

AUSTRALIAN PROGRAMMES

2FC SYDNEY

SUNDAY, MARCH 31

8.5: H.M. Watts will speak on "Sideshows of the War" The Dunsterforce". 8.20: A Celebrity Recital (r). Arthur Schnabel, and Mr. Onnou: Prevost and Mass of the Pro Arte Quartet: "Quartet in G. Minor" (Mozart) Allegro, Andante, Rondo. 8.52: Theodore Chaliapin, Basso: (With Orchestra) "In Questa Tomba Oscura" (Within this Silent Tomb), "The Two Grenadiers" (Schumann). 9.0: Relayed to National Stations: Discussion: "What the people want in Broadcasting"

9.45: A National Programme, "An Antarctic Epic". A Dramatisation of Captain Scott's dash to the South Pole. Written by Edmund Barclay. Produced by Lawrence H. Cecil. Twenty-two years ago this week the last survivors of Captain Scott's Polar Party perished in a blizzard after a tragic journey and within eleven miles of safety. This reverent treatment of a great theme and its first broadcast stirred many a listener with its faithful delineation of how a good man can face great odds and die still unconquered.

10.45: Excerpts from "The Merry Widow", an American Recording with Jeanette MacDonald as "The Merry Widow" and Maurice Chevalier as "Danilo". 11.0: A Piano-forte recital by Iris De Caires Rego. "Bourée" (Bach) "Chorale - My Heart Ever Faithful" (Bach) Chromatic Fantasia and Fugue (Bach). A programme by The Radio Choir and G. Verna Barnett at the Studio Organ. Associate Artist: Cecil Berry, Violinist. 12.30: Close down.

MONDAY, APRIL 1

9.55: A National Programme (Transmission from 3 L.O. Melbourne. Interstate Wireless Contract Bridge. Announcement of Cards in one selected hand of contract bridge to be contested in the first Interstate Wireless Match, Victoria and New South Wales, to be played from 9.0 to 9.20 p.m. 10.0: "An April Frolic" Programme from 3 L.O. (Smellburn) in which you may hear - if you're lucky "The Wireless Mixed (very) Chorus: under the direction of Percy Crude. (A) Perpetuum Automobile" (in one continuous movement) Buzzoff. (B). "Andante Con Moto" - "The Farewell Symphony" (Haydn). (c). "Handel Leaves the Strand" (A. Departure). (d). "De-Part Song - "The Labor March" (For Auld 'Lang' Syne). Percy Crude. "His conducting leaves much to be desired" (Daily Moon - April 1st. 1865). Seventy-Seven Australian Push Songs (Doubleyounge James) (Push Songs: "Very Forceful" - (Daily Moon - April 1st. 1875). Old Time Dance Orchestra, conducted by McBluff Williams. Kernel Oleman At the Grate Theatre Roorgan, (A) "Crash-Nois-ette Suite" (Borodin). (b). "Bellyrow" (Ravel). (c). "The Holler-Louder Chorus" (Arr. A. Noyes). Song, "Out of the Desert I come to thee" - by a man of grit. Iza Crossly: (The Storm-Cloud Girl): Excerpts from her repertoire: (If Any). Syd Upholsterer: (Very funny - Daily Moon, April 1st. 1885). Jim Davenport: Dance Chunes. (Yeah - try and dance to them.). Molly, (Mary) Hoochaye, Soprano: "For Auld Lang Syne" (Old Scotch - Pre-war Strength). Festival Concert: Leader: Bervard Lamphurt. (Soloist: Eva Brick) (a). Orchestra: Symphonic Poem: "Portlandia" (Cement) (b). Eva Brick: "Elizabeth's Grating" (Hail, Hall, of Song) (Tinhouser). (c). Orchestra: Fantasy on a Theme Rocco: "Ours is a Nice 'Ouse, ours is" (Archie Techt) Programme arranged by Mark Fake'em under the Direction of Frank De Chlewelein. 1.30: Close Down.

TUESDAY, APRIL 2

9.55: What's on the air tonight?
10.0: A National Programme "The Music Master" Adapted for Radio by Edmund Barclay. "The Music Master" is a lovable old personality, who left his post as Director of the Dresden State Orchestra to search for his infant daughter. Felling that his search is hopeless, he finally settles in New York, earning a precarious living by teaching music to a people who do not wish to learn. He lives in an East Side boarding house populated by characters as quaint as himself, and keeps a brave heart and a smiling face, though threatened by the direst poverty. This wistful little story has its moments of high beauty, and reaches its climax when the

"Music Master" makes a gesture of supreme sacrifice. Cast: Anton Von Barwic...The Music Master. Miss Houston...Apartment House-keeper. Jenny...Her Maid-of-all-work. Signor Tagliafico...From Milan, a Violinist. Monsieur Louis Pinac...From Paris, A Viola player. Herr Poons...From Leipzig a 'cellist. Costello...Proprietor of freak side-show. Schwarz...Secretary of Musician's Union. Ryan...Delegate from Brickmaker's Union. Helen...Stanton...A Wealthy heiress. Henry Stanton...Her Millionaire father. Beverly Gruger...In Love with Helen. Otto Gruger...His father. German Ambassador to U.S.A. Jules...A Man-servant. Production Lawrence H. Cecil.

