- Castanets Solo - "Cordoba" (Albeniz). Trio Rosenthal - Instrumental Trio "Serenade" (Saint Saens). 7.0: News

8.0: Chimes. Programme of Recordings. Marek Weber and his Orch. "Songs without Words" (Mendelssohn).8.9:Harry Bentley (Vocal) "Keep Me in Your Arms" (Ingraham). 8.12: Paul Godwin Trio "Melodie" (Denza). 8.15: New Light Symphony Orch. "Unforgotten Melody" (Wood.) 8.19: Lucienne Boyer (Soprano) "I dreamed of Loving You" (Goublier). 8.22: Albert Sandler (Violin) "Extase- Reverie" (Ganne). 8.25: Robert Couzinou (Baritone) with Chorus "Song of Fare-

well"(Mehul)La Marsellaise" (de Lisle). 8.31. Walter Porschamann (Bendonium) "Moderne Polka"(Muck). 8.54: Grand Symphony Orch. "The Vision of Fugi-San" (Ketelbey). 8.40: Talk - Mr. David H. Graham "The Loch Ness Monster". 9.0: Weather Report and Station Notices.

Weather Report and Station Notices.

9.2: Programme by the Dunedin Highland Pipe Band) Highland Cradle Song"(Tradtl.), "Barron Rocks" (Tradtl),
"Heroes of Flodden" (Tradtl)"Gordons March" (Tradtl). "Aspin Bank" (Tradtl.); "Reel o' Tulloch" (Tradtl.). 9.15:
Recording - Jenny Howard "Dreaming" (Flanagan) "Jolly Old
Christmas" (Sarony). 9.21: Recording - Light Opera Company "Melodies of Robert Burns". 9.29: The Band. "Mrs. Elder's Welcome (Tradtl)"72nd's Farewell" (Tradtl) "Hunting Tower" (Tradtl) "Bonnie Dundee" (Tradtl) "Magersfontein Brigade" (Tradtl) "Seaforth Highlanders" (Tradtl). 9.42: Recording - Bob and Alf Pearson. "Strangers" (Coots). "Say it isn't So" (Berlini). 9.43 The Band - "Danoch Links" (Tradtl) "Atholl Highlanders" (Tradtl) "Lochanside" (Tradl) "The Campbells are Comin'" (Tradtl) 10.00 16-16 Melody". 11.0; Close down.

## APRIL WEDNESDAY **AUCKLAND** 650 k.c.

7 a.m. Breakfast session. 8.30: Close down. 10.0: Devotional service, conducted by the Rev.T.H. Eccersall. 10.15: Selected recordings. 12.0; Lunch music. 2.0; Selected recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.30: Special weather report for farmers and sports results. 5.0: Children's hour, conducted by "Cinderella".

6.0: Dinner music. Albert W. Ketelbey's Concert Orchestra, "Chal Romano" Gypsy Overture (Ketelbey)s Concert Orchestra, "Chal Romano" Gypsy Overture (Ketelbey). Robert Renard Orchestra, "The Ant's Parade" (Rathke). Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz. (Strauss). 6.14: J.H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persian's Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and Orchestra, "The Hermit" (Schmalstich). land). Marek Weber and Gronestra, "The Hermit" (Schmalstien) 6.24: H.M. Coldstream Guards Band, "Les Cloches de Corne-ville" selection (Planquette). International Novelty Quartet, "Merry Widow" waltz, (Lehar). London Palladium Grohestra, "Nautical Moments" (arr.Winter). 6.43: Berlin State Opera House Orchestra, "Dance of the Hours" (La Gioconda), (Poncheilli). Chicago Symphony Orchestra, "Ruses D'Amour Ballet" Op. 61. (Glazounov) 1. Introduction and Waltz. 2. Peasants' Dance. 7.0: News and reports.

