

tra, conducted by Dr. Elgar L. Bainton. Soloists: Isa Turnbull, soprano; Lance Jeffrey, tenor; Lawrence Macaulay, bass; Gordon Bryan, piano—(1) Suite from the "Water Music" (Handel, arr. Harty); (2) "Concerto for Piano and Strings in D Minor" (Bach) (solo pianist, Gordon Bryan); (3) Aria, "Hear Me, Ye Winds and Waves" (Handel); (4) "Brandenburg Concerto" No. 5 (Bach); (5) "Fantasia and Fugue in C Minor" (Bach, arr. Elgar); (6) "Suite No. 6" (Bach, arr. Wood); (7) Cantata, "My Spirit was in Heaven" ("Ich hatte viel Bekummernis") (Bach).

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, APRIL 11.

8.25: Dinner music.

10.0: National programme. "You're In Love," a musical play in two acts. Book and lyrics by Otto Hauerbach; music by Rudolph Friml. Act 1, Santa Monica Hotel, Southern California. Act II: On board the s.s. "High Hope," three days out. Musical Numbers—Act I, (1) Opening chorus; (2) "Married Life"; (3) "You're in Love"; (4) "Keep Off the Grass"; (5) "He Will Understand"; (6) "Buck Up"; (7) "Things You Must Not Do"; (8) "Snatched from the Cradle"; (9) Finale. Act 2: Opening chorus; (2) "Be Sure It's Light"; (3) "A Year Is Too Long"; (4) "Baola-boo"; (5) "Loveland"; (6) "Musical Snore"; (7) "I Am Only Dreaming"; (8) Finale. Principals, Chorus and Orchestra under the direction of William G. James. Production, Frank D. Clewlow; Adaption, Mark Makeham.

11.40: Dave Howard, saxophonist-comedian, "Melody and Mirth." Saxophone: Valse Brillante, "Il Bacio" (Arditi). Humorous song: "In a Little Garage" (C. Leonard). Saxophone: "Star of Love" (Dowdon); "Saxanola" (C. Doerr).

FRIDAY, APRIL 12.

8.30: Dinner music.

10.0: "The Man Who Came Back," by Jules Eckers Goodman. Adapted for radio and produced by Lawrence H. Cecil.

11.0: A recital by Stella Power, famous Australian soprano, "Caro Nome" (Verdi); "Ah! lo so" (Mozart); "Chinese Lullaby" (Bowers); "Will o' the Wisp" (Spross); "Good-bye" (Tosti).

11.15: A programme by the National Military Band, conducted by Stephen Yorke, Francis Halls, baritone, and "Antonio's Dilemmas." Band: March, "With Sword and Lance" (Starke); Overture, "Di Ballo" (Sullivan); Air "Liselotte" (Adam). Francis Halls: "The Lute Player" (Allitsen); "The Ship of Rio" (Keel); "Why Shouldn't I?" (Russell). Band: Selection, "Lilac Time" (Schubert). "Antonio's Dilemmas." Band: Suite de Ballet, "The Moon Fay"—(1) Introduction, "In the Haunted Wood at Moonrise"; (2) Dance of Phaon and the Moon Fay; (3) Dance of Fauns, Satyrs, Dryads, and Phaon and Death of Phaon (Moreton). Francis Halls: "The Broken Spirit," Simon Boccanagere (Verdi); "Onaway, Awake, Beloved," Hiawatha (Coven). Band: Melodies from "Tonight's the Night" (Rubens).

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, APRIL 13.

8.30: Dinner music.

10.0: National programme from Melbourne Town Hall. Choral and Orchestral Concert by Malvern Choral Society, with Biehan Memorial Sym-

phony Orchestra, conducted by Herbert Davies. (1) Choir and Orchestra, "Toward the Unknown Region" (Vaughan Williams). (2) Choir and Orchestra, "The Canterbury Pilgrims" (George Dyson). (First performance in Australia.) Portraits chosen from the prologue to Chaucer's "Canterbury Tales," and set to music for chorus, orchestra and three soloists. Soloists: Muriel Cheek, soprano; Lennox Brewer, tenor; Newstead Rush, baritone. (1) Prologue; (2) The Knight; (3) The Squire; (4) The Nun; (5) The Monk; (6) The Clerk of Oxenford; (7) The Haberdasher and his Fraternity; the Merchant. Interval. (8) The Sergeant of the Law, the Franklin; (9) The Shipman; (10) The Doctor of Physic; (11) The Wife of Bath; (12) The Poor Parson of a Town; (13) L'envoi.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, APRIL 7.

9.0: Divine service from St. Paul's Cathedral.

10.30: Chamber music programme, by Ivy Ball, Pro Arte Trio, Raymond Lambert, piano, Edouard Lambert, violin, Elford Mack, cello; soloist: William Hawting, baritone. Trio: Trio in C Major, No. 4. Allegro, andante cantabile, allegro (Mozart). Baritone: (a) "Dream in Twilight"; (b) "True Love's Bliss" (R. Strauss). Trio: Trio in C Minor, Opus 9. Moderato, quasi variazioni, allegro risoluto (Rachmaninoff).

11.30: Around the Organ with "Sankey," arranged by Robert Spaven.

MONDAY, APRIL 8.

