

# Radio Record

THE JOURNAL OF  
ENTERTAINMENT

MARCH 29, 1935.

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Price 4d.

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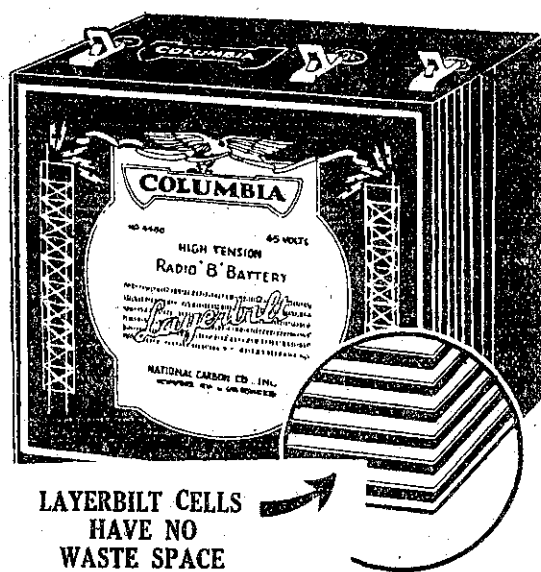
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# America's Leading Broadcasters

At present the best heard American broadcasters are the high power transmitters. There are 28 using 50 kw. and one (WLW) using 500 kw. All of these stations carry network programmes except WOR Newark, WGN Chicago, and KNX Hollywood. WOR, WGN, and WLW are sometimes linked together for quality programmes. There are five networks in North America. The two NBC chains have about 100 stations with an average power of 17 kw. The 100 CBS stations average 5 kw. The CRC has 50 stations with an average power of 1 kw., and the 20 ABS stations average 1.5 kw. The last two chains have no 50 kw. affiliates. There are seven 50 kw. stations in the CBS. Of the 22 NBC associates, four carry WJZ programmes, five WEAJ features, and the others carry both.

Most of the high power stations are located about 25 miles from the centres of the cities. They generally come on the air at about 7 a.m. local time and close down at midnight or 1 a.m. WLW is on the air from 6.30 a.m. to 2 a.m. E.S.T. The increase in 50 kw. stations has been fairly rapid. Five years ago there were only eight on the air. Transatlantic reception of America should be improved with this increase in power.

New England is served by two stations, WBZ Boston 990, and WTIC Hartford 1040. WBZ is one of the pioneer stations of the country. It went on the air in 1921. It was first located at Springfield, but has now been moved closer to Boston. A booster station for Springfield WBZA 1 kw. is synchronised with WBZ on 990 kc. A short wave transmitter W1XAZ carries the programmes to other lands. WBZ carries WJZ programmes. WTIC is heard well in the British Isles. WEAJ programmes are radiated.

New York City has four 50 kw. stations. WEAJ transmits from Long Island, and WABC, WOR, WJZ from New Jersey. All but WOR are key stations for major networks. WJZ was opened in 1921; this was really the start of the radio boom in America. WJZ was then located in Newark. Its transmitter is now located at Bound Brook, New Jersey. W3XAL radiates the programmes on short waves. The studios of WJZ and WEAJ are in Radio City; WAP's headquarters are at 485 Madison Avenue; WOR broadcasts from Newark. The programmes of WABC are heard throughout the world via W2XE.

Upstate New York has two 50kw. stations, WHAM Rochester 1150, and WGY Schenectady 790. Rochester is heard very well in both New York and Ontario. It belongs to the WJZ chain. Many fine musical programmes come from the city of Rochester. WGY, the General Electric station, is heard best through the short wave transmitters W2XAD and W2XAF. WEAJ programmes are relayed. In the early days of short waves W2XAD was often heard testing with G5SW and W2XAF with VK2MB.

Pennsylvania has two high power broadcasters, WCAU Philadelphia 1170, and KDKA Pittsburgh 980. WCAU is the key station of the Dixie network of the CBS. Programmes go out on short waves via W3CAU. KDKA has maintained a regular schedule longer than any other station in the world. It is now in its fifteenth

year of broadcasting. The WJZ network programmes are radiated to America on 980 kc. and to the world through W8XK. Many interesting and unusual broadcasts have been heard from this pioneer Westinghouse station.

Turning to the South we find four 50 kw. stations. WBT Charlotte, North Carolina 1080 and WHAS Louisville, Kentucky 820 are CBS affiliates. WSB Atlanta, Georgia 740 and WSM Nashville, Tennessee 650 belong to the NBC chain. WBT is heard very well as far north as Pennsylvania. Louisville is in the centre of the famous Kentucky blue-grass region. WSB "covers Dixie like the dew." The southern drawl of the Atlanta announcers is well known to American listeners. Nashville is called the "Athens of the South." WSM's transmitting mast is one of the highest in the world, reaching to 878 feet. The most famous programme of this station is the "Grand Old Opry," now in its tenth year. It is broadcast each Saturday night from 8 p.m. to midnight, CST, and consists of barn dance music, banjo players, old mountain ditties, cowboy tunes—a cross-section of rural America. The programme is popular throughout the entire nation.

Ohio has WTAM Cleveland 1070, member of the WEAJ chain, and WLW Cincinnati 700 NBC associate. The former is well heard in western Ontario, which lies just across Lake Erie. WLW has been operating since May 2, 1934 on 500 kw. It is located near the centre of population of the United States and is heard better than any other station. Daylight reception is provided to a distance of 400 miles. The station is heard as well as if it were surrounded by a ring of 50 kw. stations at a distance of 200 miles. At night the station is heard well within a radius of 2500 miles. W8XAL relays WLW on short waves.

There are three 50 kw. stations in

Chicago. WENR-WLS 870 and WMAQ 670 are affiliates, and WGN 720 is an independent. W9XF relays the programmes of WENR. WGN broadcasts from the Drake Hotel. There are three high power midwest stations. WCCO Minneapolis 810 and KMOX St. Louis 1090 are members of the CBS. WHO Des Moines is an NBC station. These broadcasters serve the rich farming area of this region.

Texas listeners have WOAI San Antonio 1190 and WBAP-WFAA Fort Worth-Dallas 800, both NBC stations. They carry many interesting programmes to all parts of the southwest. The plains country of Texas is famous for cattle. Two 50 kw. Mexican border stations are heard well in Texas; XEPN Piedras Negras 590 and XENT Nuevo Laredo 910. Rocky Mountain listeners receive NBC programmes through KOA Denver 830 and CBS programmes through KSL Salt Lake City 1130. The famous Mormon choir is frequently heard from Salt Lake over the CBS chain.

On the Pacific coast KPO San Francisco 680 radiates NBC features with 50 kw. power. California is famed throughout the world for its climate. In the southern part of the state KFI Los Angeles 640 and KNX Hollywood 1050 are leading stations. KFI carries NBC programmes to many listeners in America and even to Australasia. KNX has no chain connections. It is well heard in many parts of the United States.

At the end of May, France had 1,554,295 licensed listeners.

The newest story is of the Athens student who can light electric lamps and wireless valves by rubbing them between his palms; but it's all Greek to us.

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## Hot Shots

## Editorial Notes

## Hot Shots

THE Broadcasting Board is holding a charity concert in Christchurch in May

A DUNEDIN announcer told listeners that "Carmen" was by "Bits-eet."

SORRY we didn't see you in this column last week, but we just missed the bus. Time and type wait for no man.

MAY we hope that the new Broadcasting Board will mind us of that song they used to broadcast . . . "Bigger and Better Than Ever."

WHEN the King came to the throne just 25 years ago whikey was selling at 5/6 a bottle!

THE last of the rivets has been driven into the steel work in Dunedin's new Post Office, and a start has been made with some of the marble work.

THE 18-month-old son of a visiting singer speak as much Italian as he does English. In another year or so he should be able to get a position as announcer.

AS an extra inducement to listeners to become members of its club, a Dunedin B station gives a different member each week a double ticket for either of two city theatres.

SOMEONE is going to tell Dunedin listeners about "The Loch Ness Monster" in a talk next week. May we suggest as a beginning: "Once upon a time. . ."

MELBOURNE had the whale's share last year, but this year King George, Bach, and Handel have the best anniversaries. The King will probably enjoy his more than the other two.

THE Associated Press has chosen the following as the best ten news stories of the last 12 months:

Hauptmann's arrest.  
King Alexander's assassination.  
Hitler's blood purge.  
Shooting of Dillinger.  
Death of Dollfuss.  
Birth of Dionne quintuplets.  
Morro Castle disaster.  
Democratic off-year victory.  
San Francisco general strike.  
Insult trial.

**MORE INTOXICATION.**  
**CITY RECORDS SHOW**

Arrests for Drunkenness Increased During Ten Months of Repeal

**OFFICIALS ARE PLEASED**  
(Headlines in American Newspaper.)

Why? Have they got shares in the breweries?

Wellington, March 29, 1935. Vo. VIII., No. 38.

## "LONDONDERRY AIR"

IT would seem that "Londonderry Air," that tune that is as well-known the world over as "God Save the King" and "Auld Lang Syne," is also to be numbered among those things that everyone knows and knows wrongly. It first appeared in 1885 when it was published by the musician Parry, who said it had been given to him by a Miss Ross of Limavady, in Londonderry. Now comes along an authority on folk music, Miss Anne Gilchrist, who maintains that the "Londonderry Air," in its present form, has several features most unusual in a folk tune. She suggests that Miss

## PLEASE NOTE

A GAIN this week the "Radio Record" has been produced amid the stress of the printer's strike in Wellington. We ask our readers to overlook the appearance of to-day's paper and bear with us in our efforts to present the week's news.

The method of presenting the New Zealand programmes in this week's "Radio Record" has made it impossible to insert in the programmes the amendments that came to hand just before we went to press. They are printed, therefore, on page 15.

Ross mistakenly wrote it down in four-four instead of three-four time, and that singers since her day have lengthened certain favoured notes so that now the tune will not fit any known Irish metre. If this is correct, as it probably is, then the "Londonderry Air" is in good company. To be widely known, and known inaccurately, is one of the hall-marks of fame. For instance, Shakespeare wrote of "painting the lily"—he never mentioned "gilding." Then, too, is the misquoted line of Milton's—"To-morrow to fresh fields and pastures new." Gray accepted a printer's error in his "Elegy" and considered that it improved it.

## RADIO QUESTIONNAIRE

ENGLISH listeners have lately been asked to comment on their pleasantest broadcasting memories of 1934. Practically every listener grouped together the launching of the Queen Mary, the Royal wedding and the Christmas Day Empire broadcast at the top of the poll. But these broadcasts, lying outside the design of normal programmes, are of less importance in the poll than some others. For instance, among the talks the series on the cause of war (a series shortly to be presented in New Zealand) headed the list, with various religious talks second and a certain series on flying third. Among plays the Brontës' "Wuthering Heights" was placed first, plays by Tchekov came second, "The Eve of All Souls" third and "Mr. Pim Passes By" was fourth. A surprising feature was that music was mentioned in only about 20 per cent. of the replies, with variety finding a place in only three per cent. and dance music in two. And yet it is an acknowledged fact the world over that dance music is more listened to than anything else broadcast. Another remarkable feature was how few of the listeners included concerts or musical items in their selection.

THERE is a proposal in Dunedin to shift some of the B stations to other South Island towns not already served by a "local"

LIONELLO CECIL, operatic tenor now in New Zealand, was given a tremendous ovation at the Wellington Town Hall on Sunday evening.

ANOTHER talk next week is to be on "Studies in Pre-History." Is this some reflection on modern dance music?

THE 420 request programmes on Monday are evidently meeting with approval—over 450 requests have been received so far

A MEMBER suggested in the House that the "Radio Record" could be made a much more valuable publication. Should we invite him to write some articles for us?

IT is said that the Wellington Repertory Theatre's plays represent a thousand pounds of lost business annually to the Wellington picture theatres.

GUESSES at the proposed height of the mast for the new 2YA vary between 300 and 500 feet. When it is built we'll go up there sometime and measure it for you, perhaps.

VISITORS to Lyttelton Wharf at Wellington have been entertained on several evenings with amplified gramophone music from the sloop Leith. It's a way they have in the Navy.

1YA's breakfast sessions have been brightened up considerably. If similar action was taken with the dinner sessions further advance in YA programmes popularity would be achieved.

WHY did the American Consul refuse to grant a visa to a well-known radio lecturer who planned to leave for the United States recently? Association with the Communist party?

STATISTICIANS have compiled the following for motorists:

If you cut out of line of traffic, your chances of having an accident are multiplied by 50.

If you drive over 40 miles an hour, your chances of having an accident are multiplied by 25.

If you pass another car on a curve, your chances of having an accident are multiplied by 21.

If you pass another car going up hill, your chances of having an accident are multiplied by 10.

If you fail to signal a turn or stop, your chances of having an accident are multiplied by 5.

# New Zealand Programmes

*These items are copyright, but individual programmes may be published on day of performance.*

SUNDAY MARCH 31

3YA CHRISTCHURCH 720 k.c.

IYA AUCKLAND 650 k.c.

9 a.m.: Selected recordings. 11.0: Relay morning service from Church of Christ, Ponsonby Rd. Preacher: Pastor Ralph Gebbie; organist: Miss Olive Laing. 12.15: Close down. 1.0: Dinner music. 2.0: Classical music. 3.30: Artur Schnabel, presents, "Sonata in E Major" Op. 109. (Beethoven). (This Sonata is generally known as No. 30 in most editions. Of the first movement little is known, but the last two movements were composed about 1820. Appeared for the first time in November 1821. The Work was dedicated to Miss Maximiliana Brentano). 3.54: Selected recordings. 4.30: Close down.

6.0: Children's song service. 7.0: Relay evening service from the Salvation Army Newton Hall. Preacher: Captain Thompson; band conductor Mr. Reg. Davies.

8.30: Concert programme, featuring:- Dennis Dowling, young Dunedin baritone. Recording. London Philharmonic Orchestra, "Ballet Suite" from "The Swan Lake". (Op. 20). (Tchaikowsky). (1) Scene. (2) Dance of the Little Swans. (3) Waltz. (4) Scene. (5) Hungarian Dance - Czardas. 8.46: Dennis Dowling, (a) "O That it Were So" (Bridge). (b) "Life and Death" (Coleridge Taylor). (c) "The Erl King" (Schubert). (d) "Ave Maria" (Cooper). 9.0: Weather report and station notices.

9.2: Recording. The Philadelphia Orchestra, conducted by Leopold Stokowski. "Choral Prelude", "Out of the Deep I call to Thee" (Bach). 9.12: Miss Eva Stern, pianist, "Pastorale Variee" (Mozart) "Impromptu in A Flat" (Chopin) "Nocturne in E Minor" (Chopin) "Perpetuum Mobile" (von Weber. 9.30: Mme. Germaine Martinelli, soprano, "Mater Dolorosa" from the 8th Beatitude. (Cesar Franck). "Nocturne" from "O Cool Night" (Cesar Franck). 9.39: Guilhermina Suggia (violinello), "Allegro Appassionato", (Saint Saens). "Sicilienne" (Faure). 9.47: Choir of the Temple Church London, "Hallelujah" from "The Mount of Olives" (Beethoven). 9.51: Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach).

2YA WELLINGTON 570 k.c.

9 a.m.: Chimes. Selected recordings. 11.0: Relay of morning service from St. Mary's Church, Boulcott Street; preacher: Rev. Father D. Hurley, S.M. 12.15: (approx.) Close down. 1.0: Dinner music. 2.0: "Phantasia Op. 17" (Schumann) Walter Rehberg (Pianist).

3.0: Selected recordings. 4.0: Time signals from Dominion Observatory. 4.30: Close down. 6.0: Children's Song service conducted by Uncle William assisted by the Children's choir from the Thorndon Methodist Church. 7.0: Relay of evening service from Kent Terrace Presbyterian Church. Preacher: Rev. Dr. Chas. Gordon (Ralph Connor); organist and choirmaster: Mr. Alex. Mill.

8.15: (Approx.) Selected recordings. 8.30: Port Nicholson Silver Band (Conductor - Mr. J. Drew) Overture - "Ray Blas" (Mendelssohn). Hymn - "Deep Harmony" (arr. A. Owen). 8.40: Frank Titterton (Tenor) "Ah Moon of My Delight" (Lehmann). (a) "Now Sleeps the Crimson Petal". (b) "Fill A Glass of Golden Wine" (Quilter). 8.46: Dora Labbette and Hubert Bisdell, with J.H. Squire Celeste Octet, (duet with Inst. Acpt.). "Moon Enchanted" (Dowden and Bealy). 8.50: The Band, "And the Glory of The Lord" (Handel). Intermezzo "Bells Across the Meadows" (Myddleton). 9.0: Weather report and station notices.

9.4: "The French Foreign Legion", a Military Cameo. Probably no military organisation in the world has figured so prominently in the pages of fiction and fact as the Foreign Legion. This programme portrays in graphic fashion, the life of the legionnaires, his duties and diversissements, his terrors and his pleasures. 9.39: Continuation of programme by Port Nicholson Band. Bandsman Clarrie Bell (xylophone solo with band acpt.). "Nola" (Arnold). The band, waltz, "The Gay Nineties" (arr. McKenzie). 9.48: Kate Winter, (soprano) "Oh, Tell Me Nightingale" (Lehmann). "The Pipes of Pan are Calling". (Monckton). 9.54: The band; Novelty - "The Whistling Farmer Boy" (Fillmore). March, "The Scindian". (Rimmer). 10.0: Close down.

9 a.m.: Selected recordings. 11.0: Morning meeting relayed from the Salvation Army Citadel. Speaker: Major Tong. 12.15: (approx.) Close down.

1.0: Dinner music. 2.0: Selected recordings. 3.0: Recording. The choir of Dijon Cathedral (unaccompanied polyphonic singing conducted by Monsieur J. Samsen) "Ave Verum", (J. des Pres); "Ave Coelorum Domina" (J. des Pres); "Kyrie Orbis Factor" (Vittoria); "En Son Temple Sacre" (J. Mauduit); "Crux Fidelis" (Jean IV Roi Portugal); "Ubi Est Abel (Aichinger) "Missa Assumpta Est" (Palestrina) "Kyrie I Et Christe de la", "Suite du Kyrie et Agnus", "Sanctus", "Benedictus et Hosanna". 3.40: recordings. 4.0: Time signals from the Dominion Observatory. 4.30: Close down. 5.30: Song service by children of the Temyson Street Congregational Sunday School. 6.15: Selected recordings. 7.0: Evening service relayed from the Trinity Congregational Church. Preacher: Rev. D. Gardner Miller; organist, Mr. Len Boot; choirmaster, Mr. F.H. Christian.

8.15: Selected recordings. 8.30: 3YA Orchestra; conductor, Harold Beck. (a) "Village Dance" (Burleigh) (b) "Amour D'Anton" (Chausson). 8.38: Recording. Robert Radford, bass (a) "Hear me Ye Winds and Waves" (Handel) (b) "I'm A Roamer" (Mendelssohn). 8.46: 3YA Orchestra, Mozartiana - Suite (Tchaikowsky) "Gigue", "Menuet", "Prayer", "Theme and Variations". 9.0: Weather forecast and station notices.

9.3: Lionello Cecil (tenor) with 3YA Orchestra, (a) "Hark, Hark the Lark" (Schubert); (b) "Who is Sylvia" (Schubert); (c) "E Lucean le Stelle" (Puccini); (d) "The Lord is My Light", (Allitsen). 9.19: Recording. Irene Scharrer (piano) (a) "Etude in A Flat", Op. 25 No. 1 (Chopin); (b) "Etude in G Flat", Op. 25 No. 9 (Chopin); (c) "Etude in G Sharp Minor", Op. 25 No. 6 (Chopin); (d) "Jesu, Joy of Man's Desiring" (Bach). 9.29: Recording. Dora Labbette, (soprano) (a) "Evening Voices" (Twilight Fancies) (Delius) (b) "Cradle Song"; (c) "The Nightingale" (Delius). 9.38: 3YA Orchestra. Waltz Op. 11 No. 1 (Widor). 9.44: Recordings. Harold Williams (baritone) "The Trumpet Shall Sound", from "The Messiah", (Handel). 9.52: The State Opera Orchestra, Berlin, "Reminiscences of Grieg" (Urbach). 10.0: Close down.

4YA DUNEDIN 790 k.c.

9.0: Selected recordings. 11.0: Relay of morning service from Trinity Methodist Church. Preacher: Rev. C.H. Olds; choirmaster: Mr. H.R. Wilson; organist Miss E. Hartley. Close down.

1.0: Lunch music. 2.15: Recorded talk by Prof. J.J. Findlay, Our Mother Tongue and Other Tongues. 2.30: Recording. Royal Philharmonic Orchestra, "Symphony No. 6" (Atterberg). 4.30: Close down. 5.30: Children's song service, conducted by Big Brother Bill. 6.15: Selected recordings. 6.30: Relay of evening service from Church of Christ. Preacher: Pastor W.D. More; choirmaster, Mr. G. Hickey; Organists: Miss E. White.

7.45: Selected recordings. "Half an Hour with Handel". 8.30: Recordings. London Symphony Orchestra, "Overture in D Minor" (Handel). 8.35: Malcolm McEachern, (bass) "Arm, Arm, Ye Brave - Judas" (Handel). 8.39: London Philharmonic Orchestra, "Water Music Suite" (Handel). 8.56: Royal Choral Society, "Hallelujah Chorus - Messiah" (Handel). 9.0: Weather report and station notices.

9.2: "Homage to Bach". To commemorate the 250 anniversary of his birth. Introductory: Dr. V.E. Galway, lecturer at the University of Otago, and Dunedin City Organist. 9.10: Dr. V.E. Galway (piano), Choral Preludes. "Mortify Us by Thy Grace" (Bach); "Sleepers Awake" (Bach). 9.16: String Orchestra (Mr. Max Scherek - solo pianist), "Concerto in D Minor for Piano and String Orchestra" (Bach). 9.31: Recording. Bach Cantata Club Choir, London, with Leon Goossens (oboe soloist), "Jesu, Joy of Man's Desiring" (Bach). 9.35: Dr. V.E. Galway (piano), Piano illustrations from "The Little Clavier Book", by Anna Magdalena Bach (Bach). 9.40: Recording. Choir of St. Thomas' Church, Leipzig, (Bach was organist and choirmaster at this Church from 1723, until his death in 1750.) "Sing Unto The Lord" (Bach). 9.44: Recording. Elisabeth Schumann (soprano) "It is Finished" (Bach). 9.48: Dr. V.E. Galway (piano) "Prelude and Fugue in F Minor" (Bach). 9.53: Recording. Choir of St. William's, Strabourg "Sanctus", from "Mass in B Minor". (Bach). 10.0: Close down.

## MONDAY APRIL 1

## IYA AUCKLAND 650 k.c.

7.0: Breakfast Session. 8.30: Close Down. 10.0: Devotional Service - conducted by the Rev. George Jackson. 10.15: Selected Recordings. 12.0: Lunch Music. 2.0: Selected Recordings. 2.30: Classical Hour. 3.15: Sports Results. 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago. 3.45: Light Musical Programme. 4.30: Special Weather Report for Farmers and Sports Results. 5.0: Children's Hour - Conducted by "Jack" and "Jill".

