oven slide in moderate oven.—Miss I.N. (Pukeroro.)

Butter Biscuits

TAKE ½ lb. butter, ½ lb. sugar, ½ lb. flour and 1 egg. Cream, butter and sugar, work in the flour. Mix to a dough with the egg well beaten. Roll out thinly. Cut into shapes and place half an almond on each. Bake on a floured slide, in a moderate oven for 15 minutes.—Mrs. A.J. (Kilbirnie.)

Grape Relish

SELECT perfect bunches of uniform size and ripeness. Not overripe. Leave stems on, closely pack in clean glass jars, careful not to crush the fruit. Make syrup of one and a half cups of sugar to one cup white vinegar, boiling five minutes. Pour the hot syrup over the grapes to fill the jars and seal them.—Mrs. E.W. (Morrinsville.)

Tomato Crispies

CUT slices of bread as required about one third of an inch thick. Cut crusts off, butter, cut tomatoes in thin slices and spread on bread, sprinkle with grated cheese, salt and pepper and bake in moderate oven about 15 minutes until crisp.—Miss G.C. (Te Puke.)

Caramel Bananas

SIX bananas, 1 small cup brown sugar, 3 tablespoons cream, 3 dessertspoons butter, 1 small teaspoon vanilla, 1 dessertspoon dessicated coconut. Split each banana in half lengthwise and put into shallow glass dish. Put the sugar, cream and butter in

saucepan and cook slowly till thick, add vanilla and pour over bananas. Pile a little whipped cream on top and sprinkle with the dessicated coconut.—Mrs. E.H. (Henderson.)

Mushroom Cutlets

1 LB. mushrooms (minced), salt and pepper, nutmeg, 1 beaten egg, 4ozs. grated breadcrumbs. Mix all ingredients together, and stir until smooth. Mould into small flat cutlets, dip in egg and breadcrumbs, and fry in hot butter until brown.—Mrs. J.M.S. (Dunedin.)

Winter Marmalade

THIS is a delicious marmalade and can be made at any season of the year, as ingredients are procurable all the year round. Four oranges, 2 large lemons, 4 carrots. Put the above through the mincer, put into preserving pan, add 8 measures of water to one of fruit, stand for 24 hours, then boil for half an hour, stand some time again (not less than two hours). Add one measure of sugar to one of fruit and boil briskly for one hour and ten minutes. Makes eight to nine pots.—Mrs. C.M.W. (Whangarei.)

Half-Hour Pudding

ONE and a half cups flour, 1 teaspoon butter, 2 teaspoons cream of tartar, 1 teaspoon soda. Method: Rub butter into flour, etc., mix with milk into a light dough, put into greased basin, pour over ½ cup sugar, 1oz. butter, 2 tablespoons golden syrup, 1½ tablespoons boiling water. Melt all these ingredients in saucepan, pour over mixture. Cook with only saucepan lid on for half an hour.—Miss J.C. (Dannevirke.)

Steak and Walnuts

CUT steak into small pieces with two or three pickled walnuts, cover with flour, add pepper and salt, cover with cold water, and stew for 1½ hours. The flour and walnuts makes a rich brown gravy.—Mrs. B.S. (Napier.)

Good Fruit Cake

1 LB. butter, 1lb. brown sugar, 10 eggs, 1½ lbs. flour, 4 or 5 lbs. fruit (such as currants, raisins, sultanas, prunes, figs, cherries), also ½ teaspoon cinnamon, and grated nutmeg, and 2ozs. crushed almonds and ¼-glass brandy. Bake four or five hours.—Mrs. J.J.A. (Masterton.)

Carnival Salad

ONE cabbage, 1 small onion, 1 banana, 1 apple. Method: Select a hard, white head of a cabbage and shred finely, add chopped onion, sliced banana and grated apple. Mix well together and place in salad bowl. Pour over mayonnaise dressing. Garnish

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with a few chopped walnuts.—Miss W.I.N. (Timaru).

Chocolate Pudding

CREAM together 1 tablespoon butter, small cup sugar, add 1 egg, then 1 dessertspoon golden syrup. Beat well. Next add $\frac{1}{2}$ teaspoon carbonate soda, dissolved in 3 tablespoons milk. Sift together 1 cup flour, 1 teaspoon baking powder, 1 dessertspoon cocoa. Add to the mixture, stirring lightly. Place in buttered mould, steam 1½ hours. This recipe also makes an excellent sponge, baked in sandwich tins in moderate oven. Put together with a good mock cream filling.—Mrs. F.H. (Tauranga).