8.0: Chamber music programme. Felix Salmond (violoncello) and Simeon Rumschisky (pianoforte), "Sonata in A Minor" Op.36. (Grieg). First movement: allegro agitato. Minor Op. 35. (Grieg). First movement: allegro agitato. Second movement: andante molto tranquillo. Third movement: finale, allegro molto marcato. 8.30: Recording. Lula Mysz-Gmeiner, contralto "In The Grove", "The Echo" "Schubert). 8.36: The String Ensemble, "Five Pieces by Purcell", 1.Preludio, 2.Song-tune, 3. Country Dance, 4. Aire, 5. Canaries. (Purcell). "Four Pieces" from "Suite For Strings" (Bach). 1. Gavotte, 2. Bource, 3. Air, 4. Gigue.

9.0: Weather report and station notices. 9.2: Talk. Mr. D'Arcy Cresswell, "Shakespere's Kings". 9.20. Edith Lorand and her Viennese Orchestra, Waltz from "The Count of Luzembourg" (Lehar). 9.23. Franco Foresta, tenor, "Under the Stars" (Ravini). "For the Love of You", (Pola). 9.30. Cedric Sharpe, cello, "Souvenir D'Autrefois" (Werge). 9.35: Paul Godwin's Orchestra, "Torchlight Procession of the King of Frogs" (Marriot). 9.37: De Svenske the famous Swedish Male chorus, "Finnish War March", (Kriegsmarsch). 9.40: Grand Cinema Organ, "When Thousand (aringsmarsch). 9.40: Grand Unema Organ, "When Thousand Tiny Stars", waltz (Thomson). 9.43: The Blas Orchestra, "Op Marsch" (Medley) (Ciere). 9.50: Yvonne Printemps, soprano, "Que Soupirer D'Amour" (Lully), "Dites-lui Qu'on LEa Remasque" (Offenbach). 9.56: International Novelty Quartette, "Valse Septembre" (Godin). 10.0: Music, mirth and melody. 11.0: Close down.

## 2YA WELLINGTON 570 k.c.

7: to 8.30.a.m: Breakfast session. 10.0: Chimes. Selected recordings. 10.30: Devotional service. 11.0: Time signals from Dominion Observatory. 12.0: Lunch music. 2.0: Classical hour. 3.0: Sports results. 3.30: Special weather forecast for farmers. 4.0: Time signals from Dominion Observatory. Sports results. 4.30: Special weather forecast for farmers. 5.0: Children's hour.

6.0: Dinner music. B.B.C. Wireless Symphony Crohestra, "Ruy Blas" Overture, (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Briell). Edith Lorand Orchestra, "Three O'Clock in The Morning" waltz, (Robledo). 6.14: Regal Cinema "cheetra, "Sally" selection. (Burke, Kern). Miniature (On ort Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Yester-thoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann). 6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky) (a) "Introduction". (b) "La Coquette". New Queen's Hall Light Orchestra, "Wood Nymphs" valsette (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and The New Victeries of th oria Orchestra, "Other Days", (arr.Finck).
6.51: Edith Lorand Orchestra, "Thunder and Lightning"
(Esther). 7.0: News and reports. 7.30: Time signals from Dominion Observatory. 7.40: Talk, our gardening expert, 'For the Home Gardener".

8.0: Chimes. Light Orchestral and ballad programme, feat-5.0: Chimes. Light Orchestral and ballad programme, reaturing, Continental Light orchestral compositions and Essie Ackland, contralto. The Vienna Orchestra, "Memories of Old Vienna" suite, (Strauss). A ballad recital by Essie Ackland, "A Song of Thanksgiving" (Allitsen); "Sweet and Low", (Barnby); "Whisper and I Shall Hear" (Piccolonini); "Sing Me to Williams (Greene). 8.19; Trocadero Ensemble with organ, "Chinese Story Teller" (Dreyer); "Nightingale in the Lilao Bush" (Krome). 8.25; Parry Jones, tenor, and Gabriel Lavelle, beritome (youal dust) "Tanor and Baritome" (Lene elle, baritone, (vocal duet) "Tenor and Baritone" (Lene Wilson). 8.28: James McCafferty, baritone, "The Minstrel Boy", "The Palatine's Daughter" (arr.Hughes). 8.34: Paul Godwin's Orchestra, "L'Amour - Velse Amourese" (Lubbe). 8.37: Frederic Hippman and His Orchestra, "A Night in Ande

alusia", potpourri (Voigt). 8.40: Talk, Mr.J.B. Callan, "World Affairs". 9.0: Weather report and station notices. 9.4: "The Flying Horse Clipper" (Renner). A play of the China Tea clippers, presented by F.M. Renner and company. 9.49: A further in the lives of the Japanese house-boy and his employer. "Resisting Cynthia". 10.4: Dance programme. 11.4: Close down.

