



FROM THE HOME FORUM

Wrestling Broadcasts Anticipated

To the Editor

Sir,—Last year the Broadcasting Board was sensible enough to broadcast all wrestling matches taking place in the four main centres. This proved to be a tremendously popular arrangement, and I trust a similar thing will be done this season.

But for these broadcasts I would not have bought my set, and I think there are many others in the same position. Trusting to have the pleasure of hearing wrestling over the air again this year.—I am, etc.,

WOTAN.

Dunedin.

"Bobbie Bluegum" Wanted In New Zealand

To the Editor

Sir,—We fully endorse "An Interested Listener's" letter. Frank Hatherley, as a song leader and also as an announcer, has been very much appreciated by many—we miss him over the air from 2BL, and if he has severed his connection with the A.B.C., could not something be done to secure him for our own New Zealand stations? Mr. Owen Pritchard has left Wellington and "Bobbie Bluegum" would be surely a great acquisition both for community work and children's work, as well as for general work.

We find the radio a real joy-bringer—even though we may not like some of the items—but we realise that there are all tastes to be catered for.—I am, etc.,

SUSIE.

Blenheim.

"Tut" Again On National Broadcast Service

To the Editor

Sir,—Please allow me space to answer Tut's two questions put to me. I certainly would not thank my butcher for a tainted joint, or my baker for a doughy loaf. If my own butcher and baker could not supply my requirements I would go elsewhere, and in my previous letter that is what I suggested those listeners-in should do who were dissatisfied with any particular broadcasting station or announcer, as there are numerous stations and programmes to select from, but I should imagine from the tone of Tut's letter that perhaps he or she thinks everything is tainted or doughy that is broadcast from the New Zealand stations.—I am, etc.,

TUT TUT TO TUT.

Wellington.

Winter Competitions Hoped For

To the Editor

Sir,—With the winter months rapidly approaching, I have been wondering whether the Broadcasting Board have any arrangements in hand whereby listeners can look forward to competitions or the like.

Why not another "Music Lovers' Competition" similar to the one we had two winters ago? Judging from the number of replies you received at that time, there is no doubt that another would prove even more popular.—I am, etc.,

HOPEFUL.

Hamilton.

"Maid of The Mountains" Wanted on the Air

To the Editor

Sir,—For the past few months the New Zealand Broadcasting Board's main stations have been broadcasting at regular intervals recorded presentations of Gilbert and Sullivan's main operas and operatic gems. I write to tell you that I appreciate these programmes very much, and that all my friends do also. In addition, I wish to state that the fine way in which the main announcer at IYA describes and tells the plots of these operas for the benefit of listeners who have not seen or read them has much to commend itself.

I wish to ask that at some future time the YA and auxiliary stations be enabled to broadcast a presentation of that excellent musical comedy, "The Maid of the Mountains." We often hear selections from this, but I am sure that all music lovers will enjoy listening to the whole opera.—I am, etc.,

LISTENER.

Auckland.

Monty Supports "Uncle Scrim" Idea

To the Editor

Sir,—I must thank you for your kindness in giving me a space in printing my last letter in your magazine. My non-de-plume is after a very great friend of mine, Mr. Robert Montgomery, of Taihape. His occupation is conductor of the Taihape Municipal Boys' Band, which is an excellent band indeed. He has got it to a very high standard in music, and I must say that it is worth the while to come up from Wellington and hear it. I enjoy listening to it, although I am a good old 80. I take a great interest in it, and am a keen supporter, a thing which I am glad to take

part in. In support of L. A. Jones's remarks on "Uncle Scrim" being a "Traffic Cop," I think it would be a very good idea, as I have often listened to him talking about, "I know something about you," traffic men, tramway men, and others on the "Friendly Road," and ones that are not on it doing and helping other people. And everybody, in my opinion, is waiting for this "God Man" to come to Taihape, to give an address.

Wishing your paper the best of luck in years to come.—I am, etc.,

MONTY THE OCTOGENARIAN.
Taihape.

Would Noel Coward Like That Photo?

To the Editor

Sir,—I should like to point out, as an ardent admirer of Mr. Noel Coward and his compositions, that the photograph which you have published of him, twice to my knowledge, is far from flattering, and is, I am sure, quite unlike him. There is a delightful photograph of him in the book "The Amazing Mr. Noel Coward." He is a composer and playwright of whom we may be justly proud, and I should be pleased to hear the record of "Cavalcade" in which he himself speaks, far more often. His excellent speaking voice might be listened to with benefit by most of us, especially our children.

I would like to mention Mr. C. B. Cochran's own words, which may not be quite accurate as they are merely memorised from the radio:—

"Even eight years ago there was the same note of acid satire combined with a catchy modernistic tune—Coward's hallmark. Noel Coward is the greatest all-round genius the English stage possesses."—I am, etc.,

"CAVALCADE."

Fordell.

[The photograph which we occasionally publish of Mr. Noel Coward has also appeared in the well-known volume, "Living Authors." In the case of this book the photograph was chosen for publication by Mr. Coward himself.—Ed.]

Radio Not a Medium for Denominationalism

To the Editor

Sir,—I have read the interesting and suggestive article on broadcast church services, by Canon James in your issue of March 1, also later contributions in the issue of March 15. I heartily agree with Canon James concerning certain suggestions which he makes, i.e., services arranged at hours different from the ordinary church service hours; the necessity of shortening services; the selection of