

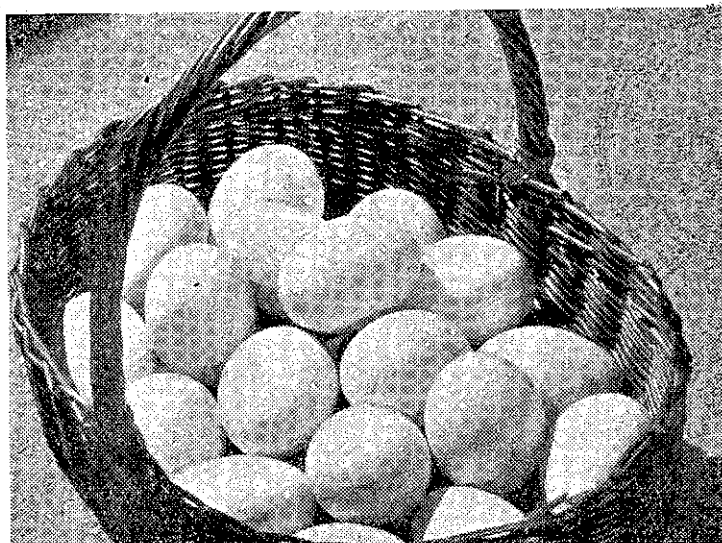


MARCH 22, 1935.

Vol. VIII., No. 37.

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RADIOTRONS

How Latin America Stations Are Received In United States

ALTHOUGH it is usually only from short-wave enthusiasts that New Zealand hears of broadcast reception of Latin American stations, it is interesting to find that in the United States there is some notice taken of the broadcasts from just across the tropics. Raymond M. Bell, of State College, Pennsylvania, here describes the main stations in the Latin America republics in an article which may provide a guide to long-distance enthusiasts in the Dominion.

LATIN America is composed of Mexico, the West Indies, Central America and South America. There are nearly 300 broadcasters in this part of America, all using Spanish except Brazil, which uses Portuguese. Most of the stations use medium waves, except those near the equator, which use short waves to get away from the heavy tropical static.

Mexico has fifty broadcasters in all parts of the republic. The best heard stations in the United States are the border ones: XENT Nuevo Laredo 910, XEPN Piedras Negras 590, and XEAW Reynosa 960 k.c. Some of these make occasional announcements in English. In Mexico



City XEW 890 provides a strong signal. Other smaller stations are heard at odd times or through interference. The only Mexican heard on short waves is XEBT Mexico City, 5960 k.c. This comes through nightly, and can be identified by the three toots on a siren horn.

Most of the stations in the West Indies are Cuban. There are forty on medium waves and two on short waves. The medium-wave stations are scattered all over the broadcast band. None are heard exceptionally well in the United States. A dozen or so come in under good conditions, but they are generally mixed up with American stations. COH, 9430 k.c., and COC, 6000 k.c., both in Havana, are heard very well at various periods from morning to night.

Porto Rico has WKAQ on 1240 and WNEL on 1290 k.c. Both stations are located at San Juan. The only broadcaster in Haiti is at Port au Prince, HHK, 920 k.c. The French language is chiefly used. The Dominican Republic has several transmitters on medium and short waves. The chief station is HIX Santo Domingo, 1270 and 5980 k.c.

There are about ten broadcasters in Central America. These are located in Costa Rica, Guatemala, Salvador, and Panama. While some of the stations use medium waves, those on short waves are heard best in the United States. HP5B Panama City, 6030 k.c., comes in as well as any.

The best heard South American stations are in Venezuela and Colombia. Caracas, "the city beautiful," is well received via YV1RC, 960, YV2RC, 6110, and YV3RC, 6150 k.c. These stations provide many interesting programmes. They are linked together each Thursday and Saturday at 8.30 p.m. E.S.T., with a programme in English. The principal medium wave Colombian station, HJN Bogota, 680, is seldom heard, but at least half of the fourteen shortwave HJ's are logged regularly. The one that is received best in the States is HJ1ABB Barranquilla, 6420 k.c. Peru has several shortwave transmitters, which use various waves. PRF5 Rio de Janeiro, 9500, has been heard regularly. The same can be said of LSX Buenos Aires, 10350 k.c. The latter maintains a schedule with the Byrd station, KFZ, each Wednesday at 10 p.m. E.S.T. HC2RL Guayaquil, Ecuador, 6670 k.c., was heard very well Christmas night with a programme dedicated to Boy Scouts in various countries. CP5 La Paz, Bolivia, 6080, is heard occasionally.

Except for YV1RC the medium-wave stations in South America are heard only under exceptional conditions. Generally every channel is occupied by an American or Cana-

dian station. When facilities were allocated none were given to any of the Latin American countries. Bolivia, Colombia, Paraguay, Peru and Venezuela each have several medium wave broadcasters. Argentina has 30, Brazil 15, Chile 45, and Uruguay 25.

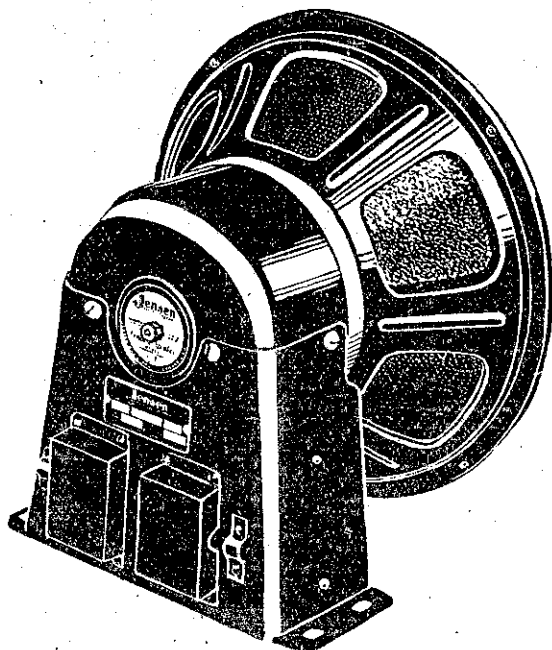
December 31, 1934, was a very unusual night for reception of Latin American stations in the U.S.A. During a snowstorm Spanish-speaking stations were heard on twenty channels. Eight of these were Buenos Aires broadcasters, 5300 miles away. The best heard was LR5 Radio-Excelsior, 830 (29 k.w.), which came in at full speaker volume for an hour. At 10 p.m. E.S.T. the arrival of 1935 in Buenos



Aires was heard when a clock chimed twelve and whistles and bells sounded. KOA Denver, 830 (50 k.w.), could not be heard. LR6 Radio-La Nacion, 870 (37 k.w.), came in very well with only a slight trace of WENR-WLS Chicago, 870 (50 k.w.). LS2 Radio-Prieto, 1190 (20 k.w.), easily drowned out WOAI San Antonio, 1190, another 50 k.w. station. LR4 and WBZ came in together, as did LR10 and WGY. LR2, 910, LR3, 950, and LS8, 1230, were on channels occupied by several North Americans, and therefore could not be heard. Reception of Latin America is always best in the United States before a rain or snowstorm.

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SOMETHING BRIGHT . . . EVERY NIGHT

SUNDAY, MARCH 24.

"DER ROSENKAVALIER" ("The Knight of the Rose"), Richard Strauss's famous opera, will be heard commencing at 8.30 p.m. from 1YA.

GRAND Symphony Concert, relayed from the Wellington Town Hall; featuring Lionello Cecil, world-famous operatic tenor, Vincent Aspey, New Zealand's premier violinist, and the New Radio Orchestra of 50 instrumentalists, conducted by Paul Vinogradoff, at 8.30 p.m. from 2YA.

A PROGRAMME of operatic recordings, will be heard commencing at 8.30 p.m. from 3YA.

MONDAY, MARCH 25.

"LETTERS FOR SALE," a radio play by Ellis Price, may be heard at 8.4 p.m.; and "Technique," a radio sketch, at 8.46 p.m., both performed by the Comedy Players from 1YA.

"THE WONDERS OF MATERNAL AND PATERNAL INSTINCT IN THE ANIMAL KINGDOM," is the title of a lecture to be given by Mr. J. K. Lavett at 8.40 p.m. from 2YA.

"PICTURES AND MUSIC: THE ROMANCE OF SOME FAMOUS PAINTINGS," is the title of a lecture-recital to be given by Mr. Karl Atkinson at 8.4 p.m. from 2YA.

"THROUGH DARKENED DOORS: SUPERSTITION AND LUCK," is the title of a talk to be given by "The Mystic," at 9.46 p.m. from 4YA.

TUESDAY, MARCH 26.

EDUCATIONAL Session, to be heard at 1.50 p.m. from 1YA.

SAINT SAENS' "Concerto for Violoncello and Orchestra in A Minor," played by the Concert Orchestra, with Mr. Claude Tanner as solo violoncellist, may be heard at 8.16 p.m. from 2YA.

DENIS DOWLING, eminent New Zealand baritone, will be heard in a short recital; with orchestral accompaniment, at 9.4 p.m. from 2YA.

MISS GWENDA BURT (contralto), may be heard in popular numbers at 9.24 and 9.46 p.m. from 3YA.

JOCK LOCKHART (comedian), may be heard at 9.33 p.m. and 9.55 p.m. from 3YA.

WEDNESDAY, MARCH 27.

"WE AWAIT YOUR VERDICT," in the case: Duffin v. Coret. This, fifth of the series of broadcast trials, will be heard at 9.30 p.m. on simultaneous broadcast from all the main stations.

"THE NAVY LEAGUE" is the title of a talk to be given by Mr. R. Darroch, at 7.25 p.m. from 2YA.

"WORLD AFFAIRS" is the title of a talk to be given by Mr. J. B. Callan, at 8.40 p.m. from 2YA.

EDUCATIONAL SESSION will be heard at 1.50 p.m. from 3YA.

"FAMOUS TRIALS: MRS. MAY-BRICK," is the title of a talk to be given by Mr. W. H. Carson at 8.40 p.m. from 4YA.

THURSDAY, MARCH 28.

"EUROPE AND ITS STRAINED DOMESTIC AFFAIRS: HISTORICAL VIEWPOINTS," is the title of a talk to be given by Mr. Willis Airey, M.A., at 9.2 p.m. from 1YA.

AUCKLAND MUNICIPAL BAND (conducted by Mr. George Buckley) may be heard in a studio performance from 9.20 to 10.10 p.m. from 1YA.

EDUCATIONAL SESSION, to be heard at 2 p.m. from 2YA and 4YA.

"THE GREAT FRENCH DUEL," is the title of a one-act comedy performed by Messrs. A. Jackson-Thomas, N. W. Harrison and S. L. Davies, at 8.18 p.m. from 3YA.

"VAGABONDING IN SOUTH AMERICAN JUNGLES," is the title of a talk to be given by Mr. A. A. M. Grundy at 9.3 p.m. from 3YA.

FRIDAY, MARCH 29.

"THE MAKING OF ANIMATED CARTOONS" is the title of a talk to be given by Mr. B. E. Pike at 8.40 p.m. from 2YA.

LIONELLO CECIL, famous Australian tenor, will be heard in a group of operatic numbers at 8.36 p.m. from 3YA.

THE Dulcet Vocal Quartette may be heard in quartettes, duets and solos, between 9.20 and 10 p.m. from 3YA.

"HOMER and His Illiad," is the title of a talk to be given by Professor T. D. Adams at 8.40 p.m. from 4YA.

SATURDAY, MARCH 30.

VINCENT ASPEY, eminent New Zealand violinist, will be heard in a short recital at 8.25 p.m. from 1YA.

THE Country Storekeepers, Eb and Zez, will be heard in the seventh of a series of humorous episodes, at 9.5 p.m. from 1YA.

POPULAR Songs by Miss Lottie Colville, may be heard at 9.6 and 9.46 p.m. from 3YA.

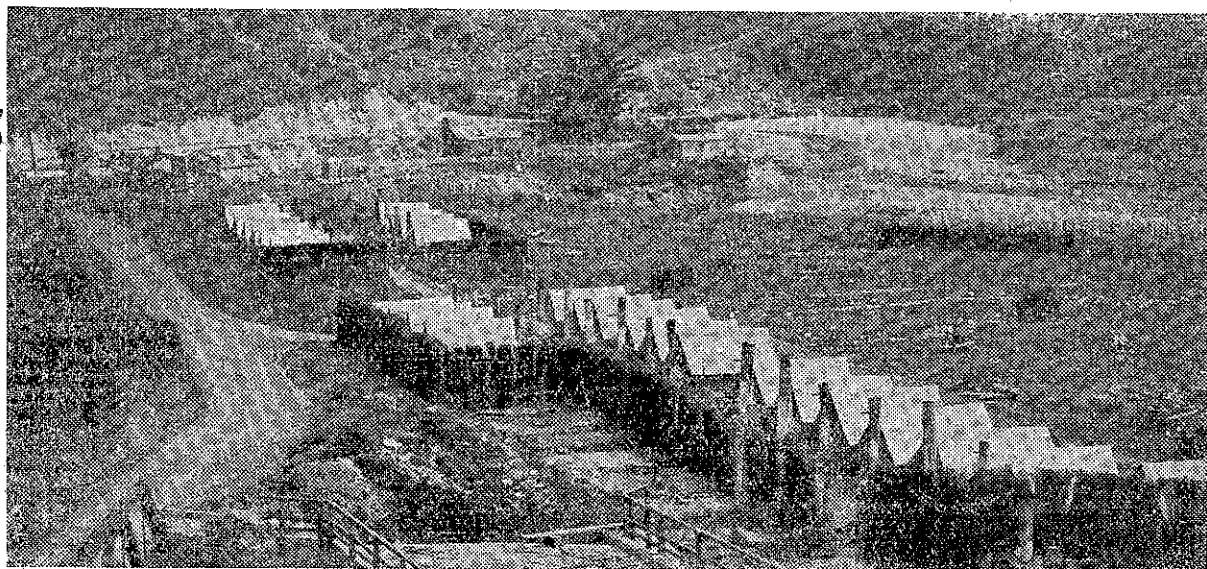
WILL BISHOP will entertain at the piano at 8.22 p.m. from 2YA.

NOTICE

The Printers' Strike on Monday naturally caused some disarrangement in the publication of this week's "Radio Record." We hope that our readers will forgive any discrepancies that may result in the appearance of these pages.

WHAT BROADCASTING MEANS TO US

Gordon Hutter Gets the Palm From Relief Camp Listeners



From a relief camp similar to the one pictured above comes this short article on what broadcasting means to workers in an isolated camp. "The Radio Record" is gathering opinions on broadcasting from people in all walks of life—doctors, lawyers, relief workers, teachers, tradesmen—and these are now being published regularly.

WHAT broadcasting means to us? Well, it's a big question when it comes to ascertaining the opinions of 45 men in a relief camp such as this one. But the general opinion in the camp is that radio means a lessening of the isolation which is natural in the circumstances; more so in view of the lack of amusements in the surrounding districts. The nearest town is 27 miles away. When we have to fall back on our own efforts to amuse ourselves radio naturally helps relieve the tedium considerably.

Sporting broadcasts draw a full house. By general acclaim Gordon Hutter gets the palm for his snappy commentaries on racing and wrestling. The football commentation and his racing

notes from 2YA run a close second. Richard Tauber, Richard Crooks, Gladys Moncrieff and Gracie Fields have the biggest appeal when it comes to vocal numbers. Their repertoires cater for everyone's taste. Except for John McCormack and the more hackneyed classical airs, no one cares for high-brow music.

Men who have to be ready at 7.15 for work (which includes travelling $7\frac{1}{2}$ miles each way) prefer to come home and hear music with an obvious melody to it. They are too tired to appreciate chromatic subtleties. The younger element prefer the latest hits. That is why we always tune-in when the stations are testing, you hear numbers that you might not hear in the regular programmes until much later.

ON the main charge, that "to-day little or no discussion of controversial subjects is heard over the British air," that under the British system "radio becomes one of two things, an instrument of Government propaganda or an utterly colourless and wasteful means of mass communication," compressed into Mr. Winston Churchill's not being allowed to talk on India, the B.B.C. brings forward its past discussions of Karl Marx, Fascism, and Imperialism, debates on drink, betting, blood-sports, the press, and public school education, and congratulates itself that it allowed the Japanese and Chinese representatives

to talk at the height of the controversy over the Manchurian question; also Government and Opposition speakers had been allowed to select their own subjects and say what they pleased during 1933. Censorship "is concerned solely with ensuring fair play by the elimination of personal prejudice and offence or misrepresentation of opposed points of view in talks put forward as impartial." On this point it would be interesting to hear the views of the English working man, who quite recently managed to blur out, before the B.B.C. cut him off, that his talk had been so cut about that he was sending a complete script to the papers.

THE B.B.C. has been putting on a series of talks by unemployed men; how they make a few shillings a day, and what it's like in unemployed shelters, and how it feels to be a beggar, and the merits of pavement-art against street singing as a means of livelihood. It is now disclosed that the talks are not prepared by the men themselves: but the men are interviewed by a B.B.C. official, just as though he were talking to them casually. There is a live microphone in the room and the conversation is taken down by stenographers in another room. This is done so that the men may not become self-conscious.



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EVERY phase of the game is covered by these four experts. The advice is given in such simple language that anyone can follow it. Text and illustrations admirably demonstrate the methods adopted by the greatest batsmen in the world. Then come some ideas from the fertile brain of Arthur Mailey, illustrated with his delightfully humorous sketches, and finally we pass to the world's greatest wicket-keeper, W. A. Oldfield. The fruits of all their experience gathered in one book.

BATTING—BOWLING—WICKET-KEEPING—GENERAL

(By
Don Bradman)

(By
Arthur Mailey)

(By
W. A. Oldfield)

(By
A. G. Moyes)

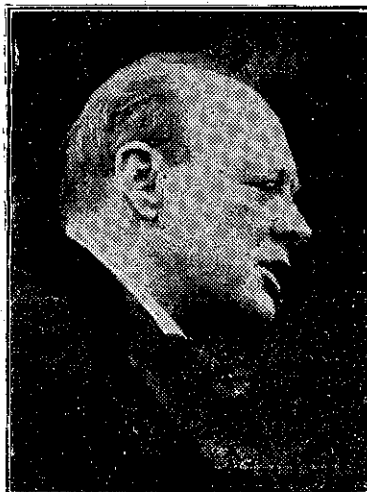
D. G. Bradman and W. A. Oldfield are world figures of the moment, the former the greatest batsman in the world, and the latter without a peer as a wicketkeeper. To natural skill they have allied keen and analytical brains, and the combination has taken them to the top of the ladder of fame. Arthur Mailey was one of the greatest of slow bowlers, a Test Match winner of unusual skill—the only man who, in the history of Test Matches, has taken 9 wickets in an innings. A. G. Moyes played for both South Australia and Victoria, and was chosen in 1914 in the Australian team that was to tour South Africa. He also represented the Dominions' Army against the English Army during the War, and was a New South Wales selector. Think what a fund of knowledge they can give you.

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"Causes of War" Talks to Start

England's Leading Brains Express Divergent Views



FIRST THREE SPEAKERS.—On the left is Lord Beaverbrook, with whose sharp attack on present political negotiations and conditions the series of eleven talks on "The Causes of War" will begin from 1YA on Monday, March 25. Next to him is the Rt. Hon. Winston Churchill, whose talk will be second in the line, and on the right is the "gloomy" Dean Inge. Each in his own way expresses most provocative views, which should arouse more than passing interest among listeners.

NOTHING which has been offered broadcast listeners in New Zealand hitherto has had the controversial possibilities of the series of talks on "The Causes of War" which will start next week. A group of fewer than a dozen of the finest analytical brains in England provided the talks from the B.B.C. recently, and the records are now available for Dominion release from the four main stations.

Such names as Beaverbrook, Dean Inge, Winston Churchill, Professor Haldane, Aldous Huxley and Sir Norman Angell are ones to impress, not only students of current events, but also the general, more superficial, public of New Zealand. Added to these speakers are Sir Josiah Stamp, Major C. H. Douglas, G. D. H. Cole, Sir Austen Chamberlain, and Dr. R. E. Money-Kyrle, all of them men who have distinguished themselves as possessors of splendidly trained minds, each in his own particular sphere of social, political, financial or scientific life.

Between them, these men have produced a series of recorded talks which, collectively, seem to overlook not one considerable detail in their careful analysis of the causes of international strife as they exist to-day. Moreover, each talk is impregnated with the sincerity and enthusiasm of the individual speaker, the result of extremely keen penetration into the real meaning of war and its causes made possible only by familiarity with, and complete understanding of, the subject.

Never, since the ending of the Great War, has there been so much freedom of discussion on this important question as there is to-day, and New Zealand minds are contributing their share to the study and elucidation of points of the great problems which confront the world so gravely. Naturally, there are many schools of thought about the whole matter. Therefore, it will be impossible to listen to the complete series in the near future and agree with each of the speakers, for some of those chosen for the talks hold views as far apart as the poles from those of others. The implied controversy of the talks themselves will add a savour to the series from the point of view of the listener.

Additional importance is attached to the records for those in the Dominions, for many of the talks make considerable reference to the part which the colonies may play in another war in which Britain might be embroiled, and deal extensively with the obligations on both sides. New Zealanders will be treated to the first of the series on February 25, when 1YA will broadcast Lord Beaverbrook,

journalist and politician, precisely as he spoke to England.

It is indeed a wonderful thing that we in the Antipodes can hear, as in the flesh, those men who have become known so well in cable news and literature. It is a gift from broadcasting which New Zealand should appreciate to the full.

The Broadcasting Board intends to run one talk a week from each of the four main stations, in rotation. Thus the first talk will be repeated from 2YA on the Tuesday of the week following its Auckland broadcast, from 3YA on the following Tuesday, and from 4YA on the Thursday of the following week, so by the time the first talk is delivered in Dunedin, the fourth will have started its "tour" at 1YA. This arrangement may be upset only by unavoidable circumstances.

As the individual talks are forecast in the week's programmes, the "Radio Record" intends to provide listeners with brief sketches of the life and qualifications of the speakers, and some telling high-lights of each talk.

IN the roll of his speech there is evidence of Lord Beaverbrook's Canadian birth and education. His talk is forceful and convincing, but the theories he offers will undoubtedly find thousands of dissentients in New Zealand. His views on the causes of war and its possible prevention cannot be ignored, however, in the face of his reputation in English political and journalistic life.

Lord Beaverbrook was born in Newcastle, New Brunswick, Canada, the third son of a Scottish minister. At an early age he started in business in Halifax, but later moved to a wider field in Montreal. In 1910 he was asked by the Bank of Montreal to investigate the prospects of an amalgamation of three Canadian cement mills, and, as a consequence, he slipped, almost by accident, into a scheme for the amalgamation of all the Canadian mills, and made at a stroke an immense fortune. He found himself the object of an organised Press attack and achieved considerable unpopularity throughout Canada; but time has proved the finance of the Cement Trust to be sound.

At this point William Maxwell Aitken, having attained his predetermined aim of making £1,000,000, retired from business and entered English politics. He won a seat in Parliament at Ashton-under-Lyne, in 1910, and became private secretary to Bonar Law. His influence with that statesman, who, in 1911, became leader of the Opposition, was suspect to many Conservative members. He was raised

(Continued on page 58.)

Bach—Father of Many Children and Writer of Fugues

Famous Composer's Anniversary Celebrated

(Written by Bolton Woods)

THE name Bach is also the every-day German word for brook, and many puns have been made on it. Beethoven is credited with the saying that so great a man should be called "ocean," not "brook"; it was he, too, it is generally believed, who first spoke of Bach's music as his "Bible." Bach certainly had a real and lasting influence on all the great composers who followed him. All looked up to him, and took, as it were, their cue from his seriousness and his calm dignity; Mozart by chance heard some of his compositions, and came away "deeply impressed and wondering." The first time he heard one of Bach's hymns he said: "Thank God! I have learnt something absolutely new." Schumann said: "Only from one might all composers find ever-new creative power—from John Sebastian Bach." Mendelssohn, Brahms and Wagner all revered Bach as their godfather in music. And that position is in nowise changed today. In spite of modern developments, "old Bach" remains the "musician for musicians," just as Spenser remains the poet for poets. Of him, more than any of the other great composers, it might be said that he is "not for an age but for all time."

Of Bach's ancestors not much is known, but the great man once said of old Veit Bach, Thuringian miller and lutenist, and founder of the family: "He delighted above all things in his lute, which he would actually take with him into the mill and play when it was grinding; a pretty blend the pair of them must have made! But he learnt to keep time, and that apparently is how music began in our family."

Born at Eisenach, Germany, on March 21, 1685, just a month after Handel, and in the same year as Domenico Scarlatti, we celebrate this week the two hundred and fiftieth anniversary of his birth. He was destined to become the ancestor as he was the descendant of many musicians. Music was in the Bach blood. Little Sebastian's father died when he was only ten years old, and he then came under the care of his elder brother, John Christian, who had a small organ post near Eisenach. This brother, a hard and stern specimen, gave the boy lessons in music until he began to realise that the boy would soon outstrip himself, and then, with a jealousy most contemptible in a brother, he began to put all the obstacles in his way that he could invent. There was one particular volume of music in this brother's collection that Sebastian eagerly desired to get hold of for the purpose of study. But the book was kept under lock and key, and it was a long time before he could lay hands on it. Then, at nights, whenever there was enough moonlight for the purpose, the 14-year-old genius, managed by degrees to copy out its contents. The task took him six months, and when the elder brother finally discovered what the youngster had been up to, he took the copy away from him. This moonlight labour doubtless impaired Bach's sight, and paved the way to the blindness of his old age.

Bach had a lovely soprano voice as a boy, and from the small amounts he earned as a choir boy, he saved enough to go to Hamburg occasionally to hear the Reinken, the leading organist of the day. When Bach was 35 and growing famous he went for the last time to hear Reinken, who was then 97, but still at his post in the organ loft. The young man gave the veteran a two-hour recital, and Reinken was so overcome that he shed tears of joy while he tenderly embraced Bach, and proclaimed him his suc-

cessors. Bach filled organ appointments in various parts of Germany, and as a solist he had no superior. His gifts of extemporisation were truly phenomenal, and it was written of him that "with his two feet he could perform on the pedals passages which would be enough to provoke many a skilled clavier player with ten fingers."

Bach married twice, and was as far from being a believer in birth-control as Handel was a believer in birth-control. He was the proud father of 20—or was it 22 children? Like Handel he was a fairly good trencherman. On one occasion, in company with two other musicians, he visited Halle to inspect and report on a new organ. At a banquet given by the college the menu contained beef à la mode, pike with anchovy sauce, smoked ham, peas, potatoes, sausages and spinach, boiled mutton, boiled pumpkin, fritters, candied lemon-peel, preserved cherries, asparagus, lettuce, radishes, butter and roast veal. This is the order in which the menu is given, but it is doubtful whether the company returned to roast veal at the end. The silence concerning liquors must not delude anybody into thinking that none were provided. Far from it. Dr. Terry, Bach's biographer (but unfortunately not his dietitian), tells us that it was little wonder a big blot fell on the word "Bach," as the writer signed a receipt for six thalers—his fee!

For the last 27 years of his life he was organist and cantor to the school of St. Thomas in Leipzig. His failure as a disciplinarian is well known and easy to understand. It was partly due to his erratic temper, but even more to the unhappy conditions under which he held office. Those Leipzig boys were no doubt a handful, and repressive measures were quite elaborate, as is evidenced by the system of fines which Bach levied on them for misdemeanours.

Here are a few examples:—

- (1) For losing the key, or leaving it in the door—5d.
- (2) For failing to shut the door when the last to leave the room—2½d.
- (3) For being sick
- (4) For swearing, loud, or improper speech—¼d.
- (5) For impertinent language in Latin or German—¼d.
- (6) For not getting up in the morning, and missing prayers—¼d.
- (7) For not tidying up the cubicle before 10 in summer and 12 in winter—¼d.