6.0: Dinner Music: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe) Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens). Marek Weber and his Orchestra, "Leharian" (Geiger). 6.20: Marek Weber and his Orchestra, "Amorette" Waltz. (Gung'l). Berlin State Opera House Orchestra, "Schwanda, The Bagpipe Player" (Weinberger). Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn). 6.36: The Halle Orchestra "Rosamunde" (Schubert) Overture, Entr'acte No.1. Jacque Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener). 7.0: News and Reports. 7.30: Talk - Mr. C. Walker, "Diversified Farming in the Bay of Plenty"

8.0: Concert Programme Relayed to 12H Hamilton: Recording, De Groot (Violin), David Bor (Piano), Reginald Kilbey (Cello), - Instrumental Trio - "En Sourdene" (Tallam). 8.4: Allan McSkimming and Radio Players, present, "The Winning Hand" (Radio Sketch) Price and Kelsher). 8.19: "Oyster Stones" - being a further episode in the Lives of a Japanese Houseboy and his Employer. 8.33: Allan McSkimming and Radio Players, introduce, "The Perfect Plan" (Radio Play) (Price and Kelsher). 8.46: "Caskets and Diamonds" - One of a series of Dramas about famous Diamonds. 9.0: Weather Report and Station Notices.

9.2: Recorded Talk: "The Causes of War". A talk delivered by the Rt. Hon. Winston S. Churchill, C.H., M.P., and one of a series specially recorded by the British Broadcasting Corporation. 9.25: Studio Orchestra, "Ballroom Memories" (Joyce). 9.30: Recording. Gwyn Williams and his Welsh Singers, "Y GWYB Fach" (Welsh Folk Song). (Traditional). 9.34: Denis Sheard, Tenor, with orchestral accompaniment, "The Garden of your Heart" (Dorel). "I'll Sing These Songs of Araby" (Clay). "For you Alone" (d'Hardelet). 9.44: The Studio Orchestra, "Dervish Chorus" (Sebek) "Aubade Printaniere" (Lacombe). 9.50: Bloss Heron, soprano, "There Grows a Bonnie Brier Bush" (Traditl). "Ca! The Yowes To the Knowes" (Traditional). 9.56: The Studio Orchestra, "Bosun Bill" (Nautical Novelty) (Ewing). 10.0: Music, Mirth and Melody. 11.0: Close Down.

## 2YA WELLINGTON 570 k.c.

7 to 8.30 a.m.: Breakfast Session. 10 a.m.: Chimes, Selected Recordings. 10.30: Devotional Service. 11.0: Time Signals from Dominion Observatory. 12.0: Lunch Music. 2.0: Classical Hour. 3.0: Sports Results. Talk prepared by the Home Science Extension Service of Otago University. 3.30: Special Weather Forecast for Farmers. 4.0: Sports Results. Time Signals from Dominion Observatory. 4.30: Special Weather Forecast for Farmers. 5.0: Children's Hour conducted by Andy Man.

6.0: Dinner Music: Berlin State Opera House Orchestra "The Mill on the Cliffs" - Overture (Reissiger) Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours). Royal Cinema Orchestra "King of Jazz" - Selection (Yellen, Agar). 6.19: Orchestra Symphonique (Of Paris) "Norwegian Rhapsody" (Lalo), The Regal Salon Orchestra "Memories of Schubert" (Schubert). 6.35: London Symphony Orchestra, "Norwegian Dances" (Grieg). The Victor Olof Orchestra "The New Moon" - Selection (Romberg). 6.48: Madrid Symphony Orchestra, "Noche de Arabia" ('Arabian Nights') (Arbos). National Symphony Orchestra, "Melody in F" (Rubinstein). 7.0: News and Reports. 7.30: Time Signals from Dominion Observatory. 7.40: Talk - Our Motoring Expert, "A Peep Behind the Scenes in Manufacturing Cars".

8.0: Chimes. Chamber music programme featuring Brahms "Sonata in A Major" and Ravel's "Introduction and Allegro for harp with Strings and Woodwind Accompaniment". Isolda Menges and Harold Samuel, "Sonata in A Major" (Brahms), 1st. Movt. - Allegro Amabile. 2nd. Movt. - Andante Tranquillo - Vivace - Andante - Vivace di più Andante - vivace. 3rd. Movt. Allegretto Grazioso (Quasi Andante). 8.20: Emmy

Bettendorf (Soprano) and Hans Clemens (Tenor), with Chorus and Orchestra, "Rose Songs" (Eulenburg) 1. "Monthly Roses", 2. "Briar Roses", 3. "Rambler Roses" 4. "Water Roses". 8.28: Virtuoso String Quartet with J. Cockerill, R. Murchy, and C. Draper, "Introduction and Allegro for Harp with Strings and Woodwind Accompaniment" (Ravel). 8.40: Talk - Mr. J. Lavett, "Feeding and Clothing the Multitude". 9.0: Weather Report and Station Notices.

9.4: An Hour with Eric Coates (Popular English Composer). 10.4: Dance Programme. 11.4: Close Down.

## 3YA CHRISTCHURCH 720 k.c.

7.0 a.m.: Breakfast Session. 8.30: Close Down. 10.0: Devotional Service. 10.15: Selected recordings. 11.0: Time Signals from the Dominion Observatory. 12.0: Lunch Music. 2.0: Selected Recordings. 2.30: Talk prepared by the Home Science Extension Service of the Otago University. 3.0: Classical music. 4.0: Time Signals from the Dominion Observatory. 4.2: Light Music. 4.30: Special Weather Forecast for Farmers and special frost forecast for South Island Fruitgrowers. 5.0: Children's Hour "Cousin Messie".

6.0: Dinner Music. Percy Pitt and Augmented Symphony Orchestra "Poet and Peasant" Overture (Suppe) Quentin Maclean (organ) "One Hour with You" (Waiting) Menorah Symphony Orchestra Barkochba Selection (Goldfaden). 6.19: New Queen's Hall Orchestra "Carmen - Ballet Music" Act 4 (Bizet). Herman Finck and His Orchestra "Offenbachiana" (arr. Finck). B.B.C. Wireless Band "Golliwog's Cake Walk" (Debussy). 6.32: Herman Finck and His Orchestra "Schubertiana" (arr. Finck) J.H. Squire Celeste Octet "Moonbeams and Shadows" (Squire). Court Symphony Orchestra "The Windmill Man Selection". Jean Lensen and His Orchestra "Love's Last Day" (Benatsky). 6.52: J.H. Squire Celeste Octet "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra "The Merry Brothers" (Gemin). 7.0: News and Reports. 7.16: Talk, under the auspices of the Sunlight League "Racial Hygiene" by Dr. O. Frankel. 7.30: Time Signal from the Dominion Observatory.

8.0: Chimes. The New Brighton Municipal Band Conductor: Mr. J.A. Huttall. (a). "Merry and Bright" March (Greenwood) (b). "My Old Irish Mother" Waltz (dean). 8.12: Recording. Frank Titterton tenor (a) Maureen O'Dare (Ramsay) (b). The Lovely Rose (Ramsay) 8.18: The Band. (a). "Little Valley of the Mountain" Foxtrott (McKenzie) (b). "Little Man you've Had a Busy Day" (Foxtrott) (Wayne). 8.26: Recording Olive Groves (soprano) "Smilin' Through" (penn.) 8.29: The Band "The Carnival of Flowers" (Le Duc). 8.39: Recording Foster Richardson (bass-baritone) (a). "Gipsy Moon" (Borganoff) (b). "Roses at Dawning" (Moret). 8.45: The Band (a). "Honey-moon Hotel" Foxtrott (Dabin) (b). Wrights 1st. Waltz (Wright). 8.52: Recording Ernest McKinlay (tenor) "Sally Horner". 8.55: The Band "Boadicea" March (Thomas). 9.0: Weather Forecast and Station Notices. 9.3: Reserved. 9.20: Recording Ossip Gabrilowitsch and the Flonzaley Quartet (Instrumental) Quintet in E Flat Major (Schumann) Op.44. (a). Allegro Brillante (b). In Modo d'una Marcia (c). Scherzo molto vivace (d) Finals - Allegro ma non troppo. 9.52: Recording Rosetto Andoy (contralto) (a). The Maiden's Lament (Schubert) (b). Margaret At The Spinning Wheel (Schubert). 10.0: Music, Mirth and Melody. 11.0: Close Down.

## 4YA DUNEDIN 790 k.c.

7.0 a.m. Breakfast Session. 8.30: Close Down. 10.0: Selected Recordings. 10.15: Devotional Service. 12.0: Lunch Music. 2.0: Selected Recordings. 3.30: Sports Results. Classical Music. 4.30: Special Weather Forecast for Farmers. Light Musical Programme 4.45: Sports Results. 5.0: Children's Hour, conducted by Big Brother Bill and The Stamp Man.

6.0: Dinner Music. Massed Military Bands Prince Eugen - March (Strauss). London Symphony Orchestra Di Ballo Overture (Sullivan). 'cello - Gaspar Cassado Evening Song (Schumann). Vienna Philharmonic Orchestra The Romantic - Waltz (Lanner). Piano and Organ Duet - Mathilde and Irene Harding, Ch. Susanna and Old Back: Joe (Foster). Marek Weber and his Orchestra Reminiscences of Grieg (Grieg). International Novelty Quartet P. and O. Polka (Bucalossi). J.H. Squire Celeste Octet Love's Dream After the Ball (Czibulka). Berliner Trio (Three Pianos) Virgin Forest Tale (Henk-Endt-Ipse) New Symphony Orchestra Three Cornered Hat - Suite (Final Part) (De Falla). Cornet - Harry Mortimer Zelda (vode). Band of H.M. Goldstream Guards Americana (Thurban). 7.0: News and Reports.

8.0: Chimes. Recording - New Queen's Hall Light Orchestra Britannia Overture (Mackenzie). 8.9:

Mr. Howard Foster (Baritone) "Droop Not Young Lover" (Handel) "To the Forest" (Tchaikowsky), "Honour and Arms" (Handel). 8.23: Recording - Fritz Kreisler (Violin) "Shepherd's Madrigal" (Kreisler) "A May Breeze" (Mendelssohn). 8.31: Recording - Grand Irmel Choir Ora Pro Nobis (Schubert-Irmel) Silent Night, Holy Night (Gruber). 8.40: Talk - Mr. J.T. Paul - World Affairs. 9.0: Weather Report and Station Notices.

9.2: The Faculty Players, "The Mountain Speaks" An Historical Pageant of New Zealand by G.A. Thomas. Characters: The Mount; - Mr. Banks; Two Seamen; - General Cameron; - Captain Cook; - A Lieutenant. 9.20: Recording Erwin Christoph (Organ) "Oriental Music" (Wismar). 9.23: "The Mystic" Through Darkened Doors, 2. The Curse of the Rifled Tomb. 9.35: Recording - Raia de Costa (Piano) "High Society Blues" - (Hanley). 9.38: Gillie Potter (Bourne) "Heard at Hogenorton - The True About Society" (Potter). 9.46: De Groot (Violin) Box (Piano) and Calva ('Cello) (Coates) "Mirage". 9.49: The Faculty Players "The Raft" - A One Act Radio Play by Bertram Potts. Characters: Gladys Graham, Gordon Nelson, Saunders.

## TUESDAY APRIL 2

1YA AUCKLAND 650 k.c.

7 a.m. Breakfast Session. 8.30: Close down. 10.0: Devotional service. 10.15: Selected recordings. 12.0: Lunch music. 1.50: Educational session relayed from the Training College, Epsom, to be conducted by the following lecturers: - Mr. D.M. Rae, M.A., F.R.Hist.Soc., "Travel Talks (No.5): 'Denmark, the Land of Farms'." Mr. J.W. Shaw, M.A., "English (No.5): 'Poetry'." Professor H. Hollinrake, "School Music". Second Lesson. 3 p.m.: Classical music. 3.15: Sports Results. 3.30: Light Musical programme. 4.30: Special weather report for farmers and sports results. 5.0: Children's Hour - conducted by "Uncle Dave".

6.0: Dinner music: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture. (Mendelssohn). The London Palladium Orchestra, "Dawn" (Marr). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler). 6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos). 6.50: London Palladium Orchestra, "Maid of the Mountains" Waltz. (Fraser-Simson). J.H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German). 6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" "Marche Hongroise". (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz. (R. Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin). 7.0: News and Reports. 7.30: Book review.

8.0: Concert programme - Relayed to 12H - Hamilton: - The Novelty Four, "Play to me Gipsy" (Vacek). "Silver Bell" (Wenrich). 8.7: Gracie Fields (Comedienne) "Cherie" (Harper). 8.10: Piano Novelty - Edythe Baker, "The Nymph Errant" (Medley). (Porter). 8.16: Light Opera Company, "Miss Hook of Holland" (Vocal Gems) (Rubens). 8.24: The Novelty Four, "Medley of Choruses" (Revel & Warren). 8.30: Humour. Two Blokes and a Band, "Hunting Tigers out in India" (Evans). "I took my Jane walking in the Rain" (Tilsley). 8.36: Organ - Harold Ramsay, "The Wooden Soldier and the China Doll" (Jones). 8.40: Baritone - Gordon Little, "Cafe in Vienna". (Vacek). "My Little Girl" (Hackforth). 8.47: The Novelty Four, "Dance of the Honey Bees" (Smith) "Wagon Wheels" (Hill). 8.53: Light Opera Company, "Vocal Gems from 'Robin Hood'". (De Koven). 9.0: Weather Report and Station Notices. 9.2: Talk: Mr. H.J. Gillmore, "London, East and West". 9.20: Dance Music. 11.0: Close down.

2YA WELLINGTON 570 k.c.

7 to 8.30: Breakfast session. 10 a.m.: Chimes. Selected recordings. 10.30: Devotional Service. 11.0: Time Signals from Dominion Observatory. 11.30: Talk - "Helpful Advice for the Home". 12.0: Lunch Music 2 p.m. Classical Hour. 3 p.m.: Sports Results. 3.30: Special Weather Forecast for Farmers. 4 p.m.: Time signals from Dominion Observatory. Sports Results. 4.30: Special Weather Forecast for Farmers. 5 p.m.: Children's Hour conducted by Jumbo and Jumma.

8 p.m.: Dinner Music: Berlin State Opera House Orchestra, "Preciosa Overture" (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, (a) "Serenade" (Vollman) (b) "Flight of the Bumble Bee" (Rimsky-Korsakov). 6.13: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet" - Autumn (Glazounov). (a) "Bacchanal" (b) "Petit Adagio" (c) "Les Bacchantes". The Classic Symphony Orchestra, "Peer Gynt Suite No. 1" (Grieg) (a) "Morning" (b) "The Death of the Ase" (c) "Anitra's Dance" (d) "In the Hall of the Mountain King". 6.37: The J.H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida - Selection" (Sullivan). 6.49: Herman Finck

and his Orchestra, "Plantation Melodies" (arr. Finck). Ilja Livschakoff Orchestra, "Kisses in the Dark". (De Micheli). 7 p.m.: News and Reports. 7.30: Time signals from Dominion Observatory. 7.40: Talk - Representative, Agricultural Department, "For the Man on the Land".

8 p.m.: Chimes. A programme featuring The London Symphony Orchestra in compositions of - Haydn, Moussorgsky, Rimsky-Korsakov and Elgar. Sir Henry J. Wood, Conducting London Symphony Orchestra, "Symphony No. 45 (Farewell)" in F Sharp Minor (Haydn) - 1st. Movt. - Allegro Assai, 2nd Movt. - Adagio, 3rd Movt. - Menuetto, 4th Movt. - Finale, Presto and Adagio (Conclusion). 8.26: Emmy Bettendorf (Soprano with Chorus and Orchestra) "Eventide" (Der Aben Naht) (Tchaikowsky) (Based on 'Canzonetta' from 'Violin Concerto'). 8.32: London Symphony Orchestra, (Conducted by Albert Coates) "Nuit sur le Mont Chauve" (Mussorgsky) ("Night on the Bare Mountain") 3.40: "The Causes of War". A Talk delivered by the Rt. Hon. The Lord Beaverbrook, and one of a series of specially recorded talks by the British Broadcasting Corporation. 8.57: The London Symphony Orchestra, "Dobinushka" (arr. Rimsky-Korsakov). 9.1: Weather Report and Station Notices.

9.5: London Symphony Orchestra, Conducted by Sir Edward Elgar, "Symphony No. 1 in A Flat Major Op. 55" (Sir Edward Elgar). 1st Movt. - Andante - Nobilmente E Semplice Allegro, 2nd Movt. - Allegro Molto, 3rd Movt. - Adagio, 4th Movt. - Lento and Allegro. 9.50: Peter Dawson (Bass Baritone) "Oh! My Warriors" (Caractacus) (Elgar). "The Sword Song" ('Caractacus') (Elgar). 9.58: The London Symphony Orchestra, (Conducted by Sir Edward Elgar) "Bavarian Dance No. 3" (Elgar) 10.2: Music, Mirth and Melody. 11.2: Close down.

3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast Session. 8.30: Close down. 10.0: Devotional Service. 10.15: Selected recordings. 11.0: Time Signals from the Dominion Observatory. 11.2: Talk: Miss Vy Chaffey, "Fashions". 11.17: Selected recordings. 12.0: Lunch Music. 2.0: Selected Recordings. 3.0: Classical Music. 4.0: Time Signals from the Dominion Observatory. 4.2: Light Music. 4.30 Special Weather Forecast for Farmers and Special Frost Forecast for South Island Fruitgrowers. 5.0: Children's Hour "Cousin Bert".

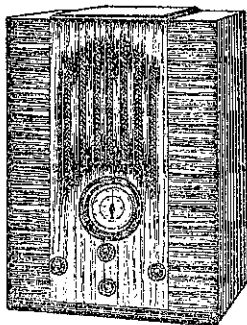
6.0: Dinner Music. Milan Symphony Orchestra, "Masaniello" Overture (Auber). Marek Weber and his Orchestra "My Dream" Waltz (Waldteufel). New Mayfair Orchestra "Follow Through" Selection (de Sylva, Brown, Henderson). 6.18: Kirilloff's Balalaika Orchestra "Medley of Old Time Songs". Dajos Bela Orchestra "Electric Girl" (Holmes) "Faust" Waltz, (Counod) Terence Casey (organ) "Bird Songs at Eventide" (Coates). 6.34: De Groot and The Piccadilly Orchestra "If Only I had You" (Davies). Novelty Orchestra "Midnight Bells" (Heuberger) Edith Lorand Orchestra "Toreador and Andalous" (Rubinstein) Fritz Kreisler, Hugo Kreisler and M. Raucheison (Inst. Trio) "Marche Miniature Viennoise" (Kreisler). 6.47: Plaza Theatre Orchestra "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards "The Turkish Patrol" (Michaelis) Eddie Thomas' Collegians "The Missouri Waltz" (Logan & Eppel) 7.0: News and Reports. 7.30: Time Signal from the Dominion Observatory. 7.35: Talk under the auspices of the Canterbury Manufacturers' Association. Mr. F.L. Hutchinson, "Manufacturing Industries in New Zealand in relation to the Consumer".

8.0: Chimes. A Continuity Programme of Russian Music. Arranged and narrated by Miss Valentine Diakoff. 9.0: Weather Forecast and Station Notices. 9.3: Reserved 9.20: 3YA Orchestra conducted by Harold Beck. "The Bronze Horse" Overture (Auber). 9.28: Recording. Mischa Dobrinski. (violin) "The Door of Her Dreams" ('Rose Marie') (Friml). 9.31: Lionello Cecil (tenor) with 3YA Orchestra (a) "Believe me if all those endearing Young Charms" (Moore) (b) "Oft in the Stilly Night" (Moore) (c) "Maoushla" (MacMurrrough) (d) "The Minstrel Boy" (arr. Hughes). 9.46: Recording. Ernest Hastings (Entertainer at the Piano) "Love-ly Music" (Hastings). 9.49: 3YA Orchestra "Wildflower" Musical Comedy Selection (Youmans). 10.0: Dance Music. 11.0: Close down.

4YA DUNEDIN 790 k.c.

7.0: Breakfast Session. 8.30: Close down. 10.0: Selected Recordings. 10.15: Devotional Service. 12.0: Lunch Music. 2.0: Selected Recordings. 3.30: Sports Results. Classical Music. 4.30 Special Weather Forecast for Farmers. Light Musical Programme. 4.45: Sports Results. 5.0: Children's Hour, conducted by Aunt Leonore. 6.0: Dinner Music. B.B.C. Symphony Orchestra "Egmont" Overture (Beethoven) Alfredo Campoli and his Salon Orch. "Helen" Selection (Offenbach). Irene Scharrer - Piano. "Etude in E. Flat - Op. 10, No. 11" (Chopin). "Etude in C Minor - Op. 25, No. 12" (Chopin). Caspar Cassado - "Cello Solo "Apres Une Reve" (Faure). The State Opera Orch., Berlin, "Symphonic Waltz Suite" (Melichar) Quentin Maclean - Organ - "River Reveries" (Various). Fred Hartley and his Quintet - Instrumental "Midnight, the Stars and You" (Woods, Campbell, Connelly). Band of H.M. Grenadier Guards "Splendid Evening" (arr. Evans). 9.0: "La Argentina" (arr. Evans). 9.1: "La Argentina" (arr. Evans). 9.2: "La Argentina" (arr. Evans). 9.3: "La Argentina" (arr. Evans). 9.4: "La Argentina" (arr. Evans). 9.5: "La Argentina" (arr. Evans). 10.0: Dance Music. 11.0: Close down.

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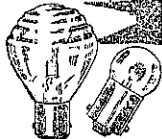
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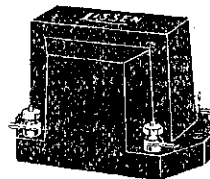
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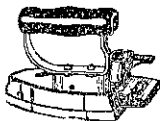
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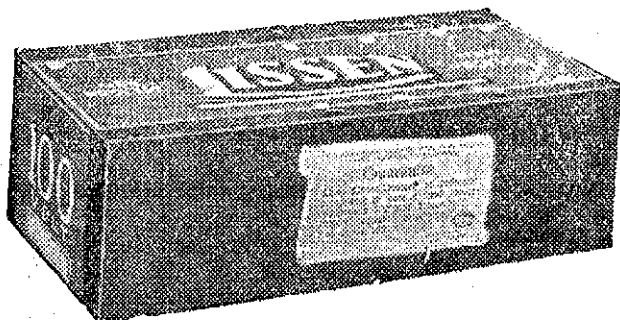
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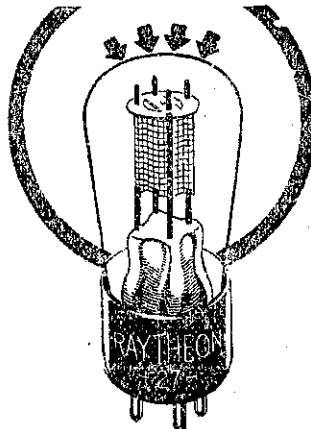
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8.0: Chimes. Programme of Recordings. Marek Weber and his Orch. "Songs without Words" (Mendelssohn). 8.9: Harry Bentley (Vocal) "Keep Me in Your Arms" (Ingraham). 8.12: Paul Godwin Trio "Melodie" (Denza). 8.15: New Light Symphony Orch. "Unforgotten Melody" (Wood.). 8.19: Lucienne Boyer (Soprano) "I dreamed of Loving You" (Goublier). 8.22: Albert Sandler (Violin) "Extase-Reverie" (Ganne). 8.25: Robert Couzinou (Baritone) with Chorus "Song of Farewell" (Mehul) "La Marseillaise" (de Lisle). 8.31: Walter Porchmann (Bandonium) "Moderne Polka" (Muck). 8.34: Grand Symphony Orch. "The Vision of Fugi-San" (Ketelbey). 8.40: Talk - Mr. David H. Graham "The Loch Ness Monster". 9.0: Weather Report and Station Notices.

