



SYDNEY
B CLASS STATION

1125 K.C.

SUNDAY, APRIL 7.

- 8.0: The happy hour.
9.0: Manny Aarons at the console of the State organ.
9.30: A review of the great.
9.45: The Story of Evolution.
10.0: Master melodies.
10.30: The Man and the Musician—Chopin.
11.0: Town Hall memories, Leff Pouish-noff.
11.10: The Chamber of Manufacturers of N.S.W.
11.15: J. M. Prentice discusses Foreign Affairs.
11.30: "Lohengrin." Presented by J. M. Prentice (Wagner).
12.30: The Happy Hour.
1.20: The all night service. Dance music.

MONDAY, APRIL 8.

- 7.45: Dinner music.
8.0: Talk of the town.
8.15: Fifteen minutes of brightness.
8.40: After-dinner music. Note:—During the evening "Winisms" by Jack Win.
9.0: Turn Back the Clock.
9.10: Gem of the evening.
9.20: Mrs. 'Arris and Mrs. 'Iggs, an Athol Tier presentation.
9.30: Vernon Sellars, baritone.
9.45: Eb and Zeb.
10.0: "Miss Scotland Yard," front page drama No. 13.
10.15: "The V. Doll's Variety."
10.30: Grand Hotel Orchestra.
10.45: Favourites of the Air.
11.0: In the Public Eye.
11.10: Radio rhythm.
11.30: From the Melodie Chest.
11.45: Musical heirloom.
12.0: Len Maurice.
12.15: Eye-witness description of tonight's boxing match.
12.30: Invitation to the dance.
Note:—At intervals, rebroadcasts from overseas stations.
1.0: The happy hour.
1.20: All night service. Dance music.

TUESDAY, APRIL 9.

- 7.45: Dinner music.
8.0: Talk of the town.
8.15: Fifteen minutes of brightness.
8.30: When Twilight Comes.
8.52: "Romance of Furs"—S. Biber.
Note:—During the evening "Winisms" by Jack Win.
8.55: Anticipations for Hawkesbury races.
9.0: Music Hall memories.
9.10: Gem of the evening.
9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.
9.30: Friendly harmony.
9.55: A musical vignette.
10.15: Radio rhythm.
10.30: "Jane Eyre," by Charlotte Bronte, dramatised and presented by Ellis Price and Company.
11.0: Orchestral Mascotte.
11.15: From the Past.
11.30: The Hollywood Rambler.
12.0: Len Maurice.
12.30: Invitation to the dance.

WEDNESDAY, APRIL 10.

- 7.45: Dinner music.
8.0: Talk of the town.
8.15: Fifteen minutes of brightness.
8.30: Electrical reproductions of the afternoon's race descriptions by Cyril Angles.
Note:—During the evening "Winisms" by Jack Win.

- 9.0: A musical ghost.
9.10: Gem of the evening.
9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.
9.30: Amy Ostinga, mezzo-contralto.
9.45: Eb and Zeb.
10.0: "Grand Finale," front page drama No. 14.
10.15: A musical vignette.
10.20: The Spice of Life.
10.45: J. M. Prentice discusses Foreign Affairs.
11.0: Radio rhythm.
11.15: The 2UW weekly health talk—Northey du Maurier.
11.30: Fifteen minutes of melody.
11.45: Jack Payne's Orchestra.
12.0: Len Maurice entertains.

THURSDAY, APRIL 11.

- 7.40: Dinner music.
8.0: Talk of the town.
8.15: Fifteen minutes of brightness.
8.30: When Twilight Comes.
8.52: "The Romance of Furs," S. Biber.
Note:—During the evening "Winisms" by Jack Win.
9.0: A mosaic of melody.
9.10: Gem of the evening.
9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation.
9.30: Star feature, "The Witches' Tale." "Spirits of the Lake" Part 2.
9.45: "Here, There and Everywhere."
10.0: Political talk.
10.15: A musical vignette.
10.20: B.B.C. headlines.
10.30: Metropolis melodies.
10.45: Favourites of the Air.
11.0: Dance music by Eric Sheldon and the Casa Loma Orchestra. Vocal items by Len Maurice and Al. Thomas. Piano items by Alf. Shaw.

FRIDAY, APRIL 12.

