

In "La Boheme" (tentative) by Puccini. Opera in four Acts. (See 2FC for cast).

THURSDAY, APRIL 4

10.0: National programme from Sydney Studios. A Band programme presented by the National Military Band, conducted by Stephen Yorke with "The Mastersingers" Quartet (See 2FC).

12.40: Dance Music by A.B.C. Dance Band directed by Jim Davidson.

FRIDAY, APRIL 5

10.0: National programme from His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J.C. Williamson Ltd., present Sir Benjamin Fuller's Royal Grand Opera Company in "Lohengrin" (tentative) Opera in Three Acts by Richard Wagner. (See 2FC for cast).

SATURDAY, APRIL 6

10.0: "Away to The Hills", an Operetta by C. Denis Freeman; music by Mark Lubbock. The A.B.C. Theatre Orchestra and Wireless Chorus, conducted by Willie Redstone (See 2FC).

11.10: A Military Band Programme, presenting the National Military Band, conducted by Stephen Yorke. Kitty Glover, contralto; Oliver King, bass.

3AR MELBOURNE

SUNDAY, MARCH 31

7.45: Virtuoso String Quartet with J. Cockerill, R. Murchy and C. Draper. Introduction and allegro for harp with strings and woodwind accompaniment (Ravel). Elisabeth Schumann, soprano, "Deh Vieni, non tardar" from "Marriage of Figaro" (Mozart); "L'Amor saro costante" from "Il Re Pastore" (Mozart). London Symphony Orchestra; Conductor Dr. Malcolm Sargent, "Petite Suite de Concert" (Coleridge-Taylor), La Caprice de Nanette, Demande et reponse.

10.30: Unit One. A specially reproduced performance. Gilbert and Sullivan Opera, "H.M.S. Pinafore" or "The Lass that Loved a Sailor" - Comic Opera in Two Acts. Recorded under the direction of Rupert D'Oyley Carte - Narrator, Bernard Manning. Characters and soloists: Rt. Hon. Sir Joseph Porter, K.C.B., (First Lord of Admiralty)... Henry A. Lytton, Captain Corcoran (Commanding H.M.S. Pinafore)... George Baker; Ralph Rackstraw (Able seaman)... Charles Goulding; Dick Deadeye (Able seaman)... Darrell Fancourt; Josephine (The Captain's daughter)... Elise Griffin; Hebe (Sir Joseph's first cousin)... Nellie Briercliffe; Mrs. Cripps (Little Buttercup)... (A Portsmouth Bumboat woman) Bertha Lewis. Chorus of first Lord's sisters, his cousins, his aunts, sailors, marines, etc. Conductor, Dr. Malcolm Sargent.

MONDAY, APRIL 1

10.0: Songs and their singing - discussed and illustrated by Harold Browning.

10.15: A programme of international celebrities with special annotations by Rudolf Himmer. String orchestra - conducted by Ernest Ansermet - Concerto Grosso No. 3. in E Minor (Handel). Larghetto Andante: Allegro: Polonaise. Jacques Thibaud with orchestra: Conducted by Dr. Malcolm Sargent. Violin concerto in E flat (Mozart). Allegro moderato: Un poco adagio: Rondo. Philadelphia Symphony Orchestra: Conducted by Leopold Stokowski. "Symphony No. 4 in A Minor", Opus 68 (Sibelius) Molto moderato quasi adagio. Allegro molto vivace: Largo: Allegro. Majorie Lawrence, soprano with orchestra: Conducted by Piero Coppola, "Salome and the Head of Jockanaan" - Finale of Opera "Salome" (Strauss). Berlin State Opera Orchestra: Conducted by Dr. Leo Blech, "Tod und Verklärung" ("Death and Transfiguration") (Strauss).

TUESDAY, APRIL 2

10.0: A violin and pianoforte recital by Elise Steele and Lorna Trist. Violin and piano Sonata in "A" (Handel), piano "Ballade in G Minor" Op. 24 (Grieg); violin (a) "Siciliana"; (b) "Some, Sweet Death"; (c) "Arioso" (Bach). 10.45: Music Hall Memories by Mr. E.J. Gravestock. 11.0: A Brass Band concert by the Brunswick City Band: Conducted by Hugh Niven; assisted by Mollie Byrne, soprano, Adrian Bendall, harp with a Comedy Interlude.