9.2: Programme by the Dunedin Highland Pipe Band - Highland Cradle Song (Tradtl.), "Barron Rocks" (Tradtl.), "Heroes of Flodden" (Tradtl.) "Gordons March" (Tradtl.), "Aspin Bank" (Tradtl.), "Reel o' Tulloch" (Tradtl.). 9.15: Recording - Jenny Howard "Dreaming" (Flanagan) "Jolly Old Christmas" (Sarony). 9.21: Recording - Light Opera Company "Melodies of Robert Burns". 9.29: The Band. "Mrs. Elder's Welcome (Tradtl.)" "2nd's Farewell" (Tradtl.) "Hunting Tower" (Tradtl.) "Bonnie Dundee" (Tradtl.) "Magersfontein Brigade" (Tradtl.) "Seaforth Highlanders" (Tradtl.). 9.42: Recording - Bob and Alf Pearson. "Strangers" (Coots). "Say it isn't So" (Berlini). 9.48 The Band - "Danoch Links" (Tradtl.) "Atholl Highlanders" (Tradtl.) "Lochanside" (Tradtl.) "The Campbells are Comin'" (Tradtl.) 10.0: Music, Mirth and Melody". 11.0: Close down.

## WEDNESDAY APRIL 3

1YA AUCKLAND 650 k.c.

7 a.m: Breakfast session. 8.30: Close down. 10.0: Devotional service, conducted by the Rev.T.H. Eccersall. 10.15: Selected recordings. 12.0: Lunch music. 2.0: Selected recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.30: Special weather report for farmers and sports results. 5.0: Children's hour, conducted by "Cinderella".

6.0: Dinner music. Albert W.Ketelbey's Concert Orchestra, "Chal Romano" Gypsy Overture (Ketelbey). Robert Renard Orchestra, "The Ant's Parade" (Rathke). Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz. (Strauss). 6.14: J.H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persian's Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and Orchestra, "The Hermit" (Schmalstich). 6.24: H.M. Goldstream Guards Band, "Les Cloches de Corneville" selection (Planquette). International Novelty Quartet, "Merry Widow" waltz, (Lehar). London Palladium Orchestra, "Nautical Moments" (arr.Winter). 6.43: Berlin State Opera House Orchestra, "Dance of the Hours" (La Gioconda), (Poncheilli). Chicago Symphony Orchestra, "Ruses D'Amour Ballet" Op.61. (Glazounov) 1.Introduction and Waltz. 2. Peasants' Dance. 7.0: News and reports.

8.0: Chamber music programme. Felix Salmond (violin-cello) and Simeon Rumschisky (pianoforte), "Sonata in A Minor" Op.36. (Grieg). First movement: allegro agitato. Second movement: andante molto tranquillo. Third movement: finale, allegro molto marcato. 8.30: Recording. Lulu Mysz-Gmeiner, contralto "In the Grove", "The Echo" (Schubert). 8.36: The String Ensemble, "Five Pieces by Purcell", 1.Preludio, 2.Song-tune, 3. Country Dance, 4. Aire, 5. Canaries. (Purcell). "Four Pieces" from "Suite For Strings" (Bach). 1.Cavotte, 2.Bource, 3.Air, 4.Gigue. 9.0: Weather report and station notices.

9.2: Talk. Mr. D'Arcy Cresswell, "Shakespeare's Kings". 9.20: Edith Lorand and her Viennese Orchestra, Waltz from "The Count of Luxembourg" (Lehar). 9.23: Franco Foresta, tenor, "Under the Stars" (Ravini). "For the Love of You", (Pola). 9.30: Cedric Sharpe, cello, "Souvenir D'Autrefois" (Werger). 9.33: Paul Godwin's Orchestra, "Torchlight Procession of the King of Frogs" (Marriot). 9.37: De Svenske the famous Swedish Male chorus, "Finnish War March", (Kriegsmarsch). 9.40: Grand Cinema Organ, "When Thousand Tiny Stars" waltz (Thomson). 9.43: The Blas Orchestra, "Op March" (Medley) (Cierra). 9.50: Yvonne Printemps, soprano, "Que Soupirer D'Amour" (Lully), "Dites-lui Qu'on l'a Remarque" (Offenbach). 9.56: International Novelty Quartette, "Valse Septembre" (Godin). 10.0: Music, mirth and melody. 11.0: Close down.

2YA WELLINGTON 570 k.c.

7: to 8.30 a.m: Breakfast session. 10.0: Chimes. Selected recordings. 10.30: Devotional service. 11.0: Time signals from Dominion Observatory. 12.0: Lunch music. 2.0: Classical hour. 3.0: Sports results. 3.30: Special weather forecast for farmers. 4.0: Time signals from Dominion Observatory. Sports results. 4.30: Special weather forecast for farmers. 5.0: Children's hour.

6.0: Dinner music. B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture, (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Briall). Edith Lorand Orchestra, "Three O'Clock in the Morning" waltz, (Robledo). 6.14: Regal Cinema Orchestra, "Sally" selection, (Burke, Kern). Miniature Concert Orchestra, "Yester-thoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann). 6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky) (a) "Introduction", (b) "La Coquette". New Queen's Hall Light Orchestra, "Wood Nymphs" valsette (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and The New Victoria Orchestra, "Other Days". (arr.Finck). 6.51: Edith Lorand Orchestra, "Thunder and Lightning" (Esther). 7.0: News and reports. 7.30: Time signals from Dominion Observatory. 7.40: Talk, our gardening expert, "For the Home Gardener".

8.0: Chimes. Light Orchestral and ballad programme, featuring, Continental Light orchestral compositions and Essie Auckland, contralto. The Vienna Orchestra, "Memories of Old Vienna" suite, (Strauss). A ballad recital by Essie Auckland, "A Song of Thanksgiving" (Allitsen); "Sweet and Low", (Barnby); "Whisper and I Shall Hear" (Piccolomini); "Sing Me to Sleep" (Greene). 8.19: Trocadero Ensemble with organ, "Chinese Story Teller" (Dreyer); "Nightingale in the Lilao Bush" (Krome). 8.25: Parry Jones, tenor, and Gabriel Lavelle, baritone, (vocal duet) "Tenor and Baritone" (Lane Wilson). 8.28: James McCafferty, baritone, "The Minstrel Boy", "The Palatine's Daughter" (arr.Hughes). 8.34: Paul Godwin's Orchestra, "L'Amour - Valse Amoureuse" (Lubbe). 8.37: Frederic Hippman and His Orchestra, "A Night in Andalusia", potpourri (Voigt). 8.40: Talk, Mr.J.B. Callan, "World Affairs". 9.0: Weather report and station notices.

9.4: "The Flying Horse Clipper" (Renner). A play of the China Tea clippers, presented by F.M. Renner and company. 9.49: A further in the lives of the Japanese house-boy and his employer. "Resisting Cynthia". 10.4: Dance programme. 11.4: Close down.

3YA CHRISTCHURCH 720 k.c.

7 a.m: Breakfast session. 8.30: Close down. 10.0: Devotional service. 10.15: Selected recordings. 11.0: Time signals from the Dominion Observatory. 11.30: Talk by a food expert on "Diet". 11.50: Selected recordings. 12.0: Lunch music. 1.50: Educational session, Eurythmic work for the infants and Standards 1 and 2, Misses D.Baister and J.Hay. For the Upper School talks on "Adventure in Art" by Mr. J.A. Masterton and Professor James Shelley. 3.0: Classical music. 4.0: Time signals from the Dominion Observatory. 4.2: Light music. 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers. 5.0: Children's hour "Uncle Joe".

6.0: Dinner music. Columbia Symphony Orchestra, "March of the Boreans" (Halvorsen). New Light Symphony Orchestra, "The Merry Wives of Windsor" overture, (Nicolai). J.H. Squire Celeste Octet "Poeme" (Fibich). 6.15: Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Plaza Theatre Orchestra, "Pearl O' Mine", (Fletcher). Marek Weber and his Orchestra, "Old Vienna". Gems from Lanner's waltzes, (Lanner). Menorah Symphony Orchestra, "Shulamith" selection, (Goldfaden). 6.36: G.T. Pattman, organ, "Alice, Where art Thou?" (tradl.) B.B.C. Wireless Military Band "Dance of the Tumblers" (Rimsky-Korsakov). The Victor Olof Salon Orchestra "Callirhoe" (Chaminade). Ketelbey's Concert Orchestra "Wedgewood Blue" (Ketelbey). J.H. Squire Celeste Octet "The Picoaninnies' Picnic" (Squire). 7.0: News and reports. 7.30: Time signal from the Dominion Observatory. 7.35 Addington Stock Market report.

8.0: Chimes. Recording. The B.B.C. Symphony Orchestra conducted by Adrian Boult, "Egmont Overture" (Beethoven Op.84) 8.9: Recordings. Elisabeth Schumann "Ständchen" (Strauss, Op.17 No.2) 8.13: Recordings. Chicago Symphony Orchestra; conductor Frederic Stock. "Suite Op.19" (a) Andante con variazioni; (b) Scherzo; (c) Romanza; (d) Rondo. (Dohnanyi). 8.39: Denis Dowling (New Zealand baritone), (a) "O, Could I but Express in Song" (Malashkin); (b) "We Sway along the Ridges", (Wallinson); (c) "Fill The Glass with Golden Wine", (Quilter); (d) "Life and Death", (Coleridge-Taylor). 8.54: Recording. Philadelphia Symphony Orchestra, conducted by Leopold Stokowski. "Nocturne No.2", Fetes" (Debussy). 9.0: Weather forecast and station notices. 9.3: Reserved.

9.20: Recording. Felix Weingartner, conducting the London Philharmonic Orchestra. "Symphony No.5 in C Minor" Op.67, (Beethoven) (a) Allegro con brio; (b) Andante con moto; (c) Scherzo-Allegro; (d) Allegro - finale. Perhaps one may call the Fifth Symphony of Beethoven and the "Unfinished" of Schubert the great gateways which have led thousands into the world of unsuspected beauty orchestral music reveals. Certainly no other work of its composer is so well known and loved as this one. 10.0: Music, mirth and melody.

## 4YA

## DUNEDIN

790 k.c.

7.0: Breakfast session. 8.30L Close down. 10.0: Selected recordings. 10.15: Devotional service. 12.0: Lunch music. 2.0: Selected recordings. 3.15: Talk. Home Science extension Bureau - Minerals - that we eat. 3.30: Sports results. Classical music. 4.30: Special weather forecast for farmers. Light musical programme. 4.45: Sports results. 5.0: Children's hour, conducted by Travel Man.

6.0: Dinner music. Berlin State Opera Orchestra. "Operaball" Overture - (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gypsy" (Kennedy-Vacek). Sydney Gustard (Theatre organ) "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, "Dot and Carrie", cornet duet (White). The New State Symphony Orchestra "Veronique" "Messenger". Simone Filon, (violin) piano accompaniment by M. Faure "Gypsy Airs" (Sarasate). Royal Opera Orchestra, Covent Garden "Turandot" - selection (Puccini). The Chamil Orchestra, "Selection of Welsh Airs". Ania Dorfman, piano "Hungarian Rhapsody No. 10" (Liszt). The Brighouse and Rastrick Prize Band "The Royal Trophy" - quick march (Rimmer). 7.0: News and reports. 7.30: Gardening talk.

8.0: Chimes. Ilja Livschakoff Dance Orchestra - Recording. "Hits and Bombs" (Borchert). 8.7: The Two Wallons, "Twice One are Two" (Lee). "I Wonder How the Old Folks are at Home" (Vandersloot). 8.14: Guido Gialdina (Whistling) recording, "Nola" (Arndt). 8.17: The Country Storekeepers, Eb and Zeb - In the fourth of a series of humorous episodes. 8.26: Reginald Dixon (organ) recording "Have You Ever Been Lonely" (Brown). 8.29: The Two Wallons "Wearing my Heart Away for You" (Harris); "Peep-Bo, Ah-ha I See You" (Gibson). 8.36: Debroy Somers Band recording "English Medley", One step (Arr. Somers). 8.40: Talk - Mr. W.H. Carson, Famous Trials "The Yarmouth Beach Murder". 9.0: Weather report and station notices.

9.2: Six Scenes from "Pelleas and Melisande". A Lyric Drama. Text by Maurice Maeterlinck. Music by Claude Debussy. Act 1, Scene 1: In a Forest; Act 1, scene 2: A Room in the Castle; Act 2, Scene 1: A Fountain in the Park; Act 2, Scene 2: A Room in the Castle; Act 3, Scene 1: One of the Castle Towers; Act 4: Interlude. Characters: Arkel: King of Allemond, bass; Genevra: Mother of Pelleas and Golo, alto; Pelleas, Golo: King Arkel's grandsons, tenor and baritone; Melisande: soprano. Performed by the Opera Comique, Principals and Orchestra, Paris. 10.2: Dance music. 11.0: Close down.

## THURSDAY APRIL 4

## 1YA

## AUCKLAND

650 k.c.

7.0: a.m. Breakfast Session. 8.30: Close Down. 10.0: Devotional Service. 10.15: Selected Recordings. 12.0: Lunch Music. 12.30: Relay of Mid-week service from St. Matthew's Anglican Church. 12.50: Continuation of Lunch Music. 2.0: Selected Recordings. 2.30: Classical Hour. 3.15: Sports Results. 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago. 3.45: Light Musical Programme. 4.30: Special Weather Report for Farmers and Sports results. 5.0: Children's Hour - Conducted by "Cinderella".

6.0: Dinner Music. Berlin State Opera House Orchestra "The Barber of Seville" Overture. (Rossini). Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia, (Strauss and Sons). J.H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies Selection". 6.21: Pavilion Lescaut Orchestra, "Drink Brothers Drink" Waltz. (Bendix). Organ - Sydney Gustard, "Un Peu D'Amour" (Silesu). Band of H.M. Grenadier Guards. "Sir Harry Lauder" Medley. 6.33: Pavilion Lescaut Orchestra, "Oh, Miss Greta" Tango. (Flossas). Victor Olaf Salon Orchestra, "Grieg Selection" (arr. Urbach). New Symphony Orchestra, "Mors Et Vita" - Judex". (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodford-Finden). 6.51: International Concert Orchestra, "My Treasure" Waltz. (Reucod). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). 7.0: News and Reports.

8.0: Concert Programme relayed to IZH Hamilton: Presentation of Continuity Programmes. "Oddities". 9.0: Weather Report and Station Notices. 9.2: Talk Mr. Willis Airey, M.A., "Europe and Its Strained Domestic Affairs: 'Historical Viewpoints'". 9.20: Band Programme by the Band of H.M. Royal Air Force. (Conducted by Flight Lt. J.H. Amers). (a). Sussex by the Sea" - March (Higgs). (b). "Community Songs Selection". 9.38: Recording, Gracie Fields, Comedienne, "Fonso" (My Hot Spanish Knight). (Haines). 9.41: The Band "The Geisha" Selection (Jones). "Naila" (Intermezzo) (Delibes). 9.52: Recording, Stanley Lupino and Elsie Carlisle, "I don't Want to

Go to Bed" (gay) "Just one More" (Gay). 9.57: The Band. "Sons of New Zealand" (March) (Lithgow). 10.0: Dance Music. 11.0: Close Down.

## 2YA

## WELLINGTON

570 k.c.

7 to 8.30 a.m. Breakfast Session. 10.0: Chimes. Selected Recordings. 10.30: Devotional Service. 11.0: Time Signals from Dominion Observatory. 12.0: Lunch Music. 2.0: Educational Session. Mr. E.S. Andrews - "One Hundred Years in New Zealand" - (1) (A.C.). 2.20: Dr. W.R.B. Oliver - "Simple Forms of Life" - (1). (c). 2.40: Mr. W.J. Mountjoy - "Sound and Rhythm in Poetry" - (3). (A.C.). 3.0: Sports Results. 3.30: Special Weather Forecast for Farmers. 4.0: Time Signals from Dominion Observatory. Sports Results. 4.30: Special Weather Forecast for Farmers. 5.0: Children's Hour conducted by Big Brother Jack.

6.0: Dinner Music: Berlin Philharmonic Orchestra "Grand March from 'Tannhauser'" (Wagner). Vienna Philharmonic Orchestra, "Ill Seraglio - Overture" (Mozart) Organ - F. Rowland-Tims, F.R.C.O. "Melody" - (Dawes) Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart). 6.15: Mayfair Orchestra, "Nights of Gladness - Waltz" (Ansliffe). Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden "Berceuse" (Jarnfeldt). 6.31 Paul Whiteman and His Orchestra, "Son of India" (Rimsky-Korsakov). J.H. Squire Celeste Octet "Two Eyes of Grey" (McGeoch). Jack Rylton and His Orchestra, When the White Elder Tree Blooms Again". Dajos Bela Orchestra, "The Zarowitsch - Potpourri" (Lehar). Paul Whiteman and His Orchestra, "Liebestraum" (Liszt). 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Bocherini). International Novelty Quartet, "Stephanie Gavotte" Czibulka. 7.0: News and reports. 7.30: Time Signals from Dominion Observatory.

8.0: Chimes: Popular programme featuring "The Kentucky Minstrels" and items from music comedies, old and new. Arthur Wood and His Orchestra, "The Arcadians Overture" (Monckton and Talbot). 8.5: "The Kentucky Minstrels (Pepper and Warren) A Radio Minstrel Show. Featuring Scott and Whaley and the Denier Warren Kentucky Banjo Team. 8.21: Edythe Baker, Piano, "The Lymph Errant" - Medley (Cole Porter). 8.27: Columbia Light Opera Company, Vocal Gems from "The Belle of New York" (Kerker). 8.35: Fred Hartley and His Orchestra, "Mr. Whittington - Selection" (Heyman, Furber, Green and Newman). 8.40: Through Darkened Doors - A Ghost Story by X, the Unknown. "The Nightly Visitor". 8.45: Symphony Orchestra, Berlin "La Mascotta" - Fantasia (Audran). 9.0: Weather Report and Station Notices.

9.2: A Recital by the English Pianist - Eileen Joyce - Rhapsodie No. 4 Op. 119" (Brahms), "Intermezzo No. 6 Op. 76" (Brahms), "Waltz in E Major" (Moszkowski). "Toccata" (Debussy). 9.20: "Lohengrin" An Abridged Opera by Richard Wagner. Cast: Henry "The Fowler" King of Germany ... Otto Helgers. Lohengrin... Fritz Wolf. Elsa of Brabant... Beatta Malkin. Frederick of Telramund... Rudolf Watzke. Count of Brabant. Ortrud, His Wife... Henriette Gottlieb. The Herald of the King... Armin Weltner. Saxon, Thuringian, Brabantian, Nobles and Noble Women, Retainers, Women, Servitors. Scene, Antwerp in the first half of the 10th. Century. Orchestra and Chorus members of the State Opera, Berlin. 10.0: Music Merth and Melody. 11.0: Close Down.

## 3YA

## CHRISTCHURCH

720 k.c.

7.0: Breakfast Session. 8.30: Close Down. 10.0 Devotional Service. 10.15: Recordings. 11.0 Time Signals from the Dominion Observatory. 12.0 Lunch Music. 2.0: Selected Recordings. 2.30: Talk Prepared by the Home Science Extension Service of the Otago University. 3.0: Classical Music. 4.0: Time Signals from the Dominion Observatory. 4.2: Light Music. 4.30: Special Weather Forecast for Farmers and Special Frost Forecast for South Island Fruitgrowers. 5.0: Children's Hour "Uncle Mac".

6.0: Dinner Music. National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra "Serenade". (Heykins). Dajos Bela String Orchestra "Goldregen Waltz" (Waldteufel). Continental Novelty Orchestra "Los Claves De Sevilla" (Guerrero). 6.15: Dajos Bela Orchestra Pique Dame Fantasia (Tschaukowsky) Vienna Harmonic Orchestra "Turkish March" from "Ruins of Athens" (Beethoven). G.T. Pattman (Organ) "Cinderella Waltz" (Pattman). Berlin State Opera House Orchestra. "German Dances" (Mozart). 6.36: Frank Westfield's Orchestra "The Druid's Prayer Waltz" (Davson). Ilja Livschakoff Orchestra (a). Black Eyes (arr. Benedict) (b) Your Charming Eyes (arr. Benedict) Two Russian Romances. Albert Sandler and His Orchestra "Give Me Back my Heart" (Novello). Band of H.M. Coldstream Guards "Patience" Selection (Sullivan). 6.53: Continental Novelty Orchestra "Las Lagarteras"

(Foulkes). De Groot and the Piccadilly Orchestra  
"Till I Wake" (Woodforde-Finden). 7.0: News and Reports.  
7.30: Time Signal from the Dominion Observatory. 7.35:  
Review of the Journal of Agriculture.

8.0: Chimes. Recording, Cedric Sharpe Sextet (Instl.)  
"Old English Madley (Arr.Virgo). 8.6: Bernard Beeby  
and Miriam Osborne - One Act Play "The Heart of a Maid"  
(Ellis Price). 8.16: Recording: Cedric Sharpe  
'Cello "Minuet" (Beethoven). 8.19: "Dreams of an  
Empire" (One of a series of dramas about famous  
Diamonds). 8.34: Recordings, Bransby Williams  
(Character Recital) (a) The Caretaker, (Winter)  
(b). The Green Eye of the Yellow God (Hayes). 8.42:  
Mischa Dobrinski (violin) "Un Peu D'Amour (Silas)  
8.45: Bernard Beeby and Miriam Osborne - One Act  
Comedy "There Goes the Bride". 8.57: Jean Ibois  
Quintet (Instrumental). "Granada" Marche Espagnole  
(Garcia). 9.0: Weather Forecast and Station Notices.  
9.3: Talk. Mr. Leicester Webb. "World Affairs".  
9.20: Dance Music. 11.0: Close Down.

#### 4YA DUNEDIN 790 k.c.

7.0 a.m: Breakfast Session. 8.30: Close Down.  
10.0: Selected Recordings. 10.15: Devotional Service.  
12.0: Lunch Music. 2.0: Rebroadcast 2YA, Wellington,  
Educational Session. Mr. E.S. Andrews "One Hundred  
Years in New Zealand" - (1) (a.c.). 2.20: Dr. W.R.  
B. Oliver, "Simple Forms of Life" - (1) (c). 2.40:  
Mr. W.J. Mountjoy, "Sound and Rhythm in Poetry" - (3)  
(A.C.). 3.0: Selected Recordings. 3.30: Sports  
Results. Classical Music. 4.30: Special Weather  
Forecast for Farmers. Light Musical Programme. 4.45:  
Sports Results. 5.0: Children's Hour, Conducted by  
Big Brother Bill.

6.0: Dinner Music. Kampfbund Orch. "Mason and  
Locksmith - Overture" (Auber). Marek Weber and his  
Orch. "Contrasts - Potpourri of Famous Melodies" (arr.  
Robrecht). Wilfred Worden (Piano) "Berceuse, Op.57  
(Chopin). La Argentina - Castanets Solo "Jota Valenciana"  
(Granados). Light Symphony Orch. "Miniature Suite"  
(a). Children's Dance. (b). Intermezzo. (c). Scene de  
Ball. (Coates). Arnold Fildes ("Cello") "Spinnied"  
(Spinner's Song) (Popper). Cedric Sharpe Sextet "By  
The Sleepy Lagoon" (Coates). Henry Hall and his Glen-  
eagles Hotel Band "A Musical Comedy Switch (arr.Hall).  
Edward O'Henry (Organ) "Faust Waltz" (Gounod). New  
State Symphony Orch. "Toy Symphony" (Haydn). 7.0: News  
and Reports. 7.30: Talk - Our Motor Expert - "Helpful  
Hints to Motorists."