Apple and Raisin

ONE cup of flour, 1 cup of wholemeal, $\frac{1}{2}$ lb. butter, 1 teaspoonful of cream of tartar, and half of soda, milk to mix. Three large, good, cooking apples, 1 small cup sultanas or raisins, a little nutmeg and sugar to taste. Mix together dry ingredients, rub in butter, mix to a fairly stiff dough with a little milk, roll out fairly thin, spread one

Onions Stuffed With Kidneys

4 LARGE silver onions, 3 sheeps' kidneys, 1oz. butter, 1oz. flour, 1 teaspoonful meat extract, 1 tablespoonful chopped parsley, salt and pepper to taste, 1 cup water, 1 tablespoon minced bacon. Peel the onions carefully and boil in slightly salted water for 10 minutes (no longer). Take off to cool. Skin the kidneys and cut into dice. Fry quickly in the butter, add the bacon, meat extract and salt and pepper. Keep turning with a knife for 5 minutes then add the water. Mix flour smooth with cold water and add. Boil up fast till thickened. Very carefully remove the centre of the cooled onions. Scoop out all the kidney from the gravy and place in centre of onions. Place in a baking dish. Pour the gravy over and bake for $\frac{1}{2}$ hour. Sprinkle parsley on top before serving.—Mrs. L. Sayer (Masterton).

half with sliced apples, sprinkle with sugar, spread raisins over and grate with nutmeg. Cover with the rest of the pastry and bake in moderate oven for half an hour. These can be served hot, as a pudding, with cream, or, when cold, cut into fingers and dredged with icing sugar, are delicious for afternoon tea.—Mrs. L. (Wanganui).

Marshmallow Shape

PUT 1 tablespoon granulated gelatine in cup and half fill with cold water. Let it stand 10 minutes, then fill cup with boiling water. Put into large basin with whites of 2 eggs and flavouring (little grated rind and juice lemon or essence raspberry or vanilla). Beat 15 minutes gradually adding 1 cup sugar. This is a delicious sweet especially if served with stewed fruit or fruit salad and can be used immediately it is prepared.—E.S. (Christchurch).

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Jew Suss

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RESUME PRECEDING ACTS

IN the Inn at Wildbad, Josef Suss Oppenheimer and his friend Landauer meet Karl Alexander, a cousin of the reigning Duke of Wurttemberg. Suss has a presentiment that the Prince is his stepping stone to power and ingratiate himself with Karl. His belief is confirmed by the prophecy of his uncle, Rabbi Gabriel. Karl Alexander will shortly be the Duke of Wurttemberg. The prediction is verified, Karl becomes the Duke of Wurttemberg with Suss as his Financial Counsellor.

Unknown to Karl, Suss has a fifteen-year-old daughter, Naomi. The Jew understanding his master's weakness for the opposite sex guards his motherless child by placing her in the custody of the Rabbi, who resides in the quiet forest of Hirsau. To the coronation ball Suss invites Magdalene Sybille, the daughter of the Lord President of the Council, Weissensee. He had fallen in love with her at their first meeting on the Wildbad Road. Karl, spying the Demoiselle Weissensee, orders Suss to arrange that the girl be conveyed to his bedroom. Suss objects. Karl insists, and the Jew, rather than endanger his power, sacrifices the girl he loves. Weissensee, notwithstanding Suss's offer of honour and promotion, is embittered at the outrage of his daughter and resolves to be revenged on the Jew. He has learned of the existence of Naomi.

Meanwhile Suss, having secured the release of Seligman, accused of the murder of a Christian girl, has become the greatest of the Jews. He is surprised at his uncle's insinuation that he is not a Jew. In answer to his questioning, the Rabbi tells him his mother, residing in the distant city of Frankfurt, has sent for him to explain everything. Arriving at Frankfurt, he learns from his mother that Josef Oppenheimer was not his father. From love letters handed to him by his mother, he discovers that he is the son of Field Marshal von Heyersdorf. Suss is furious at the deception practised upon him. He is at a loss to know what to do. Will he proclaim himself a Christian or will he remain a Jew? He resolves to leave the decision in the hands of his daughter. While Suss is absent from the capital, Weissensee seizes the opportunity for revenge. Conducting the Duke to the home of the Rabbi he reveals to him Suss's secret, the existence of his daughter. Karl's passions are aroused by the beauty of Naomi. He attempts to commit an outrage and the child driven to frenzy jumps from the window of her bedroom. Weissensee, finding the girl dead, urges the Duke to depart, but Karl is determined to wait the Jew's arrival. Suss is completely overcome by the tragedy. Notwithstanding his acceptance of the Duke's friendship, he swears revenge over the body of his dead child. Returning to Stuttgart he is appointed Finance Director.

