

New Zealand Programmes

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SUNDAY MARCH 31

3YA CHRISTCHURCH 720 k.c.

IYA AUCKLAND 650 k.c.

9 a.m.: Selected recordings. 11.0: Relay morning service from Church of Christ, Ponsonby Rd. Preacher: Pastor Ralph Gebbie; organist: Miss Olive Laing. 12.15: Close down. 1.0: Dinner music. 2.0: Classical music. 3.30: Artur Schnabel, presents, "Sonata in E Major" Op. 109. (Beethoven). (This Sonata is generally known as No. 30 in most editions. Of the first movement little is known, but the last two movements were composed about 1820. Appeared for the first time in November 1821. The Work was dedicated to Miss Maximiliana Brentano). 3.54: Selected recordings. 4.30: Close down.

6.0: Children's song service. 7.0: Relay evening service from the Salvation Army Newton Hall. Preacher: Captain Thompson; band conductor Mr. Reg. Davies.

8.30: Concert programme, featuring:- Dennis Dowling, young Dunedin baritone. Recording. London Philharmonic Orchestra, "Ballet Suite" from "The Swan Lake". (Op. 20). (Tchaikowsky). (1) Scene. (2) Dance of the Little Swans. (3) Waltz. (4) Scene. (5) Hungarian Dance - Czardas. 8.46: Dennis Dowling, (a) "O That it Were So" (Bridge). (b) "Life and Death" (Coleridge Taylor). (c) "The Erl King" (Schubert). (d) "Ave Maria" (Cooper). 9.0: Weather report and station notices.

9.2: Recording. The Philadelphia Orchestra, conducted by Leopold Stokowski. "Choral Prelude", "Out of the Deep I call to Thee" (Bach). 9.12: Miss Eva Stern, pianist, "Pastorale Variee" (Mozart) "Improvisu in A Flat" (Chopin) "Nocturne in E Minor" (Chopin) "Perpetuum Mobile" (von Weber. 9.30: Mme. Germaine Martinelli, soprano, "Mater Dolorosa" from the 8th Beatitude. (Cesar Franck). "Nocturne" from "O Cool Night" (Cesar Franck). 9.39: Guilhermina Suggia (violinello), "Allegro Appassionato", (Saint Saens). "Sicilienne" (Faure). 9.47: Choir of the Temple Church London, "Hallelujah" from "The Mount of Olives" (Beethoven). 9.51: Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach).

2YA WELLINGTON 570 k.c.

9 a.m.: Chimes. Selected recordings. 11.0: Relay of morning service from St. Mary's Church, Boulcott Street; preacher: Rev. Father D. Hurley, S.M. 12.15: (approx.) Close down. 1.0: Dinner music. 2.0: "Phantasia Op. 17" (Schumann) Walter Rehberg (Pianist).

3.0: Selected recordings. 4.0: Time signals from Dominion Observatory. 4.30: Close down. 6.0: Children's Song service conducted by Uncle William assisted by the Children's choir from the Thorndon Methodist Church. 7.0: Relay of evening service from Kent Terrace Presbyterian Church. Preacher: Rev. Dr. Chas. Gordon (Ralph Connor); organist and choirmaster: Mr. Alex. Mill.

8.15: (Approx.) Selected recordings. 8.30: Port Nicholson Silver Band (Conductor - Mr. J. Drew) Overture - "Ruy Blas" (Mendelssohn). Hymn - "Deep Harmony" (arr. A. Owen). 8.40: Frank Titterton (Tenor) "Ah Moon of My Delight" (Lehmann). (a) "Now Sleeps the Crimson Petal". (b) "Fill A Glass of Golden Wine" (Quilter). 8.46: Dora Labbette and Hubert Bisdell, with J.H. Squire Celeste Octet, (duet with Inst. Acpt.). "Moon Enchanted" (Dowden and Besly). 8.50: The Band, "And the Glory of The Lord" (Handel). Intermezzo "Bells Across the Meadows" (Myddleton). 9.0: Weather report and station notices.

9.4: "The French Foreign Legion", a Military Cameo. Probably no military organisation in the world has figured so prominently in the pages of fiction and fact as the Foreign Legion. This programme portrays in graphic fashion, the life of the legionnaire, his duties and diversissements, his terrors and his pleasures. 9.39: Continuation of programme by Port Nicholson Band. Bandsman Clarrie Bell (xylophone solo with band acpt.). "Nola" (Arnold). The band, waltz, "The Gay Nineties" (arr. McKenzie). 9.48: Kate Winter, (soprano) "Oh, Tell Me Nightingale" (Lehmann). "The Pipes of Pan are Calling", (Monckton). 9.54: The band, Novelty - "The Whistling Farmer Boy" (Fillmore). March, "The Scindian" (Rimmer). 10.0: Close down.

9.2 a.m.: Selected recordings. 11.0: Morning meeting relayed from the Salvation Army Citadel. Speaker: Major Tong. 12.15: (approx.) Close down.