So Bach ended his days in the modest position that yielded him a beggarly 5/- a week, the official salary as cantor being £13 a year. Toward the end he became blind, and then most unexpectedly his sight was restored to him, which threw him into such a frenzy of joy that an apoplectic seizure followed, and he suddenly expired on July 28, 1750. Usually genial and kindly, his temper flared up on occasion. He was the most modest of men, and a man of simple faith in God. For years he wrote a new cantata every week for performance in church on the Sunday. His total output of musical compositions is material enough for a special and lengthy book alone. His contribution to the art of music is beyond computation, and music owes as much to Bach as religion does to its Founder.

This brief character sketch may well conclude with a hymn parody, reprinted from "My 70 Years' Musical Memories," by Samuel Midgley, Father of Music in the North of England. Mr. Midgley numbered among his friends the late Ebenezer Prout, whose centenary fell this year, on March 1. At the conferences of the (Continued on page —.)



AUSTRALIA AND TELEVISION

THE research department of the Postmaster-General's Department has been engaged in Melbourne for some months in intensive experimental work in short-wave wireless transmission, using wave-lengths of between five and seven metres. For technical reasons it is necessary to use wave-lengths of about that length for television transmission. The experiments have yielded much information which will be of great value in any review of the possibility of establishing television services in Australia.

The British Broadcasting Corporation is to be entrusted with the inauguration of a regular public television service in London this year. There have been informal departmental discussions about the institution of television services in Australia, but the matter has not been discussed by the Federal Cabinet.

The official view is that the time is not opportune for such a service in Australia, and a preliminary review has disclosed that several problems would be encountered.

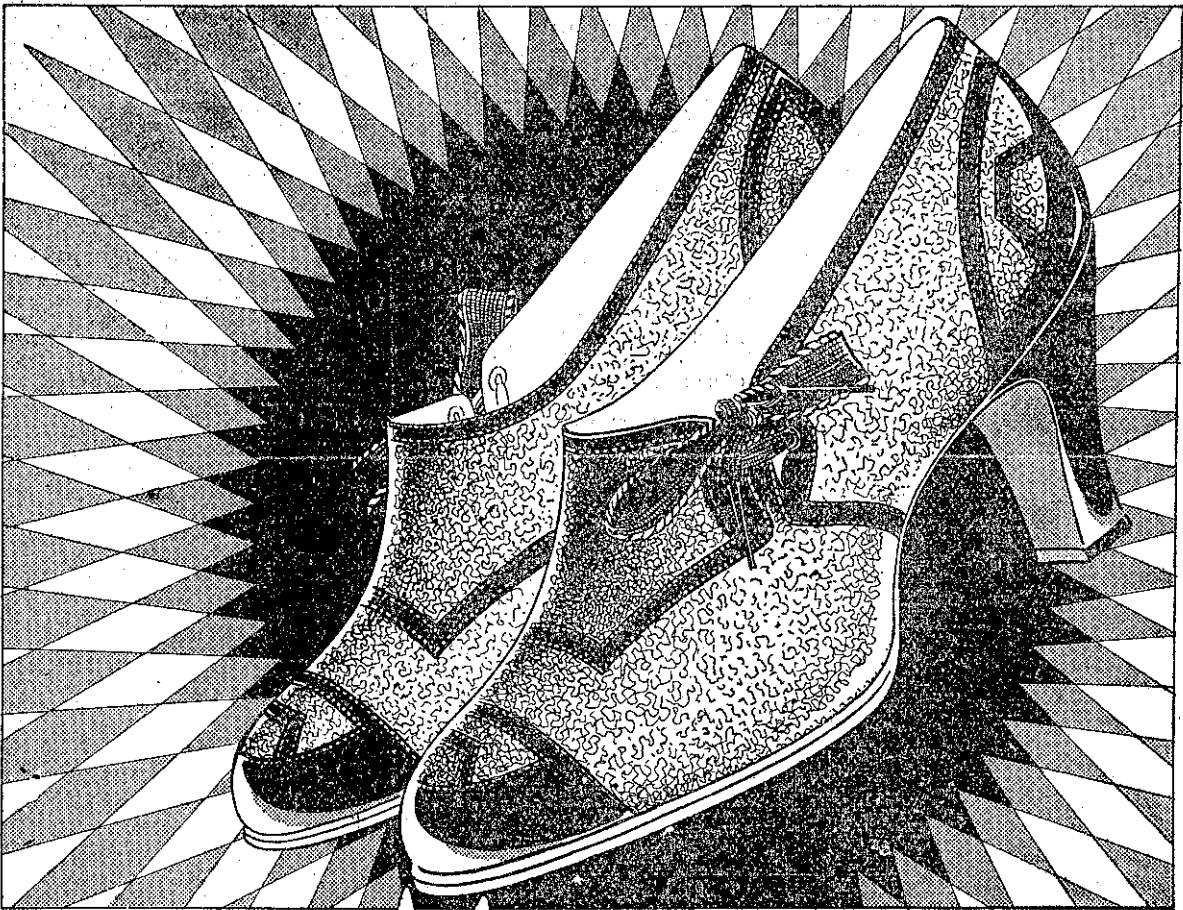
One of the first practical results of the ultra-short wave wireless experiments in Melbourne has been the production of a remarkable new portable wireless telephone transmitter, which is being employed for outside trans-

missions from the broadcasting stations. Working on a wave-length of about five metres, the transmitter enables an announcer to give descriptions from ships or moving vehicles to which it would be impossible to provide telephone line connections.

THE modern publishers would reject the Sherlock Holmes stories. They would say they were too simple.—Mr. A. J. A. Symons.

THE non-Nordic man is a transition stage between Nordic man and the animal kingdom as represented by the anthropoid apes.—Dr. Hermann Gauch.
IS there any evidence that Mr. A. P. Herbert would shrink from anything?—The Lord Chief Justice.

There's STYLE IN EVERY PAIR



● When your eye seeks style—and your feet cry comfort; when your purse bespeaks economy, and your taste calls for luxury . . . that's the time to decide on Matchless.

MATCHLESS

Shoes that Satisfy

MADE IN CHRISTCHURCH BY DUCKWORTH TURNER & CO. LTD.
... MAKERS OF MATCHLESS SHOES FOR MEN, WOMEN AND CHILDREN

PEERSONALITIES

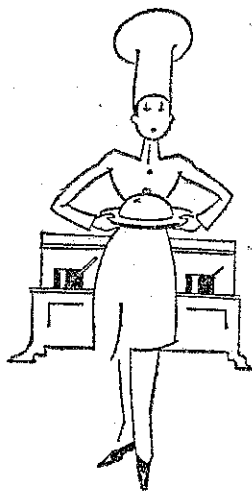
of the week

BOULT AT OXFORD

FRANK HOWES meets Adrian Boulton at Oxford before the war and describes a few incidents. "The Christ Church man with the bald head, continually cropped up. If I went to sing in the Bach Choir he was there playing the piano, or singing the bass solos. If I went to our local competitions festival, he was there, too, competing in a chamber music class with a youth who has since become a famous clarinet player (Frederick Thurston). He coached our choir in Parry's "Pied Piper." He was seen on the river "stroking" the House second eight. Then A.B. disappeared—I discovered afterwards he had gone to Leipzig to learn a thing or two about conducting from the great Nikisch.

A BAKER'S SON

PIETRO MASCAGNI (now in his 72nd year), is best known for his Sicilian opera "Cavalleria Rusticana," which won him a prize offered by a publisher. His more ambitious efforts have been hardly successful. The composer's early days were adventurous. His father, a baker, intended the boy to be a lawyer, but Pietro studied



music in secret. Early successes won his father over, and he was sent to Milan. Becoming tired of the academic classes at the Conservatoire, young Mascagni joined a travelling opera company as conductor. Later he gave pianoforte lessons, until the furore created by "Cavalleria Rusticana" brought him fame and money. "I've written 14 operas," said Mascagni recently, "all as good as 'Cavalleria Rusticana,' yet the world persists in ignoring the other thirteen."

PARTLY SPANISH

ONE of the best mezzo-sopranos on the records is undoubtedly Ninon Vallin, who, although described as French, is partly Spanish, which possibly accounts for her splendid singing of de-

Falla's Spanish songs, especially those from his ballet, "Love the Sorcerer." Like Conchita Supervia in her Spanish songs, her very voice changes, and is charged with dark passion. Apart from her Spanish songs, Ninon Vallin is best known as the greatest interpreter of the songs of Reynolds Hahn. As an



absolute contrast to the songs of "Love the Sorcerer," we have such exquisite numbers as "If My Thoughts Had Wings," "The Exquisite Hour" and others. Her voice is impressively beautiful and rich and without any of that distressful vibrates that disfigures the art of so many modern singers.

ONE OF "THE SIX"

ONE of the youngest of the French group of young composers, formerly known as "The Six," Francis Poulenc (born 1899), is already a man with a past. In his youth he consorted with Erik Satie, Milhaud, Auric, Jean Cocteau and others of the "miscellany" class. He was intimate with Picasso and the Cubists, he set poems by that flippantly earnest rebel, Guillaume Apollinaire, and now, having sown his wild oats, he is said to be going the way of all rebels—back to the classics. Poulenc's goal is apparently Mozart. It is not yet certain that he has reached it, but there is plenty of time. He plays personally in the recording of his own trio.

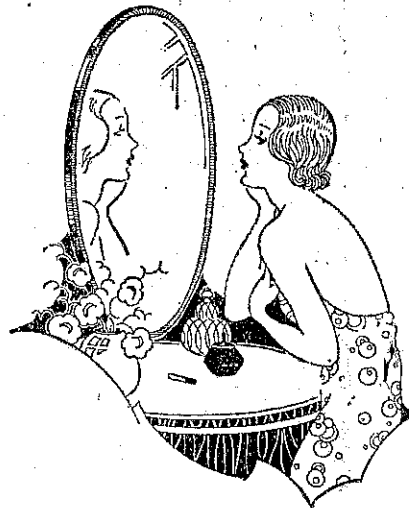
LIPSCOMB'S METHODS

W. P. LIPSCOMB'S methods in putting thrillers on gramophone records have taught him the art of compression, and in his own words he describes how much one can get into a few minutes, but there is no opportunity for frills or beating about the bush. Mr. Lipscomb says:—"There can be no fencing for an opening, no housemaid or butler to lead up to the entrance of a principal actor. For each play we have to open with great emphasis, and at once inspire the imagination of un-

known thousands of listeners in the theatre royal of the sitting room. In preparing an accepted thriller for the gramophone, I pick my players, read the script to them, hold a couple of rehearsals, have try-outs in front of the microphone in the recording studio for the technical staff to make sure of balance of voices, etc. We have many ingenious devices to gain our effects. You think that you hear a revolver fired. Well, you do not, it is merely that a man snaps his finger and thumb close to the microphone, because this gives the desired noise, whereas an actual pistol explosion would be ineffective. A knock at the door is tried twenty times in various parts of the studio until the right tone is registered, and the tramp of feet is gained by gloved hands being pressed upon a box filled with shingle. An explosion, we found, could be represented by the dropping of a Chinese gong, a tray or a collection of old iron strung together, to produce a full-toned sound rather than a sharp detonation which would not be effective."

ATTRACTIVE BLONDE

THE crowning glory of Elsie Carlisle is her attractive golden blonde hair. A lady journalist learned that an



egg shampoo on a week and a camomile the next week kept it in perfect colour, while an "Alice" band kept it tidy during rehearsals. The style of dressing favoured was a flat wave and lost of curls, with an attractive coxcomb. When asked if she brushed it a lot and rarely wore a hat, her questioner knew the answer would be "yes," and it was. Elsie Carlisle is heard at the B.B.C. fairly frequently, and her admirers are numbered by thousands all over the world. In most countries it is her excellent gramophone records that endear her to radio listeners.

BEGAN AS PIANIST

ELSIE SUDDERBY, one of England's sweetest singers, started her musical career as a pianist, and won the Gold Medal of the Associated Board and the Diploma of Associate of the R.C.M. Indeed, in those days, she hardly realised that she had a voice. What is more curious is that her friends thought that she had a contralto voice, and when, at length she decided to have singing lessons, and first went to Sir E. C. (then Dr.) Baristow, organist at York Minster, she sang him two contralto songs. He, however, at once perceived that her voice was capable of considerable ex-

pansion, and eventually trained her so that she was able to sing soprano parts for all the choral societies in the country. Her singing of Bach is particularly delightful.

FROM TYNESIDE

DR. EDGAR BAINTON is one of those distinguished musicians of the day who look back gratefully to having enjoyed Sir Charles Stanford's teaching at the Royal College—almost a diploma in itself. Following a successful term as Principal of the Newcastle-on-Tyne Conservatoire, he was appointed Director of the New South Wales State Conservatorium of Music

in Sydney. As a conductor, Edgar Bainton has done much to improve the standard of music in the north of England. Verily Newcastle-on-Tyne's loss is Sydney's gain. His published works include a symphony, "Before Sunrise," for contralto solo, chorus and orchestra; a "Concerto-Fantasia," for pianoforte and orchestra; "The Tower," and "A Hymn to God the Father," for chorus and orchestra.

THE plutocrat does not have the best of everything. Poor miserable brute, he has to put up with only having everything.—*Mr. G. K. Chesterton.*

"GOLDEN HOUR" COMPETITION NO. 3

£50

MUST BE WON

FIRST PRIZE - £40

For Correct or Nearest Correct Solution.

SECOND PRIZE £10

For Next Nearest.

INSTRUCTIONS: To complete the puzzle:—Each picture represents **ONE WORD ONLY**, and each picture has a **DIFFERENT** word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1. Alongside it you see "The sleeper was" and the picture represents "PLACED" making "The sleeper was PLACED" Now carry on and when you get to the last picture you will have a sentence about "An attempted train wreck" taken from a N.Z. Daily Paper. The sentence is simple and easily followed. When you have completed your solution write it down on one side of a sheet of paper, add your name and address, enclose entry fee, and post no later than Tuesday, March 26.

NOTE: Picture No. 4. Fish plates is a piece of metal used on rails and the word has been given so as not to cause any confusion.

In the event of a tie the prize will be divided, but the full £50 will, of course, be paid. Two winning attempts can win two prizes, or if prizes are divided one share in each. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on April 3rd. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt and 6d for each additional attempt will be accepted.)

N.B.—In composing this puzzle every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

ENTRY FEE 1/-

For First Entry and 6d for each additional entry.

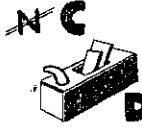
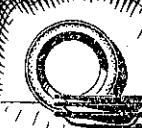
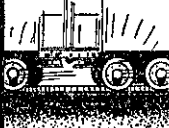
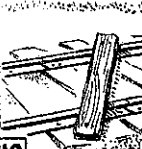
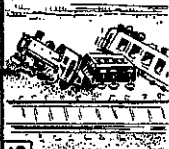
OUR ONLY ADDRESS IS:

 "Golden Hour" Competition No. 3
P.O. BOX 1205, R
CHRISTCHURCH C.I.

CLOSING DATE

All Entries Must Be Posted NOT LATER than

TUESDAY, MARCH 26.

THE SLEEPER WAS  PLACED	SLANT-WISE BETWEEN  H	RAILS 
THE FISH  PLATES	AT EITHER  FINIS	TO RIDE THE 
OFF THE 	BUT A TRAFFIC 	AFTER VISITING THE 
CONSIDERS THAT THE 	COULD 	POSSIBLY EFFECT A 

"GOLDEN HOUR" COMPETITION NO. 3

For Extra-Quick Result send 6d stamped self-addressed Envelope.

£50 WON IN GOLDEN HOUR COMPETITION NO. 2. PRIZES HAVE BEEN SENT.

Solution Golden Hour Competition No. 2. Taken from "N.Z. Free Lance," Sept. 26th, 1934: "On LOOKING over the BOW, it was seen THAT the VESSEL had struck a LARGE bark, which had APPARENTLY been basking on the SURFACE. So directly in the MIDDLE did the STEM touch the SHARK that the water pressure HELD it in place for several HOURS."

First Prize £40 divided between the following entrants for correct solutions: L. Pascoe, Walsh St., Reefton; A. Cohen, Blacks Point, Reefton; "3 Friends," 17 Nelson Ter., Timaru; Ethel Payne, Limehills P.O., Southland; Mrs S. & W. Simpson, 83 Mersey St., Christchurch; Mrs J. & J. B. Coles, Onga Onga, H.B.

Second Prize £10 divided as follows, for one error: E. A. Rogers, 277 Fitzgerald Av., Christchurch; "3 Friends," 17 Nelson Ter., Timaru; L. Pascoe, Reefton; Mrs J. Coles, Onga Onga; Mrs I. M. Kinley, Junction Hotel, Rangiora; Mr J. Webber, Oxford.

"GOLDEN HOUR" WINNERS HAVE PRIZES POSTED IMMEDIATELY RESULTS ARE KNOWN.

(Continued from Page 8.)

Incorporated Society of Musicians Prout used to keep the members enraptured with his clever adaptation of humorous words to the themes from Bach's "48 Preludes and Fugues." Two examples may quite easily be tried out by pianists. To the No. 3 in C sharp, "Oh, isn't it a jolly thing to kiss a pretty girl?" and to the third theme of the C sharp minor, Book 1: "Broad beans and bacon, with half a pint of stout, make an uncommonly good dinner for a man who hasn't anything to eat." Prout's admiration for Bach led him at times to somewhat eccentric expressions. The following parody proves that a world authority on harmony and counterpoint need not necessarily be a dry-as-dust curmudgeon:

*Bach moves in a mysterious way
His wonders to perform;
He writes a clever Fugue in A,
Which takes us all by storm.
Deep in unfathomable mines
Of never-failing skill,
He treasures up such dark designs,
They nearly make us ill.
Ye fearful students' courage take,
The fugues ye so much dread
Are full of beauties when ye once
Can get them in your head.
Judge not old Bach by musty rules,
But let him go his pace;
Behin' this triple counterpoint
He hides a smiling face.
Let your acquaintance ripen fast
As over him you pore;
At first he'll have a bitter taste,
But soon you'll long for more.
Some duffers will be sure to err,
And scan his work in vain;
But Prout is Bach's interpreter,
And he will make it plain.*

In conclusion, let us be thankful that Bach was above all a perfectly normal man, with no affectations or pretensions, who did his duty as a plain citizen. Doggedness was the keynote of this undoubted genius. Somebody once inquired of him, late in life, as to the secret of his mastery. "I worked hard," he replied; "if you are as industrious as I was, you will be no less successful."

Causes of War

Lord Beaverbrook Says—

The causes of war, if we are engaged again, will almost certainly be the means we are taking to avoid war.

America is convinced that Europe will fight again.

There are three things which may cause the next war: Balance of power, alliances, and the League of Nations.

War does not now produce the dominating nations—it produces several demoralised nations.

Now, devastation falls on victor and vanquished alike.

As we have learned by experience, there is no use asking a money indemnity of the defeated nation.

The "balance of power" gives no guarantee of peace to Britain.

Britain must emerge from a war weary and broken.

In practice, alliances mean for us an alliance with France or else an alliance with Germany.

If the policy is to be effective, we MUST be on the winning side.

It is true no longer that we will give victory to our allies. In modern war, all nations are defeated.

The League has never been a league of the whole world—it is less so to-day than ever it was.

If it does not include all the nations it becomes not an instrument for peace, but a menace to peace.

It can only promise collective action against Germany in the event of war.

If we reject all three plans, what then should be our policy?—Isolation: going our own way and fighting only if we are attacked.

If we reject this policy of isolation the Empire will break up. The moment the situation arises that Britain is at war and the Dominions at peace, at that moment the Empire is at an end.

We should be America's companions in isolation.

"We take no part in wars!"—That is the splendid objective of a policy of isolation.

We have pledged ourselves to war, but I deny that there are any commitments which Britain can not bring to an end if she resolve to do so.

There is an unwritten clause in every treaty bringing it to an end if things do not remain as they were when the treaty was signed.

The people of Britain will not march to the aid of Germany. The conditions which existed at Locarno no longer exist.

The Treaty of Locarno has been broken three times over—by Germany, by France, and by conditions themselves.

We have seen 15 years of futile effort to combine Europe in a common purpose. Unity in Europe is an impossibility not worthy of discussion.

We must turn away from these European hatreds and turn to the Empire.

Your Railways and Yourselves

"ONE GOOD TURN DESERVES ANOTHER"

Proverbs are often unconvincing—indeed, some are contradictory—but the one quoted is right in all respects. It is the foundation of the best business and the foundation of proper social conduct.

Having satisfied yourself that your railways truly serve you in accordance with their maxim of "Safety, Comfort, Economy," do not hesitate to spread your satisfaction among your friends. The more you are a good friend to the railways, the more your railways are able to be a good friend to you. Here is the friendly message of the Railways to the public:—

"The More We Co-operate The Better We Can Operate"

(Continued from Page 7.)

to the peerage in 1917 as Baron Beaverbrook of Beaverbrook, New Brunswick, and Cherkley, Surrey. He had been knighted in 1911, and created a baronet in 1916.

At the outbreak of the war he became Canadian "Eye-witness" at the Front. In 1915 he was the representative of the Canadian Government with the Expeditionary Force, taking charge later of Canadian war records. In February, 1918, he joined the Cabinet as Chancellor of the Duchy of Lancaster and Minister of Information in charge of propaganda. Immediately after the Armistice he resigned from Cabinet and abandoned politics.

For some years before this date Beaverbrook had possessed a financial interest in the "Daily Express," London, but had taken no active part in its direction. He now took over entire control, and gave the newspaper the whole of his attention. In 1921 he founded the "Sunday Express," and after a prolonged struggle he established it successfully as a popular Sunday journal. Later he secured a controlling interest in the "Evening Standard," thus creating a kind of triple alliance.

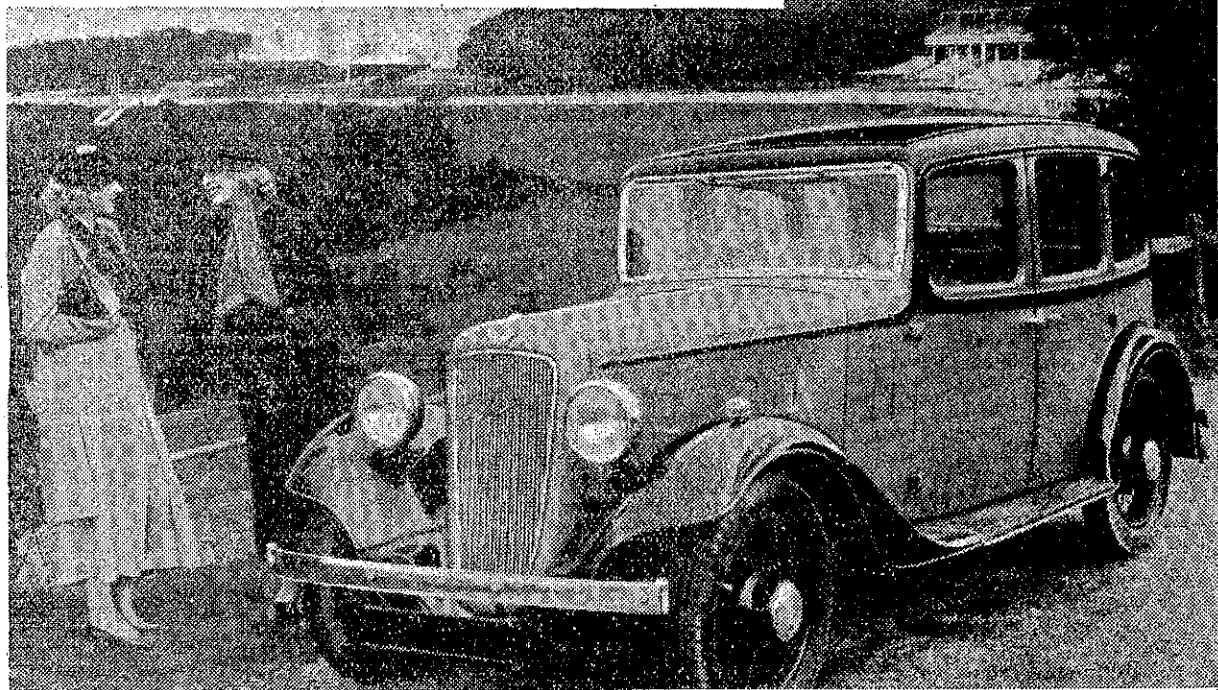
BRITAIN'S DEPENDABLE CAR

... what AUSTIN OWNERS say about INVESTING

"Your Well-known Slogan Entirely Justified"

"With a sense of rendering tribute where it is justly merited, I attach herewith some facts relating to my Twelve-Four. The car is on the road under all conditions for seven days a week. In thirteen years' continuous driving of numerous makes I have never driven such an economical, easy-handling and all-round satisfactory car as my Austin. I consider your well-known advertising slogan entirely justified, as my car is in its eleventh consecutive year of registration." This uninvited and by no means exceptional letter—with its story of eleven years low-cost, dependable motoring in one Austin—shows that the public say all that we claim, and more. When we talk about an Austin's length of life, economy of upkeep, freedom from trouble, dependability or high resale price, we claim nothing that is not echoed by thousands of actual owners. For the Motoring public itself says: "You buy a car—but you invest in an Austin."

The Austin Ascot Saloon (as illustrated) is one of the most popular of the 1935 models. Available with optional power unit: 12-h.p. 4-cylinder or 15.9 h.p. 6-cylinder



YOU BUY A CAR—BUT YOU INVEST IN AN

AUSTIN

N.Z. DISTRIBUTORS:

AUCKLAND, Seabrook Fowlds Ltd.; WELLINGTON, Magnus Motors Ltd.; HAWKE'S BAY AND POVERTY BAY, Anderson and Hansen Ltd.; TARANAKI, The Farmers' Co-op. Organisation Society of N.Z. Ltd.; CANTERBURY, David Crozier Ltd.; OTAGO, Austin Motors (Otago) Ltd.; SOUTHLAND, P. H. Vickery, Ltd.

SNIPPETS FROM TALKS.

English Justice the World's Fairest

Suspects in Continental Countries Examined Long Before Trial —
Policy Towards India Affects and Interests More Than
Just the Empire.

MR. N. J. HUNTER (3YA).

I HAVE found myself using the word "law" as if it meant the same as "justice." That this is not necessarily so is illustrated by a story concerning Sir John Coleridge, who was a judge of the High Court in England. The story is that, on arriving in London by train, he called a cabby and said, "Drive me to the Courts of Justice." The cabby replied, "The Courts of Justice, sir? Where are they?" Whereupon the judge said, "What! You a London cabby and don't know where the Law Courts are?" "Oh," said the cabby, "the Law Courts! Why, of course I know where they are. I thought you said the Courts of Justice."

I DO not think we are boasting if we say that the modern English system of criminal justice is the fairest in the world. It may help you to understand the reports of criminal cases which take place in other countries than New Zealand if I explain the essential features in which our system differs from, say, France and Germany. In those countries, when a crime has been committed, an examining magistrate is entrusted with the investigation. He calls before him all witnesses who may be able to give evidence with reference to it, including the person who may be suspected of having committed it. He subjects the suspected person to a thorough questioning about the matter, and may call such person before him for further questionings. The questions and answers are recorded. Then, when he has investigated the case as far as possible, the police make an arrest, and the accused comes before a court for trial, when, of course, the questions and answers he made earlier are read to the jury, or the court, and form part of the case against him. That sort of thing is never done under the British system. If the police suspect a person of having committed a crime and intend to arrest him, they must leave him severely alone. They have to build up their case quite apart from him, and when he comes before the court, whether at the preliminary investigation before a magistrate or at his trial before a judge and jury, he is not bound to say a word, and if he refrains from giving evidence, no comment is to be made on that fact by either judge or counsel. In other words, the Crown undertakes to prove its case without assistance from the accused, and the jury are always told that, if there is a reasonable doubt of guilt, the accused should get the benefit of the doubt. The accused is even safeguarded with reference to the giving of a confession, the principle being that if the confession has been obtained by holding out to the accused some inducement or promise (such as

that he will be treated lightly by the court) in England, at all events, the confession will be refused as evidence.