8.0: Chimes: Programme of Symphonic Music, featuring  
Lionello Cecil, world-famous Australian Operatic Tenor.  
Recordings: B.B.C. Symphony Orchestra (Conducted by Sir  
Edward Elgar), "Cockaigne Concert Overture" (Elgar).  
8.12: William Murdoch (Piano), "Intermezzo in E Flat,  
Op. 117 No.2" (Brahms). 8.16: Chicago Symphony Orchestra  
(conducted by Stock) "Suite" Op.19. (Dohnanyi). 8.40:  
Talk - Mr. H.D. Skinner, "The Ancient Civilization of  
New Mexico" 3. "Pecos and the Mimbres Valley".

9.0: Recording: The Royal Opera Orchestra, Covent  
Garden, (Conducted by Dr. Walcott Sargent), "Symphony in  
G. Minor" (Mozart). (1). Allegro Molto. (2). Andante.  
(3). Minuet. (4). Allegro Assai. 9.25: Lionello Cecil  
(Tenor), "Aria From Elijah" (Mendelssohn), "Serenade"  
(Tchaikowsky), "Hark the Lark" (Schubert), "Adelaide"  
(Beethoven). 9.40: Recordings: William Murdoch (Piano),  
"Rhapsody in E. Flat" (Brahms). 9.44: The London  
Philharmonic Orchestra (Conducted by Sir Thomas Beecham)  
"The Fair Maid of Perth" - Suite (Bizet). Prelude -  
Aubade: Serenade - March - Gipsy Dance. 10.0: Music  
Mirth, and Melody. 11.0: Close Down.

#### FRIDAY APRIL 5

#### 1YA AUCKLAND 650 k.c.

7.0 a.m: Breakfast Session. 8.30: Close Down. 10.0  
Devotional Service. 10.15: Selected Recordings. 12.0  
Lunch Music. 2.0: Selected Recordings. 2.30: Classical  
Hour. 3.15: Sports Results. 3.30: Light Musical  
Programme. 4.30: Special Weather Report for Farmers  
and Sports Results. 5.0: Children's Hour - conducted  
by "Nod" and "Aunt Jean".

6.0: Dinner Music. Berlin Philharmonic Orchestra,  
"Carnaval Romain" Overture. (Berlioz). Columbia  
Symphony Orchestra, "Al Fresco" (Herbert). London  
Palladium Orchestra, "Katja The Dancer" Waltz. (Gilbert).  
Berlin State Opera Orchestra, "Capriccio Italian"  
(Tchaikowsky). 6.25: Plaza Theatre Orchestra, "Minuet"  
(Finck). London Novelty Orchestra, "Love in Idleness"  
(Macbeth). National Military Band, "Lohengrin" Prelude  
(Wagner). 6.32: Albert Sandler and Orchestra, "Love  
Everlasting" (Friml). The Rose Quintet, "Thou Art  
Peace" (Schubert). Virtuoso String Quartet, "Londonderry  
Air" (arr. Bridge). De Groot and his Orchestra "Louise

Selection" (Charpentier). 6.47: J.H. Squire Celeste  
Octet "Song of the Celeste" (Renard). New Concert  
Orchestra, "Jolly Fellows" Waltz (Vollstedt).  
Brunswick Salon Orchestra, "Little Grey Home in the  
West" (Lohr).

7.0: News and Reports. 7.30: Sports Talk - Mr.  
Gordon Hutter.

8.0: Concert Programme - Relayed to 12H Hamilton.  
An Hour with Mendelssohn: Wilhelm Furtwangler and the  
Philharmonic Orchestra, Berlin, "The Hebrides" (Fingal's  
Cave) Overture. (Mendelssohn). 8.10: Sieber Choir.  
"That Has Come O'er You, Lovely forest!" "Tis God's  
power" (Mendelssohn). 8.18: Ignaz Friedman, Piano,  
Songs Without Words" (Mendelssohn). 1. Hunting Song,  
1. Venetian Gondola Song. 3. The Joyous Peasant. 8.23:  
The Royal Philharmonic Orchestra, conducted by Felix  
Weingartner, present "Symphony No.3" (Schott)  
Mendelssohn. First Movement: Andante con Moto.  
Allegro un poco agitato. Second Movement: Vivace non  
Tropo. Third Movement: Adagio. Fourth Movement:  
Allegro Vivacissimo. Although begun so early in the  
Composer's short life, it was not finished until the  
Winter of 1841-2, the score bearing the date of January  
the 20th. of the later year. First performed in Leipzig  
in March the 3rd. of the same year, it was not heard in  
London till the following June when Mendelssohn, on his  
seventh and last visit to London conducted it at a  
concert of the Philharmonic Society. After this  
performance, Mendelssohn obtained permission to dedicate  
this Symphony to Queen Victoria.

9.0: Weather Report and Station Notices. 9.2: Talk  
Mr. R.F. Paddock, M.A., "Studies in Pre History".  
9.20: Wilhelm Backhaus Pianist and the B.B.C. Symphony  
Orchestra, conducted by Adrian Boult, present -  
"Concerto No.1 in D Minor" (Brahms). First Movement,  
Maestro. Second Movement: Adagio. Third Movement:  
Rondo Allegro non Troppo. 10.0: Music, Mirth and Melody.  
11.0: Close Down.

#### 2YA WELLINGTON 570 k.c.

7.0: to 8.30 a.m: Breakfast Session. 10.0: Chimes.  
Selected Recordings. 10.30: Devotional Service. 11.0:  
Time Signals from Dominion Observatory. 11.30: Talk -  
Representative, Health Department, "Public Health  
Subjects". 12.0: Lunch Music. 2.0: Classical Hour.  
3.0: Sports Results. 3.30: Special Weather Forecast for  
Farmers. 4.0: Time Signals from Dominion Observatory.  
Sports Results. 4.30: Special Weather Forecast for  
Farmers. 5.0: Children's Hour conducted by Aunt Molly.  
6.0: Dinner Music. New Mayfair Orchestra "Folly to  
be Wise - Selection". Band of H.M. Coldstream Guards  
"Selection of Wilfred Sanderson's Songs". Orchestra  
Mascotte "Mimosa Waltz" (Jones). 6.15: Organ -  
John Hassel, "By the Waters of Minnetonka" (Ideurance)  
Miniature Concert Orchestra, "Punchinello" (Herbert).  
Debroy Somers Band "Stealing Thro' the Classics - No.1  
The Masters" (arr.Somers). 6.30: Dr. Ormandy Instrumental  
Trio, "From the Land of the Sky Blue Water" (Cadman).  
Marek Weber and His Orchestra, "Fantasia on the Song  
"Long, Long Ago". (Dittlich). Orchestra Mascotte "Love  
Bells - Waltz" (Benatzky). De Groot and the Piccadilly  
Orchestra, "Charmaine" (Rapee-Pollack). New Light  
Symphony Orchestra, "Spanish Dance No.3" (Granados)  
6.47 J.H. Squire Celeste Octet, "The Butterfly" (Bondix)  
New Mayfair Orchestra, "Blue Roses" - Selection (Ellis)  
Winter Garden Orchestra, "Storm Galop" (Komzak)  
7.0: News and Reports. 7.30: Time Signals from Dominion  
Observatory.

8.0: Chimes: An Hour With Gilbert and Sullivan.  
Featuring: "H.M.S. Pinafore". 9.0: Weather Report  
and Station Notices.

9.4: Programme featuring American Bands with Vocal  
items by Popular American Artists. Sousa's Band,  
"Hands Across the Sea" (Sousa). "The Royal Welsh  
Fauiliers" (Sousa). 9.10: Richard Crooks, (Tenor)  
"My Song Goes Round the World" (May). "Smiling Through"  
(Penn). 9.16: Creators' Band, "Sensiramide - Overture".  
(Rossini). "Il Trovatore - Selection" (Verdi). 9.32:  
Lawrence Tibbett, Baritone "Tramps at Sea", (McHugh)  
"Cuban Love Song" (McHugh). (Mr. Tibbett also sings  
Tenor part in this last item). 9.38: Arthur Pryor's  
Band, "The Forge in the Forest" (Michaelis). "The  
Warbler's Serenade" (Perry) "The Whistler and His Dog"  
(Pryor). (Bird and whistling interpretations by  
Margaret McKee and Billy Murray). 9.47: The Pickens  
Sisters, (Vocal Trio) "The Darktown Strutter's Ball"  
(Brooks) "China Boy" (Winfree-Boutelje). 9.53: Dal  
Staigers with Goldman's Band, "Carnival of Venice"  
(Benedict). American Legion Official Band "Bernum  
and Bailey's Favourite" - March. 10.0: Dance Programme  
11.0: Close down.

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New Zealand's Leading Technical Radio Paper every month.

**3YA CHRISTCHURCH 720 k.c.**

7.0: Breakfast Session. 8.30: Close Down. 10.0: Devotional Service. 10.15: Selected recordings. Progress reports of the fourth Christchurch Wool Sale of the Season. 11.0: Time Signals from the Dominion Observatory. 11.2: Selected Recordings. 12.0: Lunch Music. 2.0: Selected Recordings. 3.0: Classical music. 4.0: Time Signals from the Dominion Observatory. 4.2: Light Music. 4.30: Special Weather Forecast for Farmers and Special Frost Forecast for South Island Fruitgrowers. 5.0: Children's Hour, "Aladdin". 6.0: Dinner Music. Chicago Symphony Orchestra. "Russian and Ludmilla" Overture (Glinka). De Groot and His Orchestra "I Love You" (Greig). National Symphony Orchestra "Spanish Dance No.2 in G Minor" (Moszkowski). Dajos Bela Orchestra "You and You" Waltz (Strauss). 6.14: J.H. Squire Celeste Octet "Mignon - introduction and Romance" (Thomas). The London Palladium Orchestra "Sunset" (Matt). Stanley Macdonald (organ) "Nicolette" (Batten, Campbell, Connolly). 6.26: Reginald King and His Orchestra "Song of My Heart". San Francisco Symphony Orchestra "Valse de Concert" (Glazounov). Grand Symphony Orchestra "The Tea House of a Hundred Steps" (Yoshitomo). 6.45: Royal Opera Orchestra Prelude "The Huntress" from "Sylvia Ballet" (Delibes). Lener String Quartet Etude No.7 - Transcription (Chopin). Edith Lorand Orchestra "Winter Storms" Waltz (Fueik). 7.0: News and Reports. 7.30: Time Signal from the Dominion Observatory.

8.0: Chimes: 3YA Orchestra, Conducted by Harold Beck "The Magic Flute" Overture. (Mozart). 8.8: Recording, Margaret Sheridan (soprano) and Aureliano Pertile (tenor) (vocal duet) (a). "Bimba Dagli Occhi" (Child from whose eyes) (Puccini). (b). "10 T'Ho Chermitta" (See, I have caught you) (Puccini). 8.16: 3YA Orchestra "Quo Vadis" (a). La Balser D'Eunice (Nongues) (b). Intermezzo to Act 3 Manon Lescaut (Puccini). (c). March from Tannhauser (Wagner). 8.26: Recording Wilhelm Backhaus (Pianoforte Recital) (a). Aufschwung (Soaring) (Schumann) (b). Ballad in D Minor Op.10 No.1 (Brahms) (c). Ballad in D Major Op.10 No.2 (Brahms). 8.36: Denis Dowling (New Zealand Baritone) with the 3YA Orchestra. (a) Prologue (Leoncavallo) (b). Vile Race of Courtiers (Verdi). (c). Now Your Days of Philandering Are Over (Mozart). 8.51: Recording, Norbert Wetthmar (violin) "The Valse Song" ("La Boheme") (Puccini). 8.54: 3YA Orchestra. "Dance of the Hours" ("Giocconda") (Ponchielli).

9.0: Weather Forecast and Station Notices: 9.3: Reserved. 9.20: Recording, Marek Weber and His Orchestra "The Music Comes" (Strauss) "Her First Dance" (Reykens). 9.26: Miss Waveney Bowles (mezzo contralto) (a). Here in the Quiet Hills" (Carne). (b). "Linden Lea" (Vaughan Williams). 9.33: Recording, The Palladium Orchestra (a). A La Gavotte (Finck). (b). A La Minuet (Finck). 9.39: Recordings, The International Singers (Male Voices) (a). "Now is the Month of Maying" (Morley) (b). "All Through the Night" (Old Welsh). (c). "Three for Jack" (Squire). (d). "The Sunshine of Your Smile" (Ray) 9.48: Tom Jones and His Orchestra "At Dawning" (Cadman) 9.51: Miss Waveney Bowles (mezzo contralto) (a). When Rooks Fly Homeward" (Rowley) (b). "Beloved It Is Morn" (Aylward). 9.57: Recording, The London Palladium Orchestra "Blue Devils March" (Williams). 10.0: Music, Mirth and Melody. 11.0: Close Down.

**4YA DUNEDIN 790 k.c.**

7.0: Breakfast Session. 8.30: Close Down. 10.0: Selected Recordings. 10.15: Devotional Service. 10.45: Talk - Miss I. Finlay - Cooking and Recipes. 12.0: Lunch Music. 2.0: Selected Recordings. 3.15: Talk - Home Science Extension Bureau - Noteworthy Facts. 3.30: Sports Results. Classical Music. 4.30: Special Weather Forecast for Farmers. Light Musical Programme. 4.45: Sports Results. 5.0: Children's Hour, conducted by Aunt Sheila.

6.0: Dinner Music. Foden's Motor Works Band "The March of the Herald" (Nicholls). Fred Martley and His Quintet "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris "Petroushka - Russian Dance and Dance of the Coachman" (Stravinsky). Eda Kersey (Violin) Gavotte (Mozart). Edith Lorand and her Viennese Orch. "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce (Piano) Toccata (Debussy). Milan Symphony Orch. Pagliacci - Intermezzo (Leoncavallo). Howard Jacobs (Saxophone) "Liebesfreud" (Love's Joy) (Kreisler). Hastings Municipal Orch. "Henry VIII Dances" 1. Morris: Dance, 2. Shepherd's Dance, 3. Torch Dance. (Geyman) Harry Mortimer (Cornet) Richmond Hill (Geckl). Frank Westfield's Orch. "Incidental Music to Monsieur Beaucaire (Rosse). Edith Lorand and her Viennese Orch. (The Choristers) - Waltz. (Phelp). Victor Olaf Salon Orch Norwegian Dance No.2 (Grieg). 7.0: News and Reports.

8.0: Chimes: An hour with Gilbert and Sullivan featuring "H.M.S. Pinafore": 9.0: Weather Report and Station Notices.

9.2: Chamber Music, featuring Mr. Lionello Cecil (Tenor) under Special Engagement to the New Zealand Broadcasting Board. Recording - Horowitz (Piano) Sonata in B Flat. (Haydn). 9.8: Mr. Lionello Cecil (Tenor) "I Love Three" (Grieg), "Ave Maria" (Schubert), "Eleanore" (Coleridge-Taylor), "Caro Mio Ben" (Giordani). 9.33: Recording - Albert Sammons (Violin) "Romance in G Major" (Svendsen) "Indian Lament" (Dvorak). 9.43: Recording - Pro Arte Quartet "Quartet in B Flat Major, Op.71, No.1" (Haydn). 1. Allegro, 2. Adagio, 3. Memento and Trio, 4. Vivace. 10.0: Dance Music. 11.0: Close Down.

**SATURDAY APRIL 6****IYA AUCKLAND 650 k.c.**

7 a.m.: Breakfast Session. 8.30: Close Down. 10.0 Devotional service - conducted by Capt. Thompson. 10.15: Selected Recordings. 12.0: Lunch Music. 2.0: Selected Recordings. 3.15: Sports Results. 4.30: Special Weather Report for Farmers and Sports Results. 5.0: Children's Hour - conducted by "Cinderella".

6.0: Dinner Music:- Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra "Luna Waltz" (Lincke). Berlin State Opera Orchestra, "Hungarian March" (Schubert-Liszt). Dajos Bela Orchestra, "Eldgaffeln" (Landon). 6.20: J.H. Squire Celeste Octet, "Classica" (Ewing). Organ - Mr. and Mrs. Jesse Crawford, "Masquerade" (Loeb). Grand Symphony Orchestra, "Raymond" Overture. (Thomas). 6.40: J.H. Squire Celeste Octet, "Air on G-String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J.H. Squire Celeste Octet, "Memories of Devon" Valse (Evans). 6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenleid" Op.39. (Lange). 7.0: News and Reports. 7.30: Talk: "The Gardening Expert" - 'Seasonal Work for April'.

8.0: Concert Programme - featuring Swedish and Swiss Chords:- Recording. Victor Concert Orchestra, "Anaryllis" (Ghys). 8.04: Corale Ticinese, Berna, "L'Emigrante" (Tradtl). "Mamma, Peppino Mi Vuole" (Tradtl). "Son Tre Mesi" (Traditional). "Aveva Gli Ochi Neri" (Tradtl). "Era Un Bel Lunedi" (Traditional). 8.19: Victor Concert Orchestra, "Minuet in C" (Paderewski). 8.22: De Svenske, the famous Swedish Male Chorus, "Welcome, O Spring" (Patschke). "Spring Song" (Gustaf). "Hear Us, Svea" (Wennerberg). "Dance of the Judges" (arr. Olsson). 8.35 New Light Symphony Orchestra, "Minuet" (Boccherini). 8.39: Corale Ticinese, Berna, "Cuckoo" (T-aditional). "Bionda" (Traditional). "Come into my Gondola" (Tradtl). "Or Che Ci Sono le Strade Ferrate" (Tradtl). "Era Un Bel Lunedi" (Trad.). 8.55. Recording. De Groot and his Orchestra, "Waldfuehl Memories" (arr. Finch).

9.0: Weather Report and Station Notices. 9.2: Modern Dance Music. 10.0: Sports Summary. 10.10: Dance Music - continued. 11.30: Close down.

**2YA WELLINGTON 570 k.c.**

7.0 to 8.30 a.m. Breakfast Session. 10 a.m. Chimes. Selected Recordings. 10.30: Devotional Service. 11.0: Time Signal from Dominion Observatory. 11.15: Talk prepared by the Home Science Extension Service of Otago University. 12.0: Lunch Music. 2 p.m. Light Musical Programme. 3 p.m. Sports Results. 3.30: Special Weather Forecast for Farmers. 4 p.m.: Time Signals from Dominion Observatory. Sports Results. 4.30: Special Weather Forecast for Farmers. 5 p.m.: Children's Hour conducted by Uncle Jasper.

6 p.m.: Dinner Music: Plaza Theatre Orchestra, "A Musical Switch - Humoresque" (arr. Alford). The Salon Orchestra, "Serenade" (Schubert). 6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Trove - Fantasie" (Urbach). The International Concert Orchestra, "Love and Spring" - Waltz (Waldfuehl). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette). 6.29 London Symphony Orchestra, "Czar Sultan Suite No.3" (Rimsky-Korsakov). Zenophone Salon Orchestra, "In the Shadows" (Finch). Marek Weber and his Orchestra, "La Tosca - Potpourri" (Puccini arr. Tavan). 6.48 Orchestra Mascotte, "The Gypsy Princess - Waltz" (Kalman). Zenophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavillion Lescaut Orchestra, "I Drive out in my Little Limousine" (Cowler). 7 p.m.: News and Reports. 7.30: Time Signals from Dominion Observatory.

8 p.m.: Chimes. Popular Programme featuring Frank Crowther's Novelty Orchestra and Dan Foley (Tenor). Frank Crowther's Novelty Orchestra. Selection "Blossom Time" (Schubert-Glitsman). 8.8: Maggie Teyte, Soprano. "I'll Follow my Secret Heart" (Coward). "Nevermore" (Coward) 8.14: The London Piano Accordion Band, "My Senorita"

(Grace and Sabado). "Midnight in May" (Cross and Strauss). 8.20: Special Feature - "Eb and Zeb" The Country Store-keepers in the sixth of a Series of Humorous Episodes. 8.32: Dan Foley, (Tenor with Orchestral Acctpt). "At the End of an Irish Lane" (O'Reilly Gint). "My Ould Irish Mother" (Dean). "Ahl Sweet Mystery of Life" (Herbert). "Trees" (Rasbach). 8.42: The Orchestra a Musical Impression - Down Rio Way (Braithwaite). 8.48: Kamui and Lulu (Hawaiian Vocal and Novelty). "Toni, Toni". "Oua, Oua". 8.54: The Orchestra, Valse "Poupee Valsante" (Poldini). Fox-trot - "Who made Little Boy Blue" (Wayne).

9.p.m.: Weather Report and Station Notices. 9.4: Dance programme. 10.0 Sports Summary. 10.10: Continuation of Dance Programme. 11.15: Close down.

### 3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast Session. 8.30: Close down. 10.0: Devotional Service. 10.15: Selected recordings. 11.0: Time Signals from the Dominion Observatory. 12.0: Lunch Music. 2.0: Selected Recordings. 3.30: Sports results. 4.0: Time Signals from the Dominion Observatory. 4.30: Special weather Forecast for Farmers and Special Frost Forecast for South Island Fruitgrowers. 5.0: Children's Hour - "Cousin Pixie".

6.0: Dinner Music. Orchestra of the Concerts Colonne Paris. "España" (Chabrier). J.H.Squire Celeste Octet "Scent of the Jasmine" (Squire). Band of H.M.Grenadier Guards "Old Folks at Home and in Foreign Lands" (arr. Roberts). 6.18: Philadelphia Symphony Orchestra "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra "A Children's Overture" (Quilter). Anglo-Persians Orchestra "A Siren Dream" (Pollack-Sherman). Sylvester Ahola (cornet) "Absent" (Metcalfe). 6.34 International Concert Orchestra "Danube Waves" Waltz. (Ivanovici). J.H.Squire Celeste Octet "Albumblatt" (Wagner). Anglo-Persians Orchestra "Dancing Tambourine" (Polla). 6.45: Lener String Quartet "Barcarolle-Transcription" (Tschai-kowsky). The Classic Symphony Orchestra "La Cimarosiana" (Cimarosa). 7.0: News and Reports. 7.30: Time Signal from the Dominion Observatory.

8.0: Chimes. Recordings. Paul Godwin's Orchestra "For the Blue Ribbon" Medley (Krome). 8.9 Percy Heming (baritone) (a) "Jock the Fiddler" (Easthope Martin). (b) The Ballad Monger" (Easthope Martin) (c) Pairings (Easthope Martin) (d) "Come to the Fair" (Easthope Martin). 8.17: Wilhelm Backhaus (Piano Solo) (a) "Maiden" Valse (Delibes) (b) Liebestraume" (Liszt). 8.25. Paul Whiteman and his Orchestra, Suite of Serenades (Herbert) (a) Spanish, (b) Chinese, (c) Cuban, (d) Oriental. 8.33: Harold Williams and the B.B.C Male Chorus. (a) "Vilkins and his Dinah" (Tradl). (b) Clementine. (Tradl). 8.40: The Savoy Orpheans "Hit the Deck" Selection. (Yumans). 8.48: "The Chatterboxes" (Patter sketch) "A Bouncing Boy" (arr. Ryan). 8.57: Recording. Paul Romby (saxophone) "Saxo-folly" (Marceau). 9.0: Weather forecast and Station Notices.

9.3: "Roast Pig" A further episode in the lives of a Japanese Houseboy and his Employer. 9.18: Mr. Thomas E. West (tenor) (a) "Only my Song" (Lehar) (b) "In my Garden" (Firestone). 9.24: Recording. C.R.Spindler and his Mamelok Banjo Band "Sorella" (Gallini). 9.30: The Chatterboxes - Patter sketch: "Taking the Hint" (arr. Ryan) Song: "Man without Woman" (Elliott). 9.39: Recording Mario Lorenzi (harp) "Medley of National Airs". 9.45 Mr. Thomas E. West (tenor) (a) "Vienna, City of my Dreams" (Sieczynski). (b) "My Song goes Round the World" (May). 9.52: Recording. London Theatre Orchestra. "The Merry Widow" Selection (Lehar). 10.0: Sports Summary. 10.10: Dance Music. 11.15: Close down.