Suss immediately uses his appointment to further his revenge and issues an edict, knowing full well its execution will arouse the people of Wurttemberg against the Duke. So the fourth act concludes.

ACT V.

Suss: His Highness, Karl Alexander, Duke of Wurttemberg and Teck, wishes to buy me off, to repay me for the death of my child. The fool! The seven-fold blinded fool! . . . wrong my Lord Duke! Wrong my most exalted Lord Murderer! Jew Suss is not so simple and dense; he is no serf or peasant or yokel, that an ordinary obvious revenge should content him . . . he plans his vengeance more subtly . . . he seethes and stews and cooks it with great care . . . revenge Naomi . . . revenge. . . . (music).

And now the curtain rises on a mob assembled in the market place of Stuttgart protesting against the edict and denouncing the Duke (angry murmur of mob).

Leader: Silence, fellow citizens, silence!

Leader: Our liberty and our riches are being torn from us . . . illegally, against the Constitution which is our only protection . . . there is no emergency in Wurttemberg . . . we are not surrounded by enemies. We have only ONE enemy . . . and who is he?

Cries of the Crowd: The Duke!

Leader: The Duke, yes, the Duke sets his seal to the new taxes, but does he get them?

Voices of Crowd: Down with the Duke and his Jew!

Leader: If we Wurttembergers are to hold up our heads, we must take a strong line (sound of prancing horses).

Cries of Crowd: Here's the Jew! Here's his Excellency, the Finance Director!

Suss: Go on—continue your speech. What is the strong line you are going to take? Ah . . . I am waiting.

Leader: Pardon Excellency, I didn't think. . . .

Suss: You rat! . . . you dare to insult your Duke and his ministers . . . back to your houses every one of you. And learn this lesson once and for all—your first duty under the Constitution is to respect and obey your Duke. (Cries of the crowd fade out, sound of prancing horses and swishing of whip).

SCENE II.

Suss: Your humble servant Highness . . . may I repeat Highness, your humble servant.

Karl: Jew, you've got me into a pretty mess. Why in hell's name have you tightened the screw just lately? Have you lost your cleverness? Before long you'll turn the whole country



Suss: Look at me . . . no man has ever been more vile to a woman than I have been to you. I deliberately destroyed what might have been . . . but I must still follow my star, . . . wherever it leads me.

against me. The council's buzzing round me like hornets to get rid of you.

Suss: If your Highness has more confidence in the gentlemen of the council....

Karl: What's that?

Suss: I do not care to give my services where they are not wanted.

Karl: How can you say that? When I adjourned the council without answering them. How dare you stand there complaining when I stick by you in the teeth of all my ministers, of all my people.

Suss: You stick by me, Highness, because you know that I alone can help you to be a King.... perhaps even an Emperor.... a second Alexander the Great....

Karl: Yes, but surely you can find other ways than flouting the constitution....

Suss: Constitution.... if it stands in your way, Highness, tear it up.

Karl: You mean....

Suss: Yes. Take back the right which God gave you and which has been stolen from you by the so-called Constitution. Be in reality the ruler of your country. Be Wurttemberg.

Karl: How can it be done?

Suss: The plan is here. You will spend next Thursday night in your hunting lodge with your Major von Roder and your household cavalry. At the given hour General Remchingan will arrest all the heads of the Constitutional Party. He will then disarm the militia. And on Wednesday morning King Karl Alexander

will enter Stuttgart.... here is a list of people to be arrested.

Karl: It's possible.... by heavens! It can be done! It's all here....

Suss: Yes, but a password may be needed.

Karl: Yes, I have it.... my motto. Attempto.... I dare.

Suss: Everything is prepared, Highness. You give your instructions. leave for your hunting lodge Tuesday and you return to Stuttgart, a King on Wednesday.

Karl: Attempto—I dare! Suss, you are clever—very clever. But leave me now to consider our plan. We must make no mistakes no mistakes.

Suss: Yes, Highness.

Karl: If only I could get rid of that (Continued on next page)



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M.8.35.

(Continued from previous page.)
 cursed Jew . . . dammit, I have it!
 I'll snare the devil in his own trap.

SCENE III.

Suss: But this is too charming.
 Demoiselle Weissensee . . . all the
 more since your visit is so . . .
 Magdalen: There is no time for gal



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lant speeches, Suss, and no need for them. I have brought you this. (Produces paper).