ANOTHER way in which our system differs from the Continental system, as it is called, is that we do not admit what we call "hearsay evidence." Witnesses are allowed to give evidence only of what they themselves have seen, or what the accused has himself said, or what has been said in his presence, and are not allowed to repeat what somebody else said who is not before the court to give evidence on oath.

MR. LEICESTER WEBB (3YA).

IN New Zealand, we are, I think, liable to underestimate the interest which the attempts to find a new constitution for India are arousing, not only among the English people, but among the people of Europe, America, and the East. For instance, if you were in France at the present time, you would find that all those funny little handbills which the French call newspapers contained reports of the debates in the House of Commons on the India Bill. Why? Simply because, next to Great Britain, France has the largest overseas Empire in the world, and, in the French colonial empire there are millions of eastern peoples who are watching with profound interest what is happening in India. Shortly after the Simon Report was issued I met in Paris a very interesting Frenchman named Andre Siegfried, whose books some of you will have read. Siegfried had just been reading the Simon Report, and he said to me, "This is a dreadful document. You have no idea how much it will do to weaken French rule in Cochin China." The French feel that the great Imperial Powers should stick together in these matters. They feel that British concessions in India are weakening their own position in the East. Similarly, if you were in Peiping and could read the Chinese newspapers you would almost certainly come across rather garbled accounts of the progress of the India Bill. Why? Simply because the Chinese people, like the Indian people, are in search of a system of government, also perhaps because the problems the two countries have to overcome have many points of similarity. Then, of course, the Russians are keenly interested in the India question, because Russia borders on India, and because they hope that some day parts of India will join the Soviet Union. In short, the problem is, when you consider all its implications, commercial, military, social and political, one of the most important problems of the post-war age.

PART of India is, as you know, ruled directly by the British and is called British India. The other part is

governed by various princes who have treaties with Great Britain. It would not be far wrong to regard the principalities as British protectorates. Besides this political division there are important racial and religious divisions. But I think the tendency is, in popular discussion, to exaggerate the multiplicity of races and religions in India. As a matter of fact, the number of religions in India is not much greater than the number of religious sects in New Zealand. Two-thirds of the whole population of India are Hindus. About 70,000,000 are Moslems, 10,000,000 are Buddhists, but they are practically all in Burma, and the rest of the population are divided among various tribal religions.

AMBULANCE TALK (2YA).

OF course, the best manner in which to learn how to care for the sick is for us to get very ill and to take careful note of what is being done for us. In order to render efficient assistance at home, a nurse must be reliable in carrying out instructions given to her by the doctor, conscientious in the performance of her duties and observant that she may notice changes in the patient's condition and thus render accurate reports to the doctor. She must, above all, be loyal to the doctor by saying or doing nothing to lessen the patient's confidence in him, and loyal to the patient by carrying out the instructions of the doctor with true regard for the patient's welfare. She must exercise perfect self-control and tact, and be resourceful in an emergency without alarming the patient. A nurse must be sympathetic that she may give real comfort and encouragement to the patient, and must carry out her duties cheerfully and with good temper.

TO keep your body alive, two things are absolutely necessary. Without food we would starve to death. Without air we would be suffocated. Most of our organs exist in order to perform the duty of sending food and air to all parts of the body. After undergoing certain changes inside the body, the food and air are carried to their various destinations by means of the blood. When the heart is filled with blood, it contracts so that the blood is driven out of the heart into the arteries. The arteries are elastic-like tubes which carry the blood from the heart to various parts of the body. When the blood has done its work it returns to the heart and is then sent off again on another journey. At last the arteries become a network of extremely small tubes, finer than the finest hair. They are then called capillaries, which then gradually join together and become larger and larger until they become veins, through which the blood returns to the heart. If the heart is in good working order it contracts, or beats, about 72

times a minute. In a boy it beats a little faster, and in an infant it beats about 100 times a minute. In elderly folk the rate of the pulse is generally slower than normal. Ordinary fresh air consists chiefly of two gases, oxygen and nitrogen, to the proportion of four parts of nitrogen to one part of oxygen. Alone, the nitrogen of the air is of no direct use to animals, but the oxygen is absolutely essential. The process of oxidation is always going on in your body. The normal rate of respiration is 17 times a minute for adults and for boys and girls it is a little quicker, about 20.

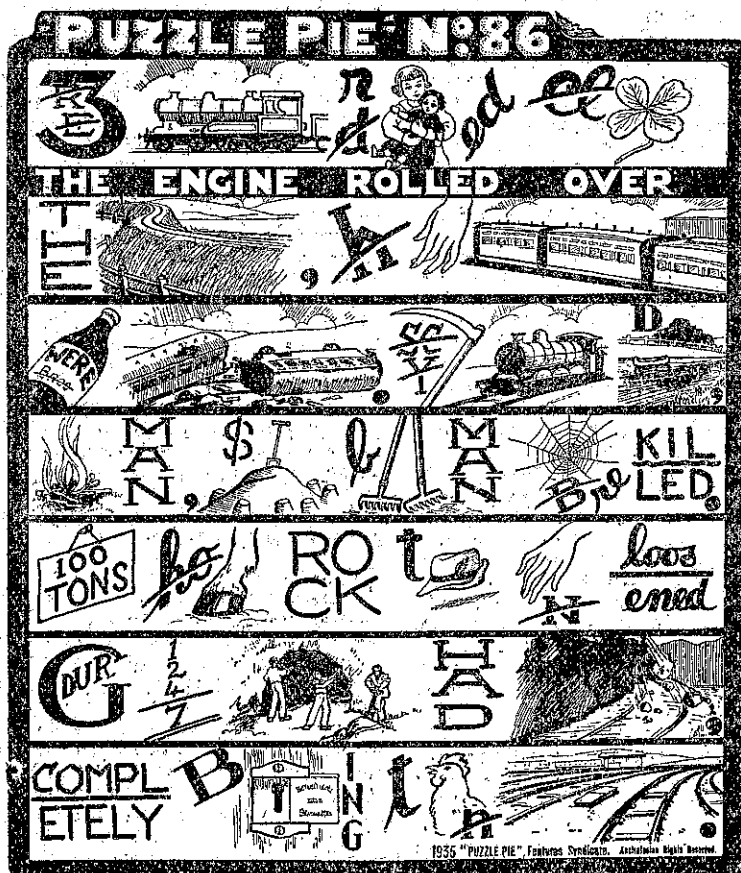
MARGARET MACPHERSON (3YA).

THE Zuyder Zee—they called it a sea, but it was a toy sea, a glorified pond—has a wonderful if tragic history. Seven hundred years ago it was

not there. There was a valley, a basin covered with splendid forest. But one day the North Sea broke into Holland, drowning thousands of people, and the valley became an inland sea. Soon it was equipped like any other sea, with ports and ships and herrings. All sorts of famous people have come from the shores of the Zuyder Zee, especially from the ancient town of Hoorn. Schöuten, the famous explorer, named Cape Horn after his own home town. He was the first traveller to round the cape and weather those stormy waters. Then there was Abel Janszoon Tasman, early discoverer of New Zealand, who also came from Hoorn. Another famous sailor from this tiny town was Van Tromp, the fine old sea-dog who contemptuously tied a broom to his

masthead as a sign that he would sweep the English right off the seas.

YES, the Zuyder Zee has produced some fine people. But, alas, the Zuyder Zee is no more. The bottom fell out of the herring market during the recent slump years, and it was decided to drain the Zuyder Zee and turn the basin into agricultural land. This was done, and they grew thousands of bushels of wheat. But unfortunately the bottom fell out of the wheat market. There were millions of hungry people in the world, but the price of wheat had to be kept up, so instead of making it into flour to feed people, they made it into food for cattle. Then—oh dear, oh dear—the bottom fell out of the cattle market.



RESULT OF "PUZZLE PIE" NO. 84.

The winning competitors in this contest are—

MR. G. N. LOCKETT,
132 Russell Street, Gisborne.

MRS. J. GORTON,
Papatowai, via Balclutha.

Their solutions, each containing only three errors, were the most nearly correct ones received, and the PRIZE OF £75 IN CASH is therefore awarded to them. Each will receive £37/10/-. Prize money will be posted on Monday, April 1.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about a Railway Accident, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The engine . . . will tell you what it is . . . all about—and, for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to—

"PUZZLE PIE," No. 86.

Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, MARCH 26.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, April 5.

SOLUTION TO "PUZZLE PIE" NO. 84.

Paragraph from "The New Zealand Times," March 27, 1907.

"It struck its fangs into the flank of its victim, inflicting a terrible flesh wound, which caused it to bleed to death. Though of great strength, it was not agile or swift of foot. Curiously enough, it had several of the characters of the heraldic lion; vast mouth, long head, huge fore-quarters, and wide-spreading claws."

£75 WON

In Tune With Our Times



Lady Statham, wife of the Speaker of the House of Representatives, who is to speak from 2YA on Monday evening on Cleopatra. At the present time Lady Statham, who is, by the way, a member of an old Otago family, is being visited by her daughter, Mrs. Godric Muntz, who arrived from England with her husband and baby daughter a few days ago.—A Spencer Digby study.



Lord Baden Powell (above) Chief Scout, who will be heard in a recorded talk from 4YA at 2.15 p.m. on Sunday. Lord Baden Powell has lately been touring New Zealand and receiving tumultuous welcomes from Scouts and Guides.



Florence Desmond, the well-known impersonator of film stars, who will be heard in a number from "Stream-line," C. B. Cochran's latest revue, from 2YA on Friday evening.



A London caricaturist's idea of Sybil Thorndike who will be heard in a recorded play, "To Meet the King," from 2YA on Friday evening. Dame Sybil is at present in New York where she is presenting John Van Druten's play, "The Staff Side."

One of the leading lights in the Australian musical world is Professor Bernard Heinze (right). The professor will be heard from 3LO, Melbourne next week in a celebrity concert by the Melbourne Symphony Orchestra.





The Governor-General of Victoria, Lord Huntingfield, who is to be welcomed by the Independent Order of Rechabite at a Centenary Concert in the Melbourne Town Hall on Monday evening. Station 3AR will broadcast the ceremony.

General Evangeline Booth (below), head of the Salvation Army, who is at present on a world tour. She is to be given a public welcome in the Melbourne Town Hall at 10 p.m. (N.Z.S.T.) on Wednesday and the event will be broadcast by 3AR.

Two of the most delightful idiots in the broadcasting world to-day—Claude and Jack Hulbert (below). The Hulbert brothers are equally famous on the stage and in talking pictures, Jack Hulbert's latest film, "The Camels are Coming," having been lately screened in New Zealand. The brothers will be heard in a recording from 4YA on Wednesday next at 8.9 p.m.



..Edith Lorand (above), the Hungarian violinist whose name is now a household word, thanks to broadcasting and the gramophone. Her Viennese orchestra is now an established favourite on the air... She is a native of Budapest, and from the age of six Miss Lorand has cherished one love—her fiddle. She is, too, a gifted linguist, speaking French, English, English, and Italian.



Lottie Colville (right), the young Christchurch soprano, who will be heard in a group of songs from 3YA next Saturday evening at 9.6. Miss Colville is well-known in the Canterbury musical world and has been a prize-winner at many competitions.—A Stefano Webb photo.



Karl Atkinson (bottom right) is a prominent figure in musical circles in Wellington. Mr. Atkinson, who is also the president of the Yorkshire Society, will be heard in a lecture recital, "Pictures and Music," from 2YA on Monday evening. He is attached to the head office staff of the New Zealand Broadcasting Board and is a regular contributor to the "Radio Record."—An S. P. Andrew photo.



AUCKLAND NOTES.

Broadcast Music In Hat Factory

Intended to Get 20 Per Cent. Better Production — No Interference By 1YX in Programmes From 1YA — Author to be Broadcast From Church—Amusing Churchill Story.

FINAL adjustments were made last week to the powerful radio receiver installed by Johns Ltd. in the millinery factory of a large Auckland firm. Although electric gramophone systems have been used previously in New Zealand, this is believed to be the first occasion on which a receiver has been installed to feed numerous loud-speakers for reproducing broadcast music. It is claimed by the proprietors of the factory that overseas experience indicates an increased output of approximately 20 per cent., due to the stimulating effect of music on the employees. So far, music is available for about three hours of the day, light orchestral and other popular selections being most in demand. It had been found that very soft music is most efficacious as far as the clerical staffs are concerned, because of the need for greater mental concentration in their case. It is not difficult to visualise the installation of similar amplifiers in large Waikato milking sheds in order to encourage a larger milk yield.

THE annoying background of 1YX's transmissions behind those of 1YA has now been eliminated by the Broadcasting Board's technical staff. It is explained that troubles such as these are extremely difficult to trace in complicated circuits such as those used in a modern broadcasting studio, and the work of elimination therefore involved a lengthy investigation. The success attending the efforts of the experts reflects creditably on those concerned.

LAST week, even before the arrival at Auckland by the Aorangi (on Sunday last) of the Rev. Charles W. Gordon, D.D., better known to thousands as "Ralph Connor," the famous Canadian author, who wrote "Sky Pilot," and other books, the station Director of 1YA had made arrangements for him to be broadcast from that station. This has been fixed for Sunday next at 7 p.m., from St. Andrew's Presbyterian Church when the preacher will be heard on relay through 1YA. The Rev. Mr. Gordon was accorded a civic reception at Auckland last Monday.

REFERRING in last week's talk from 1YA on "World Affairs" to the publication of the much-titled King of Siam, Mr. Alan Mulgan told a story about Mr. Winston Churchill. The position of honorary Elder Brother of Trinity House, the ancient establishment that looks after lighthouses and some of the pilotage in British waters, is a coveted one, and is sometimes bestowed on statesmen. It carries the right to wear a picturesque uniform. The story goes that during the war Mr. Churchill appeared so dressed in Belgium, and a Belgian paper said he wore the uniform of an Elder Brother of the Trinity. "What a relationship!" exclaimed the Belgian reader, Mr. Mul-

gan added that he did not think the relationship would perturb.

THE Chinese high-powered station, XGOA, is coming in really well in Auckland at the present time, between the hours of 10 p.m. and 2 a.m. At 1.30 one morning last week an Auckland listener happened to be searching the ether and heard this 75-kilowatt super station broadcasting Chinese speech and weird music on 660 kilocycles. The volume of reception was comparable with that of 1YX.

AN Auckland radio firm has succeeded in perfecting a complete range of interference eliminating devices specially designed for New Zealand conditions. Devices suitable for use on 460 and 230-volt circuits carrying current up to 32 amps have been evolved. In finish and effectiveness the filters are all that could be desired. The en-

terprise shown by this firm should go a long way toward solving the interference problem; naturally the cheaper and more efficient filters become, the more widespread their use will be.

DURING the week the writer was privileged to witness a demonstration of a new improved aerial system recently placed on the market by a local firm. The amount of noise picked up by the new aerial compared with that received on an ordinary aerial was surprisingly small. It was demonstrated by means of highly accurate and sensitive laboratory instruments that electrical interference of many types could be suppressed with practically no loss referred to in these notes last week, of broadcast signal. It was explained that the new system complies in every respect with the insurance regulations

BROADCAST PLAYS

SCHEDULE FROM 2UW, SYDNEY

2UW's programmes for the next three months are to be particularly rich in plays. First there is the radio dramatisation by the Ellis Price Company of that famous English novel, "Jane Eyre." This presentation is remarkable from the fact that not only does it vitalise one of the most powerfully romantic and dramatic novels in the English language, but 2UW has arranged for it the biggest radio link-up in history connected with a play. This play will run for 26 weeks and is to be relayed by 2UW to 21 stations—11 in New South Wales and 10 in Victoria.

Then there is that fascinating series of weird, eerie dramas entitled "The Witch's Tale." These were broadcast once a week for two and a half years over WOR, New York City. They were programmed as "Radio Masterpieces of Mystery," and are stories of witch ways and of the occult. A modern and a specially written radio version of "Frankenstein" formed the first release in this series, which is to run 26 weeks from station 2UW.

The third radio dramatisation is entitled "Front Page Dramas," and consists of exciting plays that have appeared in some of the best known American journals. There are to be 52 of these programmes. The following is a list of the immediate dates and times for the above plays:—

FRONT PAGE DRAMAS.

Friday, March 20, "Family Luck," 10 p.m.

Monday, March 25, "Afternoon Parade," 10 p.m.

"THE WITCH'S TALE."

Thursday, March 21, "The Bronze Venus," 9.30 p.m.

Tuesday, March 26, "The Bronze Venus," 1 a.m.

Thursday, March 28, "The Bronze Venus," 9.30 p.m.

Tuesday, April 2, "The Bronze Venus," 1 a.m.

"JANE EYRE."

Monday, April 26, "Strange Cries at Night," 10.30 p.m.

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By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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WELLINGTON NOTES.

New Speaker On "World Affairs"

Mr. J. B. Callan Replacing Dr. G. H. Scholefield.—Musings on An English Comedy Turn From 2YA—Something New to Hold the Listeners' Interest.

FOR the last few years Wellington listeners have been able to hear broadcast talks by Dr. Guy H. Scholefield, Parliamentary Librarian, on "World Affairs." But his departure for England on extended leave will deprive us of his knowledge for several months. In his place Mr. J. B. Callan has been appointed to deliver twenty-minute talks each week from 2YA, so the chain of enlightening comment on important current events will not be broken. New Zealanders are reputed to be a people who take a lively and intelligent interest in both local and international politics. Whether that be so or not, they have no lack of opportunity for becoming and remaining conversant with the newest ideas in politics and economics. The Broadcasting Board has made a point of reserving a period regularly for talks on current events, and the large army of listeners has been well supplied with comment, which is in all cases the result of wide knowledge and mature judgment, although perforce free of what may be deemed "controversial." Next Wednesday night Mr. Callan will deliver the first of his series from 2YA, a talk on world affairs which should be the forerunner of many an interesting twenty minutes for the earnest student and the "armchair" critic alike.

JOHN BARTHOLOMEW CALLAN hails from Dunedin, where he practised for more than 20 years as a barrister and solicitor. He was born in that southern city in 1882. By 1906 he had attained his B.A. and LL.B. degrees at the University of Otago, and became a partner in the firm of Callan and Gallaway the following year, when his father retired, and later he became senior partner. He was lecturer in torts and Dean of the Faculty of Law, Otago, a former president of the Otago Law Society and the Otago Athletic Association, and a vice-president of the Dunedin Returned Soldiers' Association. He served during the Great War with the N.Z.E.F. as captain in the 3rd Battalion of the N.Z.R.B. He has long been known as a keen student of national and international affairs, and his appointment for the 2YA talks is worthy of the example left by Dr. Scholefield. Mr. W. S. Wauchop is acting-chief Parliamentary Librarian in Dr. Scholefield's absence.

UNTIL last Saturday night it did not occur to me what a great difference there is between American comedians and English comedians over the air. Lupino Lane, that dumpy, kiss-curl acrobatic funster, inspired the thought. From 2YA came two items by this artist, the first of his to which I had listened in. His singing voice would never be mistaken for Richard Tauber's or Lawrence Tibbett's, but his pieces went with a gaiety and

swing which were irresistible. The two songs, particularly "Shirts," were comic enough in themselves, but those who listened to the Lane numbers must have been struck by the sole English presentation of the humour. I tried to imagine an American comedian putting the same items over the air—and I appreciate American comedians—but there would not have been the same fun in them by a long way. By the way, for the benefit of those who listened to the items, "noogah" is pronounced "noogah."

TWO well-known Dunedin radio personalities visited Wellington last week. They were Mr. R. Walls, owner of 4ZM, and Mr. A. E. Green, president of the listeners' Club connected with that station, both of whom interviewed the Postmaster-General regarding the proposed amendments to the Broadcasting Bill. Mr. Walls left for Hastings, while Mr. Green, after interviewing various persons in Christchurch interested in B. stations, proceeded to Dunedin.

NOW that the rush of national tours by visiting and New Zealand artists has temporarily died down, there is another feature of the national programmes about to start which will probably have as wide a field of listeners as many of the talented performers who have been heard for the last few months. The strange part about the feature is that it is recorded—the "Causes of War" series. Elsewhere in this issue they are introduced to the public by the "radio Record," so brief mention only is called for in these notes. The sequence will be as follows:—Monday from 1YA, Tuesday of the following week from 2YA, Tuesday of the third week from 3YA, and Thursday of the fourth week from 4YA. Each station will have the same talk once, and there are eleven in all. Whether you are pacifist or bellicose, the series is sure to interest you, for in at least one of the talks you will probably find something with which you agree heartily even if you do dub some of the speakers fools according to your own lights—none of them are considered fools in England. These talks on "The Causes of War" will undoubtedly cause a few minor wars of words among listeners.

FEW people have been honoured by such a farewell as was extended to Lord Bledisloe and Lady Bledisloe

on Thursday last week at the Wellington. Everything came through clearly, and the thunder of applause during, before and after the speeches conveyed an unusual thrill to listeners. Then the following morning the station was on the air at nine o'clock for the first time in a long time to describe the arrival of the vice-regal party at the wharf and the actual departure. The microphone was installed in a good position, and listeners could picture the scene without much effort. Next thing will be the arrival of our new Governor-General, Lord Galway, next month.

JERUSALEM the Golden, with milk and honey blessed, is now to be blessed or cursed with a broadcasting station. The aerials will go up about seven miles north of the city. The station will be operated by the Palestine Department of Posts and Telegraphs, and installed by the Marconi Company.

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CANTERBURY NOTES.

Radio Makes Factory Life Happier

Christchurch Employer Instals Set in His Factory—Many Good Things Promised From 3YA at Easter — Broadcasting and the Church — Professor Shelley Receives Cheque.

ALL classes of listeners will be provided for during Easter week, for St. George's Day and Shakespeare's birthday fall on the same day, April 23, and Anzac Day two days later. The programmes have now been arranged, Good Friday, of course, being a Sunday broadcast. Running commentaries on the two days of trotting and two days' gallops will be started at the Metropolitan Trotting Club's meeting at Addington on Easter Saturday, with the Bailey-Marston Band making its first appearance before the microphone from the Winter Garden from 9-11.30 p.m. Easter Monday will see the start of the Canterbury Jockey Club's two-day meeting at Riccarton. On Tuesday, April 23, a typical St. George's Day programme will be given, and in commemoration of Shakespeare scenes from "Hamlet" will be presented by Miss Ngaio Marsh and her company. The cast for these scenes is a particularly strong one, and includes most of the performers who took part in the morality play, "Everyman." The usual appropriate broadcast will be made on Anzac Day with special service during the afternoon.

THE Commercial Travellers' Concert Party intended to introduce a programme typical of their calling for their next concert, and the connecting dialogue and vocal numbers will be in keeping with the title "(K)ights on the Road." This concert will be broadcast by 3YA, and listeners can be assured of a good evening's entertainment.

THE president of the Methodist Conference, in his inaugural address to the annual assembly of the Congregational Church of New Zealand, expressed concern regarding the possible effects of radio on the future of the church. He could even foresee the developments of television as a factor in superseding the church as at present constituted. The radio is a wonderful medium, and has conferred blessing upon thousands of invalids and elderly people who are unable to attend worship, but is a poor substitute for worship in the church. Although there seemed a distinct possibility that fewer and fewer churches would be required, he believed that the church should be ready to use every possible avenue of scientific development, and any statement concerning its future must keep in mind the many-sided nature of the work, and the work of the pastor is vital and must continue. No possible development of radio or television or evolution or robot mechanism can make an acceptable sick visitor, or bring comfort to the house of mourning.

ALTHOUGH Professor James Shelley is a very busy man at Canterbury College, he finds time to give a helping hand to many organisations in

Christchurch. Beside being an authority on broadcasting, he has given much time for the extension of the educational broadcasts on the English system, is patron of the Christchurch Orchestral Society, and in recognition of his great services for the Canterbury Repertory Society was presented with a cheque for £25. Dr. J. Hight, chairman of the society, made the presentation, and highly praised Professor Shelley's work.

THE Royal Christchurch Musical Society's first concert will be given on April 30 in the Civic Theatre, when the first two parts of "Hawatha," "The Wedding Feast" and "The Death of Minnehaha," will be presented.

MISS VALENTINE DIAKOFF, who is to narrate the programme of Russian music from 3YA on Monday, April 2, is leaving no stone unturned to make that particular hour a success. Listeners will remember this Russian girl's talk on "Glimpses of Other Countries" at the beginning of the month. Miss Diakoff is arranging the programme of Russian music herself.

AT the annual meeting of the Ashburton Repertory Society it was stated that the third annual report showed that the progress of the society in its dramatic work was a source of great satisfaction to all members. The plays produced during the year had been of varied types, ranging from pure drama to those bordering on farce. The only full-length play produced by the society during the year was such a success that the committee decided that it should become the policy of the society to present plays produced by its members whenever possible. G. B. Shaw's "Pygmalion" had been recommended for the society's next production, and the committee decided that the services of an outside producer would be obtained.

THE month of March is a very busy one where annual meetings are concerned, and all the different musical societies are busy balancing their budgets in preparation for another season. At the Orchestral Society's annual meeting held in Christchurch, it was suggested that the funds of the society might be greatly helped if the concert programmes were broadcast. It was stated that attendance at concerts had decreased and that patronage had dropped greatly in the past four years. The broadcasting authorities had been approached about broadcasting the concert programmes, and it had been said that a concert would be accepted if it took place on May 15. While considerable revenue might be available from this source, it was necessary, however, that new subscribers be obtained, and

it was decided that, in addition to the ordinary committee, the whole orchestra be constituted a committee to consider ways of obtaining increased membership. Mr. Alfred Bunz is the conductor of the Orchestral Society and Miss Bessie Pollard is the official accompanist.

MR. W. H. DIXON, who left New Zealand in August, 1934, for England, returned by the Rangitane last week. Mr. Dixon resigned from the conductorship of the Royal Christchurch Musical Society on his return from judging the Ballarat Competitions in 1934. Since leaving New Zealand he has spent some time in Germany, and it is his intention to settle in Auckland.

THERE is evidently one employer in Christchurch who believes in increasing the contentment of the worker and relieving the monotony of factory life. This man has had a set installed in his factory for 12 months—a line now adopted by many American and English firms. It was argued that it was quite probable that the effect of music in factories would be to increase production. On the other hand, radio in schools was for teaching purposes and to increase the children's appreciation of music. The radio in the factory was only turned on in moderation, and the sole idea of installing it has been to give pleasure to the staff; by making conditions of work more pleasant, the music tends to counteract the effect of the staff losing interest in their work toward the end of the day.

THE manager of this factory said that the radio was turned on for about three hours a day (the bright breakfast session always in demand) though this period was largely determined by whether there was anything on the air the workers particularly wanted to hear. They were nearly always "on the air" during the lunch hour, and it was also very popular toward the end of the day and was a distinct benefit to tired workers. The staff definitely liked the music, and would not want to be without it, and the radio was particularly valuable when there was overtime to be done.

IT is said that some American and English factories have found that production has been increased up to 23 per cent. by the introduction of radio, but the Christchurch man said he could not state definitely that production in his factory had been actually increased, though it might have been a little.

LIKE the pianist in the "Wild West" hotel, who put up the notice, "Please don't shoot the pianist," Mr. Hore Belisha is doing his best.—Sir Lawrence Chubb.

OTAGO NOTES.

Impatient For Start On New Station

Otago Listeners Anxious to Know How Things Are Progressing For Highcliff Erection—"Causes of War" Series Should Be Interesting — Programme Improvement.

