

Frederick...Horace Stevens. Ortrud...Muriel Brunsdill.)
King's Herald...Appleton Moore. Saxon, Thuringian,
and Arabantian Counts and Nobles, Ladies of Honour, Pages.
Attendants. Time: First half of the Tenth Century.
Scene: Antwerp.

SATURDAY, APRIL 6,

10.0: Evening Presentation: (Relayed to 2N.C. New-
castle from 8.0: to 11p.m. A National Programme.
"Away to the Hills". An Operetta by O. Denis Freeman.
Music by Mark Lubbock. The A.B.C. Theatre Orchestra
and Wireless Chorus conducted by Willie Redstone. The
situation in the Province of Pompa Grande and in the
principal town of Santa Marta is extremely grave. General
Don Carlos Lopez has firmly established himself as
Provincial President. The late Governor has been exe-
cuted, and with him many minor officials, and the town
is in a state of martial law. The late Commander of
the local forces has refused to submit to the new
President and under the title of "Raimundo the Eagle"
is encamped in the hills with a rapidly growing force.
As the play begins, we find Don Carlos, the new President,
forcing his attention on Mariana Andrea, the beloved of
Raimundo. He has given Pepe, Mariana's brother, an
appointment as a secretary in the new Republic, and when
Mariana rejects his advances, he threatens to have her
brother shot. Raimundo takes Mariana away to his
stronghold in the hills, but she returns and offers to
wed Don Carlos to save her brother. The wedding is
in progress, when Raimundo arrives with his troops,
surrounds the cathedral, rescues Mariana, and, of
course, they live happily ever after! Cast:
Mariana Andrea...Marie Bremner. Pepe, Her Brother...
John Pickard. Don Carlos Lopez, The Governor...Mayne
Lynton. Agatha Spratt, from England...Peggy Ross.
Guillermo Spratanza, Her Brother...Eric Masters. Esperanza
...John Bedouin. Lola...Hilda Attenborough. Lobo, a
Spy...Edmund Butterworth. Raimundo...Charles Taylor.
9.0: Interlude (r).

9.10: A Military Band Programme Presenting, The
National Military Band Conducted by Stephen Yorks.
Kitty Glover, Contralto. Oliver King. Bass.

2BL SYDNEY

SUNDAY, MARCH 31

7.0: London Symphony Orchestra: Conducted by Sir Henry
J. Wood (r) "Symphony No. 45" (Farewell) (Haydn) in F Sharp
Minor: Allegro Assai; Adagio; Menuetto; Finale - presto-
adagio. 7.24: Beniamino Gigli, tenor (r.) "Serenata" (Schu-
bert) "Oochi Turchini" (Denza). 7.32: Massed Orchestra of
"Cellos: (r.) "William Tell - Overture" (Rossini); "Trau-
meres" (Schumann - arr. Walter). 7.38: Emmy Bettendorf,
soprano (r.) "It is a wondrous Sympathy" (Liszt); "How
Like a flower thou bloomest" (Liszt). 7.48: Berlin Grand
Symphony Orchestra: "Six German Dances".

10.30: Famous Crimes in retrospect. - The Trial of Burke
and Bore -.

11.0: Complete recorded performance of "The Gondoliers"
or "The King of Barataria". Comic Opera in Two Acts: By
Gilbert and Sullivan. Cast: The Duke of Plaza-Toro (A
Grand of Spain)...Henry Lytton; Luiz (his attendant)...
Arthur Hosking; Don Alambra Del Bolero (The Grand In-
quisitor)...Leo Sheffield; Marco Palmieri (Venetian
Gondolier)...George Baker; Giuseppe Palmieri (Venetian
Gondolier)...Derek Oldham; Antonio (Venetian Gondolier)
...Herbert Aitken; Francesco (Venetian Gondolier)...
Richard Walker; Giorgio (Venetian Gondolier)...Ronald
Stear; The Duchess of Plaza-Toro...Bertha Lewis; Cas-
ilda (her daughter)...Mavis Bennett; Tessa (Contadine)
...Aileen Davies; Flametta (Contadine)...Sybil Gordon;
Vittoria (Contadine)...Beatrice Elburn; Giulia (Contad-
ine)...Doris Hemingway Chorus of the D'Oyly Carte
Opera Company.

MONDAY, APRIL 1

10.0: Every Monday night. Scott's "Ivanhoe", dramati-
sed by Edmund Barclay. Production, Lawrence H. Cecil.
Episode the sixth: "Repulsed". Rebecca's scorn of Sir
Brian de Bois Guilbert's advances have driven the Knight-
Templar to the point of madness. The castle is girdled
by a ring of Saxon-archers but the besieged stand like a
rock. Characters: Willfred of Ivanhoe; Rebecca; Sir
Brian de Bois Guilbert; Wamba the Jester; Gurth, the
swineherd; Friar Tuck; The Black Sluggard.