### 4YA DUNEDIN 790 k.c.

7.0: Breakfast Session. 8.30: Close down. 10.0: Selected Recordings. 12.0: Lunch Music. 2.0: Selected Recordings. 3.30: Sports Results. 4.30: Special Weather Forecast for Farmers. 4.45: Sports Results. 5.0: Children's Hour, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner Music. Frank Westfield's Orch. "San Toy" Selection (Jones). The Eight Musical Notes "Perfection Polka" (White). Irene Scharrer (Piano) "Fantasie Impromptu in C Sharp Minor" (Chopin). Hastings Municipal Orchestra "Eugen Onegin" - Waltz. (Tschai-kowsky). Cedric Sharpe Sextet "Negro Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (Cornet Duet) (Mortimer) "Mack and Mort". London Philharmonic Orch. "Russia - Symphonic Poem" (Balakireu). William Primrose (violin) "Valse Bluettes" (Drigo). La Argentina - Castanets Solo "La Vida Breve" (Life is short) (de Falla). The London Palladium Orch. "Master Melodies" (Various). Westminster Light Symphony Orch. "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orch. "Fairies Gavotte" (Kohn). 7.0: News and Reports.

8.0: Chimes. Light Orchestral and Ballad Programme featuring Mr. Denis Dowling, under Special Engagement to the New Zealand Broadcasting Board. The Concert Orches-

tra conducted by Mons.B.L.H.de Rose, March "Devil May Care" (Lincke) - Waltz - "The Nightingale" (Zeller). 8.11. Recording - Olive Groves (Soprano), "Because of You" (Solman) "Love's Roses" (Ring). "What Might Have been" (Henman). 8.20: Recording - The Shannon Male Quartet, "A Little Bit of Heaven" (Ball). "Where the River Shannon Flows" (Russell). 8.26: The Orchestra, "Czardas - Julinska" (Michiels) "Prelude" (Wood), "Bavardage" (Klein). 8.40: Mr. Denis Dowling (Baritone) with Orch. Accompaniment, "King Charles" (White) "My Prayer" (Squire). "Maire My Girl" (Aitken). "Tomorrow" (Keel). 8.52: The Orchestra, "The Singing Girl" Selection (Herbert).

9.0: Weather Report and Station Notices. 9.2: Dance Music. 10.0: Sports Summary. 10.10: Dance Music. 11.15: Close Down.

## THE NEW ZEALAND FLOWER GROWER *And Home Lover*

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WELLINGTON

The B.B.C. has been using the famous Bow Bells for an interval signal; now they are trying to find something else. One section objects to their more or less gay tone in the middle of a solemn programme, the other says they have sacred associations, and should not be used behind vaudeville programmes, etc. It is thought the B.B.C. will go back to the clock-tick signal.

It is revealed that the committees of the two great American parties, Democrats and Republicans, owe the two big broadcasting chains, N.B.C. and C.B.S., about £50,000 for time on the air purchased during the last Presidential campaign; the Democrat's owe about £30,000 and the Republicans owe about £20,000. The broadcasters vaguely hope to get the money before the next Presidential election.

At the Olympia exhibition in England one of the attractions was a film showing how the authorities deals with unmade static. First there was a scene of John Citizen lodging a complaint; then a scene of the anti-static detectives arriving in their van, and doing things with headphones; and finally the scene where they tracked the interference down to the village grocer's refrigerating plant.

# Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Chinese Torture, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The cage . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:-

**"PUZZLE PIE" NO. 87.**

**Box 950, G.P.O., CHRISTCHURCH.**

**READ THESE RULES CAREFULLY**  
All entries must be postmarked not later  
than **TUESDAY, APRIL 2.**

The First Prize of \$75. will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sentled Solution and £75 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for £- must accompany each initial entry and 6d each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. After natives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday April 12.

**SOLUTION TO "PUZZLE PIE" NO. 85**  
Paragraph from "The Dominion,"  
January 1, 1910.

"It entered the back door from the garden, and sought shelter in a spare room. The inmates, there being no males present, were somewhat alarmed, as the animal was making considerable stir in the room, and their acquaintance with Australian fauna being limited, they concluded that their guest was a monkey."

### RESULT OF "PUZZLE PIE" NO. 85.

The winning competitor in this contest is—

MRS. W. M. SMYTH.

**16 Main Street, PAHIATUA**

Her solution, containing four errors, was the most nearly correct one received, and the **PRIZE OF £75 IN CASH** is therefore awarded her. Prize money will be posted on Monday, April 8.

# £75 WON

# ALTERNATIVE PROGRAMMES

## 1 YX Auckland

SUNDAY, 31st MARCH.

6.0: Light musical programme. 8.30: "All My Own Work" - programme featuring composers and authors and performers. 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Always Merry and Bright" - A programme of light Theatre music. 9.0: Gems from Grand Opera - Old and New. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Contemporary Symphonic Music", featuring Orchestral works by the living composers - Strauss, Ravel, Prokofieff, Sibelius, Dohnanyi and Glazounov. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Military Band programme. 9.0: Sonata recital, featuring at 9.0: Cortot, pianist, playing Chopin's "Sonata in B Minor op.58". And at 9.35: Rachmaninoff and Kreisler, playing Schubert's "Duo for piano and Violin in A Major", Op.162. 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Approach to Music" - Appreciation Series. Chamber music (No.5) Featuring Quintets. Featuring at 8.0: Mozart's "Quintet in G Minor" (K516). And at 8.55: Leslie Bridgewater's "Old Irish". 9.0: Sonata recital, featuring, Artur Schnabel, pianist, in two Beethoven Sonatas. At 9.0: "Sonata in A Major Op.2 No.2". And at 9.45: "Sonata in E Minor, Op.90". With vocal interludes by the Kedroff Male Quartet. 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Light musical programme. 6.0: Close Down. 7.0: After dinner music. 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore". (A). 9.0: "From the Shows of Yesteryear", featuring some Revue, Variety and Musical comedy successes in retrospect. 10.0: Close down.

SATURDAY, 6th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Variety and vaudeville programme. 9.0: "Musical personalities" - A lecture-recital featuring Cyril Scott (Composer - pianist), Keith Falkner baritone, and Fritz Kreisler, violinist - composer. 10.0: Close down.

## 2 YC Wellington

SUNDAY, 31st MARCH.

6 to 8.30: Selected recordings. 8.30: "Gems from the Operas and Music-Dramas of Richard Wagner" - "Tannhauser", "Lohengrin", "Tristan and Isolde", and "The Ring". 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Band programme - With humorous spoken interludes. 9.0: Musical Comedy hour. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Variety and vaudeville programme. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Operatic excerpts by French, Italian and German composers. 8.45: Symphonic programme, featuring, Mozart's "Symphony in G Minor" No.40. Beethoven's "Violin and Pianoforte Sonata", played by Menuhin and Giesen. And: Charpentier's "Impressions of Italy". 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Chamber music, featuring Beethoven's "Septet in E Flat Major" Op.20. and: Alfred Cortot pianist, and Pablo Casals, cellist, playing "Seven Variations on an Air from 'The Magic Flute'". 9.0: Music and Humour - Presented in Popular Broadcasting Duos. 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Looking Backward" (No.5) - 'Historic Covent Garden'. 9.0: Pianoforte recital - Featuring Tobias Matthay, and Irene Scharrer, Harriet Cohen, Myra Hess, Eileen Joyce and Raie de Costa. 10.0: Close down.

SATURDAY, 6th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Classical recital, featuring: Artur Schnabel, pianist, in Beethoven's "Sonata in D Major" Op.28. Elsa Aasen, soprano. And, Erica Morini, violinist. 9.0: Popular recordings in a lighter vein. 10.0: Close down.

## 3 YL Christchurch

SUNDAY, 31st MARCH.

6.0: Musical programme. 8.30: Gems from Famous Light Operas and Operettas, by French and German composers. 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Miscellaneous Classical programme. 9.0: Light popular programme. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Miscellaneous light programme. 9.0: Chamber music session, featuring at 9.20: Schubert's "Quartet in D Minor" - "Death and the Maiden", played by the Budapest String Quartet. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: "Musical Comedies - Old and New". 9.0: Variety programme, featuring at 9.32: Jasper Maskelyne, in "Conjuring Tricks". 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Musical Comedy and Light Orchestral programme. 9.0: "Gems from Bonnie Scotland". 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore". 9.0: Classical programme, featuring at 9.0: Schumann's Song Cycle "Woman's Life and Love", sung by Lotte Lehmann, soprano. And at 9.37: Leopold Godowsky, pianist, playing Chopin's "Sonata in B Flat Minor" Op.35. 10.0: Close down.

SATURDAY, 6th APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Classical Symphonic programme, featuring at 8.0: Haydn's "Surprise" Symphony, played by the Boston Symphony Orchestra. And at 9.6: "Concerto in E Flat Major" (Liszt), played by Alexander Brailowsky, pianist, with the Berlin Philharmonic Orchestra. 10.0: Close down.

## 4 YO Dunedin

SUNDAY, 31st MARCH.

6.0: Selected musical programme. 8.30: "A Programme of favourites of favourites" - There are certain songs and instrumental compositions that seem to appeal to us more than others. Hackneyed they may be to some people, but to others they are still firm favourites. It is seldom realised that almost ninety percent of our appreciation depends upon memory; scents, tastes, sights and sounds conjure up instantaneously, visions and incidents of the past, the merest fragment of an old tune or the words of a well loved song. 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Variety and Vaudeville programme. 9.0: Musical Comedy hour. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Classical recital programme, featuring Irene Scharrer, pianist, Yelli D'Aranyi, violinist, and

Alexander Kipnis, in bass solos. 9.0: Chamber music hour, featuring at 9.0: Beethoven's "Quintette, Op.16 in E Flat Major", played by the Brass Band Chamber Music Union of Berlin Philharmonic Orchestra. At 9.29: a vocal interlude by Richard Tauber, tenor. And at 9.41: Bach's "Brandenburg Concerto", played by the Ecole Normale Chamber Orchestra. 10.0: Close down.

## WEDNESDAY, 3rd APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Symphonic programme, featuring at 8.0: Tchaikowsky's "Concerto in B Flat Minor op.23", played by Arthur Rubenstein, pianist, and the London Symphony Orchestra. And at 8.35: Elgar's "Symphony No.1 in A Flat Major Op.55", played by the London Symphony Orchestra, conducted by Sir Edward Elgar. 9.40: Classical programme - vocal and instrumental. 10.0: Close down.

## THURSDAY, 4th APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Popular programme, featuring

Eddy Duchin and His Orchestra, Sandy Powell in humorous items, and Ruth Etting, in light vocal numbers. 9.0: Variety and Vaudeville programme. 10.0: Close down.

## FRIDAY, 5th APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Classical programme - instrumental solos - solo and concerted vocal. Featuring at 8.0: Benno Moisewitch, pianist, in Schumann's "Scenes of Childhood". 9.0: "The Streets of London" - The music of the Highways and Byways of the Metropolis. 10.: Close down.

## SATURDAY, 6th APRIL.

5.0: Selected musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Popular variety and Vaudeville, featuring at 8.0: "Old Music Hall Memories", played by the New Mayfair Orchestra. 9.0: A programme of Band music by Poden's Motor Works Band, with spoken interludes. Featuring at 9.27: The Columbia Dramatic Players, in "Anchored" - a Dramatic Ballad. 10.0: Close down.

# PROGRAMME AMENDMENTS

## SUNDAY, MARCH 31

3YA

9.3 p.m.: The third item to be sung by Lionello Cecil will be "E Lucevan Le Stelle"

## TUESDAY, APRIL 2

4YA

8.22 p.m.: The items scheduled for 8.22 p.m.: (Albert Sandler) and 9.31 p.m.: (Walter Porschmann) are to be transposed.

## THURSDAY, APRIL 4

ZYA

9.4 p.m.: "English Pianist" should read "Australian Pianist"

## SATURDAY, APRIL 6

ZYA

8.20 p.m.: The items scheduled for 8.20 p.m. (Dan Foley) and 8.32 p.m. (Eb and Zeb) are to be transposed.

aircraft. From the times achieved by various competitors they will be able to estimate just how long it would take to send a flight half way round the globe should the necessity arise. From the type of machine that wins they

will be able to gain data for future long-distance high-speed aeroplanes and from the physical state of the pilots they will gauge the exact limit of human endurance of experienced airmen. Commercial aircraft companies will also observe the race but for different purposes, and it can be said that the real value of the Air Race lies in the tremendous amount of data it will provide for consideration by aircraft engineers of every country.

well-known bandmasters, and the two big networks regard them with "tolerant amusement". The National Broadcasting Company say they have always maintained a strict censorship, and add that more often than not, it has been bandmasters they have had to censor; the Columbia chain would make no comment, except that they never broadcast anything nasty.

Every school in the municipality of Berne, Switzerland, must have a radio receiver.

—does your  
WILL  
need  
revising?

If you choose the Public Trustee as executor he will make your will free of charge, and the same free service will be available at any time for revision of the document in accordance with either changes in the circumstances of your dependants or other considerations. Careful revision of a will may prove to be as important as the original drafting.

Consult the Public Trustee,  
Wellington, or his local  
representative.

**The PUBLIC  
TRUSTEE**

3A

America has evolved a Committee of Five for the Betterment of Radio. This committee is going to have a great "moral clean-up" of "off-color entertainment," which is defined as "indecent lyrics and titles suggestive of double meanings." The committee is of five

## I YX SATURDAY

9.0: Replacing

"Musical Personalities".

"FLAGS ON THE MATTER-  
HORN" A Drama of the

Swiss Alps.

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# AUSTRALIAN PROGRAMMES

## 2FC SYDNEY

### SUNDAY, MARCH 31

8.5: H.M. Watts will speak on "Sideshow of the War" The Dunsterforce". 8.20: A Celebrity Recital (r). Arthur Schnabel, and Mm. Onnau: Prevost and Mass of the Pro Arte Quartet: "Quartet in G. Minor" (Mozart) Allegro, Andante, Rondo. 8.52: Theodore Chaliapin, Basso: (With Orchestra) "In Questa Tomba Oscura" (Within this Silent Tomb), "The Two Grenadiers" (Schumann). 9.0: Relayed to National Stations: Discussion: "What the people want in Broadcasting"

9.45: A National Programme, "An Antarctic Epic". A Dramatisation of Captain Scott's dash to the South Pole. Written by Edmund Barclay. Produced by Lawrence H. Cecil. Twenty-two years ago this week the last survivors of Captain Scott's Polar Party perished in a blizzard after a tragic journey and within eleven miles of safety. This reverent treatment of a great theme and its first broadcast stirred many a listener with its faithful delineation of how a good man can face great odds and die still unconquered.

10.45: Excerpts from "The Merry Widow", an American Recording with Jeanette MacDonald as "The Merry Widow" and Maurice Chevalier as "Danilo". 11.0: A Piano-forte recital by Iris De Caires Rego. "Bourree" (Bach) "Chorale - My Heart Ever Faithful" (Bach) Chromatic Fantasia and Fugue (Bach). A programme by The Radio Choir and G. Verna Barnett at the Studio Organ. Associate Artist: Cecil Berry, Violinist. 12.30: Close down.

### MONDAY, APRIL 1

9.55: A National Programme (Transmission from 3 L.O. Melbourne. Interstate Wireless Contract Bridge. Announcement of Cards in one selected hand of contract bridge to be contested in the first Interstate Wireless Match, Victoria and New South Wales, to be played from 9.0: to 9.20 p.m. 10.0: "An April Frolic" Programme from 3 L.O. (Smellburn) in which you may hear - if you're lucky "The Wireless Mixed (very) Chorus: under the direction of Percy Crude. (A) Perpetuum Automobile" (in one continuous movement) Buzzoff. (B). "Andante Con Moto" - "The Farewell Symphony" (Haydn). (c). "Handel Leaves the Strand" (A. Departure). (d). "De-Part Song" - "The Labor March" (For Auld 'Lang' Syne). Percy "Crude. "His conducting leaves much to be desired" (Daily Moon - April 1st. 1865). Seventy-Seven Australian Push Songs (Doubleyoujee James) (Push Songs: "Very Forceful" - (Daily Moon - April 1st. 1875). Old Time Dance Orchestra, conducted by McBluff Williams. Kernel Oleman At the Grate Theatre Roorgan, (A) "Crash-Nois-ette Suite" (Borodin), (b). "Bellyrow" (Ravel) (c). "The Holler-Louder Chorus" (Arr. A. Noyes). Song, "Out of the Desert I come to thee" - by a man of grit. Iza Crossly: (The Storm-Cloud Girl): Excerpts from her repertoire: (If Any). Syd Upholsterer: (Very funny - Daily Moon, April 1st. 1885). Jim Davenport: Dance Chunes. (Yeah - try and dance to them.). Molly, (Mary) Hoochaye, Soprano: "For Auld Lang Syne" (Old Scotch - Pre-war Strength). Festival Concert: Leader: Edvard Lamphurt. (Soloist: Eva Brick) (a). Orchestra: Symphonic Poem: "Portlandia" (Cement) (b). Eva Brick: "Elizabeth's Grating" (Hail, Hall, of Song) (Tinhouser). (c). Orchestra: Fantasy on a Theme Rocco: "Ours is a Nice 'Ouse, ours is" (Archie Techt) Programme arranged by Mark Fake'em under the Direction of Frank De Chlevalain. 1.30: Close Down.

### TUESDAY, APRIL 2

9.55: What's on the air tonight?  
10.0: A National Programme "The Music Master" Adapted for Radio by Edmund Barclay. "The Music Master" is a lovable old personality, who left his post as Director of the Dresden State Orchestra to search for his infant daughter. Felling that his search is hopeless, he finally settles in New York, earning a precarious living by teaching music to a people who do not wish to learn. He lives in an East Side boarding house populated by characters as quaint as himself, and keeps a brave heart and a smiling face, though threatened by the direst poverty. This wistful little story has its moments of high beauty, and reaches its climax when the

"Music Master" makes a gesture of supreme sacrifice. Cast: Anton Von Barwic...The Music Master. Miss Houston...Apartment House-keeper. Jenny...Her Maid-of-all-work. Signor Tagliafico...From Milan, a Violinist. Monsieur Louis Pinac...From Paris, A Viola player. Herr Poons...From Leipzig a 'cellist. Costello...Proprietor of freak side-show. Schwarz...Secretary of Musician's Union. Ryan...Delegate from Brickmaker's Union. Helen...Stanton...A Wealthy heiress. Henry Stanton...Her Millionaire father. Beverly Gruger...In Love with Helen. Otto Gruger...His father. German Ambassador to U.S.A. Jules...A Man-servant. Production Lawrence H. Cecil.

11.15: A Programme of Russian Music presented by The A.B.C. (Sydney) Concert Orchestra, conducted by E.J. Roberts and the Wireless Chorus Conducted by Stephen Yorks. Orchestra: "Russaly and Ludmilla" Overture (Glinoka) Wireless Chorus and Orchestra: "Josma" - Dramatic Scene (Moussorgsky). Orchestra: "Tschalkowsky Fantasia" (Arr. Foulds). Wireless Chorus: Three Unaccompanied Part Songs: "The Cherry Tree" (Kopylov). "Autum" (Gretchaninov) "Spinning Top" (Rimsky-Korsakov). Orchestra: "Petite Suite" (First Performance) (Tschalkowsky). Wireless Chorus and Orchestra: "Choral Dances from Prince Igor". (Borodin). 1.0: Relayed from 3 L.O. Melbourne. Dance Music by the A.B.C. Dance Band - Directed by Jim Davidson.

### WEDNESDAY, APRIL 3

8.15: Dinner Music (r). Evening presentation: Relayed to 2N.C. Newcastle from 8.0: to 11 p.m.

10.0: A National Programme: (Transmission from 3 L.O. Melbourne). From His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J.C. Williamson Ltd., Presents: Sir Benjamin Fuller's Royal Grand Opera Company in "La Boheme" (Tentative) by Puccini) Opera in Four Acts. Characters: Rudolph...Browning Mummy. Marcel...Sydney De Vries. Colline...Fred Collier. Schumard...Bernard Ross. Benoit...Octave Dua. Masetta...Elsa Dadswell. Mimì...Thea Phillips. Alcindore...Octave Dua. Parpionol...Roy Glasheen. Students, Work girls, Citizens, Shopkeepers, Street Vendors, Soldiers, Waiters, Boys, Girls etc. Time: About 1830. Place, Latin Quarter - Paris.

### THURSDAY, APRIL 4

8.15: Dinner Music (r). Evening Presentation (Relayed to 2H.C. Newcastle from 8.0: to 11.0 p.m.)

10.0: A National Programme. A Band Programme Presented by The National Military Band. Conducted by Stephen Yorks, with "The Master Singers" Quartet. Band: Suite: "Four Ways" (Coates). 1. Northwards (March), 2. Southwards (Valse) 3. Eastwards (Eastern Dance), 4. Westwards (Rhythm). The Mastersingers Quartet: "Cradle Song" (Schubert) "Serenade" (Schubert). Band Valse: "Amorette-tanze" (Gungl) Extracted "The Drummer's Birthday" (Smith) Xylophone Solo "The Flyer" (Ridewood). Soloist: Lou Tutschka. The Mastersingers Quartet: "David of The White Rock" (Brindley Ritchard). "On Wings of Song" (Mendelssohn) "An Old Woman Tossed Up in a Blanket" (Traditional). Band Selection: "The Geisha" (Jones).

11.0: Roland Foster Will speak on "Musical Anecdotes" "Grave and Gay". 11.15: "Crazy Carnival" Variety. Fun at the Full Moon in a Metropolitan Amusement Park. Erico Maestro and His Celebrated Seal. The Coconut Grove Trio. Lulia Fanning, Soubrette. MacDonald and Warton, "Dave and Dad". Vincent Ryan, Comedian. Rae Foster - "Songs of the Shows" and Geo. Morrison and His Band. Production: James J. Donnelly.

### FRIDAY, APRIL 5

8.15: Dinner Music (r). Evening Presentation (Relayed to 2 N.C. Newcastle from 8.0: to 11 p.m.)

10.0: A National Programme. (Transmission from 3 L.O. Melbourne.) Unit One: From His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J.C. Williamson, Ltd., presents, Sir Benjamin Fuller's Royal Grand Opera Company in "Lohengrin" (Tentative) Opera in Three Acts by Richard Wagner. Characters. Henri the Fowler...Fred Collier. Lohengrin...Walter Widdop. Elsa...Thea Phillips. Duke Godfrey...

Frederick...Horace Stevens. Ortrud...Muriel Brunsdill.)  
King's Herald...Appleton Moore. Saxon, Thuringian,  
and Arabantian Counts and Nobles, Ladies of Honour, Pages.  
Attendants. Time: First half of the Tenth Century.  
Scene: Antwerp.