- 8.0: Talk of the town.
8.15: Fifteen minutes of brightness.
8.40: Tomorrow's sporting, Charles Lawrence.
Note:—During the evening "Winisms" by Jack Win.
9.0: Gladys Moncrieff.
9.10: Gem of the evening.
9.15: Anticipations for Warwick Farm and Caulfield, with comments on form and last-minute information.
9.32: Where to Fish.
10.0: "The Night of Nights," front page drama No. 15.
10.15: Radio trade demonstration music.
10.45: A review of new record releases.
11.0: Radio rhythm.
11.15: "Tenakoe Ao-te-aroo," New Zealand programme.
11.30: Dance music from Maxims, with Athol Tier.
Note:—At intervals rebroadcasts from overseas stations.
12.0: Len Maurice.

SATURDAY, APRIL 13.

- 8.0: Talk of the town.
8.15: Fifteen minutes of brightness.
8.30: "Ringside Reminiscences," Jack Munro.
8.40: Sporting results, Charles Lawrence.
9.5: Gem of the evening.
9.10: Electrical reproduction of the afternoon's race descriptions by Eric Welch and Cyril Angles.
9.55: A musical vignette.
10.0: The State Theatre Orchestra, conducted by Hamilton Webber.
10.10: Win and Windle, Sketch.
10.30: Clifford Arnold at the piano.
10.50: "This, That and the Other," Jack Win.
11.0: The Spice of Life.
11.30: Do You Remember These?
11.45: From the melody chest.
12.0: Len Maurice entertains.



MELBOURNE
NATIONAL STATION

800 K.C.

SUNDAY, APRIL 7.

- 8.50: Musical interlude.
8.55: Programme announcements. Eusler.
9.0: Time signal. From Perth: National talk, "Why Western Australia Should Secede." Thomas A. Hartley, B.A., LL.B., Vice-President Dominion League of Western Australia.
9.20: From Melbourne studio: "The News Behind the News," by "The Watchman."
9.45: Violin and piano recital by Elise Steele (violin) and Lorna Trist (piano). Violin and piano, Sonata in D (Corelli). Piano, Intermezzo No. I, Op. 119; Intermezzo No. II, Op. 119; Intermezzo No. III, Op. 119; Rhapsodie No. IV (Brahms).
10.45: From the Liberty Theatre, Sydney, "One Night of Love." By arrangement with the directors of Imperial Theatres, we have pleasure in presenting Miss Grace Moore, of the Metropolitan Opera, New York, in excerpts from "One Night of Love." Cast includes Tullio Carminati and Mona Barrie.
11.30: From Melbourne studio: Brass Band Concert by Metropolitan Fire Brigade Band, conducted by F. C. Johnston. Assisting artist: Madame Ross-Brodie, contralto.

MONDAY, APRIL 8.

- 8.15: An attempted rebroadcast of the League of Nations shortwave station, "Radio-Nations," Geneva.
8.30: Dinner music.
10.0: The A.B.C. Revue Company, supported by the A.B.C. Wireless Chorus and New Theatre Orchestra, under the direction of Fred Whaite, present "Find the Lady" or "Making the 'Quickies' for the 'Quota,'" written by Edmund Barclay.
11.0: A pianoforte recital by Enid Conley, "Jesu, Joy of Man's Desiring"; "Italian Concerto" (Bach).
11.20: A programme by the A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts), Wireless Chorus (conducted by Stephen Yorke) and Stella Power, famous Australian soprano.

TUESDAY, APRIL 9.

- 8.30: Dinner music.
10.0: National programme, "The Odd Man Out," a comedy in three acts by Harold Brighouse. The action, which is continuous, takes place in the drawing-room and library of Mrs. Enderby's house at Barrington, Shropshire. Production, Frank D. Clewlow.
11.15: "Tunes You Remember," recalled by Dudley Glass, "A Lehar Medley."
11.35: Unusual Chamber Music. Programme arranged by Henri Penn. Leslie Barklam, flute; Ern Pettifer, oboe; Tim White, clarinet; Roy White, horn; Jock Goode, bassoon; Henri Penn, piano. Assisting artist, Raymar Harber, soprano.
12.40: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, APRIL 10.

- 8.15: "Personal Letters from Living Authors," Miss J. G. Shain.
8.30: Dinner music.
10.0: National programme from the Conservatorium, Sydney, programme of Bach-Handel music, by the New South Wales State Conservatorium Orches-