

Alexander Kipnis, in bass solos. 9.0: Chamber music hour, featuring at 9.0: Beethoven's "Quintette, Op.16 in E Flat Major", played by the Brass Band Chamber Music Union of Berlin Philharmonic Orchestra. At 9.29: a vocal interlude by Richard Tauber, tenor. And at 9.41: Bach's "Brandenburg Concerto", played by the Ecole Normale Chamber Orchestra. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Symphonic programme, featuring at 8.0: Tchaikowsky's "Concerto in B Flat Minor op.23", played by Arthur Rubenstein, pianist, and the London Symphony Orchestra. And at 8.35: Elgar's "Symphony No.1 in A Flat Major Op.55", played by the London Symphony Orchestra, conducted by Sir Edward Elgar. 9.40: Classical programme - vocal and instrumental. 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Popular programme, featuring

Eddy Duchin and His Orchestra, Sandy Powell in humorous items, and Ruth Etting, in light vocal numbers. 9.0: Variety and Vaudeville programme. 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Classical programme - instrumental solos - solo and concerted vocal. Featuring at 8.0: Benno Moisewitch, pianist, in Schumann's "Scenes of Childhood". 9.0: "The Streets of London" - The music of the Highways and Byways of the Metropolis. 10.: Close down.

SATURDAY, 6th APRIL.

5.0: Selected musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Popular variety and Vaudeville, featuring at 8.0: "Old Music Hall Memories", played by the New Mayfair Orchestra. 9.0: A programme of Band music by Poden's Motor Works Band, with spoken interludes. Featuring at 9.27: The Columbia Dramatic Players, in "Anchored" - a Dramatic Ballad. 10.0: Close down.

PROGRAMME AMENDMENTS

SUNDAY, MARCH 31

3YA

9.3 p.m.: The third item to be sung by Lionello Cecil will be "E Lucevan Le Stelle"

TUESDAY, APRIL 2

4YA

8.22 p.m.: The items scheduled for 8.22 p.m.: (Albert Sandler) and 9.31 p.m.: (Walter Porschmann) are to be transposed.

THURSDAY, APRIL 4

ZYA

9.4 p.m.: "English Pianist" should read "Australian Pianist"

SATURDAY, APRIL 6

ZYA

8.20 p.m.: The items scheduled for 8.20 p.m. (Dan Foley) and 8.32 p.m. (Eb and Zeb) are to be transposed.

aircraft. From the times achieved by various competitors they will be able to estimate just how long it would take to send a flight half way round the globe should the necessity arise. From the type of machine that wins they

will be able to gain data for future long-distance high-speed aeroplanes and from the physical state of the pilots they will gauge the exact limit of human endurance of experienced airmen. Commercial aircraft companies will also observe the race but for different purposes, and it can be said that the real value of the Air Race lies in the tremendous amount of data it will provide for consideration by aircraft engineers of every country.

well-known bandmasters, and the two big networks regard them with "tolerant amusement". The National Broadcasting Company say they have always maintained a strict censorship, and add that more often than not, it has been bandmasters they have had to censor; the Columbia chain would make no comment, except that they never broadcast anything nasty.

Every school in the municipality of Berne, Switzerland, must have a radio receiver.

—does your
WILL
need
revising?

If you choose the Public Trustee as executor he will make your will free of charge, and the same free service will be available at any time for revision of the document in accordance with either changes in the circumstances of your dependants or other considerations. Careful revision of a will may prove to be as important as the original drafting.

Consult the Public Trustee,
Wellington, or his local
representative.

**The PUBLIC
TRUSTEE**

3A

America has evolved a Committee of Five for the Betterment of Radio. This committee is going to have a great "moral clean-up" of "off-color entertainment," which is defined as "indecent lyrics and titles suggestive of double meanings." The committee is of five

I YX SATURDAY

9.0: Replacing

"Musical Personalities".

"FLAGS ON THE MATTER-
HORN" A Drama of the

Swiss Alps.

"You're Not Qualified!"



Don't be in a dilemma; when you apply for a job—be qualified—be an expert and successful and the job is yours! Make wireless YOUR career—there's opportunity ahead for "Johnson Trained Men" who receive thorough practical and expert tuition

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