SATURDAY, APRIL 6,

10.0: Evening Presentation: (Relayed to 2N.C. New-  
castle from 8.0: to 11p.m. A National Programme.  
"Away to the Hills". An Operetta by O. Denis Freeman.  
Music by Mark Lubbock. The A.B.C. Theatre Orchestra  
and Wireless Chorus conducted by Willie Redstone. The  
situation in the Province of Pompa Grande and in the  
principal town of Santa Marta is extremely grave. General  
Don Carlos Lopez has firmly established himself as  
Provincial President. The late Governor has been exe-  
cuted, and with him many minor officials, and the town  
is in a state of martial law. The late Commander of  
the local forces has refused to submit to the new  
President and under the title of "Raimundo the Eagle"  
is encamped in the hills with a rapidly growing force.  
As the play begins, we find Don Carlos, the new President,  
forcing his attention on Mariana Andrea, the beloved of  
Raimundo. He has given Pepe, Mariana's brother, an  
appointment as a secretary in the new Republic, and when  
Mariana rejects his advances, he threatens to have her  
brother shot. Raimundo takes Mariana away to his  
stronghold in the hills, but she returns and offers to  
wed Don Carlos to save her brother. The wedding is  
in progress, when Raimundo arrives with his troops,  
surrounds the cathedral, rescues Mariana, and, of  
course, they live happily ever after! Cast:  
Mariana Andrea...Marie Bremner. Pepe, Her Brother...  
John Pickard. Don Carlos Lopez, The Governor...Mayne  
Lynton. Agatha Spratt, from England...Peggy Ross.  
Guillermo Spratanza, Her Brother...Eric Masters. Esperanza  
...John Bedouin. Lola...Hilda Attenborough. Lobo, a  
Spy...Edmund Butterworth. Raimundo...Charles Taylor.  
9.0: Interlude (r).  
9.10: A Military Band Programme Presenting, The  
National Military Band Conducted by Stephen Yorks.  
Kitty Glover, Contralto. Oliver King. Bass.

2BL SYDNEY

SUNDAY, MARCH 31

7.0: London Symphony Orchestra: Conducted by Sir Henry  
J. Wood (r) "Symphony No. 45" (Farewell) (Haydn) in F Sharp  
Minor: Allegro Assai; Adagio; Menuetto; Finale - presto-  
adagio. 7.24: Beniamino Gigli, tenor (r.) "Serenata" (Schu-  
bert) "Oochi Turchini" (Denza). 7.32: Massed Orchestra of  
"Cellos: (r.) "William Tell - Overture" (Rossini); "Trau-  
meres" (Schumann - arr. Walter). 7.38: Emmy Bettendorf,  
soprano (r.) "It is a wondrous Sympathy" (Liszt); "How  
Like a flower thou bloomest" (Liszt). 7.48: Berlin Grand  
Symphony Orchestra: "Six German Dances".

10.30: Famous Crimes in retrospect. - The Trial of Burke  
and Bore -.

11.0: Complete recorded performance of "The Gondoliers"  
or "The King of Barataria". Comic Opera in Two Acts: By  
Gilbert and Sullivan. Cast: The Duke of Plaza-Toro (A  
Grand of Spain)...Henry Lytton; Luiz (his attendant)...  
Arthur Hosking; Don Alambra Del Bolero (The Grand In-  
quisitor)...Leo Sheffield; Marco Palmieri (Venetian  
Gondolier)...George Baker; Giuseppe Palmieri (Venetian  
Gondolier)...Derek Oldham; Antonio (Venetian Gondolier)  
...Herbert Aitken; Francesco (Venetian Gondolier)...  
Richard Walker; Giorgio (Venetian Gondolier)...Ronald  
Stear; The Duchess of Plaza-Toro...Bertha Lewis; Cas-  
ilda (her daughter)...Mavis Bennett; Tessa (Contadine)  
...Aileen Davies; Flametta (Contadine)...Sybil Gordon;  
Vittoria (Contadine)...Beatrice Elburn; Giulia (Contad-  
ine)...Doris Hemingway Chorus of the D'Oyly Carte  
Opera Company.

MONDAY, APRIL 1

10.0: Every Monday night. Scott's "Ivanhoe", dramati-  
sed by Edmund Barclay. Production, Lawrence H. Cecil.  
Episode the sixth: "Repulsed". Rebecca's scorn of Sir  
Brian de Bois Guilbert's advances have driven the Knight-  
Templar to the point of madness. The castle is girdled  
by a ring of Saxon-archers but the besieged stand like a  
rock. Characters: Willfred of Ivanhoe; Rebecca; Sir  
Brian de Bois Guilbert; Wamba the Jester; Gurth, the  
swineherd; Friar Tuck; The Black Sluggard.

10.30: On with the Dance. Eighth of the series, "North  
American Indian". "Get Your Man" by Rosslyn Vane and  
Arthur Greenaway: Under the supervision of Lawrence H.  
Cecil; characters, Red-Eagle, Black-Wolf, Katalik,  
Pierre Lenoir, Sergeant Carton, Inspector...Fawn/

TUESDAY, APRIL 2

10.0: From the Sydney Town Hall: Radio Exhibition, pro-  
gramme arranged by:- "The Australian Broadcasting Commis-  
sion. 11.0: From the Studio. Australia looks on the world,  
talk by Professor A.H. Charteris.

WEDNESDAY, APRIL 3

10.0: From the Sydney Town Hall: Radio Exhibition, pro-  
gramme arranged by the Australian Broadcasting Commission.  
11.0: From the Studio. "Man Through the Ages", production  
James J. Donnelly. 11.25: Two pianoforte recital by Maisie  
Reid and Katie Cornford, "Prelude and fugue in C Minor"  
(Bach-Bauer); "Rondo" (Mozart). 11.40: Constance Burt,  
soprano:

11.47: Two pianoforte recital by Maisie Reid and Katie  
Cornford: "Prelude (Arensky); "Romance" (Rachmaninoff);  
"Intermezzo" (Gui); "Scherzo" (Coedes-Wongin).

THURSDAY, APRIL 4

10.0: From the Mosman Town Hall: Community singing con-  
cert, (arranged by the Australian Broadcasting Commission).  
Associate artists:- Barbara James and the Boy Friends:  
Senia Chostiakoff, tenor, "Maushla" (MacMurrrough) "When  
Irish Eyes are Smiling" (Ball), "Somewhere a Voice is  
Calling" (Tate), "La Donna e Mobile" (Verdi), (in Russ-  
ian costume). Fred Cross, entertainer, "Garra Woop a  
Boobla" (Cross), "Only a Working Man" (Holt), "The 11.69'  
Express" (Bagnall).

FRIDAY, APRIL 5

10.0: From the Sydney Town Hall: Radio Exhibition, pro-  
gramme arranged by The Australian Broadcasting Commission.  
11.0: From the Studio. The Causes of War, B.B.C. record-  
ing, talk by G.D.H. Cole.

11.20: Exclusive recording of the Master Composers.  
Grand orchestra symphonique: Under the direction of M.G.  
Cloeze, "Lakme - Overture" (Delibes). 11.23: Orchestra de  
la Societe Des Concerts du Conservatoire: "Antar" (Rimsky-  
Korsakoff), movements 1,2,3,4. 11.43: Pablo Casals, cellist  
"Menuet" (Haydn-arr. Piatti), "Requies" (Les Compliments)  
(Cassado). 11.51: Grand Orchestre Symphonique: Sous la di-  
rection de M.G. Cloeze, "Scenes Alsaciennes" (Massenet), Di-  
manche Matin, Au Cabaret, Finale. 12.5: Grand Orchestra  
Symphonique: Sous la direction de M.G. Cloeze, "Lakme -  
Entracte Act.3".

SATURDAY, APRIL 6

10.0: Our Radio Dance Night: With A.B.C. Dance Bands:  
Conducted by Cec Morrison and The Vagabonds Quartette.

3LO MELBOURNE

SUNDAY, MARCH 31

9.45: National programme from Sydney Studios. "An Antarc-  
tic Epic". A dramatisation of Captain Scott's dash to the  
South Pole. Written by Edmund Barclay, produced by Lawrence  
H. Cecil. 10.45: Excerpts from "The Merry Widow", an Ameri-  
can recording. 11.0: A pianoforte recital by Iris de Cairns  
Rego.

MONDAY, APRIL 1

8.15: An attempted re-broadcast of the League of Nations  
Short-wave station - "Radionations", Geneva. 8.30: Dinner  
music. 10.0: "An April Frolic". (See 2FC).

11.45: Orchestral and choral concert, "From the Orient"  
by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy  
Code, assisted by A.B.C. (Melbourne) Wireless Chorus.  
Orchestra, Suite - "Po Ling and Ming Toy" (Friml). Orches-  
tra and chorus, "Four Indian Love Lyrics" (Woodforde Fin-  
den). Ladies choir, "Two Eastern Pictures" from a Poem of  
Kalidasa (Holst). Orchestra, "Chanson Indou" (Rimsky-Kor-  
sakov). Orchestra and chorus "A Lover in Damascus" (Wood-  
forde Finden). 12.40: Dance music by A.B.C. Dance Band.  
directed by Jim Davidson.

TUESDAY, APRIL 2

10.0: National programme from Sydney studios, "The  
Music Master", adapted for radio by Edmund Barclay. (See  
2FC).

WEDNESDAY, APRIL 3

10.0: From His Majesty's Theatre, Melbourne, Sir Ben-  
jamin Fuller in conjunction with J.C. Williamson Ltd.,  
present Sir Benjamin Fuller's Royal Grand Opera Company.

In "La Boheme" (tentative) by Puccini. Opera in four Acts. (See 2FC for cast).

#### THURSDAY, APRIL 4

10.0: National programme from Sydney Studios. A Band programme presented by the National Military Band, conducted by Stephen Yorke with "The Mastersingers" Quartet (See 2FC).

12.40: Dance Music by A.B.C. Dance Band directed by Jim Davidson.

#### FRIDAY, APRIL 5

10.0: National programme from His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J.C. Williamson Ltd., present Sir Benjamin Fuller's Royal Grand Opera Company in "Lohengrin" (tentative) Opera in Three Acts by Richard Wagner. (See 2FC for cast).

#### SATURDAY, APRIL 6

10.0: "Away to The Hills", an Operetta by C. Denis Freeman; music by Mark Lubbock. The A.B.C. Theatre Orchestra and Wireless Chorus, conducted by Willie Redstone (See 2FC).

11.10: A Military Band Programme, presenting the National Military Band, conducted by Stephen Yorke. Kitty Glover, contralto; Oliver King, bass.

### 3AR MELBOURNE

#### SUNDAY, MARCH 31

7.45: Virtuoso String Quartet with J. Cockerill, R. Murchy and C. Draper. Introduction and allegro for harp with strings and woodwind accompaniment (Ravel). Elisabeth Schumann, soprano, "Deh Vieni, non tardar" from "Marriage of Figaro" (Mozart); "L'Amore saro costante" from "Il Re Pastore" (Mozart). London Symphony Orchestra; Conductor Dr. Malcolm Sargent, "Petite Suite de Concert" (Coleridge-Taylor), La Caprice de Nanette, Demande et reponse.

10.30: Unit One. A specially reproduced performance. Gilbert and Sullivan Opera, "H.M.S. Pinafore" or "The Lass that Loved a Sailor" - Comic Opera in Two Acts. Recorded under the direction of Rupert D'Oyley Carte - Narrator, Bernard Manning. Characters and soloists: Rt. Hon. Sir Joseph Porter, K.C.B., (First Lord of Admiralty)... Henry A. Lytton, Captain Corcoran (Commanding H.M.S. Pinafore)... George Baker; Ralph Rackstraw (Able seaman)... Charles Goulding; Dick Deadeye (Able seaman)... Darrell Fancourt; Josephine (The Captain's daughter)... Elise Griffin; Hebe (Sir Joseph's first cousin)... Nellie Briercliffe; Mrs. Cripps (Little Buttercup)... (A Portsmouth Bumboat woman) Bertha Lewis. Chorus of first Lord's sisters, his cousins, his aunts, sailors, marines, etc. Conductor, Dr. Malcolm Sargent.

#### MONDAY, APRIL 1

10.0: Songs and their singing - discussed and illustrated by Harold Browning.

10.15: A programme of international celebrities with special annotations by Rudolf Himmer. String orchestra - conducted by Ernest Ansermet - Concerto Grosso No. 3. in E Minor (Handel). Larghetto Andante; Allegro; Polonaise. Jacques Thibaud with orchestra: Conducted by Dr. Malcolm Sargent. Violin concerto in E flat (Mozart). Allegro moderato; Un poco adagio; Rondo. Philadelphia Symphony Orchestra: Conducted by Leopold Stokowski. "Symphony No. 4 in A Minor", Opus 68 (Sibelius) Molto moderato quasi adagio. Allegro molto vivace; Largo; Allegro. Majorie Lawrence, soprano with orchestra: Conducted by Piero Coppola, "Salome and the Head of Jockanaan" - Finale of Opera "Salome" (Strauss). Berlin State Opera Orchestra: Conducted by Dr. Leo Blech, "Tod und Verklärung" ("Death and Transfiguration") (Strauss).

#### TUESDAY, APRIL 2

10.0: A violin and pianoforte recital by Elise Steele and Lorna Trist. Violin and piano Sonata in "A" (Handel), piano "Ballade in G Minor" Op. 24 (Grieg); violin (a) "Siciliane"; (b) "Some, Sweet Death"; (c) "Arioso" (Bach). 10.45: Music Hall Memories by Mr. E.J. Gravestock. 11.0: A Brass Band concert by the Brunswick City Band: Conducted by Hugh Niven; assisted by Mollie Byrne, soprano, Adrian Bendall, harp with a Comedy Interlude.

#### WEDNESDAY, APRIL 3

10.0: Special programme arranged for international Dancers' Alliance. "Australia in Song". Songs of the more popular type written by Australians and sung by A.B.C. (Melbourne) Wireless Chorus and soloists with A.B.C. (Melbourne) Concert Orchestra. The numbers include - "Bush Lullaby", (William G. James); "More Australian Songs"; "The Old Sun-downer"; "Rain" (Mirrie Solomon and Jane de Burgh); "Wallaby-rat" (Mirrie Solomon and Jane de Burgh); "Bush Lullaby" (Dorothy Blythman); "Stockrider's Song" William G. James; "Gundagai" (O'Hagan); "Bush Songs of Australia"; "The Kookaburra"; "The Bell Bird"; "Billy Tea"; "Moon Boat"; "Kangaroo"; "Way Back"; "Australia will be There". Programme arranged by Mark Makeham.

11.15: A scene from Charles Dickens' "Dombey and Son", played by Mr. and Mrs. Maurice Dudley - adapted for Broadcasting by Maurice Dudley.

11.20: Unit Three. Variety Programme. A.B.C. Dance Band; directed by Jim Davidson. "Master Four" Quartette: "Who Made Little Boy Blue" (Wayne). "Looks Like a Beautiful Day" (Wendling). Fred Reid; Musical saw.

#### THURSDAY, APRIL 4

10.0: A violin and pianoforte recital by Elise Steel and Lorna Trist. Piano - Choral-Overture (J.S. Bach-Rummel). Violin and piano - "Sonata in G" (Mozart). Piano - "Prelude" (Franck). Violin - Spanish popular Songs (De Falla) 1. "The Moorish Flag"; 2. "Nana" (Berceuse); 3. "Chanson"; 4. "Asturiana"; 5. "Jota".

10.45: A short Organ Recital by Raymond Fehmel. "Fantasia in G Minor" (J.S. Bach); "Chorale from Cantata No. 147 (Bach); "Spring Song" (Hollins); "Prayer and Cradle Song" (Guilman); March from "The Occasional Oratorio" (Handel).

11.05: A B.B.C. recording. "Causes of War" - A talk by the very Rev. W.R. Inge, K.C.V.O.D.D. This is the first of a series of talks given through the British Broadcasting Corporation last year. 11.20: Unit Four - Novelty music and variety.

#### FRIDAY, APRIL 5

10.0: A special B.B.C. recorded programme. "The Fifth Form at St. Pontefract's". A Burlesque of school life by The Melluish Brothers. Cast: Alma Vane; Hugh Morton; Lawrence Baskcomb; John Lang; Gerald Martyn. The Birmingham Studio Orchestra conducted by Victor Hely-Hutchinson.

11.10: From the Studio - "The Dancing Doll". An orchestral programme by A.B.C. (Melbourne) concert Orchestra, assisted by "The Sundowners Quartette". The Orchestra: "Doll Song" from "Tales of Hoffman" (Offenbach); "Poupee Valsante" (Poldini); "Goliwogs Cakewalk" (Debussy). "Sundowners Quartette": "Glad Rag Doll" (Ager); "The Woman in the Shoe" (Brown). The Orchestra: "A Doll's House" (Engelmann); "Dance of the Automations" from "Coppelia Ballet" (Delibes); "A Doll Dance" (Sileus). "Sundowners Quartette": "The Sleepy Town Express" (Gillespie); "Polly" (Zameenick).

#### SATURDAY, APRIL 6

10.0: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band. "Those Three Fellows" with Jack Ricketts and his guitar.

### 2UW SYDNEY

#### SUNDAY, MARCH 31

5.0: Sixty Melodious Minutes. 8.0: The Happy Hour. 9.0: Manny Aarons at the Console of the State Organ. 9.30: "A review of the Great". 9.45: "The Story of Evolution". 10.0: "Master Melodies". 10.30: "The Man and the Musician", (List).

11.0: Town Hall Memories. 11.10: Chamber of Manufacturers of N.S.W. 11.15: J.M. Prentice discusses Foreign Affairs. 11.30: Fledermaus (Strauss) condensed and presented by J. M. Prentice. 12.30: The Happy Hour.

#### MONDAY, APRIL 1

7.40: Dinner music. 8.0: The talk of the town. 8.15: Fifteen minutes of Brightness. 8.30: Model Aeroplane Assn. Conducted by Norman Lyons. 8.40: After Dinner music. Notes During the evening "Winisms" by Jack Win. 9.0: "Turn Back The Clock". 9.10: Gem of the Evening. 9.20: Mrs. 'Arris and Mrs. 'Iggs, An Athol Tier presentation. 9.30: Vernon Sellers, baritone. 9.45: "Eb and Zeb".

10.0: "Night Maid - Front page Drama No.10". 10.15: "The V. Doll's Variety". 10.45: "Favourites of the Air". 11.0: "In the public Eye". 11.10: Radio Rhythm. 11.30: From the Melodie Chest. 11.45: Musical Heirloom. 12.0: Len Maurice. 12.15: Eye witness description of tonight's boxing match. 12.30: Invitation to the Dance.

## TUESDAY, APRIL 2

8.0: Talk of the town. 8.15: Fifteen minutes of Brightness. 8.30: Boy Scouts Session - Norman Lyons. 8.52: Romance of Furs - S. Biber. Note: During the evening "Winisms" by Jack Win. 8.55: Anticipations for Hawkesbury Races. 9.0: Music Hall Memories. 9.10: Gem of the Evening. 9.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier presentation. 9.30: Friendly Harmony. 9.55: A Musical Vignette. 10.0: Political talk. 10.15: Radio Rhythm. 10.30: "Jane Eyre" (by Charlotte Bronte), dramatised and presented by Ellis Price and Company.

11.0: Orchestral Mascotte. 11.15: From the Past. 11.30: The Hollywood Rambler. 11.40: Picture This. 12.0: Len Maurice. 12.30: Invitation to the Dance.

## WEDNESDAY, APRIL 3

7.40: Dinner music. 8.0: Talk of the town. 8.15: Fifteen minutes of Brightness. 8.30: Electrical reproductions of the afternoon's race description by Cyril Angles and anticipations for Caulfield Races tomorrow. Note: During the evening "Winisms" by Jack Win. 9.0: "A Musical Ghost" 9.10: Gem of the Evening. 9.20: Mrs. 'Arris and Mrs. 'Iggs (An Athol Tier presentation. 9.30: Amy Ostinga.... mezzo-contralto. 9.45: "Eb and Zeb", feature comedy duo.

10.0: Emerald Eyes - Front page drama No.11. 10.15: A Musical Vignette. 10.20: The Spice of Life. 10.45: J.M. Prentice discusses foreign affairs. 11.0: Radio Rhythm. 11.15: The 2UM Weekly Health talk - Northey du Maurier. 11.30: Fifteen Minutes of Melody. 11.45: De Groot and his Orchestra. 12.0: Len Maurice entertains. 12.20: R.H.W. Power chats about short-wave radio.

## THURSDAY, APRIL 4

7.40: Dinner music. 8.0: Talk of the town. 8.15: Fifteen minutes of Brightness. 8.52: The Romance of Furs - S. Biber. Note: During the evening "Winisms" by Jack Win. 9.0: Lets have a Chorus. 9.10: Gem of

the Evening. 9.20: Mrs. 'Arris and Mrs. 'Iggs, An Athol Tier presentation. 9.30: Star Feature - "The Witches Tale" - Spirits of the Lake. 9.45: Here, There and Every where. 10.0: Political talk. 10.15: A Musical Vignette. 10.20: B.B.C. Headliners. 10.30: Metropolis Melodies. 10.45: Favourites of the Air.

11.0: Dance music by Eric Sheldon and the Casa Lama Orchestra. Vocal items by - Len Maurice and Al. Thomas, piano items by - Alf Shaw. 1.0: The Happy Hour.

## FRIDAY, APRIL 5

7.40: Dinner music. 8.0: Talk of the town. 8.15: Fifteen minutes of brightness. 8.30: Model Aeroplane Assn. Norman Lyons. 8.40: Tomorrow's Sporting - Charles Lawrence. Note: During the evening "Winisms" by Jack Win. 9.0: Richard Crooks. 9.10: Gem of the Evening. 9.15: Anticipations for Rosehill and Epsom, with form of horses engaged at both Meetings.

10.0: "The Death Cross" - Front page Drama No.12. 10.15: Radio Trade demonstration music. 10.45: A review of new record releases. 11.0: Radio rhythm. 11.15: Tenako. Aotea Roa - New Zealand programme. 11.30: Musical mixture. Note: At intervals rebroadcasts from overseas stations. 12.0: Len Maurice.

## SATURDAY, APRIL 6

7.40: Dinner Music. 8.0: Talk of the town. 8.15: Fifteen minutes of brightness. 8.30: "Ringside Reminiscences", Mr. Lucas. 8.40: Sporting results - Charles Lawrence. 9.5: Gem of the Evening. 9.10: Electrical reproduction of the afternoon's Race descriptions by Eric Welch and Cyril Angles. 9.35: Lou Ann will sing. 9.55: A Musical Vignette.

10.0: The State Theatre Orchestra conducted by Hamilton Webber. 10.10: Glen Grey Dance Band. 10.30: Clifford Arnold at the piano. 10.50: This, that and the Other - Jack Win.

11.0: "The Spice of Life", Noel Coward, Francis Day, Western Bros. Giulietto Morino, Ambrose and Orchestra. Broadway Bandits, Johnny Johnston. Note: At intervals, rebroadcasts from overseas stations. 11.30: Do you remember These? 11.45: From the Melodie Chest. 12.0: Len Maurice entertains.

# B.B.C. Empire Broadcasts

NOTE: Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

The programmes may be heard from the following short-wave stations:

6.15 p.m. - 8.15 p.m.: GSB...31.55m. GSD...25.53m.

## SUNDAY, MARCH 31

6.15 p.m.: Big Ben. A Religious Service, relayed from Peterborough Cathedral. Order of Service: Hymn, When All Thy Mercies, O My God (A. & M. 517) (E.H. 511); Prayers and Responses; Psalm CXXX; Lesson, St Luke XI, verses 14-28; Hunc Dimittis in E flat, No.1 (Wood); Creed; Versicles and Responses; Collects; Anthem, Hear my Prayer (Arcadelt); Address by the Rt. Rev. the Lord Bishop of Peterborough; Hymn, Jesu, Lover of my Soul (Tune, Aberystwyth) (A. & M. 193) (E.H. 414). Organist and Choirmaster, Henry Coleman.

7.0: Sports Talk. 7.15: Greenwich Time Signal.

