

chestra, "In a Fairy Realm" Suite:
1. The Moonlit Glade; 2. The Queen
Fairy Dances; 3. The Gnomes' March
(Ketelbey). J. H. Squire Celeste Octet,
"La Serenata" (Braga).
7.0: News and reports.
7.30: Time signal from the Dominion Ob-
servatory.
8.0: Chimes.
The Christchurch Municipal Band
(conductor: Mr. J. Annand), "Queen
of the South" March (Rimmer);
"Minstrel Song" (Raymond).
8.13: Recording. John McCormack
(tenor), "My Moonlight Madonna"
(Fibich); "Love's Roses" (Broones).
8.19: The Band, two waltzes, (a) "Down
the River of Golden Dreams" (Hall);
(b) "When the Sweet Magnolias
Bloom Again" (McAnally).
8.25: Recording: John Thorne (baritone),
"Pretty Polly Perkins, of Paddington
Green"; "The Crocodile."

8.31: The Band, "Normanhurst" Fan-
tasia (Greenwood).
8.39: Recordings. Gladys Moneriff (so-
prano), "Where is this Lady?" (Lehar).
8.42: The Band, "Great Big David"
March (Lottier); "Bells of Somerset"
(Rimmer).
8.52: Recording. Richard Crooks (tenor),
"I'll Always Be True" (Benatzky).
8.55: The Band, "Jamboree" March (Ord
Hume).
9.0: Weather forecast and station notices.
9.5: Recording. Pro Arte String Quartet.
Quartet in G Minor, Op. 74, No. 3.
(a) Allegro; (b) largo assai; (c)
menuet and trio; (d) finale, allegro con-
brio (Haydn).
9.23: Recording. Heinrich Schliussus
(baritone), "The Hidalgo" (Schu-
mann).
9.30: Dramatic episode—"We Await

Your Verdict." The sixth of a series
of broadcast trials. The case is the
Crown v. Emily Millport, married wo-
man, who is charged with the man-
slaughter of Elizabeth Colton, an in-
fant of five months.

10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme,
featuring, at 8.8 p.m., Debussy's "Suite
Bergamasque," played by Walter Gie-
seking (pianist).
9.0: Light popular programme.
10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.30: Special weather forecast for farm-
ers.
Light musical programme.
4.45: Sports results.

(Arditi). Hastings Municipal Orches-
tra, "Welsh Rhapsody" (German).
Sydney Gustard (organ), "Bird Songs
at Eventide" (Coates). Paul Godwin
and his Orchestra, "Swabian Peasant"
Waltz (Krome). Arnold Foldes
(cello), "Village Song" (Popper).
Band of H.M. Grenadier Guards.
"Knightsbridge" March (Coates).
7.0: News and reports.

7.30: Talk, Mr. A. Thomas, president of
the Dunedin Returned Soldiers' Associ-
ation, "Poppy Day."

8.0: Chimes. Recorded abridged version
of "Hansel and Gretel." A fairy play
in three tableaux, by Adelherd Wette,
with music by Engelbert Humperdinck.

Principal Characters:

Peter (a broom maker) ... Baritone
Gertrude (his wife) ... Mezzo-soprano
Their children—

Hansel Mezzo-soprano
Gretel Soprano
The Witch Mezzo-soprano

8.42: Talk, Mr. J. T. Paul, "World Af-
fairs."

9.0: Weather report and station notices.

9.3: "A Bridge Evening," a further epi-
sode in the lives of a Japanese house-
boy and his employer.

9.17: "The Mystic"—"Through Darkened
Doors: The Unseen Hand."

9.30: Rebroadcast from 2YA, Wellington,
dramatic episode. Sixth of a new
series of broadcast trials, "We Await
Your Verdict." The case is the Crown
v. Emily Millport, married woman,
who is charged with the manslaughter
of Elizabeth Colton, an infant of five
months.

10.0: Dance music.
11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: A ballad programme.
10.0: Close down.

MANSLAUGHTER ! INFANTICIDE !

Emily Millport will be
charged and tried
to-night in the latest
of the "We Await Your
Verdict" Series at 9.30
p.m. from the

Four Main Stations
TO-NIGHT

5.0: Children's hour, conducted by Big
Brother Bill.

6.0: Dinner music.

Marek Weber and his Orchestra,
"Mignon" Entr'acte Gavotte (Thomas).
Will Kalinka (vibraphone; with or-
chestra), "Calm as the Night" (Bohm).
Egon Kaiser Dance Orchestra, "Bella
Venezia" (Schulenberg). Lener String
Quartet, "Gavotte" Transcription
(Gluck-Brahms). Foden's Motor
Works Band, "Plantation Medley."
Yehudi Menuhin (violin), "Siellienne
et Rigaudon" (Francoeur-Kreisler).
London Chamber Orchestra, "Ayes
for the Theatre" (Purcell). H. Ger-
ber (piano), "Il Bacio" ("The Kiss")



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