11.15: A programme of Russian Music presented by The A.B.C. (Sydney) Concert Orchestra, conducted by E.J. Roberts and the Wireless Chorus Conducted by Stephen Yorks. Orchestra: "Russlyn and Ludmilla" Overture (Glincka) Wireless Chorus and Orchestra: "Josina" - Dramatic Scene (Moussorgsky). Orchestra: "Tchaikowsky Fantasia" (Arr. Foulds). Wireless Chorus: Three Unaccompanied Part Songs: "The Cherry Tree" (Kopylov). "Autumn" (Gretchaninov) "Spinning Top" (Rimsky-Korsakov). Orchestra: "Petite Suite" (First Performance) (Tchaikowsky). Wireless Chorus and Orchestra: "Choral Dances from Prince Igor". (Borodin). 1.0: Relayed from 3 L.O. Melbourne. Dance Music by the A.B.C. Dance Band - Directed by Jim Davidson.

WEDNESDAY, APRIL 3

8.15: Dinner Music (r). Evening presentation: Relayed to 2N.C. Newcastle from 8.0 to 11 p.m.

10.0: A National Programme: (Transmission from 3 L.O. Melbourne). From His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J.C. Williamson Ltd., Presents: Sir Benjamin Fuller's Royal Grand Opera Company in "La Boheme" (Tentative) by Puccini) Opera in Four Acts. Characters: Rudolph...Browning Mummy. Marcel...Sydney De Vries. Collins...Fred Collier. Schumard...Bernard Ross. Benoit...Octave Dua. Misette...Elsa Dadswell. Mimi...Thea Phillips. Alcimore...Octave Dua. Parpion...Roy Glasheen. Students, Work girls, Citizens, Shopkeepers, Street Vendors, Soldiers, Waiters, Boys, Girls etc. Time: About 1830. Place, Latin Quarter - Paris.

THURSDAY, APRIL 4

8.15: Dinner Music (r). Evening Presentation (Relayed to 2N.C. Newcastle from 8.0 to 11.0 p.m.)

10.0: A National Programme. A Band Programme Presented by The National Military Band. Conducted by Stephen Yorks, with "The Master Singers" Quartet. Band: Suite: "Four Ways" (Coates). 1. Northwards (March). 2. Southwards (Valse) 3. Eastwards (Eastern Dance). 4. Westwards (Rhythm). The Mastersingers Quartet: "Cradle Song" (Schubert) "Serenade" (Schubert). Band Valse: "Amorette-tanze" (Gungl) Extracted "The Drummer's Birthday" (Smith) Xylophone Solo "The Flyer" (Ridewood). Soloist: Lou Tutschka. The Mastersingers Quartet: "David of the White Rock" (Brindley Ritchard). "On Wings of Song" (Mendelssohn) "An Old Woman Tossed Up in a Blanket" (Traditional). Band Selection: "The Geisha" (Jones).

11.0: Roland Foster Will speak on "Musical Anecdotes" "Grave and Gay". 11.15: "Crazy Carnival" Variety. Fun at the Full Moon in a Metropolitan Amusement Park. Erico Maestro and His Celebrated Seal. The Coconut Grove Trio. Lulia Fanning, Soubrette. MacDonald and Warton, "Dave and Dad". Vincent Ryan, Comedian. Rae Foster - "Songs of the Shows" and Geo. Morrison and His Band. Production: James J. Donnelly.

FRIDAY, APRIL 5

8.15: Dinner Music (r). Evening Presentation (Relayed to 2 N.C. Newcastle from 8.0 to 11 p.m.)

10.0: A National Programme. (Transmission from 3 L.O. Melbourne.) Unit One: From His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J.C. Williamson, Ltd., presents, Sir Benjamin Fuller's Royal Grand Opera Company in "Lohengrin" (Tentative) Opera in Three Acts by Richard Wagner. Characters. Henri the Fowler...Fred Collier. Lohengrin...Walter Widdop. Elsa...Thea Phillips. Duke Godfrey...