10.30: On with the Dance. Eighth of the series, "North
American Indian". "Get Your Man" by Rosslyn Vane and
Arthur Greenaway: Under the supervision of Lawrence H.
Cecil; characters, Red-Eagle, Black-Wolf, Katalik,
Pierre Lenoir, Sergeant Carton, Inspector...Fawn/

TUESDAY, APRIL 2

10.0: From the Sydney Town Hall: Radio Exhibition, pro-
gramme arranged by:- "The Australian Broadcasting Commis-
sion. 11.0: From the Studio. Australia looks on the world,
talk by Professor A.H. Charteris.

WEDNESDAY, APRIL 3

10.0: From the Sydney Town Hall: Radio Exhibition, pro-
gramme arranged by the Australian Broadcasting Commission.
11.0: From the Studio. "Man Through the Ages", production
James J. Donnelly. 11.25: Two pianoforte recital by Maisie
Reid and Katie Cornford, "Prelude and fugue in C Minor"
(Bach-Bauer); "Rondo" (Mozart). 11.40: Constance Burt,
soprano:

11.47: Two pianoforte recital by Maisie Reid and Katie
Cornford: "Prelude (Arensky); "Romance" (Rachmaninoff);
"Intermezzo" (Gui); "Scherzo" (Coedes-Wongin).

THURSDAY, APRIL 4

10.0: From the Mosman Town Hall: Community singing con-
cert, (arranged by the Australian Broadcasting Commission).
Associate artists:- Barbara James and the Boy Friends:
Senia Chostiakoff, tenor, "Maushla" (MacMurrrough) "When
Irish Eyes are Smiling" (Ball), "Somewhere a Voice is
Calling" (Tate), "La Donna e Mobile" (Verdi), (in Russ-
ian costume). Fred Cross, entertainer, "Garra Woop a
Boobla" (Cross), "Only a Working Man" (Holt), "The 11.69'
Express" (Bagnall).

FRIDAY, APRIL 5

10.0: From the Sydney Town Hall: Radio Exhibition, pro-
gramme arranged by The Australian Broadcasting Commission.

11.0: From the Studio. The Causes of War, B.B.C. record-
ing, talk by G.D.H. Cole.

11.20: Exclusive recording of the Master Composers.
Grand orchestra symphonique: Under the direction of M.G.
Cloeze, "Lakme - Overture" (Delibes). 11.23: Orchestra de
la Societe Des Concerts du Conservatoire: "Antar" (Rimsky-
Korsakoff), movements 1,2,3,4. 11.43: Pablo Casals, cellist
"Menuet" (Haydn-arr. Piatti), "Requiesces" (Les Compliments)
(Cassado). 11.51: Grand Orchestre Symphonique: Sous la di-
rection de M.G. Cloeze, "Scenes Alsaciennes" (Massenet), Di-
manche Matin, Au Cabaret, Finale. 12.5: Grand Orchestra
Symphonique: Sous la direction de M.G. Cloeze, "Lakme -
Entracte Act.3".

SATURDAY, APRIL 6

10.0: Our Radio Dance Night: With A.B.C. Dance Bands:
Conducted by Cec Morrison and The Vagabonds Quartette.

3LO MELBOURNE

SUNDAY, MARCH 31

9.45: National programme from Sydney Studios. "An Antarc-
tic Epic". A dramatisation of Captain Scott's dash to the
South Pole. Written by Edmund Barclay, produced by Lawrence
H. Cecil. 10.45: Excerpts from "The Merry Widow", an Ameri-
can recording. 11.0: A pianoforte recital by Iris de Cairns
Rego.

MONDAY, APRIL 1

8.15: An attempted re-broadcast of the League of Nations
Short-wave station - "Radionations", Geneva. 8.30: Dinner
music. 10.0: "An April Frolic". (See 2FC).

11.45: Orchestral and choral concert, "From the Orient"
by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy
Code, assisted by A.B.C. (Melbourne) Wireless Chorus.
Orchestra, Suite - "Po Ling and Ming Toy" (Friml). Orches-
tra and chorus, "Four Indian Love Lyrics" (Woodforde Fin-
den). Ladies choir, "Two Eastern Pictures" from a Poem of
Kalidasa (Holst). Orchestra, "Chanson Indou" (Rimsky-Kor-
sakov). Orchestra and chorus "A Lover in Damascus" (Wood-
forde Finden). 12.40: Dance music by A.B.C. Dance Band.
directed by Jim Davidson.

TUESDAY, APRIL 2

10.0: National programme from Sydney studios, "The
Music Master", adapted for radio by Edmund Barclay. (See
2FC).

WEDNESDAY, APRIL 3

10.0: From His Majesty's Theatre, Melbourne, Sir Ben-
jamin Fuller in conjunction with J.C. Williamson Ltd.,
present Sir Benjamin Fuller's Royal Grand Opera Company.