

ALTERNATIVE PROGRAMMES

1 YX Auckland

SUNDAY, 31st MARCH.

6.0: Light musical programme. 8.30: "All My Own Work" - programme featuring composers and authors and performers. 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Always Merry and Bright" - A programme of light Theatre music. 9.0: Gems from Grand Opera - Old and New. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Contemporary Symphonic Music", featuring Orchestral works by the living composers - Strauss, Ravel, Prokofieff, Sibelius, Dohnanyi and Glazounov. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Military Band programme. 9.0: Sonata recital, featuring at 9.0: Cortot, pianist, playing Chopin's "Sonata in B Minor op.58". And at 9.35: Rachmaninoff and Kreisler, playing Schubert's "Duo for piano and Violin in A Major", Op.162. 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Approach to Music" - Appreciation Series. Chamber music (No.5) featuring Quintets. Featuring at 8.0: Mozart's "Quintet in G Minor" (K516). And at 8.35: Leslie Bridgewater's "Old Irish". 9.0: Sonata recital, featuring, Artur Schnabel, pianist, in two Beethoven Sonatas. At 9.0: "Sonata in A Major Op.2 No.2". And at 9.45: "Sonata in E Minor, Op.90". With vocal interludes by the Kedroff Male Quartet. 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Light musical programme. 6.0: Close Down. 7.0: After dinner music. 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore" (A). 9.0: "From the Shows of Yesteryear", featuring some Revue, Variety and Musical comedy successes in retrospect. 10.0: Close down.

SATURDAY, 6th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Variety and vaudeville programme. 9.0: "Musical personalities" - A lecture-recital featuring Cyril Scott (Composer - pianist), Keith Falkner baritone, and Fritz Kreisler, violinist - composer. 10.0: Close down.

2 YC Wellington

SUNDAY, 31st MARCH.

6 to 8.30: Selected recordings. 8.30: "Gems from the Operas and Music-Dramas of Richard Wagner" - "Tannhauser", "Lohengrin", "Tristan and Isolde", and "The Ring". 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Band programme - With humorous spoken interludes. 9.0: Musical Comedy hour. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Variety and vaudeville programme. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Operatic excerpts by French, Italian and German composers. 8.45: Symphonic programme, featuring, Mozart's "Symphony in G Minor" No.40. Beethoven's "Violin and Pianoforte Sonata", played by Menuhin and Giesen. And: Charpentier's "Impressions of Italy". 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Chamber music, featuring Beethoven's "Septet in E Flat Major" Op.20. and: Alfred Cortot pianist, and Pablo Casals, cellist, playing "Seven Variations on an Air from 'The Magic Flute'". 9.0: Music and Humour - Presented in Popular Broadcasting Duos. 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Looking Backward" (No.5) - 'Historic Covent Garden'. 9.0: Pianoforte recital - Featuring Tobias Matthay, and Irene Scharrer, Harriet Cohen, Myra Hess, Eileen Joyce and Raie de Costa. 10.0: Close down.

SATURDAY, 6th APRIL.

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Classical recital, featuring: Artur Schnabel, pianist, in Beethoven's "Sonata in D Major" Op.28. Elsa Aasen, soprano. And, Erica Morini, violinist. 9.0: Popular recordings in a lighter vein. 10.0: Close down.

3 YL Christchurch

SUNDAY, 31st MARCH.

6.0: Musical programme. 8.30: Gems from Famous Light Operas and Operettas, by French and German composers. 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Miscellaneous Classical programme. 9.0: Light popular programme. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Miscellaneous light programme. 9.0: Chamber music session, featuring at 9.20: Schubert's "Quartet in D Minor" - "Death and the Maiden", played by the Budapest String Quartet. 10.0: Close down.

WEDNESDAY, 3rd APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: "Musical Comedies - Old and New". 9.0: Variety programme, featuring at 9.32: Jasper Maskelyne, in "Conjuring Tricks". 10.0: Close down.

THURSDAY, 4th APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Musical Comedy and Light Orchestral programme. 9.0: "Gems from Bonnie Scotland". 10.0: Close down.

FRIDAY, 5th APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore". 9.0: Classical programme, featuring at 9.0: Schumann's Song Cycle "Woman's Life and Love", sung by Lotte Lehmann, soprano. And at 9.37: Leopold Godowsky, pianist, playing Chopin's "Sonata in B Flat Minor" Op.35. 10.0: Close down.

SATURDAY, 6th APRIL.

5.0: Light music. 6.0: Close down. 7.0: After dinner music. 8.0: Classical Symphonic programme, featuring at 8.0: Haydn's "Surprise" Symphony, played by the Boston Symphony Orchestra. And at 9.6: "Concerto in E Flat Major" (Liszt), played by Alexander Brailowsky, pianist, with the Berlin Philharmonic Orchestra. 10.0: Close down.

4 YO Dunedin

SUNDAY, 31st MARCH.

6.0: Selected musical programme. 8.30: "A Programme of favourites of favourites" - There are certain songs and instrumental compositions that seem to appeal to us more than others. Hackneyed they may be to some people, but to others they are still firm favourites. It is seldom realised that almost ninety percent of our appreciation depends upon memory; accents, tastes, sights and sounds conjure up instantaneously, visions and incidents of the past, the merest fragment of an old tune or the words of a well loved song. 10.0: Close down.

MONDAY, 1st APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Variety and Vaudeville programme. 9.0: Musical Comedy hour. 10.0: Close down.

TUESDAY, 2nd APRIL.

5.0: Selected recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Classical recital programme, featuring Irene Scharrer, pianist, Yelli D'Aranyi, violinist, and