7.15: A Studio Concert. Charles Benson (Australian Tenor) Franklyn Kelsey (Baritone) and Phyllis Simons (Pianoforte). Charles Benson: Come, Beloved (Handel). She that I Love (Bealy). When Dreamy Sleep (Liszt) Phyllis Simons: Gigue (Bach), Toccata (Paradies). Franklyn Kelsey: I Know a Bank (Winifred Bury). Man and Woman (Arthur Benjamin). Over the Mountains (arr. Quilter). Charles Benson: Do not Go, my Love (Hageman). Water Boy (Robinson). Bird Songs at Eventide (Eric Coates). Phyllis Simons: Jeux d'eau (Fountains (Ravel). Waldesrauschen (Woodland Rustlings) (Liszt). Franklyn Kelsey: Drinking Song (The Devil Take Her) (Arthur

Benjamin), Christopher Wren (Colin Taylor), The Day's End (Martin Shaw).

8.0: Weekly Newsletter and Sports Summary. 8.20: Close Down.

## MONDAY, APRIL 1

6.15 p.m.: Big Ben. A Pianoforte Recital by Edmund Rubbra. Fantasy in C minor (Mozart). Nooturne in B flat Minor (Chopin). Preludes: 1. Le Vent dans la plaine (The Wind across the Plain); 2. Feuilles mortes (Dead Leaves); 3. Minstrels (Debussy). Fukagawa, Japanese Tune (arr. Edmund Rubbra). Introduction and Fugue (Edmund Rubbra). 6.45: "Affairs Piratic". Merry Moments 'neath the "Jolly Roger." Presented by William MacLurg. 7.15: Greenwich Time Signal. 7.30: "Minstrels' Gallery". A Happy half-hour. Presented by William MacLurg.

8.0: The News and Sports Results. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee. 8.20: Close Down.

## TUESDAY, APRIL 2

6.15: Big Ben. Hunting Scenes. The B.B.C. Empire Orchestra. Leader, Daniel Melse. Conductor, Eric Fogg. Overture, Tally Ho! (John Ansell). Hunting Song (Mendelssohn) Hunting Chorus - Tally Ho! (The Lily of Killarney) (Benedict) Selection, Der Freischutz (The Marksman) (Weber, arr. Petras). Descriptive Fantasia. A. Hunting Scene (Bucalossi). Hunting Medley (arr. Debroy Somers). Galop, The Fox-Hunters (Gladman).

7.0: "In the Shadow". A Play for broadcasting by Horton Giddy. Produced by William MacLurg. The main action of the play takes place on board a British destroyer which is lying at anchor in a tropical bay where, except for native fishing craft, the only other vessel is a foreign cruiser. It is an hour before sunset when the play opens. 7.15: Greenwich Time Signal.

7.40: A Recital by Frederick Hall (Harp). Rakoczy Indulgo (Faust) (Hungarian March) (Heitor Berlioz). Poem, Waltz (Fibich). Sylvia, No. 10 Pizzicati (Delibes). Barcarolle (Hasselmann). Air, Le Roi Louis XIII (King Louis XIII) (Trad) Morceau caracteristique (Characteristic Piece) (Alvars). Mazurka (Hasselmann). 8.0: The News. 8.15: Close Down.

## WEDNESDAY, APRIL 3

6.15 p.m.: Big Ben. A Recital by Rispah Goodacre (Contralto) and G. Thalben-Ball (Organ). G. Thalben-Ball: Caprice heroique (Bonnet). Tune in E (Stanley). Prelude in E flat (Saint-Saens). Rispah Goodacre: O That it were so. (Frank Bridge). There is a Lady (Winifred Bury). When Love is King (A.L.). G. Thalben-Ball: Ronde francaise (Boellmann, arr. Choissel). Menuet gothique (Boellmann). Rispah Goodacre: The Dandelion (Dunhill). Come not when I am dead (Joseph Holbrooke). Night Song (Cyril Scott). Spring is at the Door (Quilter). G. Thalben-Ball: Pres de la mer (Arensky). Finale in D (Lemmens).

7.0: "Church Choirs of the Empire". An Account of a 33,000 miles visit to 1,100 Choirs of the British Empire by Dr. Sydney H. Nicholson, M.V.O., M.A. Warden of St. Nicholas College, Chislehurst, formerly organist of Westminster Abbey, London. 7.15: Greenwich Time Signal.

7.15: The B.B.C. Dance Orchestra, Directed by Henry Hall. 8.0: The News. 8.15: Close Down.

## THURSDAY, APRIL 4

6.15 p.m.: Big Ben. Chamber Music. The Grinke Trio. Frederick Grinke (Violin), Florence Hooton (Violoncello), and Dorothy Manley (Pianoforte). Trio in C minor (Brahms). Trio, Op. 70 No. 1 (Beethoven).

7.0: Speeches at the Banquet given by the Royal Empire Society on the return of H.R.H. The Duke of Gloucester, K.G.

Relayed from Grosvenor House, Park Lane, London.

7.15: Greenwich Time Signal. 7.20: John Garrick and Harriet Bennett (Musical Comedy Stars), in light songs and duets, supported by Anton Tschaikoff (Violin) and Midge Mullen (Pianist and Accompanist).

8.0: The News. 8.15: Close Down.

## FRIDAY, APRIL 5

6.15 p.m.: Big Ben. "The Blue Peter". A comic opera in one act by A.P. Herbert. Music by Armstrong Gibbs. 7.15: Greenwich Time Signal.

7.15: Talk: "Nanda Devi and the Watershed of the Ganges". An account of a hazardous journey. Mr. Eric Shipton. 7.30: The Radio Novelty Quartet. Toledo (Goya). Villia (Lehar). Phantom Caravan (Ralston). Dancing with my Shadow (Woods). Gipsy Idyll (Ferraris). For Love Alone (Sievier). Looking for a Little Bit of Blue (Woods). Cara Mia (Prisker). Good-bye Hawaii (Dave Apollon).

8.0: The News and Announcements. Fruit Market Notes, supplied by the Intelligence Branch of the Imperial Economic Committee. 8.20: Close Down.

## SATURDAY, APRIL 6

6.15 p.m.: Big Ben. Sydney Gustard, at the Organ of the Gaumont Palace Cinema, Chester. March, Knightsbridge (from Suite, London Every Day) (Eric Coates). Serenata (Toselli). The Wedding of the Painted Doll (Brown). The Lost Chord (Sullivan). Punch (Mayerl). Selection, The Girl Friend (Rodgers). 6.45: Talk: "Under Big Ben". Mr. Howard Marshall.

7.0: A Musical Tour of Britain. The B.B.C. Empire Orchestra, Leader, Daniel Malsea, Conductor, Eric Fogg. Overture, Plymouth Hoe (Ansell). Folk Songs from Somerset (Vaughan Williams). Selection of Welsh Airs, The Leek (arr. Myddleton). The Londonderry Air (arr. O'Connor-Morris). Selection of Manx Airs (arr. Harry Wood). Highland Patrol, Wee Macgregor (Amers). Two Yorkshire Dale Dances (Arthur Wood). Knightsbridge March (Suite, London Every Day) (Eric Coates). 7.15: Greenwich Time Signal.

8.0: The News. 8.15: Close Down.

# Germany Calling N.Z.

The programmes may be heard from the following short-wave stations: DJB...19.74mc DJN...31.45mc

## SUNDAY, MARCH 31

8.45 p.m.: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). Highlights of the Week's Programme. 9.30: News and Review of the Week in English.

9.45: The Second Symphony, By Anton Bruckner. Conductor: Werner Richter-Reichhelm. 11.0: Concert of Light Music.

12.0: News and Review of the Week in English. 12.15: Close Down DJB, DJN (Germ., Engl.).

## MONDAY, APRIL 1

8.45 p.m.: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

9.0: Wind Music. 9.15: „Du bist mein erster Kamerad...“ From Bismarck's letters to his betrothed. 9.30: News in English. 9.45: German Shortwave's Second Anniversary Orchestral Concert. 11.0: Concert of Light Music. 12.0: News in English. 12.15: Close down DJB, DJN (Germ., Engl.).

## TUESDAY, APRIL 2

8.45 p.m.: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).

9.0: A Trip in Song through Germany. 9.30: News in English. 9.45: Greetings from the German Broadcasting. 10.30: Selections from our Overseas Mail Letters from listeners in. 10.45: News in German. 11.0: Concert of Light Music. 12.0: News in English. 12.15: Close down

## WEDNESDAY, APRIL 3

8.45 p.m.: DJB, DJN Announcement. German Folk Song. Programme Forecast. Letter-box.

9.0: Music and Topical Events. 9.30: News in English. 9.45: "Life's Abundance" A Radio Play by Gunther Eich. 11.0: Light Music. 12.0: News. 12.15: Close down

## THURSDAY, APRIL 4

8.45: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

9.0: Strauss Waltzes played on Two Pianos, Professor Rudolf Schmidt, Hans Kerekas.

9.15: Book Chat. 9.30: News in English.

9.45: April - April! Variety Programme. 10.45: News in German. 11.0: Concert of Light Music. 12.0: News in English. 12.15: Close down DJB, DJN (Germ., Engl.).

## FRIDAY, APRIL 5

8.45: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

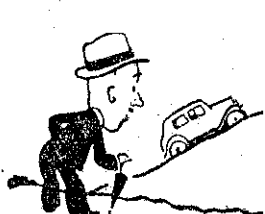
9.0: Woman's Hour: A Visit to the Home for Housemaids. 9.30: News in English. 9.45: A Programme of Cheerful Ditties for Baritone, Violin, Cello and Cembalo by George Philipp Telemann. Performers: Kees Veening (Baritone), Joachim Loschmann (Cello), G. Ruchel (Violin), H. Snigula (Cembalo). From Public Life: 10.30: A Talk by Clemens Krauss: My Task at the State Opera, Berlin. 10.45: News in German. 11.0: Concert of Light Music. 12.0: News in English. 12.15: Close down DJB, DJN (Germ., Engl.).

## SATURDAY, APRIL 6

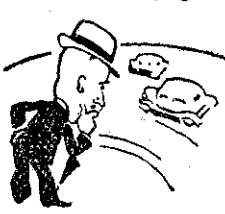
8.45 p.m.: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

9.0: Short Instrumental Concert. 9.15: Topical Talk. 9.30: News in English. Relayed from Stuttgart: 9.45: Badense Homeland: "Where Dark the fir-trees stand..." A Radio Sequence from the Badense Black Forest. Arranged and conducted by A.G. Richter and Gustav Georlich. 10.45: News in German. 11.0: Concert of Light Music. 12.0: News in English. 12.15: Close down DJB, DJN (Germ., Engl.).

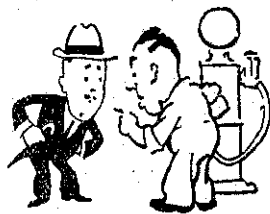
# THE STORY OF THE WISE INVESTOR



AFTER WATCHING CARS OF ALL KINDS PERFORM ON TICKLISH HILLS



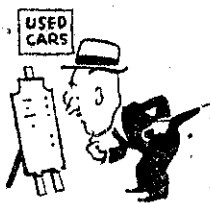
— AND ON THE TRACK



AFTER ASKING THE SERVICE STATION—



AND OWNERS OF YEARS AND YEARS' STANDING



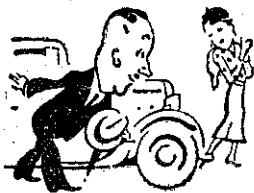
AFTER STUDYING THE RESALE PRICES OF VARIOUS MAKES



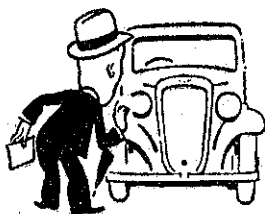
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AND AFTER VISITING—

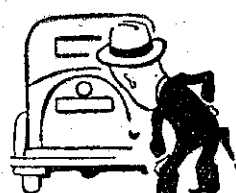
THE AUSTIN DEALER—



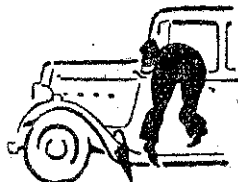
WHERE HE SAW NEW BEAUTY OF BODY



FRONT



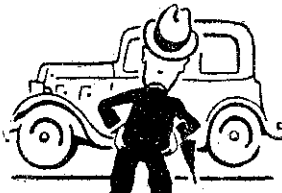
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# SNIPPETS FROM TALKS

## DR. MORRIS N. WATT (4YA)

It is a common conception that the amount of magnification a microscope is capable of is an index of its usefulness. Now this is not correct. Resolution is what counts—not magnification. Any object is capable of being magnified enormously, but without the very best corrected lenses and considerable understanding and skill in manipulating these lenses and the source of light it does not follow that the finer structure and detail of the object will be any better seen. The power of resolving fine detail is the crucial test in microscopy. For the ordinary amateur a low power microscope magnifying from ten to 100 diameters, and preferably a binocular, in which one obtains perfect stereoscopic vision, will provide him with immeasurably more enjoyment than the best high-powered instrument capable of resolving 100,000 lines to the inch, and for the manipulation of which considerable training and experience are required.

## MR. LEICESTER WEBB (3YA)

It is a matter for regret that so few of the hundreds of journalists, publicists and students who have investigated post-revolutionary Russia have paid any attention to the political aspects

of Communism. There are enough books about the Five-Year Plan alone to fill a public library. The number of works dealing with the constitution of the U.S.S.R. can be numbered on the fingers of one hand, and not one of them has been translated into English. There are several reasons for this neglect. One is that the Communists themselves do not attach any importance to political forms. The present system of government in Russia is, in their eyes, merely the scaffolding which makes possible the erection of the Communist society. And when true Communism is achieved—the present phase is merely State Socialism—there will be neither States nor governments. So it is said in the books of the prophet Marx. Another reason is that in the Soviet State there is no clear line of demarcation between politics and economics. Many of the political institutions of the Soviet system cannot properly be understood except in relation to the economic objectives of Communism. But perhaps the strongest reason is the difficulty of unearthing facts. Methods of government very greatly in the constituent republics of the union. Moreover, the written constitution and the various codes of law cannot be taken at their face value, since their practical effect is constantly being modified by executive action.

The Soviet political system is a hierarchy erected on the basis of the workers' and soldiers' councils which spontaneously came into existence after the collapse of the Tsarist administrative system in 1917. In the country districts the basis of the soviet is regional; in the towns it is functional, that is, each group of factory workers has its own soviet. The work of the town soviet is both political and economic. On the one hand it elects delegates to the district and provincial soviets and exercises certain local government functions; on the other hand it discusses and criticises the organisation and working conditions of its factory. Although in its political work the Soviet is closely guided and controlled by the local agents of the Communist party, it discusses industrial questions with the utmost freedom and frequency. After watching some of the factory soviets and work Lord Passfield made the following generalisation: "The English working man is free to criticise his government, but is not free to criticise his boss. With the Russian working man it is the other way round."

## MISS MONA TRACY (3YA)

That convicts escaped from the New South Wales penal settlement, and runaway sailors, provided the greater number of white men found living on Pacific islands during the early part of the 19th century there is little doubt. One such who lived at the Bay of Islands in 1805 was mentioned by John Savage, a surgeon who visited New Zealand in that year. This mysterious white man shunned all intercourse with Europeans, and on the approach of a ship he would retire to the interior. His country, or the motives which induced him to remain in New Zealand were unknown, and Savage assumed that he had been put ashore from some ship for mutinous conduct. He had a native wife, and his half-caste child was the first instance of such actually seen in New Zealand, though Captain Cook was told of one when he visited Queen Charlotte Sound in 1777. Again, when

Lieutenant Charles Wilkes, of the United States Navy, was on his scientific exploring expedition to the Pacific in 1840 he came across several white men who had lived for many years among the natives of the South Sea Islands. In Fiji he met an old man whose story he obtained. As a record of adventure it would be hard to equal. The man, one Paddy Connel, had been pressed into the army during the Irish rebellion of 1795. After many amazing experiences, including that of being put on trial for his life, he had been sent aboard a ship bound for New South Wales. When he arrived at Sydney his name was found not to be on the register of prisoners, so he was set at liberty. Eventually he drifted on board a ship, and after visiting New Zealand and Norfolk Island he landed at Fiji, where he decided to desert. At the time Wilkes saw him, Paddy Connel had been for more than forty years in Fiji. He had one hundred wives and 48 living children.

In 1804 six convicts working on a road gang at Norfolk Island killed their guard and made their escape in a small boat. They set out for a little island distant about two days' sail from their prison. Rough weather prevented their reaching the island until 14 days had passed, and when the boat got there the six men were only four. Fortunately the survivors found an abundance of food, and for five months they lived a Robinson Crusoe existence. Then a whaling ship turned up. She had lost some of her crew by desertions on the New Zealand coast, and was glad to take the four convicts aboard. They remained with her for three years. Then when the whaler filled up with oil and was ready for her passage to England they were, at their own request, left with a seal party at the south point of Stewart Island. And now there appeared another ship, the schooner "Adventure," which was engaged in sealing. The men were persuaded to join her, and for a time all went well. Their agreement with the captain was that when he sailed for England he was to take them along with him. Instead of that he marooned them on the desolate Snare Group, giving them a few potatoes, but nothing else; and there for several weary years they dragged out a miserable existence, living on sea-birds, seals and fernroot. One of them went mad, whereupon his companions pushed him over a precipice. When at last the castaways were rescued, they were reduced to skeletons, and were willing to face the vengeance of the convict authorities at Hobart town, whither they were taken, just in order to escape from the dreadful island on which they had so heartlessly been marooned.

## MR. B. A. BARRER (3YA)

Comparing the tennis courts of Sydney and Melbourne with our own Wilding Park, it is all in our favour. The White City courts at Rusheutters' Bay are the meeting ground of the N.S.W. champions. Here the pavilion is set on a hill overlooking the arena, which is five minutes' walk away. The pavilion is a particularly good one—hot and cold showers, attendants, tearooms and a bar at which they sell fizzy drinks only; you can get blown up with lemonade squash for sixpence. The courts are used all the year round, so that all the playing area of about 40 grass courts is never being used at once, and about ten courts are rested in rotation.

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Nevertheless it tends to crumble, and bad bounces are fairly common.

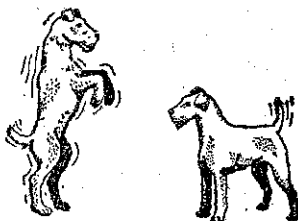
The essential difference between the Australian and the New Zealand game is their skill at doubles. The whole game is played at a greater speed. Even comparatively mediocre players cultivate fast services and smashes and storm the net at every opportunity. They miss some shots both hard and easy, but never an easy smash, and by the sheer persistence and speed of their boring in they win many points. This was very evident in the International Doubles Match, in which Crawford and McGrath beat Perry and Hughes 6-1, 6-2, 7-5. With beautifully placed and fiercely offensive services the Australians stormed the net. Crawford was magnificent in this match. Overhead he missed nothing, and in manner reminiscent of Geoff Ollivier at his best, finished rally after rally with all four players at the net by acutely-angled volleys or smashes straight down the centre of the court. His stroking in the singles in which he beat Perry 6-0, 6-4, was perfection itself.

#### MR. W. H. CARSON (4YA)

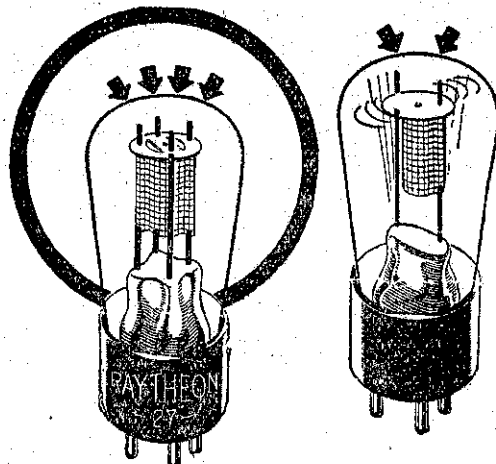
The name of Oscar Slater has been prominently before the public for more than 25 years. It will be remembered that as long ago as 1909 he was tried for the murder of Marion Gilchrist, an elderly lady who resided in West Princess Street, Glasgow. The Crown's case against Slater was based almost entirely upon evidence of identity. I have previously mentioned that such evidence is not to be relied upon, except when supported by other facts. A consideration of Slater's case amply supports this statement. This case is noteworthy also for the fact that the accused man was arrested on what was subsequently admitted to be an entirely wrong clue. In spite of this circumstance and many other weak links in the chain of evidence, Slater was convicted upon a majority verdict. Five jurors were in favour of a verdict of "Not Proven," nine declared the prisoner to be guilty, and one solitary jurymen was of the opinion that the verdict should be one of "Not Guilty."

Slater was sentenced to death, but afterwards reprieved and sent to Peterhead Goal. Practically from the time of his conviction there were agitations against what was openly stated to be a miscarriage of justice. An official inquiry held in 1914, five years after the trial, served only to deepen the mystery. In 1927, after serving 19 years in Peterhead, Slater was released. He immediately appealed against the sentence and his conviction was quashed. Strangely enough, however, his appeal was upheld upon the ground that the judge at the original trial had misdirected the jury, and not because the Appeal Court considered that the evidence upon Slater was convicted failed to establish that he had committed the murder. Finally, Slater received a pardon and a Government grant of £6,000. These are the brief facts of the famous Slater case. The case for the prosecution depended almost entirely upon the evidence of witnesses who swore as to the identity of the accused man. This evidence referred to two separate sets of circumstances: Firstly, occasions upon which a man, supposed to be Slater, was observed watching the house in which Miss Gilchrist lived and wherein she was murdered, and, secondly, evidence concerning the man, identified as Slater, who was seen running from the direction of Miss Gilchrist's house upon the evening when she met her death.

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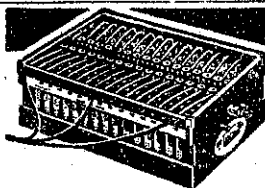
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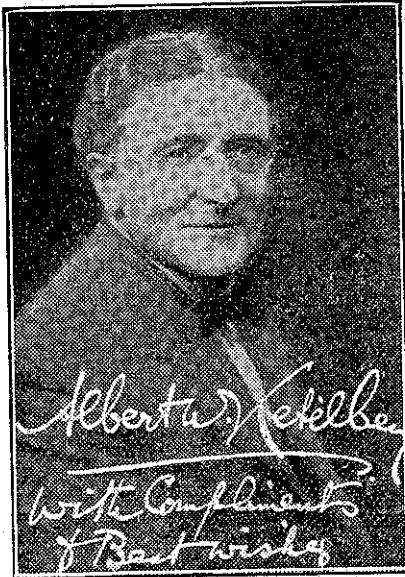
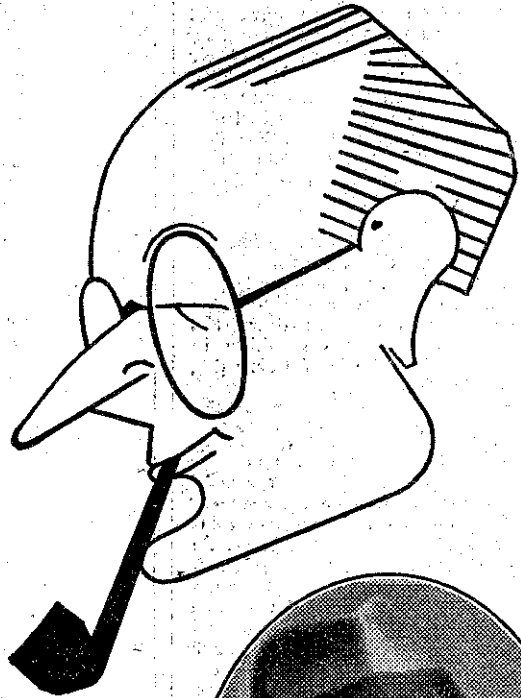
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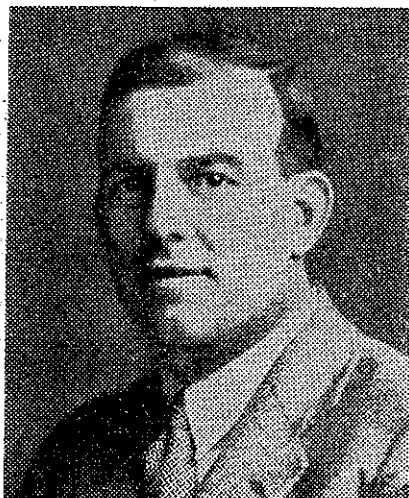
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# LISTEN IN NEXT WEEK



At the top of the page is Lionello Cecil, the noted operatic tenor at present in New Zealand. Top right is Christopher Stone, B.B.C. artist, who is heard in recordings in this country. In the oval is Professor Shelley, who will be heard in the educational session from 3YA on Wednesday. The cartoon is of Henry Hall, B.B.C. Dance Band leader, whose recordings are well-known in the Dominion. Above are Albert Ketelbey (left) and Paul Whiteman (right), widely known in the English and American musical worlds.