MEETING odd listeners here and there in the town, the writer has noticed that there is quite a feeling of impatience concerning the opening of the new station at Highcliff. No official announcement regarding the station has been made recently, and the local people are anxious to know when something definite is going to be made public, and when the actual work entailed in building the station is going to begin. This is the month in which, it was promised, the work should be commenced, and because nothing has yet been done listeners are naturally curious to know the reason why. Even if only a few pieces of steel were dumped on the ground, and a workmen's shed placed nearby, listeners would be satisfied that the new station was about to materialise.

THERE seems little doubt that the series of recorded talks on "The Causes of War" to be heard from the main station shortly, will fall into the category classified as "controversial" and for this reason the matter put on the air should be particularly interesting. Such well-known personalities will give their versions of the causes that because each is in a different sphere, and must necessarily have at least a slightly different outlook on life, their individual opinions will be at variance with one another.

THE unreasonable listener is always with us. He either wants more of what he already gets or something he cannot have, and is, therefore, ready to grumble at all times. The latest complaint comes from two or three lips, through which their incensed owners loudly condemn 4YA for not relaying the whole of the last Dunedin wool sale. Granted that, as they argue, the sale means the "bread and butter" of some of the community, but imagine a broadcasting station relaying a sale for hours on end! There is not a doubt that hundreds of more rightly incensed listeners would complain bitterly if at intervals over a period of six or seven hours they turned on their sets and heard nothing but shouting auctioneers and bidders. As it was, 4YA had already committed itself to two other relays on that day, and the officials did very well to sandwich in snatches of a regatta, play in the champion of champions bowling contest, and portions of the wool sale, so that at least three sections of the listening public could form some idea of how their particular interests were going.

WHEN it is announced that for the next hour a certain type of programme is to be broadcast, one reasonably expects to hear the type specified. One's expectations, however, were not realised on a recent Saturday night, when an hour of dance music was promised. For over half an hour one man listened in patience to overtures, marches, comic numbers, etc., and then,

in disgust, shut down for the night. He had given up hope of hearing dance tunes.

THE programmes from 4YA showed marked improvement last week. On almost every night there was something of particular interest to listen to. Lionello Cecil made an appearance early in the week, and a couple of nights later was starred on the same programme as another visitor, Vincent Aspey. Both these artists provided most acceptable fare, and were quite a change from the more or less regular performers. The following night

Harry Thurston launched a positive deluge of unique humour into the microphone, and proved a most entertaining and enjoyable turn. Judging by the favourable comments heard afterward, it is probable that Mr. Thurston will be as popular an artist as Senia Chostia-koff.

IT is regrettable that the Broadcasting Board did not take advantage of Dr. Peter Buck's recent visit to these parts, and have him give a talk from the studio. There would have been many listening if he had appeared before the microphone.

School Broadcasts Next Month from 1YA

BBROADCASTS which have been arranged for the educational sessions from 1YA on successive Tuesdays from April 2 to May 7, are announced below by the Broadcasting Board.

Owing to the incidence of Easter the educational session has been omitted for the Tuesday between April 16 and April 30.

APRIL 2.

1.50-2.10 p.m.—Mr. D. M. Rae, travel talks: (5) "Denmark, the Land of Farms."

2.15-2.35 p.m.—Mr. J. W. Shaw: English: (5) "Poetry."

2.40-3 p.m.—Professor Hollinrake: School music, second lesson.

APRIL 9.

1.50-2.10 p.m.—Mr. D. M. Rae, travel talks: (6) "Germany To-day."

2.15-2.35 p.m.—Mr. J. W. Shaw: English: (6) "Drama."

2.40-3 p.m.—Professor H. Hollinrake, school music, third lesson.

APRIL 16.

1.50-2.10 p.m.—Mr. D. M. Rae, travel talks: (7) "Flanders Twenty Years After. Anzac Day."

2.15-2.35 p.m.—Mr. C. L. Gillies, rural studies: (3) "Trees and Shrubs on the Farm."

2.40-3 p.m.—Professor H. Hollinrake, school music, fourth lesson.

APRIL 30.

1.50-2.10 p.m.—Mr. D. M. Rae, travel talks: (8) "London, the Heart of the Empire."

2.15-2.35 p.m.—Mr. C. L. Gillies, rural studies: (4) "Hobbies and Other Self-chosen Activities on the Farm."

2.40-3 p.m.—Professor H. Hollinrake, school music, fifth lesson.

MAY 7.

1.50-2.10 p.m.—Mr. D. M. Rae, travel

talks. (9) "Through the Mediterranean."

2.15-2.35.—Mr. C. L. Gillies, rural studies. (5) "Farm Animals."

2.40-3 p.m.—Professor Hollinrake, school music, sixth lesson.

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Books and Men

Three Women Flaunt Danger In Central Asia

FOR those who are interested in the experiences and vicissitudes of missionary life we can recommend no better recent book than "A Desert Journal." It is an unusually human and unaffected series of letters written during their travels in Central Asia by three women, Evangeline and Francesca French and Mildred Cable. Their letters home were posted in the hope that they would eventually reach their destination, but without the certain knowledge, for their journey was made in some of the most troublous times through which China and Mongolia have passed. The misery and mortal fear in which many of the natives lived has not been described so fully, however, as to cause any distress to the reader, for there is always a bright ray of optimism in the writings of these women which makes one feel that there is hope for these people some day both spiritually and socially. The reception accorded our adventurers was generally a favourable one, but they had their moments of apprehension as they penetrated further inland from the possible protection of the consulate or the name of England. What difficult passages they experienced are retold vividly, evidently without a view to the dramatic, for their language is

simple and their faith is an inspiration.

There is no need to dwell upon the conditions of militarism and banditry with which the country was yoked when they undertook their travels, for what cannot be imagined has to be read to be believed. In fact, were it not for the fearless front with which their faith provided them it seems doubtful whether they would all have finished their experiences with whole skins. The propagation of the gospel

A Second Book Accepted

Author of "Children of the Poor" Finds Fame

THE author of "Children of the Poor," the much-discussed anonymous story of Dunedin's slums, may come out of hiding. He has received word that his second book has been accepted in London—and it is possible that the author's name will appear on the cover. It may not be letting the cat out of the bag to say that he is a well-known member of Parliament, and a man who is neither lacking in ideas nor the ability to put them forward.

of love in that wild area between Tibet and Siberia is no easy task, yet these letters indicate that the power of Christianity has been implanted here in no mean manner. The descriptions of the varied country through which they travelled are a valuable record, surpassing in clarity and vividness the style of the best of guide books, and it is invested, moreover, with the colour of the personal feelings about their journey.

Quaint customs of many peoples, their mode of life—affected so strongly by their age-old religious beliefs and practices—make absorbing reading. Palatial pagodas and bamboo or mud huts alike have their place in this faithful record of adventures in the name of their faith. There is a map provided with the volume which shows the route taken by the three women. This is not merely a propagandist story of the gospel in desert country. It is a thrilling tale of travel and adventure which should become valuable in libraries all over the world.

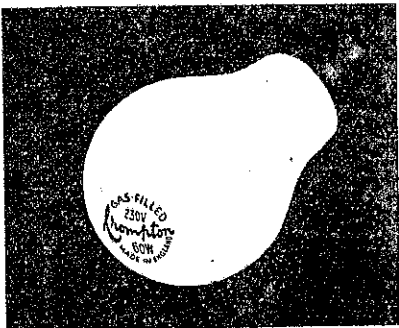
New and Coming Books

T. WERNER LAURIE'S chief Australian novel, "The Cautious Amorist," by Norman Lindsay, was banned last year by the Commonwealth Customs, but word has been just received from Canberra that Lindsay's new book, "Pan in the Parlour," is not prohibited from importation.

ELLA K. MAILLART'S travel book, "Turkestan Solo," is having an unusual sales record. Published last November, it had a fair success during the Christmas season. In the quiet weeks of the New Year general sales tend to diminish, but "Turkestan Solo" is now selling better than ever. Evidently the public is specially interested in the problems of the Chinese frontier.

RICHARD BERMAN'S "The Mahdi of Allah" is one of the best recent books on General Gordon's last months in Khartoum, a half century ago. Mr. Winston Churchill, who was himself present at the Battle of Omdurman, contributed an introduction to the book.

A BOOKLET entitled "Educational Broadcasts to Schools" has been issued by stations 2YA and 4YA for the first term of this year. The journal, which deals with poetry, literature, history, geography, nature study and Maori art, is very well illustrated and should be of immense educational value. The talks will be broadcast at 2 p.m. on Thursday of each week and are suitable for children from standard 3 to post-primary classes. Mr. W. J. Mountjoy, junior, of the Lyall Bay School, will be in charge of the poetry section, which deals mainly with voice production and sound and rhythm. Mr. M. F. Turner, of the correspondence school attached to the Education Department, arranges the literature talks, and on March 28 he will deal with Homer's "Odyssey." History will be controlled by Mr. J. H. M. Finlayson, head teacher of the Kelburn School. Mr. Finlayson will give an interesting talk on March 21 on "Mutiny on the High Seas." Mr. E. S. Andrews will be responsible for the New Zealand history and Miss D. F. McLeod for geography. She will speak mainly on modern travel. Dr. W. R. B. Oliver, director of the Dominion Museum, arranges the talks on nature study and Mr. W. J. Philipps, of the Dominion Museum, will speak on the Maori and Maori art. It is to be seen that the talks will cover the more important subjects, and with such an amount of talent behind it the scheme could scarcely fail to be successful.



CROMPTON MEANS ECONOMY!

Cromptons have evolved and perfected new processes of lamp manufacture—new processes that make all Crompton lamps more brilliant and at the same time stronger and longer-lived. One Crompton lamp (the Coiled-coil lamp) actually gives 20% more light for the same current consumption! Crompton is certainly the name to remember when you are buying lamps.

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A GOOD NAME SINCE '78

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The Film World

ACCEPTING Lord Byng's official invitation, Mae West declared that she would attend the King's Jubilee celebrations in London in May.

IN "Roadhouse," the Gaumont-British picture, with Gordon Harker and Violet Lorraine, there are two widely different theatre scenes. One is a huge

a mere reclaimed viaduct archway crowded with vociferous Cockneys who greet each "turn" (it being "amateur night") with cheers, jeers, and even missiles.

ATALENTED cast of screen players has been assembled in the new British drama, "No Escape." They are Ian Hunter, who was recently signed to make pictures in Hollywood, and Binnie Barnes, Molly Lamont and Ralph Ince. Molly Lamont, a comparative newcomer to the screen, is becoming more and more popular, and big things have been predicted for her in the screen world.

ZASU PITTS, who plays the role of Miss Hazy in Paramount's "Mrs. Wiggs of the Cabbage Patch," is keen on detective stories. She spends much of her spare time reading mystery thrillers.

HERBERT MARSHALL, stage and screen star, who has been under contract to the Paramount Studios for three years, has signed a new contract with the company, whereby he will make three pictures during the current year, and one in 1936. His first under the new contract will probably be "Morning, Noon and Night," an unproduced play by Marcella Burke, with Sylvia Sidney in the feminine lead.

AN interesting visitor at the "Sun-Telegraph" Airways Exhibition (Sydney) last week was Alan J. Williamson, special representative in Australia of the Gaumont-British Picture Corporation, whose younger brother, Colin M. Williamson, C.B.E., is not only the managing director of the English company that manufactures Eagle aerial cameras, but is also the inventor of this camera, an example of which is on view at the exhibition.

IN her new Paramount picture, "Now I'm a Lady," Mae West will conform with the title, and will sing an operatic aria. She has selected the beautiful "My Heart at Thy Sweet Voice," from Saint-Saens' "Samson and Delilah" for her flight into higher music. Just who will sing the famous duet with Miss West has not been determined, but it probably will be one of her numerous leading men.

B.E.F. have to announce some really exceptional films in their 1935 line-up. This year promises to show great films from all over the world, and B.E.F. are proud to state that they have a large number of fine pictures to distribute. Heading the list, is Charles Dickens's immortal classic, "The Old Curiosity Shop." This book, which is, perhaps, the most famous of all Dickens's works, has been faithfully reproduced by B.E.F., making it an exceptional film. Hay Petrie, the famous character actor, gives a most remarkable performance as Quilp.

PLANE TO PLANE CONVERSATION

THE first two-way radiophone conversation between two aeroplanes to be accomplished successfully in Australia has been achieved by Brisbane members of the Wireless Institute of Australia. Members of the institute who took part said that they conversed as easily with the occupants of another aeroplane, six miles away, as if they were talking over the telephone.

This conversation was the outcome of a series of experiments by Brisbane members of the institute to establish two-way radiophone communication on a wavelength of five metres. After they had succeeded in making contact between a car and ground stations, com-

"Radio Parade" Stars—

RONALD FRANKAU

Below is the first of a series of brief biographies dealing with the well-known radio stars featured in British International Pictures' "Radio Parade of 1935."

RONALD FRANKAU, of course, scarcely needs any explanation. You've probably played his records when your great-aunt has been out of the room for a moment. (And she's done the same when you've been absent.) Ronald is a brother of Gilbert Frankau, of book fame, and a nephew of the author of "The Geisha," that popular musical play of a bygone day. After leaving Eton Ronald went to work in his uncle's cigar factory—the factory that gave brother Gilbert the title for "Peter Jackson, Cigar Merchant." But he preferred his cigars in club smoking rooms so he went into journalism, and soon discovered that he couldn't afford to smoke cigars at all. The stage called and he succumbed. Organised "The Cabaret Kittens," now known as "The Frankau-Optimists." Went into broadcasting in 1927 and since then has never believed that any of his broadcasts have been successful—until he gets another contract from the B.B.C. He has sold more than 100,000 of his famous records, and has appeared in 19 talkies.

munication was established between an aeroplane in flight and a car, and later two-way radiophone communication between two aeroplanes in flight was established.



SHE'S GETTING PLACES!—Since film producers have discovered that Myrna Loy is capable of playing more than siren roles she has blossomed forth as one of the most charming actresses on the screen. "The Thin Man," one of the best pictures of 1934, was made great by Miss Loy's acting, and now she comes back in a picture that should earn a place as one of the brightest talkies of 1935—"Broadway Bill." It opened its New Zealand season at the State Theatre, Dunedin, last week.

West End theatre reminiscent of the Alhambra, in which Miss Lorraine sings "Let the Great Big World Keep Turning," one of the famous songs "Push and Go," which set the world humming during the war. The other is a tiny, ill-lit East End music-hall—

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Commencing March 29.

PLAZA THEATRE (Auckland)
ALL OTHER CENTRES TO FOLLOW.

(Recommended by the Censor for Adults.)



On The Stage

THOSE unusually popular artists, Madge Elliott and Cyril Ritchard, are now making their farewell appearances in Melbourne in the sparkling musical comedy "High Jinks," one of J. C. Williamson's greatest successes. The season will conclude at the King's Theatre, Melbourne, this week.

AS was announced before the opening of the season of the J. C. Williamson New English Company at the Comedy Theatre, Melbourne, it is the intention to restrict each of the five pieces in the repertoire to a short run so that playgoers will have the opportunity of seeing the company in a wide and varied selection of plays. For this reason, "Sweet Aloes," with which the season opened at the Comedy Theatre, had a run of three weeks. On Saturday the first production in Australia of "Laburnum Grove" was given.

THE rights of two reigning London musical cody hits have been secured for Australian presentation by J. C. Williamson Ltd. "Yes, Madame?" is now running at the London Hippodrome, prominent in the cast being Vera Pearce, Bertha Belmore, and Robert Greig, who are supporting the stars, Binnie Hale and Bobbie Howes. "Jill Darling" is the title of the other musical comedy at the Saville Theatre, London. A prominent London comedian, Freddy Foss, has been engaged by J. C. Williamson Ltd. for these productions.

THE season of Sir Benjamin Fuller's Grand Opera Company, which J. C. Williamson Ltd. is presenting at His Majesty's Theatre, Melbourne, is being given under the best possible conditions, for the productions have the benefit of the wonderful new lighting system, the elaborate stage effects and other facilities at this sumptuous new theatre. It is possible to present opera on a scale that has not hitherto been attainable, with elaborate mounting and attention to detail that enhances the effect and makes each of the performances appeal to the eye and ear.

GILBERT AND SULLIVAN opera is to be presented again this year by J. C. Williamson Ltd., who are organising a company which will start its season in May. This attraction, being characteristically British, is intended to synchronise with the King's jubilee celebrations. The J. C. Williamson management is now in communication with Mr. Rupert D'Oyley Carte, and negotiations are being carried on for the engagement of several important artists.

THE fact that the watchword of the Persians was "Shoot straight and tell the truth" is a proof that they were or Nordic extraction.—Dr. Theodor Stendel.

SHAW would have a good word for the Pope (as we see in St. Joan) if it were not that his Holiness is so mild and broadminded.—Mr. J. M. Keynes.

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Hobby
or a Profession*

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This new magazine, which will be published bi-monthly—the first issue is now on sale—will prove invaluable to every New Zealander interested in gardening.

It will contain directions of work needing attention each fortnight, both in the flower garden and vegetable garden. Owing to the vast difference in climatic conditions, this information will vary according to the districts, and four separate sections will be included in each issue under the headings Auckland, Wellington, Canterbury, and Otago.

The latest information from overseas, and articles by prominent horticulturists will be regular features.

Recognising the need of a really comprehensive and reliable consultation service, the New Zealand Flower Grower has arranged with a group of experienced horticulturists, each a specialist in a particular branch of gardening, to answer readers' garden problems. This service will be entirely Free to readers.

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Letters From Listeners

Symphonic Music Better In Records

To the Editor.

Sir,—I am not a critic by nature, but there is one point I should like to touch upon about the new schedule of programmes as set out by the Radio Broadcasting Board. Certain nights at the various stations are set aside for what is described as "classical symphonic" programmes. It is pitiful at times to hear the efforts made by the 2YA Orchestra combination to play sym-

Urchins And The Classics

"DIOGENES THE YOUNGER"
in "Thoughts from My Tub,"

in "Musical Opinion," is convinced that the present interest in music is widespread and genuine. He says: "Whether it be the cumulative result of a decade of broadcasting or some other influence, or combination of influences, the fact remains that music is becoming quite a normal topic of conversation amongst people of all sorts and conditions. Nor is it confined to the upper stratum of society. I remember some years ago mentioning in some article or other that I had heard a small urchin in a backyard whistling, not the latest popular dance tune, but "Where'er You Walk." To-day this would hardly be worthy of comment. Did I not read somewhere about a taxi-driver at one of last summer's promenade concerts remarking sagely to his companion, apropos a Sibelius Symphony, 'Trust 'Em to bring out the lytent Tschaikovsky'? Are we not informed on good authority that the most severe critics of the Halle Orchestra are the Manchester Corporation's tramwaymen? And was it not only the other day that Professor Percy Buck told a conference about a bus conductor who gave a small boy his penny back because he was humming 'the good old Un-finished'?"

phonies and overtures which have been so well recorded.

I am not one of those who think that this orchestra should be disbanded as worthless, but rather that it should be used to interpret music of a lighter nature, of which there is no lack. But if we are going to have a classical symphonic programme, let it be one and not a travesty.—I am, etc.,

SYMPHONIC.

Trentham.

Announcers—Please Name
Conductors

To the Editor.

Sir,—One frequently hears announcers telling listeners that they have been listening to the Berlin Philharmonic Orchestra, the Budapest Symphony Orchestra, etc. But it rarely occurs to them to announce the vital point; that is, the name of the con-

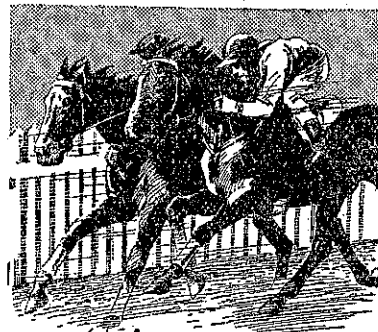
ductor of the orchestra. These announcements might be intelligible to residents of Berlin or Budapest, but to the average New Zealand listener they are esoteric. Surely, in these enlightened days, most people realise that a conductor might well be called the "soul" of an orchestra.

When such announcements as I have mentioned are made, they always put me in mind of a book reviewer advising readers to buy a book without giving the name of the author. It might be by Ethel Dell, or by Bernard Shaw!

I therefore want to thank 3YL's announcers for the intelligence and consideration they show in always giving the conductors' names. Their example could be emulated to advantage by many of our A station announcers.—I am, etc.,

AN APPRECIATIVE LISTENER.
Christchurch.

THE Holland broadcasters have been transmitting music specially to factories for a year, at times when workers are liable to slow down. The idea is to buck them up with light music. The broadcasters have asked manufacturers' associations to report on results, and no doubt these reports will prove very interesting, one way or another.



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Complete New Zealand

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SUNDAY, MARCH 24

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Beresford Street Congregational Church. Preacher: Rev. A. V. Whiting; organist: Mr. L. Alfred Eady.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Arthur Schnabel (pianist), presents Sonata in C Minor, Op. 111. First movement, Maestoso, allegro con brio, appassionata; second movement, arietto (con bar.); adagio molto semplice e cantabile, variations 2-3-4-5, allegro vivace (Beethoven).
 3.54: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. Doctor C. W. Gordon (Ralph Connor); organist: Dr. Neil McDougall.

AUCKLAND

- 8.30: "DER ROSENKAVALIER" ("The Knight of the Rose").
 Selected passages from the comedy for music, in three acts, by Hugo von Hofmannsthal. Music by Richard Strauss (Op. 59). First produced in Dresden, January 26, 1911.
 Cast: Princess von Wertenberg, wife of a Field Marshall (soprano): Lotte Lehmann; Baron Ocho of Lerchenau (bass): Richard Mayr; Octavian, known as "Quin-Quin," a young nobleman (mezzo-soprano): Maria Olaszewska; Herr von Faninal, a wealthy parvenu and recently ennobled contractor (baritone): Victor Madin; Sophie, his daughter (soprano): Elisabeth Schumann; Marianne Leitmetzerin, her duenna (soprano): Anne Michalsky; Valzacchi, an Italian intriguer (tenor): Hermann Gallos; Annina, his accomplice (contralto): Bella Paalen; a police commissary (bass): Karl Ettl;

an inn-keeper (tenor): William Wernick; four lackeys of the Field Marshall's household (two tenors and two basses); four waiters (one tenor, three basses): The Chorus of the Vienna State Opera, and the Vienna Philharmonic Orchestra (conducted by Robert Heger).

10.22: Close down.

Alternative 1YX

Programme 880 k.c.

- 6.0: Light musical programme.
 8.30: "The Incomparable Grenadiers." A recital by the Band of H.M. Grenadier Guards, conducted by Major George Miller. This recital will be interspersed with spoken interludes.
 10.0: Close down.

STARS' CONCERT

Featuring LIONELLO CECIL, VINCENT ASPEY, and the NEW RADIO ORCHESTRA of 50 instrumentalists, conducted by PAUL VINOGRADOFF.

Arranged in aid of the Wellington Children's Health Camp Association by the Broadcasting Board.

At the request of the "I" Squadron, Legion of Frontiersmen.

FROM 2YA TO-NIGHT

2YA

- 9.0: Chimes.
 Selected recordings.
 11.0: Relay of morning service from Salvation Army Citadel, Vivian Street. Preacher: Captain W. J. Thompson.
 12.15 (approx): Close down.
 1.0: Dinner music.
 2.0: "The Birthday of the Infants" Suite (Franz-Schreker). The State Opera House Orchestra, Berlin.
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from St. Peter's Church.
 7.0: Relay of evening service from St. Peter's Anglican Church. Preacher:

WELLINGTON

- Ven. Archdeacon Bullock; organist and choirmaster: Mr. S. B. Short.
 8.15 (approx): Selected recordings.
 8.30: GRAND SYMPHONY CONCERT (under Patronage of Sir Alexander Young, K.C.V.O., Minister of Health).
 Arranged by the New Zealand Broadcasting Board, at the request of the "I" Squadron, Legion of Frontiersmen, in aid of the Wellington Children's Health Camp Association.
 Featuring: The world-famous operatic tenor, Lionello Cecil (principal tenor, La Scala, Milan) in "Gems from the Operas."
 New Zealand's premier violinist, Vincent Aspey (late leader, Sydney Conservatorium Orchestra), presenting

570 k.c

Mendelssohn's Violin Concerto in E Minor, Op. 64.

And the New Radio Orchestra, of 50 instrumentalists, conducted by the eminent Russian maestro, Paul Vinogradoff (late conductor, Moscow Conservatorium).

Alternative 2YC

Programme 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: "Leslie Stuart Cameo." Melodies from the pen of a king of light music.
 9.0: Popular organists entertain.
 10.0: Close down.

National Programmes

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from the East Belt Methodist Church. Preacher: Rev. Dd. Drake; organist: Mr. A. M. Owen; choirmaster: Mr. J. Chaplin.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording, Orchestre de l'Association des Concerts Lamoureux, Paris. "Namouna" Ballet Suite. Prelude, serenade, theme and variations, fete foraine (Edouard Lalo).
 3.24: Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Song service by children of the Presbyterian Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. J. Lawson Robinson; organist: Mr. Robert Lake; choirmaster: Mr. James Y. Wilson.
 8.15: Selected recordings.
 9.30: Recording: Leopold Stokowski and

- the Philadelphia Orchestra. "Rienzi" Overture (Wagner).
 8.42: Recording: Galli-Curci, Homer, Gigli, de Luca, Pinza and Bada, vocal sextet, (a) "What Restrains Me" (Donizetti). Galli-Curci, Homer, Gigli, de Luca, vocal quartet, (b) "Fairest Daughter of the Graces" (Verdi).
 8.50: Recording: Sir Hamilton Harty, conducting the London Philharmonic Orchestra. "Romeo's Reverie" and "Fete of the Capulets" (Berloiz).
 9.2: Weather report and station notices.
 9.5: Recordings: Orchestra of the State Opera House, Berlin, conducted by Pietro Mascagni, "William Tell" Overture (Rossini).
 9.21: Rosa Ponselle, soprano, and Ezio Pinza, bass (vocal duet), "La Vergine Degli Angeli" ("May Angels Guard Thee") (Verdi).
 9.26: Recordings: Orchestre Association des Concerts Lamoureux, Paris. Ballet Music from "Samson and Delilah" (Saint Saens).
 9.34: Frank Titterton, tenor, operatic selection, introducing "When Other

- Lips, "There is a Flower that Bloometh," "Yes, Let Me Like a Soldier Fall," "Questa o Quella," "M'Appri" and "La Donna e Mobile."
 9.42: Recording: Leopold Stokowski and the Philadelphia Orchestra, Prelude Act 3, "Die Meistersinger" (Wagner).
 9.48: Recordings: Lawrence Tibbett, baritone, "Largo al Factotum" ("Room for the Factotum of the City") (Rossini).
 9.51: Columbia Symphony Orchestra, (a) Grand March from "Aida" (Verdi). (b) Coronation March from "Prophete" (Meyerbeer).
 10.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: "A Trip Round the World—In Music and Song."
 10.0: Close down.

OPERATIC PROGRAMME

In recorded items, Canterbury and Otago listeners will be able to hear GALLI-CURCI, ROSA PONSELLE, FRANK TITTERTON, LAWRENCE TIBBETT, with other operatic stars, and items by the world's leading orchestras.

FROM 3YA and 4YA TO-NIGHT

4YA

DUNEDIN

790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from First Presbyterian Church. Preacher: Rev. W. Allan Stevely, M.A.; organist: Dr. V. E. Galway.
 Close down.
 1.0: Lunch music.
 2.15: Recorded talk, Lord Robert Baden-Powell, G.C.M.G., G.C.V.O., K.C.B., "Boy Scout Training."
 2.30: Albert Sammons, violin, and Lionel Tertis, viola, with London Philharmonic Orchestra. "Concertante Sinfonia" for Violin and Viola (Mozart).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.