WEDNESDAY, APRIL 3

10.0: Special programme arranged for international Drama Alliance. "Australia in Song". Songs of the more popular type written by Australians and sung by A.B.C. (Melbourne) Wireless Chorus and soloists with A.B.C. (Melbourne) Concert Orchestra. The numbers include - "Bush Lullaby", (William G. James); "More Australian Songs"; "The Old Sun-downer"; "Rain" (Mirrie Solomon and Jane de Burgh); "Wallaby-rat" (Mirrie Solomon and Jane de Burgh); "Bush Lullaby" (Dorothy Blythman); "Stockrider's Song" William G. James; "Gundagai" (O'Hagan); "Bush Songs of Australia"; "The Kookaburra"; "The Bell Bird"; "Billy Tea"; "Moon Boat"; "Kangaroo"; "Way Back"; "Australia will be There". Programme arranged by Mark Makeham.

11.5: A scene from Charles Dickens' "Dombey and Son", played by Mr. and Mrs. Maurice Dudley - adapted for Broadcasting by Maurice Dudley.

11.20: Unit Three. Variety Programme. A.B.C. Dance Band, directed by Jim Davidson. "Master Four" Quartette: "Who Made Little Boy Blue" (Wayne). "Looks Like a Beautiful Day" (Wendling). Fred Reid, Musical saw.

THURSDAY, APRIL 4

10.0: A violin and pianoforte recital by Elise Steel and Lorna Trist. Piano - Choral-Overture (J.S. Bach-Rummel). Violin and piano - "Sonata in G" (Mozart). Piano - "Prelude" (Franck). Violin - Spanish popular Songs (De Falla) 1. "The Moorish Flag"; 2. "Nana" (Berceuse); 3. "Chanson"; 4. "Asturiana"; 5. "Jota".

10.45: A short Organ Recital by Raymond Fehmel. "Fantasia in G Minor" (J.S. Bach); "Chorale from Cantata No. 147 (Bach); "Spring Song" (Hollins); "Prayer and Cradle Song" (Guilman); March from "The Occasional Oratorio" (Handel).

11.05: A B.B.C. recording. "Causes of War" - A talk by the very Rev. W.R. Inge, K.C.V.O., D.D. This is the first of a series of talks given through the British Broadcasting Corporation last year. 11.20: Unit Four - Novelty music and variety.

FRIDAY, APRIL 5

10.0: A special B.B.C. recorded programme. "The Fifth Form at St. Pontefract's". A Burlesque of school life by The Melluish Brothers. Cast: Alma Vane; Hugh Morton; Lawrence Baskcomb; John Lang; Gerald Martyn. The Birmingham Studio Orchestra conducted by Victor Hely-Hutchinson.

11.10: From the Studio - "The Dancing Doll". An orchestral programme by A.B.C. (Melbourne) concert Orchestra, assisted by "The Sundowners Quartette". The Orchestra: "Doll Song" from "Tales of Hoffman" (Offenbach); "Poupee Valsante" (Poldini); "Goliwogs Cakewalk" (Debussy). "Sundowners Quartette": "Glad Rag Doll" (Ager); "The Woman in the Shoe" (Brown). The Orchestra: "A Doll's House" (Engelman); "Dance of the Automotons" from "Coppelia Ballet" (Delibes); "A Doll Dance" (Sileus). "Sundowners Quartette": "The Sleepy Town Express" (Gillespie); "Polly" (Zameenick).

SATURDAY, APRIL 6

10.0: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band. "Those Three Fellows" with Jack Ricketts and his guitar.

2UW SYDNEY

SUNDAY, MARCH 31

5.0: Sixty Melodious Minutes. 8.0: The Happy Hour. 9.0: Manny Aarons at the Console of the State Organ. 9.30: "A review of the Great". 9.45: "The Story of Evolution". 10.0: "Master Melodies". 10.30: "The Man and the Musician", (List).

11.0: Town Hall Memories. 11.10: Chamber of Manufacturers of N.S.W. 11.15: J.M. Prentice discusses Foreign Affairs. 11.30: Fledermaus (Strauss) condensed and presented by J. M. Prentice. 12.30: The Happy Hour.

MONDAY, APRIL 1

7.40: Dinner music. 8.0: The talk of the town. 8.15: Fifteen minutes of Brightness. 8.30: Model Aeroplane Assn. Conducted by Norman Lyons. 8.40: After Dinner music. Notes: During the evening "Winisms" by Jack Win. 9.0: "Turn Back The Clock". 9.10: Gem of the Evening. 9.20: Mrs. 'Arris and Mrs. 'Iggs, An Athol Tier presentation. 9.30: Vernon Sellers, baritone. 9.45: "Eb and Zeb".