

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

SUNDAY, APRIL 7.

- 6.15 p.m.: Big Ben. The Oxford Cambridge Boat Race. A running commentary by J. D. M. Shagge from the launch Magician, following the crews.
- 6.45 p.m.: A pianoforte recital by Frank Merrick. Polonaise in C (Beethoven). Two Somerset folk song pieces: "The Bonny Blue Bell"; "Hares on the Mountains" (Frank Merrick); "Footsteps in the Snow"; "Joyous Isle" (Debussy).
- 7.15 p.m.: A Baptist service, relayed from New North Road Baptist Church, Huddersfield. Hymn, "Hills of the North, Rejoice" (B.C.H., Rv. 545. Tune, Little Cornard); prayer and Lord's Prayer. Lesson, Ephe-

RESULTS of the native bird essay competition will be announced next week.

sians V., vv. 8-21, VI., vv. 10-17. Anthem, "Save Us, O Lord" (Baird); prayer, hymn, "In Heavenly Love Abiding" (B.C.H., Rv. 424; tune, Aurelia). Address by the Rev. J. B. Middlebrook; hymn, "All Praise to Thee, My God, This Night" (B.C.H., Rv. 620; tune, Tallis Canon); Benediction. Organist, E. W. Baxter. Choirmaster, J. A. Whiteley.

8.0 p.m.: Weekly newsletter and sports summary.

8.20 p.m.: Close down.

MONDAY, APRIL 8.

6.15 p.m.: Big Ben. A recital by Gwenn Knight (soprano), and John Ticehurst (harpichord). John Ticehurst. "The Fall of the Leaf"; "The Prime-rose" (Martin Peerson) (1580-1650); "The Duke of Brunswick's Alman" (John Bull) (1562-1628); "La Volta" (William Byrd) (1543-1623); Gwenn Knight and John Ticehurst: "The Laik" (1668) (Henry Lawes); "Now Ye Springe is Come" (1630); "With My Love My Life was Nestled" (1660) (Thomas Morley); "Gather Ye Rosebuds"; "About the Sweet Bag of Bee" (1652) (Herrick, arr. William Lawes); "Have You Seen But a Whyte Lillie Grow" (1614) (Anon.). John Ticehurst. Prelude, March: Riddadon (Henry Purcell) (1658-1695), "Passacalle" (G. F. Handel) (1685-1759).

6.45 p.m.: Talk, "Freedom."

7.15 p.m.: Ted Morgan, syncopated pianist, playing an all-British programme.

7.45 p.m.: Stranger than Fiction. "The Mad Hatter." Edgar Middleton (MS. to be read by announcer).

7.20 p.m.: "Looking Backwards." A

The programmes on this page may be heard from the following shortwave stations:—

6.15 p.m.—8.15 p.m.

GSB . . . 31.55m

GSD . . . 25.53m

dramatised reconstruction of salient important and unimportant events of the first three months of 1935. Presented in sound pictures and with music by Cecil Madden.

8.0 p.m.: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

8.20 p.m.: Close down.

TUESDAY, APRIL 9.

6.15 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

7.0 p.m.: Nightmare series. A story by J. B. Morton ("Beachcomber"). Told by the author.

7.15 p.m.: A recital by John Collinson (Australian tenor), and C. H. Trevor (organ), from the Concert Hall. Broadcasting House. C. H. Trevor. Introduction and Fugato from Concerto No. 8 (John Stanley) (1713-1786), Gavotte in G minor (M. Camidge) (1758-1844), Gavotte in B flat (Arne) (1710-1778). John Collinson. Song Cycle, "To Julia" (Quilter). C. H. Trevor. Toccata and Fugue in D minor (Bach) (1685-1750); minuet (Madoetoja). Finale from Sonata in D minor (Faulkes) (1863-1933).

8.0 p.m.: The news.

8.15 p.m.: Close down.

WEDNESDAY, APRIL 10.

6.15 p.m.: Big Ben. An Eric Coates programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Janet Hamilton-Smith (soprano). Orchestra, "I Pitch My Lonely Caravan"; "Bird Songs at Eventide" and "I Heard You Singing." Janet Hamilton-Smith. "Orpheus With His Lute"; "It Was a Lover and His Lass"; "Who is Sylvia?" "Going to the Fair." Orchestra, Suite, "The Jester at the Wedding." Janet Hamilton-Smith, "Coloured Fields"; "Sea Ranture"; "Stars and a Crescent Moon"; "The Fairy Tales of Ireland"; "Rise Up and Reach the Stars." Orchestra, Suite, "From Meadow to Mayfair."

7.15 p.m.: A light musical session of Friendly Harmony, by Betty Davies (in syncopated songs), Harry Robbins (and his xylophone), Bert Cooper (baritone), and Emilie Charlier (accordion).

8.0 p.m.: The news.

8.15 p.m.: Close down.

THURSDAY, APRIL 11.

6.15 p.m.: Big Ben. Light chamber music. The Bronkhurst Trio: Dorothy Houghton (violin), Edward Robinson (violincello) and Henry Bronkhurst (pianoforte). Trio in B flat, K.502 (Mozart). Country Magic, Op. 47 (Armstrong Gibbs). Miniatures (Frank Bridge).

7.0 p.m.: "Living Dangerously." "Air Thrills." Some personal reminiscences told by Captain T. Neville Stack, A.F.C.

Greenwich time signal.

7.15 p.m.: "Soldiers of the Queen" (Old Soldiers Never Die...). Songs and Music of Past Wars: The Wireless Male Voice Chorus. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg.

8.0 p.m.: The news.

8.15 p.m.: Close down.

FRIDAY, APRIL 12.

6.15 p.m.: Big Ben. Light Italian music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, La Scala di Seta (The Silken Ladder) (Rossini, arr. Culotta), Gavotte and Tambourin (Billi). The Organ Grinder (Catalini, arr. de Cecco). Two Italian Songs (Volpatti). "Dance of the Hours" ("La Gioconda") (Ponchielli).

6.45 p.m.: Talk, "Freedom."

7.5 p.m.: Light British music. The B.B.C. Empire Orchestra (contd.). "Yorkshire Patrol, Bah Goom" (Howard Carr). "Moorland Fiddlers" (Arthur Wood). "Dance of a Whimsical Elf" (Suite, "A Day in Fairyland") (Haydn Wood), "Holyrood" Suite (Cedric Sharpe).

Greenwich time signal.

7.30 p.m.: "The Bear." A jest in one act by Anton Tchekov (from the Russian by Constance Garnett).

8.0 p.m.: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

8.20 p.m.: Close down.

SATURDAY, APRIL 13.

6.15 p.m.: Big Ben. A recital of national dances. David Martin (Canadian violinist). Hungarian Dance, No. 1, in G Minor (Brahms, arr. Joachim). Menuetto (Solo sonata in E major) (Bach). English Dance (B. J. Dale). Rigaudon (Francoeur, arr. Kreisler). Slavonic Dance (Dvorak, arr. Kreisler). Sicilienne (Paradies, arr. Dushkin). Mazurka in A Minor (Chopin, arr. Kreisler). Tango (Albeniz, arr. Kreisler). Jota (Fallá, arr. Kocjanski).

6.45 p.m.: "Piccadilly Circus at Midnight." An eye-witness impression of the centre of London's West End by the Marquess of Donegall, looking down from a Regent Street window.

7.0 p.m.: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Ivor John (tenor).

Greenwich time signal.

8.0 p.m.: The news.

8.15: Close down.