- 6.15: Selected recordings.
 6.30: Relay of special church service in connection with the Early Settlers' Association Anniversary. Preacher: Rev. W. Allan Stevely, M.A. organist: Dr. V. E. Galway.
 7.45: Selected recordings.
 8.30: Chimes. Relay from 3YA, Christchurch, Operatic Concert Programme
 10.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: Symphonic programme, featuring at 8.30 p.m.: Schumann's "Etudes Symphoniques," played by Alfred Cortot,

- pianist; at 9.3 p.m.: Bruch's Concerto in G Minor, played by Yehudi Menuhin, violin, with the London Symphony Orchestra; and at 9.30 p.m.: Mendelssohn's Italian Symphony, played by the Halle Orchestra, with vocal interlude by Lulu Mysz-Gmeiner (contralto).
 10.0: Close down.

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Monday, March 25

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. R. Hibburt.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).
 6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Organ, Quentin MacLean, "Little Dolly Day-Dream" (Stuart). Halle Orchestra, "Rosamunde" Ballet Music: (1) Andantino; (2) allegro moderato and andante (Schubert).
 6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).

AUCKLAND

- Frank Westfield's Orchestra, "The New Sullivan Selection" (arr. Godfrey). Sandor Joszi Orchestra, "Polo" (Petras).
 6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titl).
 7.0: News and reports.
 7.30: Agricultural talk, Mr. E. C. Jarrett, "Poultry Keeping."
 8.0: Concert programme, relayed to 1ZH. Hamilton.
 Recording, Major Bowes Capitol Theatre Trio, "Valse Bleue" (Margis).
 8.4: The Comedy Players present the radio play "Letters for Sale" (Price). Characters: Foster Kinlop, Mrs. Howard Blake, Mr. Howard Blake.
 8.18: Recording (violin), Arthur Catterall, Caprice, No. 13 (Paganini).
 8.22: "Chief Ingle-Babble-Hoodah," being a further episode in the lives of a Japanese houseboy and his employer.
 8.36: Recording, Collinson and Dean (comedians), "Ambition" (Collinson).
 8.42: Recording, Sidney Torch (organ). "Ding! Dong! Ding!" (Evans).
 8.46: The Comedy Players, "Technique," radio sketch (Price).
 9.0: Weather report and station notices.
 9.2: "The Causes of War," a talk delivered by the Right Honourable the Lord

650 k.c.

- Beaverbrook, and one of a series specially recorded by the British Broadcasting Corporation.
 9.20: Studio Orchestra, "Punch and Judy" Selection (O'Neill).
 9.28: Bessie Ackland (contralto), "O That We Two Were Maying" (Nevin); "Down Here" (Brahe); "Song of Sleep" (Somerset).
 9.38: Studio Orchestra, "Entry of the Bulgars" March (Lottor); "Desir" Waltz (Fortini).
 9.45: Bass, Foster Richardson, "A Sergeant of the Line" (Squire); "The Admiral's Broom" (Bevan). Groupe Choral Fribourgeois, "The Mountain" (Bovet).
 9.54: The Studio Orchestra, "Woodland Sketches" (McDowell).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "From the Shows of Yesteryear." Featuring musical comedy successes in retrospect.
 9.0: "Treasure Trove from Grand Opera." Featuring vocal and instrumental selections of operatic origin.
 10.0: Close down.

"The Causes of War"

The first of a series of talks recorded as they were delivered through the B.B.C.

Lord Beaverbrook
is the speaker from
1YA To-night

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 Talk prepared by the Home Science Extension Service of Otago University.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 Time signals from Dominion Observatory.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music:
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace) Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tschaiowsky" (arr. Sear). Debroy Somers Band, "A

WELLINGTON

- Musical Comedy Switch" (arr. Hall).
 6.31: Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (de Falla). New Light Spanish Orchestra, "Madame Butterfly" Selection.
 6.46: New Mayfair Novelty Orchestra. "Jollifications" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes.

Chamber music programme, featuring the eminent New Zealand violinist, Vincent Aspey.

Vincent Aspey and Gordon Short, Sonata in D Minor, Op. 108; (a) Allegro; (b) adagio; (c) un poco presto e con sentimento; (d) presto agitato (Brahms).

570 k.c.

- 8.23: L. Goossens (oboe), J. Lener (violin), S. Roth (viola), and J. Herman (cello), Oboe Quartet in F Major. First movement, Allegro; second movement, adagio; third movement, rondo (Mozart).
 8.40: Talk, Mr. J. K. Lavett, "The Wonders of Maternal and Paternal Instinct in the Animal Kingdom."
 9.0: Weather report and station notices.
 9.4: Lecture recital: Mr. Karl Atkinson, "Pictures and Music," the romance of some famous paintings.
 10.4: Dance programme.
 11.4: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band hour, with spoken interludes.
 9.0: Musical comedy hour.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of the Otago University.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, Uncle Hamish.
 6.0: Dinner music.

- The Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Fred Mele and his Symphonic Jazz, "Moineau" Selection (Beydts). Ibolyka Zülzer, violin, "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).
 6.18: Jean Ibos Quintet, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Dehaes). Edmund Kurtz, cello, Mazurka in D Minor (Werkmeister). Paul Godwin Orchestra, "For the Blue Ribbon" (Krome).
 6.32: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein, piano, Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).
 6.48: Paul Godwin's Orchestra, "Birth-day Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).

- 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Woolston Brass Band, conductor, R.

BAND NIGHT

The Woolston Brass Band is
to be heard in varied numbers
from

3YA To-night

J. Estall, (a) "Queen of the West" March (Rimmer); (b) "Rosamunde" (Schubert).

- 8.16: Recording: Maurice Elwin, baritone, (a) "I've Got to Sing a Torch Song"; (b) "Shadow" Waltz (Warren).

8.22: Messrs. R. Simpson and P. Dunn, cornet duettists with band, "Tit Larks" (Ord Hume). The Band, "Blencartha" March (Rimmer).

8.32: Recording: Charles Kullman (tenor), "Castles in the Air" (Rose).
 8.35: The Band, "Deep Harmony" Air Varie (Royle).

8.44: Recording: Gladys Moneriff, soprano, (a) "Love, Your Spell is Everywhere" (Janis); (b) "Love is a Dreamer" (Stept).

8.50: The Band, (a) "Ole King Cole" Humoresque (Campbell); (b) "Freedom's Fire" March (Rimmer).

9.0: Weather forecast and station notices.
 9.3: Reserved.

9.20: Recording: Heinz Breiden, flute, and Alois Melichar, piano, Sonata in F Major for Flute and Piano (Loeillet).

9.38: Recording: Albert Sammons, violin, and Lionel Tertis, viola, "Passaglia" (Handel-Halvorsen).

9.46: Elisabeth Schumann, soprano, (a) "Snowdrops"; (b) "The Hazel Tree" (Schumann).

9.50: Recording: Poulenc, Lamorlette, Dherin Trio for Piano, Oboe and Bassoon (Poulenc).

10.0: Music, mirth and melody.

11.0: Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

5.0-6.0: Light musical programme.

7.0: After-dinner music.

8.0: Classical programme, featuring at 8.30, a recorded recital of modern pianofortae and violin music.

9.0: An hour with "The King of Jazz"—Paul Whiteman—and his associates, Ramona and Roy Bargy; with vocal interludes by Ruth Etting, the popular radio star.

10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.

Grenadier Guards Band, "Garde Republicaine" March (Emmerson). Kampfbund Orchestra, "Waldmeister" Overture (Strauss). Pianoforte, Wilhelm Backhaus, "Military" March in B Flat (Schubert).

6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakoff). Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa). Ilja Livschakoff Dance Orchestra, "I Live for Love" Waltz (Abraham).

6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Organ, Paul Mania, "Monte Christo" Gipsy Waltz (Kotlar). J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir

Hamilton Harty, "An Irish Symphony" Scherzo (Harty). Cello, Arnold Foldes, "The Swan" (Saint-Saens). Paul Godwin and his Orchestra, Scene

Lecture Recital

Mrs. Hester Stansfield-Prior is
delivering a half-hour Bach
lecture-recital at the piano from

4YA To-night

from the Opera "Maritana" (Wallace).

7.0: News and reports.

8.0: Chimes.

Programme featuring Mrs. Hester Stansfield-Prior, English pianiste, in a Bach lecture-recital.

Recording, Sir Henry Wood and the British Symphony Orchestra, Gavotte in E for Strings (Bach).

8.5: Mrs. Hester Stansfield-Prior, Bach lecture-recital.

8.40: Talk, Mr. J. T. Paul, "World Affairs."

9.2: "The Smuggler," one of a series of dramas about famous diamonds.

9.17: Mr. George A. Wycherley and Partner (humorous dialogue), "Australia Opens Mr. Tussock's Eyes."

9.32: Recording, Alexander Brailowsky (piano), "Liebestraume" (Liszt).

9.35: Recording, Ion Swinley, Gray's "Elegy," with curfew and organ of Stokes Poges Church.

9.43: Recording, W. H. Squire (cello), "Andante Religioso" (Thome).

9.46: "The Mystic," "Through Darkened Doors." Superstition and luck.

9.58: Recording, De Groot, Bor and Kilbey (instrumental trio), "En Sourde" (Tollam).

10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Light opera and musical comedy programme.

10.0: Close down.

Tuesday, March 26

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. John Laird.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 Mr. D. M. Rae, M.A., F.R.Hist.Soc., "Travel Talks": No. 4, "America's Capital: Washington."
 Mr. J. W. Shaw, M.A., "English: A Play."
 Professor H. Hollinrake: "School Music" (first lesson).
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music: Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 6.15: Organ solo: Emil Velazco, "La Golondrina" (Mexican Air). Orchestra

AUCKLAND

650 k.c.

Opera-Comique, Paris, "Manon." Ballet Music (Massenet). J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).

The Gondoliers

Occupies the first hour of the programme, and nearly two hours of

Dance Music

follow later on from

1YA To-night

6.36: Johann Strauss and his Orchestra, "Voices of Spring" Waltz (Strauss). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).

- 7.0: News and reports.
 8.0: Concert programme:
 An hour with Gilbert and Sullivan, featuring "The Gondoliers."
 Relay to 1ZH, Hamilton.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "The Colourful Music of Sunny Spain." A programme of orchestral works of Albeniz, Granados, Arbos, de Falla and Turina. Presented with brief explanatory notes.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.30: Talk, "Bed-making, Washing Patient, General Behaviour."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Jumbo and Jamuna.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert." (1) La Caprice de Nanette; (2) Demande et Response; (3) Un Sonnet d'Amour; (4) La Tarantelle Fretillante (Coleridge Taylor).
 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrette and Bissier). Marek Weber and his Orchestra, "Dreams of the Ocean" Waltz (Gungl).

WELLINGTON

570 k.c.

- 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, representative of Agricultural Department, "For the Man on the Land."

Classical Works

From the Concert Section with

Denis Dowling

and

Claude Tanner

contributing the star items from

2YA To-night

8.0: Chimes.

A classical programme, featuring Denis Dowling, New Zealand baritone, Claude Tanner, cellist, and the 2YA Concert Orchestra.

2YA Concert Orchestra, conductor. Leon de Mauny, Overture, "The Magic Flute" (Mozart).

8.8: Rosette Anday, contralto, "The Maiden's Lament"; "Margaret at the Spinning Wheel" (Schubert).

- 8.16: Concerto for Violoncello, and Orchestra in A Minor solo violoncello, Claude Tanner (Saint Saens).
 8.36: Arthur de Greef, piano, "La Filieuse" (Reff).
 8.40: Talk, Lady I. M. Statham, "Cleopatra."
 9.0: Weather report and station notices.
 9.4: A recital by the eminent New Zealand baritone, Denis Dowling, with orchestral accompaniment, "It is Enough" (Mendelssohn); "The Chariot of the Lord" (Elgar); "Shepherd, See Thy Horse's"; "List to Me, Rosebud" (Korby).
 9.19: 2YA Orchestra, "Suite Poetique" (a) Souvenir; (b) gavotte; (c) berceuse; (d) march (Bloch).
 9.33: Fritz Kreisler, violin, "Ruralia Hungaria" Op. 22. (1) Presto; (2) gipsy andante; (3) molto vivace (Dohnanyi).
 9.39: Ninon Vallin, soprano, in a bracket of Reynaldo Hahn's songs with composer at the piano, "Lyde" from "Etudes Latines"; "La Delaissee" (Hahn).
 9.50: 2YA Orchestra, Tone Poem, "Danse Macabre" (Saint Saens); Hungarian Dance No. 2 (Brahms).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0 to 9.0: An hour with Gilbert and Sullivan, featuring "Gondoliers."
 9.0: Variety programme.
 10.0: Close down.

3YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Talk, Miss V. Chaffey, "Fashions."
 11.17: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by "Rajah."
 6.0: Berlin State Opera House Orchestra, "A Midsummer Night's Dream" (Mendelssohn). Herman Finck and his Orchestra, "Waldfenel Memories" (arr. Finck). Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandolin Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, "White Acacia"; "Petite Canserie" (Stone). G. T. Pattman (organ), "Worryin'" Waltz (Fairman).
 6.27: Dajos Bela Orchestra, "Traum-ideale" ("Dream Ideal") (Fueik). Grand Symphony Orchestra, "Fatme" Overture (Plotow-Bardi). Sander Joszi Orchestra, "The Hobgoblin's Story" (Brecht). International Novelty Quartet, "The Veleta" (Morris). Chi-

CHRISTCHURCH

- cago Symphony Orchestra, "Traume" ("Dreams") (Wagner). The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 An hour with Gilbert and Sullivan, featuring "The Gondoliers" (Sullivan).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording, Debroy Somers Band.

720 k.c.

- "Paul Rubens Memories" (Rubens).
 9.24: Miss Gwenda Burt (contralto), "My Garden" (Queeny); "Fairy Tales" (Bemis-Wilson); "Since You Came" (Serge Walters).
 9.30: Recording, International Marimba Band, "Beautiful Helen" Polka.
 9.33: Jock Lockhart (comedian), "Private Billy Buster" (Lewis); "The Bugle Call" (Conor).
 9.39: Recording, The Commodore Grand Orchestra, "The Desert Song" Selection (Romberg).
 9.46: Miss Gwenda Burt (contralto), "Who's Sorry Now?" (Synder); "Kentucky Babe" (Geibel).
 9.52: Recording, Bert Read (piano), "Holiday" (Ponce).
 9.55: Jock Lockhart (comedian), "You'll Always Meet a Scotsman" (Wood).
 10.0: Dance music.
 11.0: Close down.

Jock Lockhart

One of radio's most popular comedians, is to be heard twice in funny items from

3YA To-night

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "Thirty Minutes of Modern French Songs."
 8.30: Chamber music session, featuring Haydn's "Quartet in C Major, Op. 20, No. 2," played by the Pro Arte String Quartet.
 9.0: Sonata hour, featuring at 9.0, Beethoven's "Sonata Pathetique in C Minor," played by Edward Isaacs, pianist.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Polydor String Orchestra, "Gipsies' Camp." March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). Cello, Arnold Foldes, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). Alfredo Campoli and his Salon Orchestra, "To-Night Give me an Hour of Love" (Lesso-Valero). Cornet, Harry Mortimer, "Warblings at Eve" (Hawkins). Herman Von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You, You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs." Regal Novelty Orchestra, "Waltz Nanette." London Symphony Orchestra, Suite in G (Bach).
 7.0: News and reports.
 8.0: Chimes.

DUNEDIN

- Programme of Recordings.
 Eric Coates and Symphony Orchestra, "London Bridge" March; "Summer Afternoon Idyll" (Coates).
 8.7: Ticinese Choral Union, Bern, "I Cacciatori" Folk Song.
 8.10: Florizel Von Reuter (violin), "Old Plantation Song" (Reuter).

790 k.c.

- 9.0: Weather report and station notices.
 9.2: Concert by the Kaikorai Band (conductor, Lieut. H. J. Osborne). The Band, March, "Punchinello" (Rimmer); Overture, "Diamond Cross" (Greenwood).
 9.14: The Big Four, Recording, "Waiting by the Silvery Rio Grande" (Mencher); "I'm Alone Because I Love You" (Young).
 9.20: The Band, "Shamrockland" Selection (Hume).
 9.29: Elsie Carlisle (soprano), recordings, "Making Conversation" (Carlton); "Come Up And See Me Sometime" (Swanstrom).
 9.35: The Band, Trombone Solo, "The Dragoon Fly" (Scholes); Air Varié, "Spanish Chant" (Greenwood).
 9.48: Light Opera Company, recording, "King of Jazz" Vocal Gems.
 9.52: The Band, Valse, "Gipsy Love Song" (Hall); March, "Awahnee" (Richardson).
 10.0: Music, mirth and melody.
 11.0: Close down.

Light and Heavy

A well-assorted programme of recorded items is being broadcast from

4YA To-night

- 8.14: Lucienne Boyer (soprano), "Star of Love" (Delmer).
 8.17: London Piano Accordion Band, "Somewhere in the Blue Ridge Mountains" (Cox).
 8.20: Jack Buchanan and Elsie Randolph, "Mr. Whittington" Selection.
 8.28: Dave Apollor and his Mandoline Orchestra, "Dim Light" Tango (Lenzi).
 8.31: Franz Volker (tenor), "A Night in Venice: Welcome" (Strauss).
 8.34: De Svenske Swedish Male Choir, "Dalvisa" (arr. Olsson).
 8.36: Paul Godwin Orchestra, "The Phantom Brigade" (Myddleton).
 8.40: Talk, Mr. David H. Graham, "Tarakihi."

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan featuring, "The Gondoliers."
 9.0: Chamber music hour, featuring at 9 p.m.: The Flouzailey String Quartet, in Mozart's Quartet in D Minor (No.2); and at 9.28 p.m.: Schubert's Quartet in G Major Op. 161, with vocal interlude by Lotte Lehmann, soprano.
 10.0: Close down.

Wednesday, March 27

1YA

- 7.0-8.30: Breakfast session.
 10.0: Devotional service, conducted by Rev. T. H. Roseveare.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Sandor Joszi Orchestra, "Marionettes' Wedding" March (Rathke). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rossey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte with Dajos Bela, "The Flowers Dream" (Translateur). Berlin State Opera House Orchestra, "Slavonic Dance" (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).

AUCKLAND

- 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 8.0: Chamber music programme.
 The Lener String Quartet and C. Hobday (bass), C. Draper (clarinet), E. W. Hinchcliffe (bassoon), Aubrey Brain (French horn), present Octet in F Major, Op. 16. First movement, Adagio, allegro; second movement, andante; third movement, scherzo; fourth movement, air and variation; fifth movement, menuetto; sixth movement, finale (Schubert).
 8.51: Recording: Gerhard Husch (baritone), "Ruckblick," "Irnlucht," "Frühlingstraum," from "Winterreise" (Schubert).
 9.0: Weather report and station notices.
 9.2: Recordings: New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss).
 9.10: Paul Robeson (Bass), "Paul Robeson" Medley (Burleigh).
 9.18: John Johnson and his International Orchestra, "The Voice of the Bells" (Thurman).
 9.26: Grace Fields, "Melody at Dawn" (Davies).
 9.30: Relay from 2YA, Wellington. Dramatic episode; fifth of a new series of

650 k.c.

broadcast trials—

"WE AWAIT YOUR VERDICT."

Duffin v. Corret. The case is a claim for wrongful dismissal, in which Duffin, the plaintiff, a school teacher, sues his employer, principal of a boys' college, claiming five hundred pounds. The facts are that during the progress of a dance, Mr. Corret discovered his daughter and Mr. Duffin embracing each other in a car outside the hall. On the following morning Mr. Corret summarily dismissed Mr. Duffin despite Mr. Duffin's protest that he had asked Mr. Corret's daughter to marry him, and had been accepted by her.

10.0: Music, mirth and melody.

11.0: Close down.

ALTERNATIVE PROGRAMME

1YX

850 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "Some British and Foreign Bands." A recital of military, brass and concert band music—with spoken interludes.
 9.0: "Two Intimate Musical Masterpieces." Featuring at 9 p.m., Schubert's "Piano Sonata in G Major, Op. 78." And at 9.47: Tartini's "Devil's Trill" Sonata.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.

WELLINGTON

- 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Caph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'acte Acts 2 and 4 (Bizet). Terence Casey, organ, and de Groot, violin, "Parted" (Tosti).
 6.17: Marek Weber and his Orchestra. "Potpourri of Waltzes" (arr. Robrecht). London Novelty Orchestra, "Happy Dorkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
 6.26: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurman). New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
 6.50: Terence Casey, organ, and de Groot, violin, "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
 7.0: News and reports.
 7.25: Talk, Mr. R. Darroch, "The Navy League."
 7.30: Time signals from Dominion Observatory.
 Talk, our gardening expert, "For the Home Gardener."
 8.0: Chimes.
 A light orchestral and ballad programme, featuring Edith Lorand and her Viennese Orchestra, and Derek Oldham, tenor.
 Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar); "Vivat Hungaria" (Kalman).
 8.7: Derek Oldham, tenor, "The Night has a Thousand Eyes" (Lambert); "I

570 k.c.

Know a Lovely Garden" (D'Hardelot); "Macushla" (Macmurrough); "Little Grey Home in the West" (Loehr); "Violets" (Wright).

- 8.19: Edith Lorand and her Viennese Orchestra, "Good-day Vienna" Potpourri (arr. Nico Dostal).
 8.31: Elena Daniell, soprano, "Song of the Little Folk" (Contes). Francis Russell, Parry Jones, Raymond Newell and Harry Dearth, "Three for Jack" (Squire).
 8.37: Edith Lorand and her Viennese Orchestra, "A Perfect Day" Valse (Jacobs-Bend).
 8.40: Talk, Mr. J. B. Callan, "World Affairs."
 9.0: Weather report and station notices.
 A programme featuring the celebrated English character comedian, Harry Thurston, "Humour in Song and Story."
 9.19: A further incident in the lives of the Japanese houseboy and his employer, "Trouble with Cynthia."
 9.34: Dramatic episode, the fifth of a new series of broadcast trials, "We Await Your Verdict," Duffin v. Corret. (See 1YA, 3YA and 4YA).
 10.4: Dance programme.
 11.4: Close down.

ALTERNATIVE PROGRAMME

2YC

840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Gems from the operas of Puccini.
 9.0: Recorded Symphonic Concert. Works by Franz Liszt. Featuring: "Polonaise No. 2," "Piano Concerto No. 2 in A Major," "Mazepna," "Tone Poem," and "Hungarian Rhapsodies Nos. 1 and 6."
 10.0: Close down.



SAFE

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The PUBLIC TRUSTEE

3L

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. "Eurythmic Work for the Infants and Standards 1 and 2." Miss D. Baster and Miss J. Hay. Upper School: "Adventurers in Art." First talk, Mr. J. A. Masterton; second talk, Professor James Shelley.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons": (1) The Entrance of Tziganes; (2) Scene and March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager).
 6.25: J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltz Selection (Romberg). London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse (Lonely Life); (2)

CHRISTCHURCH

- Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantelle (The Revel) (German). The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Addington stock market report.
 8.0: Chimes.
 Recording, The B.B.C. Symphony Orchestra, conducted by Adrian Boult, "Tragic" Overture, Op. 81 (Brahms).
 8.14: Recording, Arthur Schnabel (piano-forte), Rondo in C Major, Op. 51, No. 1 (Beethoven).
 8.19: Mr. Rex Harrison (baritone), "Too Late" (Tschaikowsky); "On Song's Bright Pinions" (Mendelssohn); "Wanderer's Song" (Schumann).
 8.29: Recording, The Pablo Casals Symphony Orchestra of Barcelona, conducted by Pablo Casals, Symphony No. 4 in B Flat Major, Op. 60: (a) Adagio, allegro vivace; (b) adagio; (c) allegro vivace; (d) allegro ma non troppo (Beethoven).
 The fourth of the Beethoven symphonies has always been overshadowed somewhat by its great neighbours on either side. As in the eighth, Beethoven reveals himself in a happy mood. None of the symphonies is so conspicuous for serenity, grace and gaiety, for due proportion and exquisitely finished workmanship. The gem of the work, the second movement (adagio), is one of long-drawn sweetness. The year in which Beethoven wrote the symphony was also that in which he became engaged to the Countess Theresa, sister to an intimate friend of his, so that we are justified in regarding the movement as a love song.

720 k.c.

- 9.0: Weather forecast and station notices.
 9.3: Recordings, Leopold Stokowski and the Philadelphia Orchestra, Prelude "A l'Apres-Midi d'un Faune" (Debussy).
 9.11: John McCormack (tenor), "Contemplation" (Hugo Wolf).
 9.15: Recording: Ernst von Dohnanyi conducting the Budapest Philharmonic Orchestra, Hungarian Rhapsody No. 1 in F (Liszt).
 9.30: Rebroadcast of 2YA.
 Dramatic episode, fifth of a new series of broadcast trials, "We Await Your Verdict." Duffin v. Corret. The case is a claim for wrongful dismissal, in which Duffin, the plaintiff, a school teacher, sues his employer, principal of a boys' college, claiming five hundred pounds. The facts are that during the progress of a dance Mr. Corret discovered his daughter and Mr. Duffin embracing each other in a car outside the hall. On the following morning Mr. Corret summarily dismissed Mr. Duffin, despite Mr. Duffin's protest that he had asked Mr. Corret's daughter to marry him and had been accepted by her.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Light opera and musical comedy selections of music and song.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Rabbits—Their Place in the Diet, and some Recipes."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music:
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Quentin MacLean, organ, "Rain on the Roof" (Ronell). Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Cornet: Jack Mackintosh, "I Hear You Calling Me" (Marshall). Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban). Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tschaikowsky). Ufaton Jazz Orches-

DUNEDIN

- tra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
 7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes.
 Recording: New Mayfair Orchestra, "Music in the Air" Selection (Hammerstein).
 8.9: Recording: Jack and Claude Hulbert, "Lovin' You" (Hulbert).
 8.13: J. McCaw's Novelty Trio (saxophones and piano) saxophone duet, "Hear Me, Norma" (Bellini); piano novelty, "Calico Rag" (Johnson).
 8.22: Recording: The Minstrel Singers, "Minstrel Memories" (Scott Gatty).
 8.30: Recording: Sidney Torch (organ), "They All Start Whistling Mary" (Keyes).
 8.33: J. McCaw's Novelty Trio: saxophone duet, "La Paloma" (Yradier); piano novelty, "Greenwich Witch" (Confrey); saxophone duet, "Beside my Caravan" (Yacek).
 8.40: Talk, Mr. W. H. Carson, "Famous Trials—Mrs. Maybrick."
 9.0: Weather report and station notices.
 9.2: Half an hour with the pianists.
 9.30: Rebroadcast of 2YA, Wellington. Dramatic episode; fifth of a new series of broadcast trials.
 "WE AWAIT YOUR VERDICT."
 Duffin v. Corret. The case is a claim for wrongful dismissal, in which Duffin, the plaintiff, a school teacher, sues his employer, principal of a boys' college,

790 k.c.

claiming five hundred pounds. The facts are that during the progress of a dance, Mr. Corret discovered his daughter and Mr. Duffin embracing each other in a car outside the hall. On the following morning, Mr. Corret summarily dismissed Mr. Duffin, despite Mr. Duffin's protest that he had asked Mr. Corret's daughter to marry him, and had been accepted by her.

- 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme of orchestral masterpieces and concertos, featuring at 8.8 p.m.: Brahms's Double Concerto in A Minor, played by Thibaud, violin, and Casals, cello, with Pablo Casals Orchestra; at 8.43 p.m.: Debussy's "Petite Suite"; and at 9.9 p.m.: Dvorak's Slavonic Dances Nos. 1 and 2, played by the Berlin State Opera House Orchestra.
 9.20: Programme of operatic numbers, vocal and instrumental, including excerpts from: "Carmen"; "La Tosca"; "Valkyrie"; "Tannhauser"; "Faust"; and "The Barber of Seville."
 10.0: Close down.