## 3YA CHRISTCHURCH 720 k.c.

7 a.m. Breakfast session. 8.30: Close down. 10.0: Devotional service. 10.15: Selected recordings. 11.0: Time signals from the Dominion Observatory. 11.30: Talk by a food expert on "Diet". 11.50: Selected recordings. 12.0: Lunch music. 1.50: Educational session: Eurythmic work for the infants and Standards 1 and 2, Misses D.Baster and J.Hay. For the Upper School talks on "Adventure in Art" by Mr. J.A. Masterton and Professor James Shelley. 3.0: Classical music. 4.0: Time signals from the Dominion Observatory. 4.2: Light music. 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers. 5.0: Children's hour "Uncle Joe".

6.0: Dinner music. Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen). New Light Symphony Orchestra, "March of the Bojaren" (Halvorsen). New Light Symphony Orchestra, "The Merry Wives of Windsor" overture, (Nicolai).

J.H. Squire Celeste Octet "Poeme" (Fibich). 6.15; Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Plaza Theatre Orchestra, "Pearl O' Mine", (Fletcher). Marck Weber and his Orchestra, "Old Vienna", Gember Memories Weber (Tenna). from Lanner's waltzes, (Lanner). Menorah Symphony Orchesfrom Lanner's waltzes, (Lanner). Menoren Symphony Oronsstra, "Shulamith" selection, (Goldfaden). 6.36: G.T. Patt-man, organ, "Alice, Where art Thou?" (tradl.) B.B.C. Wireless Military Band "Dance of the Tumblers" (Rimsky-Korsakev). The Victor Olof Salon Orchestra "Callirhoe" (Chamine ov). The Victor Olof Salon Orchestra "Callirhoe" (Chaminade). Ketelbey's Concert Orchestra "Wedgewood Blue", (Ketelbey). J.H. Squire Celeste Octet "The Picaminnies" Picnic" (Squire). 7.0: News and reports. 7.30: Time Signal from the Dominion Observators. 7.31 nal from the Dominion Observatory. 7.35 Addington Stock Market report.

8.0: Chimes. Recording. The B.B.C. Symphony Orchestra conducted by Adrian Boult, "Egmont Overture", (Beethoven Op.84) 8.9: Recordings. Elisabeth Schumann "Standchen" (Strauss, Op.17 No.2) 8.13: Recordings. Chicago Symph ony Orchestra; conductor Frederick Stock. "Suite Op.19" (a) Andante con variazioni; (b) Scherzo; (c) Romanza; (d) Rondo. (Dohnanyi). 8.39: Denis Dowling (New Zealand baritone, (a) "O, Could I but Express in Song" (Malashkin); (b) "We Sway along the Ridges", (Mallinson); (c) "Fill The Glass with Golden Wine", (Quilter); (d) "Life and Death", (Coleridge-Taylor). 8.54: Recording. Philadelphia Symphony' Orchestra, conducted by Leopold Stokowski. "Nocturne No.2/-Fetes" (Debussy). 9.0; Weather forecast and station motices. 9.3 Reserved.

9,20: Recording, Felix Weingartner, conducting the London)
Philharmonic Orohestra. "Symphony No. 5 in C Minor" Op. 87, (Beethoven) (a) Allegro con brio; (b) Andante con moto; (c) Scherzo-Allegro; (d) Allegro - finale. Perhaps one may call the Fifth Symphony of Beethoven and the "Unfinished" of Schubert the great gateways which have led thousands into the world of unsuspected beauty orchestral music reveals. Certainly no other work of its composer is so well known and loved as this one. 10.0: Music, mirth and malody.