Mischa Elman is seen at the top. His recordings are frequently heard in New Zealand. On the left is Gordon Hutter, who will be heard in a sports talk from 1YA on Friday evening. Below is Handel, whose anniversary is being celebrated at present.



Top right is Denis Sheard, who will be heard singing from 1YA on Monday. Below him is Dan Foley, popular singer, who will be heard from 2YA on Saturday. The man with the dogs is Peter Dawson, the world's most popular baritone.



# TELEVISION IN AMERICA

by Raymond M. Bell.

The First television transmissions in the United States were made eight years ago. On April 7, 1927 W3XN Whippany, New Jersey transmitted a sight programme to a New York City laboratory on 1570 k.c. In January of the next year W2XI Schenectady broadcast television scenes on 7900 kc. to a number of receivers in Schenectady homes. By the summer of 1928 several stations were transmitting sight programmes on a regular schedule. Among the stations on the air were: WGY 790 kc., WRNY New York 920. W3XK Washington 6425, and W5XAV Pittsburgh 4800. In 1929 all television stations were assigned to four bands 100 kc. wide between 100 and 200 meters. The number of stations steadily increased.

The pictures were transmitted at the rate of twenty per second. Each picture was made up of 60 horizontal lines. The programmes at first were silhou-

ette and halftone movie films. Later regular movies were sent. By 1932 all stations were transmitting direct studio pickups with accompanying sound on an adjacent channel. Among the leading stations were: W1XAV Boston; W2XAB, W2XBS, W2XCR, W2XR New York; W3XK Washington; and W9XAO, W9XAP Chicago. W2XAB, operated by the CBS, was the leading station. Sight and sound were transmitted on the same frequency. These stations have all gone off the air.

From 1930 to 1934 the writer had a five valve television set for reception of the above stations. The 60 line programmes were often interesting. The person looking in saw singers, dancers, banjo players, pianos being played, clocks, station call letters. The detail was sufficient to enable persons to be recognised. The features of a singer could be seen clearly enough to see her lips move.

The televisior was a 60 hole disc rotated in front of a neon lamp at a speed of 1200 r.p.m. Synchronization was only approximate. Pictures were about two inches square. As it was realized that this was not satisfactory for real home television it became necessary to turn to the ultra-short waves to get sufficient detail. In 1932 stations began to move to a band between 3 and 7 meters instead of 100 to 200 meters. As a result only a few stations are continuing to experiment with the longer waves (2050 and 2800 kc.) There are at least half a dozen stations on the ultra-short waves.

It is well known that waves below ten meters are limited in range, generally covering only the area of visibility. This is a disadvantage and will require many stations in a country the size of the United States. However, there is no static or fading below ten meters. At present, television stations are using 40 to 80 mc. The best known is W2XF, located on top of the Empire State Building in New York City. This building is 1250 feet high and has 102 storeys. This height enables the station to cover the metropolitan area with ease. Reception is good over a 15 mile range. The interference range of these waves is about 100 miles, so that stations farther apart than this can use the same frequency.

Programmes will be sent from city to city by intermediate relay stations. Already programmes from the Empire State have been sent to Philadelphia via a mountain top in central New Jersey. At present 240 lines at 24 pictures per second are being transmitted. The development of the iconoscope, a combination of a photoelectric cell and a cathode tube, has eliminated the mechanical at the transmitter. Outdoor pickups in much greater detail are now possible.

Television is ready for the public in America, except for the problem of financing it. The cost of erecting stations will be great. No receivers have been put on the market, but a number have been built in laboratories. These receivers are most interesting from a technical standpoint. Sight and sound are simultaneously received. Transmissions are made on separate frequencies, always 1 mc. apart (for example, 49 mc. and 50 mc.) The receiver is made up of two separate circuits tuned by one control. The circuits are set exactly 1 mc. apart, so that when a

sound programme is tuned in the corresponding sight programme will automatically appear, well illuminated and clear on a six inch screen. The synchronization of picture at transmitter and receiver is automatic; no pictures can be received except in phase. The reception of pictures is noiseless and non-mechanical; the picture is built up by a kinescope, a form of cathode ray tube. The complete receiver tunes from 40 to 80 mc. and uses 9 valves for sound, 10 for sight, and 8 for the kinescope and synchronizer, making 27 in all. There are five controls: tuning, sound volume, sound tone, picture brightness, picture contrast.

The future of television appears to lie with the ultra-short waves. At present, one of the problems is to develop high power transmitters below ten meters. There are differences between sight and sound programmes. In listening, concentration is not needed, one can read and listen; in looking one must concentrate on the picture. When interference arises in sight one can glance away, but in sound the volume must be cut down. In 1932 there were nearly 10,000 television receivers on the 100-200 m. band. To-day there are comparatively few receivers for the ultra-short programmes outside the laboratories. By 1940, however, television should be well established in the homes of America.

## Radio Round the World

All new electrical apparatus sold in Hungary must bear an official certificate that it will not interfere with broadcast reception.

Germany's lead in forcing manufacturers to provide a wireless set at less than £4 is likely to be followed by Poland and Hungary.

The Paris police caught burglars with a receiver, jemmies and other house-breaking tools stowed away in the cabinet. They claimed the receiver was their receiver, and the tools were what they were trying to fix it up with.

The Turkish Government has an idea that the Kurd tribes in the desert are all equipped with portable radio receivers, and has instituted educational programmes from the Ankara station with the idea of making them more reasonable. The education is lightened up with sweet music and vaudeville wise-cracks.

In January 31 issue "The Listener" runs a kind of apologia pro vita sua in the form a supplement, an apologetic supplement, which sets forth that the B.B.C. never ever tried to make proselytes of American listeners, is a public utility service, has developed 8 licenses per 100 of population, equalling America's estimated 8, and suggests that, if only the truth were known, the aristocratic English programme builder is as good a mixer as the most vulgar of democratic Americans. Also, 4250 schools make use of school broadcasts; the quarterly talks programme has a circulation of 200,000, etc.

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## Radio Round the World

The Rotary Club of Chicago broadcast a meeting from eighty stations and two short-wave stations, at which Rotarians representing ten nations gave first-hand reports on the progress of world-recovery from the depression: Mr. Herbert Schofield, the English scientist; Herr Otto Fischer, the German banker; Mr. Tsunejiro Miyaoka, a Japanese authority on international law, and Mr. Frederick Ernest James, a member of the Madras Legislative Council, among others gave brief summaries of plans for reconstruction and economic surveys of conditions in various countries.

A Budapest lawyer returned from Asia Minor suffering from a fever caused by the invasion of the Enterococcus by medium of a tropical fly, which may be as maybe, but it resulted in blood poisoning. The local doctor didn't know what to do exactly, and broadcast an S.O.S. announcement at intervals in the Budapest programmes in English, Hungarian, German, French, and Dutch, asking for advice. Over a hundred telegrams, some from the near and far East, were received, recommending treatments and antidotes; but whether this honor among thieves, this saving of a lawyer by doctors, was successful, our informant does not find it worthy to record.

Some of the troubles of listeners to the new Portuguese station are little ones; the children's hour, "sponsored by an infantile journal," finished at exactly 9.40 p.m. A feature of the broadcast was a voice giving the names of "naughty, disobedient, wilful, lazy, and rude children, followed by a relation of the particular faults possessed by each child, some fairly scathing remarks as to the conduct of the offender, and exhortations to the sinners to mend their ways"; and the writer goes on, "but to have to sit up until after 9 p.m. for the chastening process can hardly be good or helpful for the child."

Recent European broadcasts of Shakespeare's plays have been well received by the Press; a Belgian writer said: "Shakespeare's sublime humanity makes him the most appreciated of broadcast authors. Thanks to radio, the drama of Shakespeare daily exerts a greater hold over the masses, for whom it was intended" — which last idea would be interesting reading for a modern Shakespearean authority such as Mr. Middleton Murry. As for the French, they say that "Shakespeare is the father of wireless through his creation of that ethereal spirit, Ariel."

The Hungarian Broadcasting Company appointed Dr. Endre Spur to supervise the Budapest gipsy band programmes; the gipsy bandmen organised a strike, saying that although Dr. Spur was a famous student of Hungarian music he was not a bandsman, but a lawyer; they admitted that the quality of music played under his supervision had improved, but claimed that gipsy band music was a "free art," and that supervision was superfluous. The strike was abandoned, but now the doctor has resigned because he was "unable to put into practice the ideas he had in mind when accepting the post."

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# PERSONALITIES

## of the week

### ALBERT AND ERIC.

In present day music the name of Coates is an honoured one. There are three of them—the senior member is the veteran Yorkshire tenor, John—"Archantler John" as Sir Edward Elgar named him. Then there is the two conductors—Albert and Eric—the

latter also a composer of light music **87 NOT OUT!**

which enjoys a wide popularity. Albert is also doubly talented, being a singer as well as one of our finest orchestral conductors. Born in 1882, in St. Petersburg, where his father, a Yorkshire business man, had settled and married a Russian lady, Albert quit a stool in his father's office for music. Eric—viola player, conductor and composer, went on from strength to strength after a brilliant career as a student at the R.A.M. An orchestral and a chamber music player, Eric Coates understood music from the best of angles.

### MUNICIPAL MUSIC.

It seems fitting that Doctor V. E. Galway, a native of the ancient town of Colchester, (noted for two municipal assets, the largest Norman castle in England and its famous oyster beds), should dispense municipal music in Dunedin. The audiences at his city organ recitals on Sunday evenings run into thousands—that the recitals are free is neither the only, nor the main, reason for this fact. Dr. Galway just thoroughly understands his work and his audiences. Where so many organists fail he succeeds—far from being an organ-loft recluse, Dr. Galway has that geniality and infectious enthusiasm that advances music better than a whole alphabet of degrees. He lives, breathes, moves and has his being in music, which is his profession, his hobby and his whole existence.

### BAND CHIEF.

Flight Lieut. John Amers is the son of the late John H. Amers, who was well-known as a Musical Director in Newcastle-on-Tyne. The conductor of the Band of H.M. Royal Air Force received his early musical education chiefly from his father; his instruments being the violin, clarinet and bassoon. When quite a lad he joined the 16th (Queen's) Lancers, afterwards transferring to the Band of the 2nd Life Guards. He was the first N.C.O. of the regiment to be sent to Kneller Hall to qualify for bandmaster. After a course at the "Hall" he was appointed band-master of the 2nd. Batt. Devon Regiment in June 1901. In October, 1914 he was selected for the band-mastership of the Sandhurst Royal Military College, and in 1918 was transferred to the Royal Air Force, from which Corps he received his commission in January 1919.

The name of Sir Alexander Mackenzie, the honoured dozen of living British composers, denotes he comes of a hardy race, and to his Scots wit (for which he is so famous) he adds Scots stamina and Scots grit. Otherwise he would hardly have climbed all the way from the position of a humble orchestral player up to the post of Principal of the Royal Academy of Music. Yet they have reason on their side who say that he gave up to the R.A.M. what was meant for mankind, and it was characteristic of Sir Alexander himself to remark, when he laid down his office eleven years ago, that at last he hoped to be able to do a little composing. Radio listeners are familiar with his two sparkling Overtures—"Britannia" and "The Little Minister."

### BEECHAM'S "ARRIVAL."

Of training in music Sir Thomas Beecham had none except a few piano lessons when a boy at Rossall School. At Oxford he had a few lessons in theory from one of the college organists. For the rest he is practically self-taught. Yet, at 20, in the unavoidable absence of Dr. Hans Richter, he conducted a concert, without rehearsal, of the Halle Orchestra in a programme incorporating Beethoven's "C Minor Symphony," Tchaikovsky's "Pathétique Symphony," the "Tannhauser" and the "Master-singers" Overtures etc. etc. Sir Thomas (then young "Mr. Tom") Beecham had definitely arrived. At the moment he is conducting opera in Vienna. He invests all scores, be they operatic, symphonic or oratorio, with a vividness and new life that electrifies players, singers and audience.

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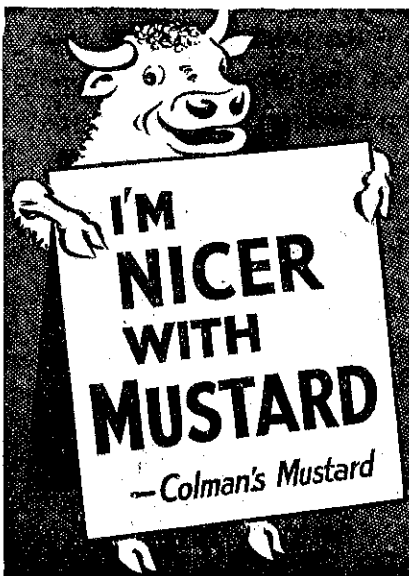
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Send 3d. in stamps for sample to Agent, 30 Arthur St., Wellington.



**SUPERFLUOUS HAIR**  
Guaranteed  
**KILLED** by

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# BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER **RADIO BATTERY**  
BRITISH

**DO YOU LACK SELF-CONFIDENCE?**  
Do you suffer from involuntary blushing, nervous indigestion, constipation, lack of energy, will-power, or mind concentration? Do you feel awkward in the presence of others? You can acquire strong nerves and mind concentration which will give you absolute self-confidence if you use my Nerve Strengthening Treatment. Send three pence stamps for particulars.

**BEFORE to GEORGE S. MARLEY AFTER**  
Physical Culture Expert,  
8-10 Brandon Street, Wellington.

All ambulances and fire engines operated by the Stockport (England) police have been installed with radio receivers.

A receiver installed in a lift in a big building in Brussels is said to work very well indeed, both when the lift is working and when it is stopped.

Swedish broadcasters are now to have a go at 24-hour time; the Swedish railways and telegraph system have worked it successfully.

Czechoslovakia is increasing the power of its stations at Brno and Bratislava to 100 kilowatts, to keep pace with the increased power of stations in neighbouring States.

While a community concert was being broadcast from a park in Copenhagen a gale rose, and soon all the bandmen were scurrying round the park chasing their music, leaving the conductor to explain what had happened. The rest of the concert was gramophone records from the studio.

## When Your Set Fails!

### Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

#### BLENHEIM

Rabone Bros., Phone 1524.

#### HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 68-433

#### OAMARU.

K. A. King, Thames St.

#### PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

#### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

#### WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-823.

Henderson, 218 Lbtt. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221.

Radiart Co., 22 Brandon St. 42-871.

Begg's Radio Service. Phone 40-120.



## Ever-Ready's Latest & Greatest The SUPERDYNE RADIO "B" BATTERY

Now you can expect greatly increased output, more stupendous power and much longer life from your Radio Battery.

The New EVER-READY SUPERDYNE is not only bigger in size, but each individual cell is bigger, therefore containing definitely more active working materials.

Each cell is enclosed in its own bitumenous insulating tube, so that DOUBLE insulation is provided for each cell against any possible leakage of current. In addition the complete battery is securely sealed against accidental short circuit.

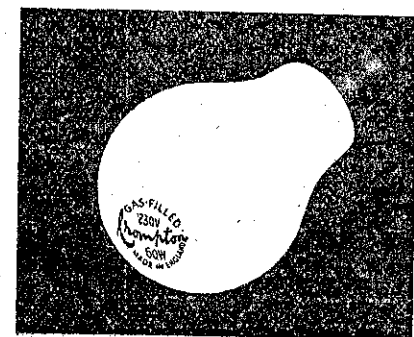
Improve your reception and cut down battery costs by installing the New EVER-READY SUPERDYNE — a masterbuilt product, manufactured in Australia, by the EVER-READY world-wide organisation. It will revolutionise all your ideas of radio battery efficiency.



# EVER-READY



## THE WORLDS BEST BATTERIES



## CROMPTON MEANS MORE LIGHT!

Crompton lamps now give more light without adding to the electricity bill—as much as 20% more in the case of the wonderful Coiled-coil lamp. New processes have raised efficiency to standards hitherto unattainable, and at the same time have actually improved life and strength. No lamp makes better use of the current than a Crompton

# CROMPTON

A GOOD NAME SINCE '78

A. & T. Burt Ltd., Distributors.

Make Sure of Better Radio Reception

*fit* **Mullard**  
The Superior BRITISH VALVE

# HOW TO WIN—AND HOLD, A MAN'S *Admiration*



**H**OW can I become truly attractive? How can I win admiration—and how can I hold it? Almost every woman wants to know this, because it is so important to a woman's happiness to know she is truly attractive. Screen and stage stars realise the importance of this and that is why they always seem to keep youthful. A vivid, youthful appearance is quite the most appealing charm a woman can have and you can easily achieve this.

## Here's one secret you simply **MUST** know

Correct colour harmony in cosmetics is the secret of the Screen Stars' youthful charm, and once you obtain your correct Max Factor colour harmony, your make-up troubles will end—you will appear so much smarter and more youthful looking. When you marvel at the beauty and charm of the Screen Stars, remember that it is Max Factor's colour harmony in make-up—with harmonised colour tones in face powder, rouge and lipstick, that has helped to make them appear so alluring. Make the Max Factor chart your guide. It will show you a new way to beauty. Fill in the coupon at the side and post it now.

**MAX FACTOR'S**  
**Society MAKE-UP**

**Cosmetics of the Stars**

Check **YOUR** Colourings with an  
"X" Before Mailing This Coupon.

| COMPLEXIONS                                                                                     | EYES                                    | HAIR                                                              |
|-------------------------------------------------------------------------------------------------|-----------------------------------------|-------------------------------------------------------------------|
| Very Light <input type="checkbox"/>                                                             | Blue <input type="checkbox"/>           | BLONDES                                                           |
| Fair <input type="checkbox"/>                                                                   | Gray <input type="checkbox"/>           | Light <input type="checkbox"/> Dark <input type="checkbox"/>      |
| Creamy <input type="checkbox"/>                                                                 | Green <input type="checkbox"/>          | BROWNETTES                                                        |
| Medium <input type="checkbox"/>                                                                 | Flaxen <input type="checkbox"/>         | Light <input type="checkbox"/> Dark <input type="checkbox"/>      |
| Ruddy <input type="checkbox"/>                                                                  | Brown <input type="checkbox"/>          | BRUNETTES                                                         |
| Sallow <input type="checkbox"/>                                                                 | Black <input type="checkbox"/>          | Light <input type="checkbox"/> Dark <input type="checkbox"/>      |
| Reddish <input type="checkbox"/>                                                                | LASHES (Color) <input type="checkbox"/> | REDHEADS                                                          |
| Olive <input type="checkbox"/>                                                                  | Light <input type="checkbox"/>          | Light <input type="checkbox"/> Dark <input type="checkbox"/>      |
| Dark <input type="checkbox"/>                                                                   | Dark <input type="checkbox"/>           |                                                                   |
| SKIN Dry <input type="checkbox"/> Oily <input type="checkbox"/> Normal <input type="checkbox"/> | AGE                                     | If Hair Gray, check type above and here. <input type="checkbox"/> |

MISS LYNETTE STEWART,  
Dept. R.K.10, P.O. Box 210,  
Christchurch.

Please send Max Factor's Make-up Colour Harmony Chart, Complexion Analysis, and 48-Page Illustrated Book, "The Art of Society Make-up."  
Name .....  
Address .....

If you enclose 6d. Lynette will also send you a Purse-size box of powder in your correct harmony shade.

## Household Hints

**A** WATER biscuit, placed on the plate before ice cream is put on, will prevent the ice from melting quickly or slipping about on the dish.

**A** PIECE of chamois leather run over the skin after using liquid powder gives a lovely matt finish.

**I**F you wear your hair shingled, have it trimmed a day or two before you go to a party. Don't allow clippers to be run over the nape of your neck, but have the hair "tidied up" with scissors. If the hair roots show up dark, they can be dabbed with peroxide (10 vol.).

**A**DD a few drops of lemon juice when boiling white fish, rice, or white vegetables, such as celery. Besides bringing out the flavour, it keeps them white.

**Y**OUNG green dandelion leaves, boiled or steamed, make an excellent substitute for spinach, and can be served with poached eggs in the same way.

**A**S a medicine, a teaspoonful of unsweetened lemon juice in a glass of warm water is an effective gargle for sore throat. A table-spoonful mixed with the same quantity of honey is also soothing.

**F**OR the brunette with very fair skin and black hair nothing quite equals rachel powder with just a hint of blue in the rouge. And for the darker brunettes deep peach or tan powder with deep carmine rouge and lipstick is best.

**H**ERE'S for a spotted skin: Cleanse first, of course. Rub on foundation cream, and pat on powder liberally—do not rub on, for the powder must combine with the cream to make a thick coating. Use more foundation cream over this and again more powder. A third powdering will pretty well cover up those spots. Or you can get the cream and powder mixed in tubes. It is imported; a little goes a long way. This is even more effective.

**D**O you break your finger nails? Hold the split parts together, coat them with enamel, moisten a piece of white court plaster, put this on, and cover with two coats of pink or colourless enamel. This makes a washable mend which is good for a day or so, and can be renewed as long and as often as you wish. This is a good thing to know, for a broken finger nail can ruin one's appearance and temper! Adhesive tape is even more practical, but not so invisible as court plaster.

**A**UTUMN hats will be unusually varied in line, although in all there will be one point of resemblance—pronounced height of crown. One designer, when asked for a brief resume of the coming season's millinery, said: "You can wear anything. Take the inkwell, the telephone, a tea-cosy or a kitchen saucepan—almost anything—to a clever milliner and you'll be sure to get a wearable hat from the adaptation."

# STAR GALLERY



Gracie Fields,  
now in "Sing As We Go."



Katherine Hepburn,  
star of "The Little Minister."



Jeanette Macdonald plays opposite  
Chevaller in "The Merry Widow."



Warner Baxter supports Janet  
Gaynor in "One More Spring."



Eddie Cantor and Goldwyn Girls in Samuel Goldwyn's "Kid Millions,"  
released through United Artists.

Your  
Set...



will  
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work

Equip your radio with the world's finest valves---the new R.C.A. Micro-sensitive Radiotrons --- every valve guaranteed to retain its unmatched tonal quality. Every valve guaranteed to give unfailing service. Every valve guaranteed to give longer life. Every valve sold in a Sealed Non-refillable Carton, and guaranteed to be factory-fresh and untampered with when you buy it.

MICRO-  
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TIVE

# RADIOTRONS

N.Z. Agents: The National Electrical and Engineering Co., Ltd. --- All Branches  
And from All Good Radio Dealers