Thursday, March 28

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Barnabas Von Geczy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Grand March (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini).
 6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days' Suite" (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (Coates).
 6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra, "Frederica" Selection (Lehar).
 6.49: J. H. Squire Celeste Octet,

AUCKLAND

- "Collette" Valse (Fraser-Simson). Columbia Symphony Orchestra, "Idilio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH. Hamilton.
 The B.B.C. Farical Extravaganza "Playing The Game."
 Cast: Bertram Dench, Bobbie Comber, Billie Baker, Laurence Baskcomb, C. Denier Warren, Ernest Sefton, John Rorke, the B.B.C. Male Chorus, and Theatre Orchestra, conducted by Stanford Robinson.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Willis Airey, "Europe and its Strained Domestic Affairs: Historical Viewpoints."
 9.20: Studio programme by the Auckland Municipal Band, conducted by Mr. George Buckley, introducing Mr. Denis Dowling, the eminent New Zealand baritone.
 The Band, Triumphant March, "Entry of the Gladiators" (Fucik). Overture to "Les Cloches de Corneville" (Planquette). Morceau De Genre: "Parade Militaire" (Massenet).
 9.33: Denis Dowling, New Zealand baritone, "On the Road to Mandalay" (Speaks); "Drink to me only with Thine Eyes" (arr. Willen); "Old Father Thames" (O'Hogan); "The Border Ballad" (Cowen).
 9.47: The Band, "The Cuckoo" Novelty Waltz (Vitak); "Angels' Serenade" (Braga).

650 k.c.

- 9.54: Recording, Thea Phillips (soprano). "The Violin Song" (Rubens).
 9.57: The Band, "Flowers all the Way" (Ketelbey).
 (1) "Come into the Garden Maude"; (2) "There is a Flower that Bloometh"; (3) "The Rose of Tralee"; (4) "Narcissus"; (5) "Edelweiss"; (6) "Hearts and Flowers"; (7) "Won't you buy my Pretty Flowers"; (8) "She Wore a Wreath of Roses"; (9) "The Lotus Flower"; (10) "Roses from the South"; (11) "The Dear Little Shamrock"; (12) "In her Hair she Wore a White Camellia"; (13) "Sweet Lavender"; (14) "The Last Rose of Summer"; (15) "Valse Des Fleurs."
 "The Gladiator's Farewell" March (Blaukenburg).
 10.10: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Approach to Music." Appreciation series. Chamber Music No. 4, featuring quartets. (a) "Quartet in C Major, Op. 33" (Haydn) (No. 3); (b) "Quartet in C Minor" (K. 478) (Mozart).
 9.0: Grand organ recital, with solo and concerted vocal interludes.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 2.0: Educational session: Mr. J. H. M. Finlayson, "Some Interesting Ships: (4) The San Rafael."
 2.20: Mr. W. J. Phillips, "The Maoris and Maori Art" (3).
 2.40: Mr. M. F. Turner, "Two Great Epic Poems: (2) Homer's Odyssey" (1).
 3.0: Sports results. Selected recordings.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).
 6.18: London Palladium Orchestra, "The Rose." Selection of English Melodies (arr. Myddleton). International Novelty Quartet, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and

WELLINGTON

- his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Popular programme.
 Herman Finck and his Orchestra, "Old Friends" Medley (arr. Finck).
 8.9: Anona Winn and Reginald Purdell, with Fred Hartley's Orchestra, "Yes! Madam" Selection (Waller, Tunbridge, Weston and Lee).
 8.15: Mario Lorenzi, harp, "Medley of National Airs"; "Glow Worm Idyll" (Lincke).
 8.21: Conrad Thibault, baritone, "Yesterdays" ("Roberta") (Kern). Gertrude Niesen, contralto, "Smoke Gets in Your Eyes" ("Roberta") (Kern).
 8.27: The Western Brothers, comedy vocal. "After all That"; "Play the Game, You Cads" (Western).
 8.33: His Majesty's Theatre Orchestra, "Conversation Piece" Selection (Coward).
 8.41: "Through Darkened Doors," a ghost story by X the Unknown, "Fisher's Ghost."
 8.54: Jack Hylton and his Orchestra, "Souza Marches" Medley (Souza).
 9.0: Weather report and station notices.

570 k.c.

- violinist, Vincent Aspey, "La Caccia" (Chiafrano); "Ave Maria" (Schubert); "The Chase" (Cartier-Kreisler); "Menuet" (Hochstein).
 9.20: "Il Trovatore," an abridged opera by Giuseppe Verdi.
 Cast: Leonore, Countess Sargasto, Hella Toros; Inez, her confidante, Hertha Klust; Count Luna, Felix Fleischer Jonezak; Ferrando, his partisan, Arnim Weltner; Azucena, a gipsy, Lotte Dorwald; Manrico, Franz Volkner; Ruiz, Manrico's confidant, Waldemar Henke. Partisans of the Count and Manrico, nuns, soldiers, gipsies. The scene is laid in Biscaya and Aragonia at the beginning of the 15th century. Orchestra and chorus, members of the State Opera, Berlin.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour. Featuring: "Brandenburg Concert. No. 3" (Bach). "Introduction and Allegro for String Quartet, Harp and Woodwind" (Ravel). And: "Sonata No. 2" (Debussy).
 9.0: A popular potpourri.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.15: Selected service.
 10.15: Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Recordings.
 2.30: Talk, prepared by the Home Science Extension Service of the Otago University.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music:
 Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 6.19: Royal Opera Orchestra, "Faust"

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast from 2YA, Wellington, Educational Session. Mr. J. H. M. Finlayson, "Some Interesting Ships: (4) The San Rafael."
 2.30: Mr. W. J. Phillips, "The Maoris and Maori Art" (3).
 2.40: Mr. M. F. Turner, "Two Great Epic Poems: (2) Homer's 'Odyssey'."
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Wee MacGregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). 'Cello solo, Gaspar Cassado, "Menuette" (Haydn). Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas). 'Cello, J. H. Squire, "The Meistersinger" Prize Song (Wagner). Eddie Thomas Collegians, Waltz Medley (Herbert). Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guizar-Fisher-Potter). Organ, Sydney Gustard, "Poupee Valiente" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms). "The Eight Musical Notes," "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 8.0: Chimes.
 Concert by the Orchestra of the Association of Concerts Lamoureux,

CHRISTCHURCH

- Ballet Music, 1st—4th movements (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Metra).
 6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. Sear). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recordings: Sir Henry J. Wood, conducting the British Symphony Orchestra, Gavotte in E (for strings) (Bach).
 8.6: Jack Hobbs, Lewis Casson, Jane Comfort, and Sybil Thorndike: A play in one act, "To Meet the King" (Stevens).
 8.14: The Victor Olof Sextet (instrumental), "Minuet" (Boecheri).
 8.18: Studio presentation of one act comedy, "The Great French Duel" (Jack-

720 k.c.

- son-Thomas). Performed by Messrs. A. Jackson-Thomas, N. W. Harrison, and S. L. Davies.
 8.42: Recording: The Victor Olof Sextet (instrumental), "Cherry Ripe" (Scott).
 8.45: "Superstition." A dramatic presentation dealing with the fallacious superstition that touching wood will prevent misfortune to us when we make a prediction.
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. A. A. M. Grundy, "Vagabonding in South American Jungles."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Paul Godwin's Orchestra, with vocal and instrumental interludes. Featuring, at 8.18, "Suite Funambulesque" (Mezzager-Salabert), played by the Paul Godwin Orchestra.
 9.0: "Music from the Emerald Isle."
 10.0: Close down.

DUNEDIN

- Paris (conducted by Albert Wolff). Soloists: Mme. Germaine Martinelli (soprano), Charles Rousseliere (tenor) (both of the Paris Opera), Mischa Elman (violinist).
 The Orchestra: "The Young Henry" Overture (Mehul); "Reverie for Horn" (Glazounov); "Scherzo" (Lalo).
 8.17: Mme. Germaine Martinelli (soprano), "Mater Dolorosa," extract from the Eighth Beatitude. Nocturne, "O Cool Night" (Franck).
 8.25: The Orchestra, "Impressions d'Italie": (1) A Mules; (2) Napoli (Charpentier).
 8.40: Talk, Mr. H. D. Skinner, "The Ancient Civilisation of New Mexico—Mesa Verde and Pueblo Bonito."
 9.0: Weather report and station notices.
 9.2: The Orchestra, with Jeanne Marie Darre, Symphony for Orchestra with Piano Obligato, on a French Song, Op. 25 (Vincent d'Indy).
 9.24: Charles Rousseliere (tenor), "Lydia" (Faure); "Nuit Devant La Mer" (Nerini).
 9.30: The Orchestra, "Rhapsodie Espagnole": (1) Prelude a la nuit; (2) Malaguena; (3) Habanera; (4) Feeria (Ravel).
 9.46: Mischa Elman (violin), Nocturne in D Flat Major, Op. 27, No. 2 (Chopin); Legende, Op. 17 (Wienawski).
 9.52: The Orchestra, "Mephisto" Valse (Liszt).
 10.0: Music, mirth and melody.
 11.0: Close down.

790 k.c.

- featuring at 9 p.m.: "Minstrel Show"; and at 9.32 p.m.: a potted pantomime, "Dick Whittington," played by the Regal Pantomime Company.
 10.0: Close down.

IT seems a pity that psychology should have destroyed all our knowledge of human nature.—Mr. G. K. Chesterton.



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Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Sundry Rhythms and Impersonations," featuring Raie da Costa, the Picken Sisters, and Florence Desmond.
 9.0: One hour of popular entertainment,

Friday, March 29

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.9: Devotional service, conducted by Adjutant Neeve.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music
 Milan Symphony Orchestra, "Semi-ramide" Overture (Rossini). Orchestre Symphonique de Paris, "L'Arlesienne Suite" Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).
 6.21: Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). London Symphony Orchestra, "Chanson De Matin" (Elgar).

AUCKLAND

- 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufluss). Berlin State Opera House Orchestra, "Fram Foreign Parts: Spain and Hungary" (Moszkowski).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme relayed to 1ZH. Hamilton.
 The Studio Orchestra presents. Mozart's Symphony No. 38, in D Major ("The Prague") (Mozart). First movement: Adagio and allegro; second movement, andante; third movement, finale presto.
 8.30: Recording (soprano), Elsie Sudaby (a) "Though Reviling Tongues Assail Us" (Bach); (b) "Ave Maria" (Bach-Gounod); (c) "Rejoice Greatly" (Handel).
 8.42: The Studio Orchestra, "Phedre" Suite (Massenet). (1) Overture; (2) Hippolyte et Aricie; (3) Implorations a Neptune; (4) Sacrifice, Offrande. March Athenienne.

650 k.c.

- 9.0: Weather report and station notices.
 9.2: Talk, Mr. R. F. Paddock, M.A., "Pre-History Observations."
 9.20: Denis Dowling (young Dunedin baritone), with orchestral accompaniment, "Prologue" (Leoncavallo); "Now Your Days of Philandering are Over" (Mozart); "The Toreador's Song" (Bizet).
 9.35: The Studio Orchestra, "Japanese Suite" (Gustav Holst).
 9.46: Recording, Muriel Brunskill (contralto), "There Reigned a Monarch in Thule" (Liszt).
 9.51: The Studio Orchestra, "Men of Prometheus" Overture (Beethoven).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety programme.
 9.0: "Stage Favourites—Old and New."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.30: Talk, Representative, Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory.
 Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour conducted by Aunt Molly.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).
 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Koruninskaya" (Glinka).
 6.34: Organ: Jesse Crawford, "La Borachita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, Minuet in D (Mozart). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).
 6.50: Organ: Jesse Crawford, "I Loved You Then as I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Representative, Institute of Opticians.
 8.0: Chimes.

WELLINGTON

- Programme of miscellaneous recordings:
 Geraldo and his Sweet Music, "A World of Romance" (Various).
 Malcolm McEachern (bass), "In Praise of Ale" (Sharpe); "Gentlemen, Good Night" (Longstaffe).
 8.15: Joe Venuti, violin, "Romantic Joe" (Venuti).



MICKEY MOUSE
 and all his animated black-and-white confreres have
 their lurid pasts revealed by
 Mr. B. E. Pike from
2YA TO-NIGHT

- Joe Venuti and his Blue Four, "Tea Time" (Venuti).
 8.21: The Victorian Quartet, "Hot Codlings" (Trad.); "Teaching MacFadden to Dance" (Trad.).
 8.27: Harold Ramsay (organ), "Famous Tauber Melodies."
 8.33: Florence Desmond (humorous recital), "A British Mother's Big Flight" (Streamline), (Herbert).

570 k.c.

- 8.36: Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey).
 8.40: Talk, Mr. B. E. Pike, "The Making of Animated Cartoons".
 9.0: Weather report and station notices.
 9.4: Band Programme, featuring B.B.C. Wireless Military Band (conducted by B. Walton O'Donnell).
 B.B.C. Wireless Military Band, "Tandred" Overture (Rossini). "Woodland Pictures" Rural Suite. Pt. 1. Romance, "An Old World Garden"; Pt. 2, (a) Introduction and Dance, "In the Hayfields"; (b) Humoresque, "The Bean Feast" (Fletcher).
 9.20: John Hendrik (tenor), "In Memory's Garden" (May); "The Unforgotten Melody" (Wood).
 9.26: The Band, "Introduction" Act three, "Lohengrin"; "Grand" March, "Tannhauser" (Wagner); "Prince Igor" Ballet Dances (Nos. 1, 2, 3, and 4) (Borodin).
 9.40: Evelyn Laye (soprano), "Love is a Song"; "The Princess is Awakening" (Kester-Noble).
 9.46: The Band, "The Funeral March of a Marionette" (Gounod); "The Rustle of Spring" (Sinding, arr. Smidt-Kothen); "Pomp and Circumstance" Marches (Elgar, arr. Williams).
 10.2: Dance programme.
 11.2: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Looking Backward" (No. 4). Echoes from Drury Lane.
 9.0: Sonata hour, featuring: Horowitz (pianist), playing Haydn's "Sonata No. 1 in E Flat"; and Liszt's "Sonata in B Minor." And Dora Labette (soprano).
 10.0: Close down.

3YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 11.0: Time signals from the Dominion Observatory.
- 11.2: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 4.0: Time signals from the Dominion Observatory.
- 4.2: Light music.
- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
- 5.0: Children's hour, Aladdin.
- 6.0: Dinner music.

National Symphony Orchestra, "Light Cavalry" Overture (Suppe); The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke); Zonophone Salon Orchestra, "Killarney" (Balfe).

- 6.15: Band of the Royal Air Force, "Wedding of the Rose" (Jessel). New Queen's Hall Light Orchestra, "Peer Gynt" Suite No. 2, Arabian Dance; The Return of Peer Gynt; Solveig's Song (Grieg, Op. 5). International Concert Orchestra, "Over the Waves" Waltz (Rosas).

- 6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song) De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti).

4YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.15: Talk, Home Science Extension Bureau, "House-Cleaning Recipes."
- 3.30: Sports results. Classical music.
- 4.30: Special weather report for farmers. Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Aunt Sheila.
- 6.0: Dinner music.

Massed Military Bands, "Birthday" March (Kahn). The State Opera House Orchestra, Berlin, "The Bajadere" Medley (Kalman). Violin, Annie Steiger-Betzak, "The Dancing Violin" (Lohr-Markgraf). Orlando and his Orchestra, "Little Flatterer" (Eilenberg-Zeitberger). Cornet, Jack Mackintosh, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Poppy). Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern). Organ, Quentin MacLean, "Just Humming Along" (Ewing-Myers). Edith Lorand Orchestra, "Silver Threads Among the Gold" (Danks). Polydor Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brotsky). Piano, Una Bourne, Nocturne, Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).

CHRISTCHURCH

- 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly). Charles Ancilffe and his Orchestra, "Ancilffe Waltzes" (Ancilffe).
- 7.0: News and reports.
- 7.30: Time signal from the Dominion Observatory.
- 8.0: Chimes.
- 3YA Orchestra, conductor, Harold Beck, "The Calif of Bagdad" Overture (Boieldieu).
- 8.10: Recording: Dresden Opera Company, "Martha" Vocal Gems (Flotow).
- 8.18: 3YA Orchestra, "Merry England" Selection (German).
- 8.28: Recording: Pablo Casals, 'cello, (a) "O Star of Eve" ("Tannhauser"); (b) "The Prize Song" ("The Mastersingers") (Wagner).
- 8.36: Lionello Cecil, tenor, with 3YA Orchestra, "Then You'll Remember Me" (Balfe); "You are My Heart's Delight" (Lehar); "M'Appari" (Flotow); "Yes, Let Me Like a Soldier Fall" (Wallace).
- 8.52: Recording: G. Thalben Ball, organ, "Tannhauser" Grand March (Wagner).
- 8.56: 3YA Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov).
- 9.0: Weather forecast and station notices.
- 9.3: Reserved.
- 9.20: Recording: Jack Hylton and his Orchestra, (a) "The Grasshoppers' Dance" (Bucalossi); (b) "The Glow Worm Idyll" (Lincke).
- 9.26: The Dulcet Quartette, vocal, (a) "In a Little Old Garden" (Hewitt); (b) "Down in a Flowery Vale" (Festa).

- 9.31: Recording: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens).
- 9.34: Mrs. Nelson Kerr, contralto, and Miss Jean Scott, soprano, vocal duet, "Still as the Night" (Gotze).
- 9.37: Recording: The Bohemians, light orchestral, "Blue Pavilion" (Armand).
- 9.40: The Quartette, part songs, (a) "Come Again Sweet Love" (Dowland); (b) "What Says My Dainty Darling" (Morley).
- 9.45: Recording: The Bohemians, light orchestral, "Dreaming Bells" (Krome).
- 9.48: Mrs. Ethel Owen, soprano, "As I Sit Here" (Sanderson).
- 9.51: Recording: Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).
- 9.54: The Quartet in part songs, (a) "Happy Song" (del Riego); (b) "A Perfect Day" (Bond).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

DUNEDIN

- 7.0: News and reports.
- 8.0: Chimes.
- Recording, Ilja Livschakoff Orchestra, "Listen and Wonder" Medley (Dostal).
- 8.7: The Symposians (piano, clarinet and vocal), "So Shy" (Samuels); "Crazy People" (Monaco); "Everything I Have is Yours" (Lane).
- 8.14: "A Mixed Bag," a further episode in the lives of a Japanese houseboy and his employer.
- 8.29: Pierre Palla (organ), "Valse Poudree" (Poppy).
- 8.33: The Symposians, "I'll String Along with You" (Warren); "Stardust" (Carmichael); "Love in Bloom" (Rainger).
- 8.40: Talk, Professor T. D. Adams, "Homer and his Iliad."
- 9.0: Weather report and station notices.
- 9.2: Chamber music.
- Recordings, Henry Breiden (flute) and Alvis Melichar (piano), Sonata in F Major for Flute and Piano: (1) Grave; (2) allegro; (3) adagio; (4) allegro (Roiellet).
- 9.10: Yvonne Printemps (soprano), "Plaisir d'Amour" (Martini).
- 9.14: Budapest String Quartet, Quartet in F Major, Op. 59, No. 1: (1) Allegro; (2) allegretto, vivace e sempre scherzando; (3) adagio molto e mesto; (4) theme Russe, allegro (Beethoven).
- 9.44: Ninon Vallin (soprano), "L'Air Melody"; "D'Une Prison" ("From a Prison"); "Si Mes Vers Avaient les Ailes" (Hahn).
- 9.53: Eileen Joyce (piano), "Toccata" (Debussy).
- 10.0: Dance music.
- 11.0: Close down.

720 k.c.

- 9.31: Recording: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens).
- 9.34: Mrs. Nelson Kerr, contralto, and Miss Jean Scott, soprano, vocal duet, "Still as the Night" (Gotze).
- 9.37: Recording: The Bohemians, light orchestral, "Blue Pavilion" (Armand).
- 9.40: The Quartette, part songs, (a) "Come Again Sweet Love" (Dowland); (b) "What Says My Dainty Darling" (Morley).
- 9.45: Recording: The Bohemians, light orchestral, "Dreaming Bells" (Krome).
- 9.48: Mrs. Ethel Owen, soprano, "As I Sit Here" (Sanderson).
- 9.51: Recording: Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).
- 9.54: The Quartet in part songs, (a) "Happy Song" (del Riego); (b) "A Perfect Day" (Bond).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: An hour with the St. Hilda Colliery Band, with spoken interludes.
- 9.0: Miscellaneous classical programme, featuring at 9.0, Schumann's "Scenes of Childhood," played by Benno Moisevitich, pianist.
- 10.0: Close down.

790 k.c.

Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Classical programme of instrumental solos and concerted vocal numbers, featuring Professor Felix Schmidt Instrumental Quartet, and Pablo Casals 'cellist.
- 9.0: Theme songs from British films, including "Cavalcade," "Aunt Sally," "Jack's the Boy," "Sing as We Go," "Tell Me to-Night," "That's a Good Girl," "Evergreen," "Bitter Sweet," "The Camels are Coming," and "This Week of Grace."
- 10.0: Close down.

BEFORE we know where we are, we shall find that Dr. Leavis is the Dark Lady of the Sonnets.—Miss Edith Sitwell.

TENTS

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Saturday, March 30

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. George Frost.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 6.14: Orchestra Mascotte, "Hobgoblins' Review" (Nonack). Dajos Bela Orchestra, "Viennese Waltz" Potpourri (Robrecht). Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagni).
 6.32: Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes). Sir Henry J. Wood's Symphony Orchestra, Prelude in C Sharp Minor (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarinskaja" fantasia on two Russian folk songs (Glinka). La Argentina, Castane's, with Orchestra. "Dance No. 5" (Granados).
 6.48: Orchestre Symphonique de Paris, "L'Arlesienne Suite" Entr'acte Le Carillon (Bizet). J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire); H.M. Coldstream Guards Band, "The Belle of New York" Selection (Kerker).
 7.0: News and reports.
 7.30: Talk, the Gardening Expert, "The Development of the Garden."

AUCKLAND

650 k.c.

- 8.0: Concert programme.
 Recording, J. H. Squire Celeste Octet, "Toreador et Andalouse" (Rubinstein).
 8.5: Conchita Supervia (mezzo-soprano), in a recital of Spanish songs (a) "El Pano Moruno"; (b) "Seguidilla Murciana"; (c) "Asturiana"; (d) "Jota"; (e) "Nana-Cancion"; (f) "Polo" (De Falla).
 8.25: Vincent Aspey (violinist), "Romance" (Wieniawski); "Scherzo" (Dittersdorf); "Largo" (Dvorak); "Melody" (Davies).
 8.43: Keith Falkner (baritone), "The Sweepers"; "Fate's Discourtesy" (Elgar); "Shepherd, See Thy Horse's Foaming Mane"; "Had a Horse" (Kor-bay); "Droop Not, Young Lover" (Handel).
 9.0: Weather report and station notices.
 9.2: Recording, Dan Sullivan's Shamrock Band, "The Shirt I Left Behind Me."
 9.5: "The Country Storekeepers: 'Eb and Zeb.'" (In the seventh of a series of humorous episodes).
 9.15: Xylophone, Victor Sterling, "Colonel Bogey" (Alford).
 9.18: Light Opera Company, "Gems from Rio Rita" (Tierney); "Gems from Princess Flavia" (Romberg).
 9.26: The Penniwhistle Operatic Society (humorous), "Faust: Gone Barmy" (a musical burlesque).
 9.32: Flanagan Brothers (accordion and banjo), "Haley's Double Header" (jig); "Out on the Ocean" (medley).
 9.38: Richard Tauber (tenor); "Fairest of All" (Karlick).
 9.41: Quentin MacLean (organ), "The Old Man of the Mountains" (Young); "Underneath the Arches" (Flanagan).
 9.47: Humour, Agnes Bartholomew, "A Cockney on the Merchant of Venice."
 9.50: Piano duet, Phil Ohman and Victor Arden, "Love in Bloom" (Rainger).
 9.53: Essie Ackland (contralto), "Bless This House" (Brahe).
 9.56: Dan Sullivan's Shamrock Band, "Fare You Well, Sweet Irish Town."
 10.0: Sports summary.
 Old Time Dance by the Studio Dance Band.
 10.10: Lancers: "Army and Navy" (Allan).
 10.26: Recording, Leonard Henry (humour), "What did the Village Blacksmith Say" (Henry).
 10.30: Schottische: "Four Little Sugar Plums" (O'Connor). Waltz: "Over the Waves" (Rosas).
 10.40: Recording, Reg. Grant (character singer), "Knock 'Em in the Old Kent Road" (Chevalier).
 10.43: Irish Quadrilles: "Royal Hibernian" (Balfour). Valeta: "Desiree" (Benyon).
 11.0: Recording, Leonard Henry (humour), "Sh 'Shiverin'" (Doody).
 11.3: Polka: "Lelette" (Drefus). Medley: "Old Favourites" (arr. Baxter).
 Mr. Les Beresford, M.C.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Character Studies." A recital of monologues, with occasional instrumental interludes.
 9.0: "Musical Personalities." Featuring Fred Elizalde (pianist-composer), and Paul Robeson (bass).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.15: Talk, prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from the Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle

WELLINGTON

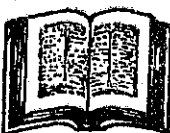
570 k.c.

- Jasper.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Organ solo, Jesse Crawford, "Serenade" (Romberg). New Symphony Orchestra, Pastoral Dance from "Nell Gwynne" (German). Musical Art Quartet, "Deep River" (arr. Conrad Held).
 6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne). Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). Brunswick Concert Orchestra, "La Danseuse" (von Blon). Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter).
 6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras). Peter Biljos' Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley). The Salon Orchestra, "Sleepy Valley" (Hanley). Organ solo, Jesse Crawford, "Indian Love Call" (Frml).
 6.49: The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morning" Intermezzo (Horn).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Popular programme, featuring Frank Crowther's Novelty Orchestra, and Will Bishop.
 Frank Crowther's Novelty Orchestra, Selection, "The Arcadians" (Monckton).
 8.9: Florence Desmond, soprano, "By Yourself"; "Kiss Me Dear" (Ellis).
 8.15: Miss Ava Symons (violin solo with orchestral accompaniment), "Salut D'Amour" (Elgar).
 8.18: Will Bishop (entertainer at the piano), "A Piano and Will Bishop" (arr. Bishop).
 8.30: Frank Crowther's Novelty Orchestra, Descriptive Fantasia, "A Vision of Salome" (Lampé).
 8.37: Les Allen, baritone, "I Saw Stars" (Sigler Hoffman); "Ole Faithful" (Kennedy).
 8.43: Sol Hoopii and his Hawaiian Quartette (Hawaiian instrumentalists), "Midnight's Near" (Hoopii).
 8.46: Reilly and Oomfort (vocal duet), "Over My Shoulder" (Woods); "When You've Had a Little Springtime in Your Heart" (Woods).
 8.52: Frank Crowther's Novelty Orchestra, Tango Foxtrot, "The Isle of Capri" (Grosz); "Danse des Apaches"

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- (Clarke); 6/8 Foxtrot, "Sing As We Go" (Parr Davies).
 9.9: Weather report and station notices.
 9.1: Modern dance programme.
 10.0: Sports summary.
 10.10: Continuation of modern dance programme.

ALTERNATIVE PROGRAMME
 2YC 840 k.c.
 5.0: Light musical programme.

