

Australian Programmes

"Egyptia"—by A.B.C. Concert Orchestra

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SUNDAY, APRIL 7.

- 8.50: Musical interlude (r.).
 9.0: From St. Andrew's Cathedral, Divine service.
 10.30: From the studio: "We Await Your Verdict." Written and presented by Ellis Price.
 11.0: Complete recorded performance of "Patience" or "Bunthorne's Bride." Comic opera in two acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

MONDAY, APRIL 8.

- 10.0: Every Monday at 10 o'clock. Scott's "Ivanhoe." Dramatised: Edmund Barclay. Production: Lawrence H. Cecil. Episode Seven: "Himself Again." In this thrilling episode the mystery of the Black Sluggard is revealed, and Wilfred of Ivanhoe is a very surprised man indeed.
 10.30: "Australia Looks on the World." Talk by Professor A. H. Charteris.

TUESDAY, APRIL 9.

- 10.0: Recital by Stella Power, famous Australian soprano: "Regnava nei Silenzio" (Lucia) (Donizzetti); "Dove Sono" (Mozart); "Blue China" (Nevin); "Matinata" (Paolo Tosti); "Butterfly Wings" (Montague Phillips).
 10.15: Programme presented by National Military Band, conducted by Stephen Yorke. The Studio Male Quartet, Dan and Sheila Agar, entertainers. Band: Overture, "Fra Diavolo" (Auber); "Spanish Serenade—Lolita" (Bartolotti); "Minuet" (Boccherini).
 10.31: Quartet, "Chimes in Song" (arr. Antill).
 10.37: Band, Selection, "Madame Butterfly" (Puccini).
 10.50: Quartet, "The Song That My Heart is Singing"; "If You Would Love Me" (MacDiarmid); "Lo, How a Rose E'er Blooming" (Praetorius).
 10.36: Band, Suite, "The Pixies": (1), Procession; (2) Moonbeam Fairy; (3) Gnome Dance; (4) In the Heart of the Forest; (5) Golopade (Dunhill).
 11.10: Dan and Sheila Agar in a comedy interlude.
 11.22: Band, Tone Picture, "By the Blue Hawaiian Waters" (Ketelbey).
 11.30: "On With the Dance," ninth of the series: "Persian." "The Book of Fate." Presented by Rosslyn Vane and Arthur Greenaway.
 11.50: National Military Band, Waltz, "A Thousand and One Nights" (Strauss); Selection, "Going Up" (Brach).

WEDNESDAY, APRIL 10.

- 10.0: "Man Through the Ages," by James J. Donnelly.
 10.25: Programme presented by the Viennese Ensemble assisted by Gladys Verona, soprano. A varied programme of continental successes. Instrumental: "Wiener Boheme," Viennese potpourri (Uhl); "Romance Andalus" (Saragat). Soprano: "Spring Voices" (Strauss); "Nina" (Pergolasi), with orchestral accompaniment. Instrumental, "A Selection of Viennese, Russian, Gipsy, Roumanian National Airs and Dances" (arr. Schirmann-Horlick-Strauss). Soprano: "Villanelle" (Dell'Acqua); "The Robin's Song" (White). Instrumental, "Primrose" (Gershwin).
 11.0: Talk in connection with "Authors' Week," by prominent Australian writer.
 11.15: Programme by the Dobrinski Ensemble. Walter Kingsley, baritone.

THURSDAY, APRIL 11.

- 10.0: Relayed from 2NC, Newcastle, from the Newcastle Town Hall. Community singing concert. (Arranged by the Australian Broadcasting Commission). Associate artists: Ivy Smith, contralto, "Coming Home" (Willeby); "Comin' Thro' the Rye" (Anon); "The Leaves and the Wind" (Leoni); "If You Can't Sing, Whistle" (Blight). James Macrae, tenor, "I Did Not Know" (Trotter); "Mary of Argyle" (Moffat); "Marry" (Richardson); "In the Gloaming" (Harrison). Stewart and Lorraine, entertainers, "Rigoletto" (Verdi); "Lucia" (Donizzetti); "Doeh and Doris" (Lauder); "Pipers Calling" (Bennett Scott); "Humoreske" (Dvorak); "Say Au Revoir" (Harvey); "Misere" (Verdi); "Annie Laurie" (Scott).

FRIDAY, APRIL 12.

- 10.0: "Egyptia," presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; A.B.C. (Sydney) Wireless Chorus, conducted by Stephen Yorke; Alfred Wilmore, tenor. Orchestra, "Egyptian Ballet" (Luigini). Orchestra and tenor: Song cycle, "A Dream of Egypt": (1) Introduction; (2) Beside the Lonely Nile; (3) Within the Sphinx's Solemn Shade; (4) Pomegranate is Your Mouth; (5) I Envy Every Circle; (6) I Wakened When the Moon (Woodforde-Finden). Chorus: "From Songs of Egypt": Invocation to the Nile; Lament of Isis (Bantock). Chorus and orchestra: "Orientale Tone Picture" (Sellars); "In the Shadow of the Mosque" (Orchestra, "Egyptian Slave Song" (White); "The Caravan" (Bayer). Chorus: Two Desert Love Songs: "I Will Await Thee"; "The Burning Hours" (Clarke). Orchestra, "Queen of Sheba Ballet" (Goldmark).

- 11.0: Talk in connection with Authors' Week by an Australian writer.
 11.15: Programme by Musical Association of New South Wales: Alexander Sverjensky, pianist, "Prelude and Fugue in G Major and G Minor" (Bach). Constance Burt, soprano, "Love Letters" (Mozart); "The Violet" (Mendelssohn). Ethel Holden and Alexander Sverjensky, violin and piano, Sonata in G Minor, Op. 130 (Schubert). Constance Burt, soprano, "Bright is the Silver Moon" (Wolf); "My Lover is So Small" (Wolf). Alexander Sverjensky, pianist, Sonata in G Minor, Op. 90 (Beethoven). Constance Burt, soprano, "It was a Grey Bird" (Monsigny); "I Can Sing No More" (Isonard). Ethel Holden, violinist, "Always Afternoon" (Hutchens); "Pantomime" (Mozart).

SATURDAY, APRIL 13.

- 10.0: From the Sydney Town Hall, Old-Time Cinderella Dance.
 10.13: A.B.C. Old-Time Dance Orchestra, grand opening waltz, "Nights of Gladness"; schottische, "By the Watermelon Vine"; "Dainty Damsel."
 10.27: Chorus introducing songs of Old London, "Down Vauxhall Way" (Olivier).
 10.32: Dance Orchestra, Two-step, "Blaze Away"; "Madeira"; Mazurka, "Amorosa"; "All for You."
 10.52: Eileen Boyd, the Irish colleen, in Irish memories, "Believe Me If All Those Endearing Young Charms"; "Dear Little Irish Girl" (Moore).
 10.58: Dance Orchestra, Lancers, "Bohemian Boys"; Barn Dance, "Lily of Laguna"; "Nothin' Else But."
 11.30: A Spanish scena, "Amarella" (Wynne), featuring Ida Leggett.
 11.36: Dance Orchestra, Jolly Miller Waltz, "Old Timers." Polka, "The Paragon Polka."
 12.0: Arthur Hemsley, the popular comedian, in his Divertissement of Drolleries.



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