1.0: Dinner music. 2.0: Selected recordings. 3.0: Recording. The choir of Dijon Cathedral (unaccompanied polyphonic singing conducted by Monsieur J. Samsen) "Ave Verum" (J. des Pres); "Ave Coelorum Domina" (J. des Pres); "Kyrie Orbis Factor" (Vittoria); "En Son Temple Saere" (J. Mauduit); "Crux Fidelis" (Jean IV Roi Portugal); "Ubi Est Abel (Aichinger) "Missa Assumpta Est" (Palestrina) "Kyrie I Et Christe de la", "Suite du Kyrie et Agnus", "Sanctus", "Benedictus et Hosanna". 3.40: recordings. 4.0: Time signals from the Dominion Observatory. 4.30: Close down. 5.30: Song service by children of the Temyson Street Congregational Sunday School. 6.15: Selected recordings. 7.0: Evening service relayed from the Trinity Congregational Church. Preacher: Rev. D. Gardner Miller; organist, Mr. Len Boot; choirmaster, Mr. F.H. Christian.

8.15: Selected recordings. 8.30: 3YA Orchestra; conductor, Harold Beck. (a) "Village Dance" (Burleigh) (b) "Amour D'Anton" (Chausson). 8.38: Recording. Robert Radford, bass (a) "Hear me Ye Winds and Waves" (Handel) (b) "I'm A Roamer" (Mendelssohn). 8.46: 3YA Orchestra, Mozartiana - Suite (Tchaikowsky) "Gigue", "Menuet", "Prayer", "Theme and Variations". 9.0: Weather forecast and station notices.

9.3: Lionello Cecil (tenor) with 3YA Orchestra, (a) "Hark, Hark the Lark" (Schubert); (b) "Who is Sylvia" (Schubert); (c) "E Lucean le Stelle" (Puccini); (d) "The Lord is My Light", (Allitsen). 9.19: Recording. Irene Scharrer (piano) (a) "Etude in A Flat", Op. 25 No. 1 (Chopin); (b) "Etude in G Flat" Op. 25 No. 9 (Chopin); (c) "Etude in G Sharp Minor" Op. 25 No. 6 (Chopin); (d) "Jesu, Joy of Man's Desiring" (Bach). 9.29: Recording. Dora Labbette, (soprano) (a) "Evening Voices" (Twilight Fancies) (Delius) (b) "Cradle Song"; (c) "The Nightingale" (Delius). 9.38: 3YA Orchestra. Waltz Op. 11 No. 1 (Widor). 9.44: Recordings. Harold Williams (baritone) "The Trumpet Shall Sound", from "The Messiah", (Handel). 9.52: The State Opera Orchestra, Berlin, "Reminiscences of Grieg" (Urbach). 10.0: Close down.

4YA DUNEDIN 790 k.c.

9.0: Selected recordings. 11.0: Relay of morning service from Trinity Methodist Church. Preacher: Rev. C.H. Olds; choirmaster: Mr. H.R. Wilson; organist Miss E. Hartley. Close down.

1.0: Lunch music. 2.15: Recorded talk by Prof. J.J. Findlay, Our Mother Tongue and Other Tongues. 2.30: Recording. Royal Philharmonic Orchestra, "Symphony No. 6" (Atterberg). 4.0: Close down. 5.30: Children's song service, conducted by Big Brother Bill. 6.15: Selected recordings. 6.30: Relay of evening service from Church of Christ. Preacher: Pastor W.D. More; choirmaster, Mr. G. Hickey; Organists: Miss E. White.

7.45: Selected recordings. "Half an Hour with Handel". 8.30: Recordings. London Symphony Orchestra, "Overture in D Minor" (Handel). 8.35: Malcolm McEachern, (bass) "Arm, Arm, Ye Brave - Judas" (Handel). 8.39: London Philharmonic Orchestra, "Water Music Suite" (Handel). 8.56: Royal Choral Society, "Hallelujah Chorus - Messiah" (Handel). 9.0: Weather report and station notices.

9.2: "Homage to Bach". To commemorate the 250 anniversary of his birth. Introductory: Dr. V.E. Galway, lecturer at the University of Otago, and Dunedin City Organist. 9.10: Dr. V.E. Galway (piano), Choral Preludes. "Mortify Us by Thy Grace" (Bach); "Sleepers Awake" (Bach). 9.16: String Orchestra (Mr. Max Scherak - solo pianist), "Concerto in D Minor for Piano and String Orchestra" (Bach). 9.31: Recording. Bach Cantata Club Choir, London, with Leon Goossens (oboe soloist), "Jesu, Joy of Man's Desiring" (Bach). 9.35: Dr. V.E. Galway (piano), Piano illustrations from "The Little Clavier Book", by Anna Magdalena Bach (Bach). 9.40: Recording. Choir of St. Thomas' Church, Leipzig, (Bach was organist and choirmaster at this Church from 1723, until his death in 1750.) "Sing Unto The Lord" (Bach). 9.44: Recording. Elisabeth Schumann (soprano) "It is Finished" (Bach). 9.48: Dr. V.E. Galway (piano) "Prelude and Fugue in F Minor" (Bach). 9.53: Recording. Choir of St. William's, Strassbourg "Sanctus", from "Mass in B Minor". (Bach). 10.0: Close down.