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical gems. Five short recitals. Featuring: Erica Morini (violinist), Tito Schipa (tenor), Alois Melichar (viola d'amour, soloist), Conchita Supervia (soprano), and Cedric Sharpe (cellist).
 9.0: Special presentation of B.B.C. recorded programme, "Seven Days' Sun-

- shine." A musical cruise by Henrik Ege and Norman Hackforth.
 Cast: Floyd Penrhyn, Enid Treyor, Davy Burnaby, Teddy Adams, Sydney Keith, Doris Gilmore, Gordon Little, Gilbert Bailey, Claude Hulbert, Renee Mayer, Wynne Ajello, The Carlyle Cousins, and the B.B.C. Orchestra, conducted by Stanford Robinson.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.33: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 11.5: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.0: Time signals from the Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.9: Children's hour. Riddleman.
 6.0: Dinner music.
 Berlin State Opera Orchestra. "Oberon" Overture (Weber). Concert Orchestra. "Song Boie" ("In the Forest") (Staub). Jacques Jacobs Ensemble. "Español Waltz" (Waldteufel). Columbia Symphony Orchestra. "March of the Toys" (Herbert).
 6.19: The Royal Music Makers. "Ah! Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra. "Viennese Life" Waltz (Trandateur). Opera Comique Orchestra. "The Sorotchintsi Fair" (a hot day in Little Russia) (Moussorgski).
 6.31: String Orchestra. "From the Squirrel Album" (a) The Midshipmite; (b) Heather; (c) Village dance (Brown). Peter Biljo's Balalaika Orchestra. "The Wide Duiper" (Ukrainian melody). Piccadilly Orchestra. "Souvenir Di Capri" (Becca). New Mayfair Orchestra. "Five O'Clock Girl" Selection (Ruby).
 6.44: International Novelty Orchestra. "I Love You Truly" (Bond). H.M. Grenadier Guards Band. "Country Dance"

CHRISTCHURCH

- (German). Marek Weber and his Orchestra. "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra. "The Flatterer" (Chaminade). De Groot and his Orchestra. "Zinetta" (Geehl).
 7.0: News and reports.
 7.59: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recordings. Edith Lorand and her Viennese Orchestra. (a) "Gipsy Love" Overture (Lehar); (b) "Vivat Hungaria" (Kalmay).
 8.8: Jack Doyle (tenor) (a) "Little Irish Girl" (Lohr); (b) "The Garden Where the Praties Grow" (arr. Liddle).
 3.14: Eileen Joyce (pianoforte solos) (a) Rhapsodie No. 4, Op. 119; (b) Intermezzo No. 6, Op. 76 (Brahms).
 3.22: William Turner's Ladies' Choir. "The Blue Danube" Waltz (Strauss).
 3.26: Max Landscheck (violin) (a) "Czardas" (Monti); (b) "Love's Greeting" (Elgar).
 3.32: Norman Allin (bass) and chorus. "Great Bass Ballads".
 4.40: The Bohemian Novelty Quintet (instrumental). "Rio Rita" Selection (Tierney).
 5.51: Recording. The Minstrel Singers, with Banjo Band. "Minstrel Memories" (Scott-Gatty).
 9.0: Weather forecast and station notices.
 9.3: The Bohemian Novelty Quintet. "Rag Doll" Novelty Caprice (Brown).
 9.6: Miss Lottie Colville (soprano) (a) "Love in Bloom" (Rainger); (b) "Don't Say Good-Night" (Warren).
 9.12: Recording. The Alfredo Campoli Grand Orchestra. "Evergreen" Selection (Woods).

720 k.c.

- 9.18: "On The Rocks." A further episode in the lives of a Japanese house-boy and his employer.
 9.33: The Bohemian Novelty Quintet. "Fashionette" Novelette (King).
 9.36: Recording. Anne Welch (soprano), Norton Collyer (tenor) and Victor Conway (baritone). "A Country Girl" Vocal Selection (Monckton).
 9.42: The Bohemian Novelty Quintet. "I Hear You Calling Me" (Ballad Study) (Marshall).
 9.47: Miss Lottie Colville (soprano) (a) "Straight from the Shoulder" (Revel); (b) "It's the Talk of the Town" (Levinson).
 9.53: The Bohemian Novelty Quintet. "Savoy England Medley" (arr. Debroy Somers).
 10.0: Sports summary.
 10.10: Old time dance programme.
 11.15: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.0, Schubert's "Symphony No. 7 in C Major," played by the London Symphony Orchestra. At 8.43, Alfred Cortot, pianist, and the London Symphony Orchestra, playing: "Symphonic Variations" (Cesar-Franck). At 9.0, Haydn's "Concerto in D Major for Violoncello and Orchestra," played by Guillermina Suggia. At 9.37, Liszt's "Mazepa Symphony," played by the Berlin Grand Symphony Orchestra.
 10.0: Close down.

4YA

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner Music:
 Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra. "Pudding" Potpourri (Morena). Lener String Quartet. Prelude No. 6, Op. 28 (trans.). (Chopin). Band of H.M. Grenadier Guards. "Acclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra. "Zigeuner, You Have Stolen My Heart" (Eugen Grothe). Violin: Annie Steiger-Betzak. "Fiddlin' the Fiddle" (Rubinoff). Piano: Una Bourne. "Berceuse Arabe," Op. 166 (Chaminade). Alfredo Campoli and his Salon Orchestra. "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra. "Sizilietta" (von

DUNEDIN

- Blon). The Cherniavsky Trio. Scherzo, Op. 1, No. 2 (Beethoven). Orchestra Mascotte, with Edith Lorand. "I'd Like to Kiss the Ladies" (Lehar). Band of H.M. Coldstream Guards. "Policeman's Holiday" (Ewing). London Hippodrome Orchestra. "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra. "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards. "The Bull-fighters' March" (Kottann).
 7.0: News and reports
 8.0: Chimes.
 Light Orchestral and Ballad Concert. The Concert Orchestra (conducted by Mons. B. L. H. de Rose). March, "The Serenade" (Herbert); Waltz, "Thousand and One Nights" (Strauss).
 8.14: Mr. E. Bond (baritone). "The Merry Monk" (Bevan); "Because I were Shy" (Johnston); "The Sailor's Paradise" (Richards); "The Toast" (Squire).
 8.24: The Orchestra. "Chanson Bohemienne" (Baldi); "Caprice" (Hawkins).
 8.33: Miss Dorothy Stentiford (con-

790 k.c.

- tralto). "Serenade" (Raff); "Sleepy Hollow Tune" (Kounty); "Unmindful of the Roses" (Lohr); "Summer Rain" (Willeby).
 8.43: Ticinese Choral Union, Bern. "Mamma, Peppino Mi Vuole"; "Feruocio" (Trad.).
 8.49: The Orchestra. "Three Elf Dances" (Warner).
 9.0: Weather report and station notices.
 9.2: Dance music.
 10.0: Sports summary.
 10.10: Dance music.

ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Programme by the Massed Military Bands, with spoken interludes; featuring at 9.6 p.m.: Edgar Wallace, in "The Man in the Ditch"; and at 9.50 p.m.: a recorded radio play, "The Masterpiece," performed by the Aircraft Players.
 10.0: Close down.

Australian Programmes

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SUNDAY, MARCH 24.

- 8.15: Dinner music.
10.0: A national programme, "The 250th Anniversary of the Birth of Johann Sebastian Bach and George Frederic Handel." (Second of a series of commemoration programmes). The Victorian Postal Institute Choir and A.B.C. (Melbourne) Concert Orchestra, under the direction of George English, will render, "Christmas Oratorio" (J. S. Bach).

MONDAY, MARCH 25.

- 11.45: "Native Humour." W. C. Groves, B.A. Dip.Ed., E.R.A.L.
12.0: "A.B.C. Follies." Another cheery non-stop programme by the following popular artists: Iza Crossley, "The Sunshine Girl"; Molly Mackay, popular soprano; Ena Gordon, soubrette; Syd. Hollister, comedian; William Croughly, entertainer; Tom Downie, tenor; Bernard Manning, bass; J. Howard King, baritone; Walter Whyte, tenor.

TUESDAY, MARCH 26.

- 8.15: Dinner music.
10.0: National programme, "The Marie Celeste," a mystery of the sea, by L. Du Garde Peach. Production, Lawrence H. Cecil.

The sea holds many grim secrets locked in her bosom, but far the greatest of all is the mystery of the brigantine, "Marie Celeste," which was found abandoned in mid-Atlantic one calm summer day about sixty years ago.

The sails were set, the ship was in trim shape, the cabin table was laid for a meal, nothing was missing except a gig and the crew. There was no sign of foul play, there was no sign of damage by fire or hurricane. The water butts were filled, the galley was plentifully supplied with food.

This floating mystery was towed into Gibraltar, but from that day to this there has been neither sight nor sound of the missing men.

Why did the crew leave so mysteriously such a well-found ship? What happened to them?

This B.B.C. play attempts to solve one of the sea's greatest problems.

- 11.0: A pianoforte recital by Helen Bainton. Old English and French: Sonata in B Flat; Gavotte and variations in A Minor; "La Bourree de Vincent." Modern British: "Morris Dance"; "April." Three pieces from Lambert's Clavichord: (a) "Hugh's Ballet"; (b) "Samuel's Air"; (c) "Sir Hugh's Galliard."

- 11.20: A programme of "Autumn Music," presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Stephen Yorke.

- 12.40: Dance music by the A.B.C. (Melbourne) Band.

WEDNESDAY, MARCH 27.

- 8.15: Dinner music.
10.0: A national programme. See 3LO.

THURSDAY, MARCH 28.

- 8.15: Dinner music.
10.0: National programme, presented by the National Military Band, conducted by Stephen Yorke and "The Mastersingers" Quartet. Items include: Band: "Dunedin" March; "Tancredi" Overture; Dance, "In the Shadows." Quartet: "Tramping"; "Hard Trials." Band: Selection from "Samson and Delilah." Quartet: "To My Lady"; "My Love is Just a Darling."

- 11.30: A chamber music recital by the Conservatorium String Quartet. Quartet: String Quartet in E Flat. Lance Jeffree: "The Happy Wanderer"; "Dream Valley"; "The Monkey's Carol." Quartet: "Orientale," theme and variations from Suite in C, Op. 35. Lance Jeffree: "Diaphenia"; "When as the Rye"; "E'en as a Lovely Flower"; "At the Mid-Hour of Night." Quartet: "Reverie" and "Scherzo." Band; directed by Jim Davidson.

- 12.40: Dance music by the A.B.C. Dance

FRIDAY, MARCH 29.

- 8.15: Dinner music.
10.0: A national programme. See 3LO.

SATURDAY, MARCH 30.

- 8.15: Dinner music.
10.0: A national programme. See 3LO.



SUNDAY, MARCH 24.

- 9.0: From Sydney—National talk. An interview with Woodrow Wilson, America's War-time President. Mr. Lloyd Ross, M.A., LL.B.

- 9.45: Programme by the Spivakovsky-Kurtz Trio. Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.

- 10.45: "Tell Me a Story." Fourth of the series. Unusual stories narrated by The Storyteller—and illustrated by the characters, are presented in novel fashion, with dialogue and incidental music. Stories of pathos, humour and romance. A Mark Makeham broadcasting feature.

- 11.30: Brass Band Concert by Malvern Tramways Band, conducted by Harry Shugg. Assisted by Ailsa Mackenzie, contralto. Band, March, "Wellington"; "Slavonic Rhapsody." Contralto, "The Shimmering Waters"; "My Heart is a Silent Violin." Band, "Four Indian Love Lyrics." Contralto, "Yesterday and To-day"; "Out of the Night." Band, Air varie, "Austrian Hymn"; "Humoreske"; March, "Knightsbridge."

MONDAY, MARCH 25.

- A National Programme. See 2FC.

TUESDAY, MARCH 26.

- 8.30: Dinner music.
10.0: A National Programme. See 2FC.

WEDNESDAY, MARCH 27.

- 8.30: "Soft Lights and Sweet Music Hour," by A.B.C. Dance Band, directed by Jim Davidson.
10.0: National programme. From His Majesty's Theatre, Melbourne, Sir Benjamin Fuller in conjunction with J. C. Williamson, Ltd., present Sir Benjamin Fuller's Royal Grand Opera Company, in "Lohengrin," opera in three acts by Richard Wagner.
12.40: Dance music by A.B.C. Band, directed by Jim Davidson.

THURSDAY, MARCH 28.

- National Programme. See 2FC.

FRIDAY, MARCH 29.

- 8.30: Dinner music.
10.0: From His Majesty's Theatre, Melbourne. Sir Benjamin Fuller in conjunction with J. C. Williamson Ltd., present Sir Benjamin Fuller's Royal Grand Opera Company in "The Pearl Fishers," opera in three acts by Bizet.
12.40: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MARCH 30.

- 8.30: Dinner music.
10.0: National programme from Melbourne Town Hall, Celebrity Concert by the Melbourne Symphony Orchestra, conducted by Professor Bernard Heinze. (1) "Concerto Grosso No. 12, Op. 6, No. 1." (2) "Double Concerto for Violin, Cello and Orchestra, Op. 102." Soloists: Tossy Spivakovsky, violin; Edmund Kurtz, cello. (First public performance in Melbourne). (3) (a) "Zwischenspiel"; (b) "Walzerszene" from "Intermezzo" Op. 72. (First public performance in Australia). (4) Suite, "Ma Mere L'Oye" (first public performance in Melbourne). (5) Fantasy Overture, "Romeo and Juliet."
12.40: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

2 BL SYDNEY NATIONAL STATION

855 K.C.

SUNDAY, MARCH 24.

9.0: From the Methodist Church, Newtown, Divine service. Preacher: Rev. A. E. Walker.

10.30: From the studio: "We Await Your Verdict." Written and presented by Ellis Price. "Rex v. Kletton." Husband charged with murder. Sensational chase in motor car after eloping wife. On the afternoon of January 9, Francis Kletton, merchant, of Sydney, received information at his office which caused him to motor to his home. As he approached the house he saw his wife step into another car, which drove off. Kletton chased the car, overtaking it in Parramatta Road. It swerved and struck a post, and the driver, Peter Harrington, was killed.

11.0: "Trial by Jury." A dramatic cantata in one act.

MONDAY, MARCH 25.

8.0: Every Monday night at 8.0: Scott's "Ivanhoe," dramatised by Edmund Barclay; production: Lawrence H. Cecil. Episode the fifth: "Greater Love". Willfred of Ivanhoe, wounded and prisoner to his enemy, Sir Brian de Bois Gilbert, is tended by the faithful Rebecca, while his friends prepare to besiege the castle.

10.50: Programme by National Military Band (conducted by Stephen Yorke). Austral Singers: Dan Agar revives old memories. Band: Overture "William Tell" (Rossini); "Menuet" (Boccherini). Austral Singers: "Rose in the Bud" (Forster); "Violets" (Wright); "The Sweetest Flower that Blows" (Hawley). Band: Valse "Gipsy Children" (Kalman); Selection "Streamline" (Ellis). Dan Agar. Band: Extracts "In the Night" (Gilbert); Fantasia "Dream Pictures" (Lambrye). Austral Singers: "Can't You Hear Me Callin', Caroline?" (Roma); "Mighty Lak a Rose" (Nevin); "Close Your Dreamy Eyes" (Johnson). Band: Ballet Music, "The Shoe." The sabot; the ballet shoe; the court shoe; the sandal; the brogue (Ansell).

TUESDAY, MARCH 26.

10.0: From the Sydney Town Hall: Tenth Annual Electrical and Radio Exhibition. Programme arranged by the Australian Broadcasting Commission.

11.0: From the studio: "The Causes of War," talk by Sir Norman Angell. B.B.C. recording.

11.20: Releases of the Month. (r.).

WEDNESDAY, MARCH 27.

10.0: From the Sydney Town Hall: Tenth Annual Electrical and Radio Exhibition. Programme arranged by the Australian Broadcasting Commission.

11.0: From the studio: "Man Through the Ages." Episode 13: "Socrates." The birth of European philosophy. In the age of Pericles, Athens, the largest of all the Greek city democracies became the most cultured city in the then known world. The Parthenon, whose ruins are still the inspiration of artists, and the sculptures of Phidias, Myron and Polyclitus that still survive, bear witness to the artistic quality of the age. Unique among the teachers of the time was a thinker by the name of Socrates. Among his disciples was Plato, who immortalised the intellectual

methods of the master in a series of philosophical dialogues. Accused of corrupting the youth of Athens, Socrates was condemned to drink a poisonous draught made from hemlock.

11.25: Programme by the Viennese Ensemble, assisted by Saide Grainger, soprano, Albert Baker, tenor. Instrumental: A specially arranged selection of "Der Fledermaus" ("The Bat") (Strauss). Soprano: "Songs My Mother Taught Me" (Dvorak); "Whither" (Schubert). Instrumental: Popular melodies from Donizetti's "Daughter of the Regiment" (Rhode). Tenor: "The Star" (Rogers); "The Meaning of a Rose" (Besley); "Thy Beaming Eyes" (MacDowell). Quartet: "In Highest Thought" (Thern); "Minuet" (Valensini); "Paganini" (Lehar); "A Viennese Operetta."

THURSDAY, MARCH 28.

10.0: From the Ashfield Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Norman Ellis (tenor), "Two Little Words" (Brahe); "Waggon Wheels" (De Rose); "A Pair of Blue Eyes" (Kernell); "In God's Own Keeping" (Geehl). Veta Wareham (popular violinist), "Londonderry Air" (arr. Kreisler); "Boleró" (De Beriot); "Canzonetta" (D'Ambrosio); "The Canary" (Polakih). George Casey (musical tramp), "Lay My Head Beneath a Rose" (Falkenstein); "My Old Kentucky Home" (Forster); "Moonlight and Roses" (Moret); "From a Toy Balloon" (Lilliuokalani); "Aloha Oe" (Lilliuokalani); "Rollmonica"; "Humoresque" (Dvorak); "Spinning Wheel" (Young); "I'm Alone Because I Love You" (Young).

FRIDAY, MARCH 29.

10.0: From the Sydney Town Hall, radio exhibition. Programme arranged by the Australian Broadcasting Commission.

11.0: From the studio, Basil Thomas will

speak on "An Englishman's Adventures in Australia."

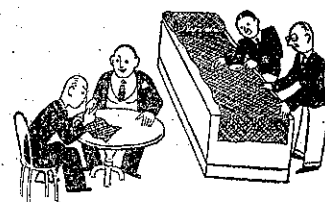
11.15: A.B.C. (Sydney) Wireless Chorus, conducted by Stephen Yorke. Two Negro spirituals, "De Battle Ob Jericho" (Robertson); "Ezekiel Saw De Wheel" (Burleigh). Five Plantation Songs (Robinson); "Kemo Kimo"; "Who's Dat A Calling"; "Lil Liza Jane"; "De Old Folks at Home"; "Polly Wolly Doodle."

11.30: "Passing By," a musical romance of Merrie England by Edmund Barclay. That whimsical little poem by the old English poet, Forde "Passing By," forms the theme of this tender musical romance, which has its setting in the days when good Queen Bess was on the English throne. "I did but see her passing by, yet will I love her till I die" sings the poet, and the story of how the lover at last meets his dream-ideal is charmingly handled. Songs, both solo and chorus, are deftly woven into the presentation, selection having been made from the works of Elizabethan composers, a period when English music, particularly choral, reached heights it has seldom if ever attained since. For sheer melody, the works of Purcell, Arne and Byrde, who lived and sang and died in the sixteenth and seventeenth centuries, are perhaps unsurpassed even to-day, and some of their most lyrical creations will be heard in "Passing By." The pastoral charm of a by-gone age, and the simple rustic beauty of the countryside painted in unforgettable words by Isaac Walton, are recaptured in dialogue and music which has all the wistful loveliness of a quaint old theme written on harpsichord and lute. "Passing By" is interpreted by a strong cast of dramatic artists and melodious soloists.

SATURDAY, MARCH 30.

10.0: Our radio dance night with A.B.C. Dance Band, conducted by Cec Morrison and The Mastersingers Quartette.

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SUNDAY, MARCH 24.

9.0: Divine service from Independent Church, Collins Street.

10.30: A Special Reproduced Performance, Gilbert and Sullivan Opera, "The Gondoliers," or "The King of Barataria," comic opera in two acts.

MONDAY, MARCH 25.

10.0: A Variety Programme. A.B.C. Dance Band, directed by Jim Davidson, Austral Harmonists Quartette,

"Don't Forget Me in Your Dreams" (Conrad); "Little Sing-a-lee" (Tobias); "Louis Campara, melo-piano, march, "Sharpshooters" (Metalo); "Cuban Love Song" (Stothart). Comedy Interlude by "Caesar and Henry," "They Meet Again." A.B.C. Dance Band, Edna Ralston, soubrette, "Auf Wiedersehen My Dear" (Ager and Yellen); "I Don't Know" (Jeans and Braham). Louis Campara, melo-piano, "Liebestraum" (Liszt); "L'Estudiantina" (Lacombe). Austral Harmonists Quartette, "By the River Saint Marie" (Warren); "Not For all the Rice in China" (Berlin). A.B.C. Dance Band, "Caesar and Henry," "Talking Things Over." A.B.C. Dance Band, Edna Ralston, soubrette, "If

You Don't Want to be Sweethearts" (Kahal and Fain); "That's all That Matters to Me" (Steph). From the Melbourne Town Hall, Independent Order of Rechabites' Centenary Concert and Demonstration. His Excellency, the Governor, Lord Huntingfield, K.C.M.G., will be officially welcomed by Brother Cyril A. Kendall, D.C.R. His Excellency will respond. Choral, "And the Glory" (Handel). Melbourne Festival Choir; conductor, George English; organist, Claude Monteath. Song, Brother Roy Warren. "Blow, Blow, Thou Winter Wind" (Sarjeant). Song, Elizabeth Galbraith, Two Negro Spirituals, (a) "Deep River"; (b) "I Got a Robe." Some Phun, Maynard Dakin, Winifred Burgess at the piano. Address, Brother E. H. Jenkin, district director. Choral, Melbourne Festival Choir, "The Gloria" (Mozart).

10.45: From the studio, "Prince Henry Hospital Appeal, Major-General Coxen.
10.55: First-nighters' programme.

WEDNESDAY, MARCH 27.

10.0: From the Melbourne Town Hall: Public welcome meeting to General Evangeline Booth. Opening song: "O Boundless Salvation" (composed by the founder, General William Booth). Prayer, Scripture, His Excellency the Governor (Lord Huntingfield, K.C.M.G.). Offering. Speaker: His Grace the Archbishop of Melbourne (Most Rev. F. W. Head). Speaker: Commissioner Maxwell. United Songsters: "The World for God" (original song by the General). Speaker: Hon. T. W. White, Minister for Commerce, representing the Federal Government. Address: General Evangeline Booth. Courtesies, Doxology, Benediction.

THURSDAY, MARCH 28.

10.0: "David Garrick." A play in three acts, by T. W. Robertson. Lighter works of Sir Edward Elgar, by the A.B.C. (Melbourne) Concert Orchestra, A.B.C. Wireless Chorus, and Mary Mack (contralto).
A.B.C. (Melbourne) Concert Orchestra.

FRIDAY, MARCH 29.

10.0: A special B.B.C. recorded programme, "Playing the Game." A farcical extravaganza, by L. du Gard Pech. Music by George Barker. Produced by Charles Brewer.
10.45: From Town Hall, Preston, community singing, conducted by Leo Leslie.
11.15: From the studio: A vocal recital by Rosa Pinkerton (soprano), assisted by Edouard Lambert (violin).

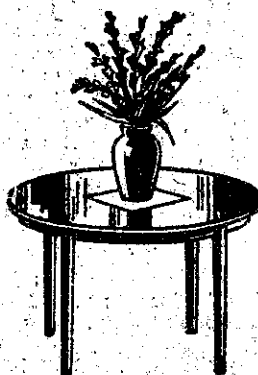
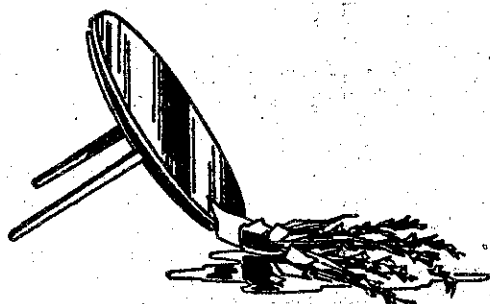
SATURDAY, MARCH 30.

8.0: From Trades Hall, Melbourne: Labour Day Demonstration. The toast of "The Day we Celebrate," will be proposed by Mr. A. E. Monk, secretary of the Trades Hall Council.
10.20: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band. With Cedric Zahara (entertainer) and Les Adams and his Guitar Quintet.

WE are far above any suspicion of pettiness.—Dr. Goebbels.

NO amount of originality can alter the date of the Norman Conquest.—Mr. Osbert Sitwell.

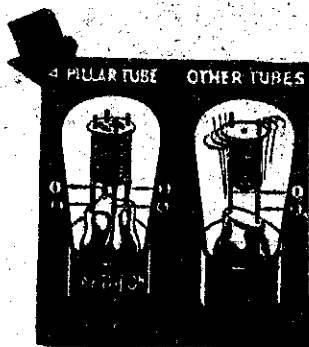
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Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, MARCH 24

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 7.0: Folk music.
 9.30: News and review of the week in English.
 9.40: "Faust" Symphony by Franz Liszt. Soloist, Rio Kube. The German Choral Union. Conductor, Werner Richter-Reichhelm.
 11.0: Concert of light music.
 12.0: News and review of the week in English.
 12.15: Close down DJB, DJN

MONDAY, MARCH 25

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 9.0: "Thus We Banish Winter Days," programme by the German Girls' League.
 9.30: News in English.
 9.40: Military music.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

TUESDAY, MARCH 26

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 9.0: Duet for two pianos, Willi Hahn and Walter Thiele, with recitatorial interpositions by Herbert Weisbach.
 9.30: News in English.
 9.45: Relayed from Berlin: "An Evening in the Homeland."
 10.45: News in German.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

WEDNESDAY, MARCH 27

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 9.0: For the Young Folk: "Graf Zeppelin," a radio play.
 9.30: News in English.
 9.45: Popular orchestral music.
 11.0: Light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

THURSDAY, MARCH 28

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 9.0: Music and topical events.
 9.30: News in English.
 9.45: Chamber music.
 10.30: "The Letter," a sketch.
 11.0: Concert of light music.
 12.0: News in English.

12.15: Close down DJB, DJN

FRIDAY, MARCH 29

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 9.0: Short concert.
 9.30: News in English.
 9.45: Relayed from Hamburg: Selections from the Operetta "Clivia."
 11.0: Concert of light music.
 12.0: News in English.

SATURDAY, MARCH 30

- 8.45 p.m.: Announcement. German folk song. Programme forecast.
 9.0: Woman's hour.
 9.30: News in English.
 9.45: From the Deutschlandsender: Variety Concert.
 10.30: Topical talk.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN



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BEAUTY BY CULTURE

IS an entirely new method now being used in the finest Bond Street salons with conspicuous success. The extracts from a book compiled by Dr. Francois Debat, concerning this new treatment, and the opinions of two New Zealand girls, found on this page, will doubtless be of interest to every woman reader.

"WHAT'S the story?" I asked Jill, who was swatting up from a silver-covered book in the restaurant, where we sometimes run into each other at lunch time. I sat down, and my friend handed the book over to me. "It is called 'Beauty by Culture,' and is written by Doctor Francois Debat. I think it will interest you," said Jill. "I had it given to me this morning."

I opened the book and read that the specialists responsible for these new treatments make free use of Innoton, created by Dr. Francois Debat, who has won international fame in the medical world by his brilliant researches and the creation of this Innoton. He is head of the dermatological laboratory of the Hospital of St. Antoine in Paris, and is a follower of the great Pasteur.