10.0: Violin and pianoforte recital by Elise Steele and Lorna Trist. Violin: Sonata in D (Locillet); Hrisso (Bach-Francke); Siciliano (Bach-Auer); Grave (Friedmann Bach) (arr. Kreisler); Chorale (Bach-Spalding). Piano: Six pieces. Prelude, tango, malaguera, serenata, capricho catalan, zortzico (Albeniz). Violin: Poeme (Chausson).

10.40: Songs and their singing, discussed and illustrated by Harold Browning.

10.55: A special reproduced performance of Gilbert and Sullivan opera, "Patience" or "Bruthorne's Bride." Comic opera in two acts. Recorded under the direction of Rupert D'Oryl Carte; narrator: Bernard Manning.

TUESDAY, APRIL 9.

9.0: G.P.O. chimes. Programme announcements. Sporting session, conducted by Wallace Sharland.

9.30: From Sydney, national talk, "Looking Into the Future: The Navy of the Future," Captain C. J. Pope, R.A.N.

9.50: From Melbourne, "Star" News Service, cable news service (copyright: "Star" Special Service and Australian Press Association). Police messages.

9.55: British Official Wireless News.

10.0: Unit One: A brass band concert. Austral Brass Band, conducted by Harry Shugg. Dave Howard (saxophonist-comedian), in melody and mirth.

11.10: Prince Henry Hospital Appeal, Major-General Cowen.

11.15: Unit Two: A special B.B.C. recorded programme, "Flags on the Matterhorn," a drama of the Swiss Alps.

WEDNESDAY, APRIL 10.

9.0: G.P.O. chimes. Programme an-

nouncements. Sporting session, conducted by Mel Morris.

9.30: "Eminent Visitors to Victoria: Rosebery and Salisbury," Mr. John Oldham.

9.45: Musical interlude.

10.0: A variety programme. A.B.C. Dance Band, directed by Jim Davidson. "Master Four" Quartet: "Dilly Dally" (Burton); "A Needle in a Haystack" (Conrad). Cecil Verne: Musical saw. A.B.C. Dance Band. Dave Howard (saxophonist-comedian), in melodious memories: Saxophone, "For Old Times Sake" (C. Osborn); old-time comedy song, "Four and Nine" (W. David); sax-ballad, "Love's Old Sweet Song" (J. L. Molloy); sax-medley, "Old Timers" (arr. S. Stoddon). Amy Rochelle, entertainer. A.B.C. Dance Band. "Master Four" Quartet: "Waiting at the Gate for Katy" (Whiting); "P.C. 123" (Munro). Cecil Verne: Musical saw. Amy Rochelle, entertainer. A.B.C. Dance Band.

11.25: A B.B.C. recording, "Causes of War," a talk by the Rt. Hon. the Lord Beaverbrook.

11.40: "Homage to Sousa" ("The March King" and his Music). Arranged and presented by Charles Hawthorne.

THURSDAY, APRIL 11.

9.0: G.P.O. Chimes. Programme announcements. Sporting session, conducted by Wallace Sharland.

9.30: From Sydney. National talk, "The Master Mariner," Captain Evan Cameron, Master of the R.M.S. Orama.

10.0: From St. Peter's Church, Eastern Hill. A programme arranged by the Victorian Music Teachers' Association.

10.45: From the Coburg Town Hall, community singing. Conductor: A. B. Lane.

11.15: "Animalogy." A half-hour programme arranged by George Findlay, Mus. Bac.

11.45: From the Coburg Town Hall. Community singing. Conductor: A. B. Lane.

FRIDAY, APRIL 12.

10.0: A programme of international celebrities, with special annotations by Rudolf Himmer. Adolf Busch, violin: Unaccompanied Sonata in D Minor—allemande, courante, sarabande, gigue, chaconne (Bach). Arthur Schnabel, piano: Sonata in F Minor, Opus 57 ("Appassionata")—allegro assai-piu allegro, andante con moto, allegro ma non troppo. Gerhard Huesch (baritone, Hans Udo Mueller at the piano: (a) "Gesegnet sei durch den die Welt entstand" (Hugo Wolf); (b) "Ihr seid die allerschoenste"; (c) "Hoffaertig seid ihr, schoenes kind"; (d) "Dass doch gemalt all'deine reize waeren"; (e) "Und willst du deinen Liebsten sterben sehen"; (f) "Wenn du mich mit dem Augen straffst"; (g) "Heut Nacht erhob ich mich, um Mitternacht".

SATURDAY, APRIL 13.

10.0: Old-time dance night. Macduff Williams' Orchestra: Waltz, "In the Gloaming" (Hill); Schottische, "Grandfather's Clock" (arr. Williams); Quadrilles, "Floradora" (Stuart); Valetta, "The Original Valetta" (Morris); Jolly Miller, "In the Shade of the Old Apple Tree" (Van Alstyn); Lancers, "The Runaway Girl" (Caryll); Barn Dance, "Old Friends" (arr. Williams); Polka, "Where Did You Get That Hat?" (Reimaz); Alberts, "Favorita" (Hall); Waltz, "The Blue Danube" (Strauss); Varsovienne, "Silver Lake" (arr. Williams); Royal Irish, "Wearin' o' the Green" (Kaps). Master of Ceremonies, R. H. Spaven. At the Piano, Mrs. R. Campbell.