Suss: The list of arrests I gave his Highness. How did you get it?

Magdalen: His Highness paid me the honour of visiting me this evening. He was very triumphant . . . and very drunk. He drank still more and then flourished that paper at me. When I read it, I arranged that he should forget to take it away. Read it.

Suss: Wherner . . . Staatsmann . . . Don Pancorbo . . . Ernst Pflug . . . and Josef Suss Oppenheimer. . . Josef Suss Oppenheimer! . . . the old fox . . . the old treacherous fox. Did you bring this to me, because my name was on it? Why. . .

Magdalen: Because every day since I met you in the Hirsau Woods I've been listening to my heart beating out three words—I hate him. . . I hate him . . . and then suddenly to night when I saw your name on that paper, I realised—those were not the words.

Suss: Look at me . . . no man has ever been more vile to a woman than I have been to you. I deliberately destroyed what might have been in spite of all that you bring this to me to-night and in return I can still give you nothing.

Magdalen: But you'll save yourself you won't let them.

Suss: You needn't fear for me, nor for your father: that at least I can promise you . . . but I must still follow my star . . . wherever it leads me but follow it I must.

SCENE IV.

(General murmur of a gathering, clinking of glasses, scraping of chairs).

Roder: Gentlemen . . . gentlemen, attention please . . . gentlemen, I give you a toast. His Majesty Karl Alexander . . . first king of Wurttemberg. (Clinking of glasses and rising).

Voices: His Majesty. (Men reseating).

Karl: Why doesn't that courier come? (Subdued murmur of voices).

Roder: Oh it's the storm and bad road, Highness. He'll be here any minute now.

Servant: Pardon Highness.

Karl: Yes, is it the courier?

Servant: No. Highness, your medicine.

Karl: Give it to me. Where's that dancing wench?

Servant: Waiting in the private cabinet, Highness, she has been there two hours.

Karl: I suppose she can wait a little longer can't she? Business before pleasure.

Roder: Some more wine, Highness.

Karl: No. The Doctor said . . . yes, to hell with the Doctor! He's bled me until I'm as weak as a rat. Says I carry too much blood. All nonsense . . . give me some wine. Ah! Can't taste the stuff till I get the news.

Roder: There's nothing to worry about, Highness. The plan is fool-proof.

Karl: Of course, it is. Didn't my Jew work it out for me? That's the funny part . . . that he should have worked it out and now he's . . . (door opening; footsteps).

Servant: The courier, Highness.

Karl: I'll see him myself. (Sound of Karl rising. Door opening and closing. Increased murmur. Door opening and closing).

Karl: You! . . . then you are not . . . Remchingen has not?

Suss: No. Highness, General Remchingen has not arrested me . . . No one has been arrested to-night at Stuttgart—except General Remchingen. It was the people's militia who used the password, Attempto! And it is your royal troops who have been disarmed. In short, Highness, the coup d'état has failed.

Karl: Did you . . . did you . . .

Suss: Yes, Highness. I did.

Karl: Oh . . . Oh . . . my heart. (Sound of Karl falling into chair).

Suss: So . . . you'd try and escape me by dying would you? But I won't let you die till you have listened to me. You killed my child . . . and as I faced you across her dead body, because I didn't spring at you and squeeze your butcher throat, you believed you had escaped my vengeance. You wretched sot . . . this has been my vengeance . . . to have puffed you up and made you dream of being a King—a Caesar—an Emperor . . . and then to show you what you really are—just an absurd lump of flesh, utterly ridiculous to the whole world and yourself. And, all the time we could have been friends, Karl Alexander if you had fostered in me the best, instead of the worst, there would have been no end to the things we could have done together, you, great prince and hero!

Karl: Ah-h-h . . . (Door opens)

Roder: His Highness is ill?

Suss: The Duke is dead.

END OF ACT V.

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3286X—Front fastening frock with pin-tucked or plain sleeves and skirt with double inverted pleat back and front. Material required, four and a half yards of 36-inch and five-eighth yard of 36-inch contrasting. If cut in 54-inch, frock will require two and three-quarter yards. Width at hem, two and three-eighth yards. To fit 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

3270X—Panelled frock, featuring front fastening the skirt with inverted pleats front and back. Material required, four and three-quarter yards of 36-inch. If cut in 54-inch, frock will require three yards; bow requires one-quarter yard of 36-inch contrasting. Width at hem, three and a half yards. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**



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