The Innotta specialists are the first workers in this field to be governed by the principle that beauty may be—indeed should be—cultivated. They say, in effect, that the lovely flower you most admire is not that which ekes out existence on some parched hedgerow: it is the pride and glory of the expert cultivator who has encouraged and persuaded Nature to excel herself in the evolution of a wondrous bloom. So does the Innotta treatment cultivate beauty from within. It gives no temporary, transient sense of charm, but a growing graciousness of colour and complexion. Beauty, these specialists maintain, cannot well be applied. However delicate the lotion used externally, if it is but a mask, it can do more harm than good. Impurities that are concealed are not eradicated. Hidden from sight for a long time, they will reappear obstinate and aggravated. Unless the skin is first cleansed and then brought to a condition of perfect health, no lasting beauty can possibly result. The basic elements of the Innotta treatment penetrate so deeply that the pores are thoroughly cleansed. Blemishes, instead of being concealed, are removed. The skin is toned up, its proper activity is restored and the one and only true foundation of life-long loveliness is provided.

There is no age limit to beauty. Youthful appearance and charm need not vanish with the years.

If there is one secret of beauty more vital than another it is surely the importance of skin cleanliness. Not superficial soap-and-water cleanliness, but deep-seated cleansing of the pores is essential. Complexion milk has been especially prepared to fulfil the essential function of fully and properly cleansing the skin. Certain of its precious ingredients percolate deep into the pores, help the impoverished tissues to regain their full strength, rejuvenate and purify the cells.

Without causing the slightest irritation, this complexion milk softens and whitens. By providing food for the superficial layers of the skin and enhancing its flexibility, it eliminates the causes and effects of facial fatigue, helping to remove existing wrinkles and to prevent the formation of these and other blemishes.

In short, Dr. Debat's discovery imparts almost magic potency to all these preparations: each is compounded at the laboratories in London, to which he is technical adviser.

I glanced through the other remaining pages of the book and found scores of really sensible beauty hints which I had not previously known.

"This book reads more like a fairy tale," I remarked. "Perhaps if Father Christmas asks me—"

"Father Christmas be bothered!" interrupted Jill impatiently. "I'm not waiting for him or my birthday either,

because nowadays my birthdays are not proving profitable as far as beauty goes, and as soon as a woman realises that she doesn't want to waste time in waiting for anything, let alone birthdays. For, if a woman has not beauty she feels that she is being robbed of many valuable opportunities and much success and romance, because in her secret heart she knows quite well that no woman envies her, which hurts a lot, and that no man wants to love a pimply, unhealthy face, no matter how beautiful her features may be."

"Oh, yes," I said, very amused at Jill's earnestness. She was talking softly—talking more to herself than to me, I thought. "But why this sudden awakening?" I asked her. "You don't as a rule study your looks so carefully."

"That's just it!" said Jill. "I'm sick to death of not being what I know perfectly well I might be if I took the time and trouble to follow out these beauty by culture treatments. I'm not going to monkey about with my skin any longer. My common sense has come to light at last and tells me that it stands to reason that if one wants the best of complexions one must use only the best beauty aids and not second-rate goods that cannot do anything but ruin the skin in the long run. After all, I may as well invest wisely in the only face I am going to have. I only awoke to this realisation a few hours ago. I was in a store buying a 1/6 tube of face cream when a stylish woman with a marvellous-looking face came and bought a vase of Innotta Mousse Cream. I glanced at the till as it registered 4/6, then quickly turned to the display table and gazed at the magic jars and stunning travelling outfits and vanity cases, complete with the Innotta preparations. How I wished to heaven that I could dab my fingers in those magic jars and boxes and smear my face with beauty such as that wealthy woman had. Ah! to be just rich enough to be able to afford a little of that glowing radiance, thought I. All of a sudden I felt furious to think that some lucky women could afford all these passports to beauty. Then I overheard that woman telling the assistant that she had not used any other preparations than the Innotta since having had them recommended to her and that her vase of face cream had lasted her for over six months. The assistant, who had a lovely olive skin, said that she used them too, and from her own observations she was certain that these new beauty by culture preparations were going to be the most popular the store had ever stocked."

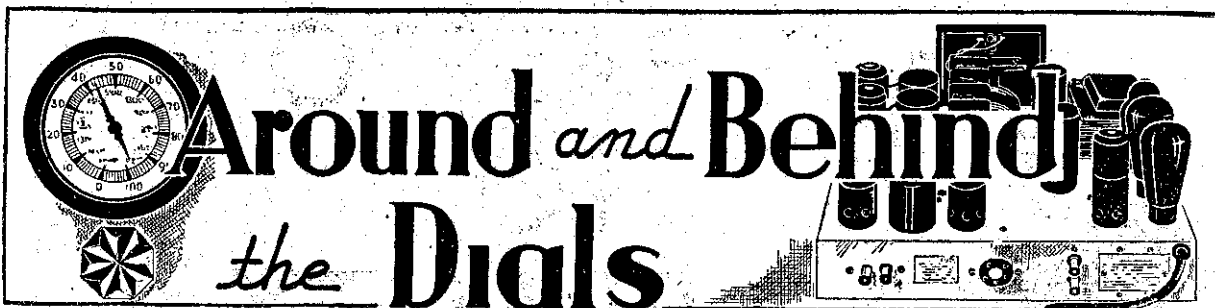
"So that is how you come to have that swish container?" I said, as Jill undid a parcel and displayed her new face cream.

"Here's the powder. Isn't it in a pet of a box? There are 13 shades of powder, including a pale green for toning down bright complexions, which is rather marvellous, don't you think?"

"This is a sample of perfume which the assistant gave me with the book. Sniff," said Jill, and handed me a tiny phial. The fragrance was like a thousand lost dreams, and for a moment or so made me feel strangely apart from everyone. It was called 'Inspiration.' "Just enough to make girl-friend wildly jealous?" queried Jill mischievously. "I'll give you the container when it's empty, to scent your purse."

"I'm sure the cork will do as well," I said to generous Jill, who ignored my rude remark.

"I sniffed the five other perfumes in the store," she said, "and I'm going to have 'em all or die in the attempt."



Identification Wanted

American station on approx. 600 k.c., heard on Friday, March 8, relaying KFI.—F.H.P. (Christchurch).

Station on 1270 k.c., heard at 18 from 7.15 to 8 p.m. on Sunday, March 10. At 7.15 they played "Tango," which was followed by a fox-trot and then an announcement in Spanish and broken English. The announcer mentioned "Piedras Negras." A crowd applauded after each item.—A.T. (Gisborne).

Australian B station on approx. 1500 k.c., heard at R4, QSA4, from 9.20 to 10.20 p.m. on Thursday, March 7. Sponsored programmes were heard, and the call sounded like 2TM or 2CN. Could any dixer give me the address of this station?—273A. (Matamata).

Stations Identified

A.P. (Wellington): Your American stations are KTM (780 k.c.) and KFVB (950 k.c.).—164A. (Morrinsville).

DX Topics

Reception Improving.

RECEPTION is improving rapidly, and quite a few American stations can be heard at 6.30 p.m. KSL, KNX, and

DX Club Meetings

Auckland

The third Annual General Meeting of the above branch will be held in room 52, 5th floor, Lewis Eady's Buildings, at 7.45 p.m. on Wednesday, March 27. Business:—Election of officers, general.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, March 27.

D. N. ADAMS (2HQ),
Branch Secretary.

Wellington

In room 15, 3rd floor, "Dominion" Buildings, Wakefield St., at 8 p.m. on Tuesday, March 26.

F. J. REEVES (157W),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the corner of Faraday and Carlyle Streets, Napier, at 7.30 p.m.

A. BRIMER (151H.B.),
Branch Secretary.

DX CLUB News and Views

KWK are the best, and a little later KWK, WENR, and KFOX can be heard. XELO, 1120 k.c., comes through very well at 7 p.m., and despite his volume the location is hard to pick up. KPO, KGMB, KGB, and W9XBY are fairly regular.—157W. (Wellington).

VK2LB's New Transmitter.

IN a recent letter from Allan J. Hackney, of VK2LB, he states that it is a peculiar thing that he has not received one New Zealand report in four months. He says: "Spread the glad tidings that I have completely rebuilt the transmitter, and that I am very anxious to receive reports from all 'Zedders.' The transmitter consists of 47 crystal oscillator, 171-A first buffer, 46 second buffer, two 45's in parallel as modulated amplifier, and two Philips F443's in parallel as class B linear amplifiers. Time on the air, Sunday nights, 10.30 to 11.15 p.m."

I can assure listeners that they will receive a QSL from this station if reports are accompanied by stamps. He does not state his frequency, but at the time of logging he was on 1210 k.c.—J.P.C. (Palmerston North).

WCCO Has DX Programme on Sundays.

STATIC and noise has been very bad lately, making listening to local stations in the day-time difficult, let alone dx. American reception has been patchy during the last week. Australians have been coming in well, but the best dx are the Europeans, who are coming in at tremendous volume.

Latest loggings are XEK (100 watts), WJAT, WRUF, WOR, KGIR, XELO. The latter is a new Mexican, and is coming in at excellent volume. WCCO is on a dx programme every Sunday night from 8 till 10 p.m.

Verifications to hand are from CKWX, CHWC, WIBW, W6NAL, WBOQ, KJNF, XEBC, VK3GK, Montepellier, Prague, Cologne, Kosice, and Konigsberg. KJBS, San Francisco, refused to verify, although I gave the names of two items and the persons they were dedicated to, and announcements. Was any other dixer treated like this?

I notice 6M.C. states that he heard KDIW on a special programme several

Sundays ago. I heard a station on 1440 k.c. on Sunday, February 3, and took the call to be KGIW, Alamosa. I am certain it was Alamosa. Did any other dixer hear this station on the above date, and if so would they be kind enough to let me know whether it was KDIW or KGIW?—164A. (Morrinsville).

XEAW Purchased by Dr. Brinkley.

DX conditions here are excellent now. American, European, and Australian stations are being received very well.

XELO was logged on Tuesday evening at 6.30 p.m. This station is owned by the Piedras Negras Broadcasting Co., and operates on approx. 1120 k.c. The station, whose identification has been bothering many dexers, is XEBC, on 730 k.c.

Stations reported recently are WEEU, WOR, KTAB, KWSC, XELO, XEMO, CKWX (second report), and VK2NE. Europeans are good between 5 a.m. and 6 a.m., the best being Prague, Kiev, Leipzig, Lwow, Milan, Moscow IV, Breslau, and Bari. HS7PJ has also been heard at good volume.

Station CX26, 1050 k.c., will broadcast a dx programme on Sunday, March 24, till 9 p.m., New Zealand time, also KFH will broadcast its final dx programme on March 28, from 8.15 p.m. to 8.45 p.m., N.Z.T.

XEAW, of Reynosa, Mexico, has been purchased by Dr. Brinkley, who owned station XER.—"Aurora" (Palmerston North).

QRN Severe.

QRN has been very severe lately, and few loggings have been made. KNX is the best evening American, with KPO next. KFI is spoilt somewhat by 1YA. Other stations heard are: XEPN, KSL, KVOO, KFOX, WBEM, WLW, and a Mexican, XEMO, on 1110 k.c., located with XEPN in Piedras Negras. Talks by Sam Morris are regularly broadcast from both stations simultaneously. Australian stations are at good volume, but are spoilt by QRN.—273A. (Matamata).

Early Morning Americans Good.

MY latest loggings are PHI and PCJ, Holland. WHO WCCO, 8MA, JOUK, 5DN, VK3XS, 4TO, VK4AG, VK-2ZQ (Bondi), Radio Roma (Bari, Italy), WGY, W6HXP, and WGHX.

Conditions have improved here in the last week. Early Americans are coming in well. I receive them at good speaker strength at 6.30 p.m.

WCCO, 810 k.c., is on a special test programme every Sunday night from 8 till 10 p.m., N.Z. summer time.

INVENTORS

For expert advice and assistance in patenting your ideas consult
BALDWIN, SON & CAREY,

Head Office,
111-113 Lambton Quay,
WELLINGTON

Latest reports out are to PHL, PCJ, KBT, WCCO, and WHO.

My receiver is a commercial six-valve all-wave set.—314V.—(Wellington).

Marl-Cant. Branch Successfully Re-established.

A FEW months ago a few enthusiastic driers in Christchurch met together to form a new Marlborough-Canterbury branch of the club. The first few meetings were far from encouraging, but instead of "throwing in the sponge" our secretary, Mr. Vine, put his shoulder to the wheel, and gave a mighty heave. Then things happened!

Old and new members rolled up; cups were given to the branch for competition, a prize is being given every month for the best verification, and in general things are booming. Three cups are to be competed for, and there is another one in view. Two cups will be for first and runner-up in the competition for the most verifications in six months, one for the member who has the highest total of verifications at the end of every six months (old and new verifications), and the cup in view will most likely be a VK cup. I would like to point out that the number of cups and prizes and the way the competitions are to be run make it possible for any member, beginner or old hand, to be in a winning position.

Our meeting this month was a huge success, and a very enjoyable evening ended by the presentation of the prize for the best verification of the month. Visitors were present and were warmly welcomed. Our meetings are open to any persons interested in overseas reception.

If any persons interested in joining our branch would write our secretary, Mr. H. Vine (122M.C.), 11 Johnston Street, Sydenham, Christchurch, he will be only too pleased to give the necessary information about our meetings.—R. E. McGrath (144M.C.), President, Marl-Cant. Branch.

Wellington Branch Meeting

OWING to Tuesdays not suiting some members, it was decided to try and arrange a night suitable for all. After much deliberation, it was found that Tuesday was the best night, as far as the votes were concerned, and the meetings will be held every fortnight, as from March 26.

Quite a good attendance was registered, and we are led to believe that our meetings are to be graced by the presence of a lady member.—F. J. Reeves Branch Secretary.

Interference by tramway systems or power stations can sometimes be reduced considerably by shifting the aerial so that it runs in a different direction.

THE TRAINED MAN WINS.

Other things being equal, it is the man with the knowledge—the trained man—who is selected for advancement. The I.C.S. can train you, in your spare time, to be the logical selection when a man is needed for a better job. Over 300 Courses include: Salesmanship, Professional Examinations, RADIO, Matriculation, Accountancy, Business Management, A.M.I.C.E., A.M.I.M.E., A.M.I.E.E., Journalism, etc. One is particularly suited to your needs. Write NOW for details.

International Correspondence Schools (N.Z.) Ltd.
1822 Wakefield Street,
Wellington.

"Lone Star" Ladder

- 1—Ken Graham (38HB) 22
KFGQ, KGIX, 3KGBL, WRBX, WRJN, WASH, WAVE, WHN (U.S.A.); LSS, LSS, LS7, LRL, LRP, LTB, LV5, LT5, LV9, LV3 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
- 2—D. N. Adams (2HQ) 17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LV1 (Argentina); XEAE (Mexico).
- 3—J. R. Bain (217W) 16
WOBW, WALR, WBEM, WROL, WFBG (U.S.A.); CKPR, C3RW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); ZTC (S. Africa); RXKR (s.s. City of Panama); XBTB, XBFI, XEFC (Mexico); YV3BC (Venezuela).
- 4—A. Maule (37T) 13
Hulzen (Holland); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW (Aust.); CJCG (Canada); WEED, WIBU, 7SI (U.S.A.).
- 5—S. R. Ellis (5T) 12
CNRO, CNRA, CPFA, CHNS, CNBS (Canada); CMK (Cuba); WGCU, W6ABR, WTAD, KFQU, KOAC, KFVC (U.S.A.).
- 6—F. Carr (150W) 5
WNBH, WPCB (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—"Omsk" 4
CKFC (Canada); XOPP, XQHE (China); LS11 (Argentina).
- 8—S. Robson (1HQ) 4
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—J. E. Downes (130Ot.) 3
KGDE, KBIS (U.S.A.); VK4NV (Aust.).
- 11—A. H. Rean (26W) 2
VK8OR (Aust.); KFQD (Alaska).
- 12—A. D. Talbot (6MC) 2
WHEE, KGFG (U.S.A.).
F. C. J. Cook (186W), XRYZ (Mexico); F. J. Reeves (157W), LTI (Argentina); L. M. Anderson (32T), Magyarovar (Hungary); "Lofty," ZBW (China).
- 2—S. Robson (1HQ) 15
WABZ, WOMB, WMBC, KRBG, WQDM, WOV, WKAO, WEHC (U.S.A.); Vihuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 3—D. N. Adams (2HQ) 14
KFKR, WHA, KIDW, WOOD, WJAC, WFAM, WWAB, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOPE, JOQR (Japan); Breslau (Germany).
- 4—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEDC, KXLI, WCBM (U.S.A.); CHLI, CROT, CHGS, CREO (Canada); CX26 (Uruguay).
- 5—A. Maule (37T) 9
KRON, KSD, KSAT, WLBG (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada); JOKK (Japan); Brussels 2 (Belgium).
- 6—"Bulova" 7
WNBX, WGBC, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 7—C. J. Morgan (143W) 6
WLEI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZIJ (S. Africa).
- 8—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WE (Australia).
- 9—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bismarck (Australia).
- 10—A. D. Talbot (6MC) 3
WBNX, WPAD (U.S.A.); XHHC (China).
- 11—F. C. J. Cook (186W) 3
JOFG (Japan); Naples (Italy); Graz (Austria).
- 12—L. G. Hopkins (164A) 3
CKY, CKWX (Canada), WBSO (U.S.A.).
- 13—F. C. Johnston (130W) 2
Cairo (Egypt); Copenhagen (Denmark).
- 14—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
- 15—F. J. Reeves (157W) 2
Nyiregyhaza (Hungary); VK4WI (Aust.).
- 16—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
- 17—W. L. McSwigan (63S) 2
XHHR (China); VK7BQ (Aust.).
"Ariel," JOCK (Japan); G. D. Bott (99HB), W8JO (U.S.A.); C. A. Gox (275A), Pecamp (France); A. Martin (282W), VK2WS (Aust.); L. M. Anderson (32T), WSYR (U.S.A.); H. Vine (122MC), VK7L3 (Aust.).

Double Claims

KPCB, WMFI, WRVA, WTMJ, WWCN, KPFX, WJSV, WAAV, WQAM, KTAB, WPTF, WTAJ, WBBQ, WMBG, WSUL, KWSC, FALB, WBEI, WCFB, WREN, WHEC, WJJD, WOWO (U.S.A.); LR3 (Argentina); Budapest (Hungary); JOIK (Japan); Lyons (France).

Eliminators

- 1—T. H. Bassett (115W) 43
KGCX, KGFF, KRGV, WEAD, WAAM, WMAS, WWSW, WCAJ, WCAD, WCLL, WOS, WPRO, KXRO, KPPO, WCLO, WCDA, WFDL, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFBF, WSVS, KGEZ, KUJ WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 20F, VK's 3HR, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XBE (Mexico); EAJT (Spain).

The Care of Loudspeakers

THERE are no fewer than four varieties of loud-speakers which incorporate permanent magnets. There is, first of all, the one which is in reality a glorified telephone receiver with a circular diaphragm of stalloy or some similar metal. Next there is the reed type of loud-speaker. Thirdly, there is the balanced armature pattern, and lastly the permanent magnet moving-coil loud-speaker. For any of these instruments to give of their best it is essential that the magnets should not have weakened.

Loss of Magnetism.

Not everybody realises that permanent magnets are permanent in name only. Should you doubt this, purchase a small bar magnet and subject

it to a minute or so of hard hammering. You will find that it will no longer support the weight of iron that was once well within its powers. The qualities of a permanent magnet suffer not only under hard blows but also under the effects of vibration. Be careful not to let unnecessary knocks or jars come the way of your loudspeaker and remember that whatever precautions you may take it is being subjected to constant vibration.

You can easily satisfy yourself on this point by placing your hand on the case or on the pot magnet of the loud-speaker (according to its type) when it is reproducing speech or music at good volume. The vibrations transferred from the diaphragm or cone can be felt at once. This being so, even the best of "permanent" magnets can weaken in time. The symptoms are that the loud-

(Continued on page 49).

QUESTIONS AND ANSWERS

A.D.C. (Auckland): The 224's in your set could be replaced by 224A's, but otherwise we do not advise you to use any other replacement types of valves than those in your set at present.

W.A.V. (Oamaru) and A.M. (Ashburton): You will both find that the "Viking Short-waver," to be described in the 1935 "Radio Guide" (published at the end of this month), would give you excellent results. Alternatively, you could build up the Lekmek A.C. Converter, described in the July, 1933, "Radio Times." Also, if you would care to wait for two months or so, a cheap but efficient single-valve a.c. converter will be described in the "Radio Times."

D.V.W. (Christchurch): I intend to build the "Comet Superhet Five," described in the November "Radio Times." Could I add a visual tuning meter, and, if so, where would I connect it?

A: Yes, a visual tuning meter could be used. The best place to connect it would be in the plate return of the 58 I.F. amplifier. In other words, break the lead between "B plus" and the primary of the second I.F. transformer and insert the tuning meter here. Also, it would be a wise precaution to connect a decoupling condenser of from .05 to .25 mfd. capacity between the "B plus" lead from the I.F. transformer in question and earth.

2. Could I use a 5Z3 rectifier in place of the two 80's specified?

A: Yes, provided that the rectifier filament winding on your power transformer will stand the extra 1 amp. drain taken by the former valve. However, as an adequate margin is usually allowed when these windings are put on, the extra current drain should not endanger the transformer.

S. S.100 (Marton): I have built the International All-wave Superhet" described in the 1934 "Radio Guide," but find that shortwave stations surge badly. I could add more audio stages, but am doubtful whether this would

cure the trouble. I think that another I.F. stage would cure the trouble, theoretically, at least.

A: But would it, even theoretically? If the surging is present in the first detector, then by adding more amplification, either audio or radio, you would only make it more noticeable. Again, you would find it would be almost impossible to stabilise three I.F. stages, with all three valves working at maximum efficiency. An appreciable amount of gain would have to be sacrificed to obtain stability, and for this reason it would be just as effective and much more economical to have only two I.F. stages working, if possible, "full out." You would find that by fitting an effective A.V.C. system, surging would be largely eliminated.

2. Why is one side of the 2.5-volt heater winding earthed in the "Comet Five?"

A: Because there is no centre-tap on the winding to earth. It is not strictly necessary to earth either, but in some sets doing so brings about an appreciable reduction in hum, and so the precaution is usually taken with all receivers.

3. Would a .0003 mfd. condenser cover the broadcast band?

A: Not from 200 to 550 metres, though it would probably tune from 225 to 525 metres.

R.H.H. (Napier): I have a six-valve battery-operated commercial portable superhet, using a 129-volt "B" battery. I find that a battery usually lasts about three months, but the last two have only given two months of service each, though the hours of operation have been shorter. What could cause this?

A: As the bias battery is incorporated in the "B" battery it is scarcely likely that the trouble lies in the bias voltages. One of the valves may have gone a little "soft" and is drawing appreciably more current than it should. However, if the set is in constant use, it is not surprising that this battery runs down as quickly as it does. Of the valves in your set, the 822's take 3.5 mls., the HL2's 2 mls., and the PT2 8.5 mls., giving a total current drain of 22 mls. This drain is far too heavy to impose constantly upon the light portable type of battery you are using, and this explains why it is running down so quickly. After all, portable receivers are not meant for every-day use, for four or five hours a day, but only occasionally. For this reason then, your best plan would be when next buying a replacement to buy three 45 heavy duty or super-heavy duty "B" batteries. Though the outlay would be appreciably more, you would be saving in the long run, as a set of these batteries should last you at least a year with constant use, and quite probably much longer. The outlay might even be double, but you would get at least four times the service from them.

M.C. (Wellington): I have just dismantled a four-valve portable receiver that was designed in 1928. The

cabinet, permanent magnet speaker, batteries and valves, etc., are in good condition, and I am considering building the "Picnic Portable," described in the December "Radio Times," and fitting it into my present cabinet. I have the following valves on hand:—LP2, HL2, S22 and a PM2DX. As the filament drain is only a minor consideration, would any of the above valves be suitable for the "Picnic Portable?"

A: Yes, you could use the S22 screen-grid valve as r.f. amplifier. Its characteristics are as follows:—Fil. voltage 2, current 22 amps., plate voltage 150, screen voltage 75, plate and screen current 3.1 mls. You could use either the HL2 or the PM2DX as detector. Possibly the latter would suit the coil specifications a little better. Both are 2-volt valves, taking 1 amp on the filament. The LP2 is a 2-volt triode power valve, and takes 2 amps. filament current. At a plate voltage of 150, the plate drain is 11.5 mls. Bias at this plate voltage should be —4.5v. However, if you are using only a 108-volt "B" battery, —3 volts bias would be ample, and also the plate drain would be appreciably reduced, possibly to about 7 mls.

2. The space for the set in my case is a little in excess of the dimensions for the "Picnic Portable." Could I utilise this space, and, at the same time, use ordinary tuning condensers in place of the bakelite dielectric ones specified?

A: Yes—quite easily, if you have the room. The aluminium panels at both ends of the chassis could be left out without harmful effects.

It is possible for a set to be unstable without actually howling or whistling. It may even be oscillating without showing these symptoms, but quality will be largely spoilt.

The fewer the turns used on the primary winding of an aerial coil, the sharper will be the selectivity. However, if the number of turns is cut down too much, sensitivity will suffer

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

.....

.....

.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

Would You Attempt to Use Your Car Engine for Flying?



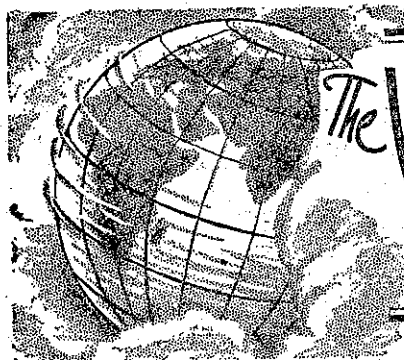
Of course not, it would not be successful!

WHY?

Because it is not adapted for it. Then why attempt to obtain success in other professions if you feel especially adapted to RADIO? Engines are used for the work they are the best suited for.

Why not Men?

Johnson's Radio College,
8-10 BRANDON ST., WELLINGTON.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

THOSE who look for W1XAZ on the 31-metre band at midnight will miss the station call, which has been changed to W1XK. (Note, many people confuse the letter "I" with the figure 1; e.g., it is "I"2RO, not twelve RO. The prefix "I" identifies the Italians.

AS soon as the last "Radio Record" was published I was asked to make my note re the International Short Wave Club plainer. This does not refer to the International Dxers' Alliance, but to a radio club which has added another word to the I.S.W.C.'s title. This latter club is connected with a radio station and does not issue a magazine. Nearer home many people confuse the issue. I am a member of the I.S.W.C., which was formed a few months previous to the N.Z.S.W.C.

MR. F. N. ROBERTSON, of Christchurch, advised hearing arrangements for a weekly broadcast to VK2ME from a South American about 10 a.m. our time. Good wishes for a pleasant furlough came over the air to Mr. Farmer, VK2ME's popular announcer.

CHANGES are to take place in short-wave radio stations of the Dutch East Indies, where a number of sta-

tions operate. Different wavelengths and powers will be used. I hope to include these in the members' station list which is now being prepared.

I WAS interested to read the note re F81CD returning. We have heard a newcomer from 11 p.m.; he is above W3XAL on the 49-metre band, with characteristic Annamite music, but nothing like the strength of the old "Allo, allo, here is Radio Saigon," and the familiar gong. This station used to come on with a "swish," and could not be missed. The radio operator of the Discovery told me that, down in the Antarctic, it was just like a local.

ON Thursday, March 14, at 10.25 p.m.

I understood VK3ME to say that they would be on the air every Wednesday, Thursday, Friday, and Saturday at 8 p.m., Melbourne time. We are certainly getting a number of regular short-wave broadcasts at night now.

Shortwave Jottings

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui:—

SUNDAY, MARCH 10.

The best morning stations are GSB (31.5m.), GSD (25.5m.), and W3XAU (31.35m.). IRM, Rome, and FYA are inaudible. Conditions were very poor on Sunday morning.

FYA, 25.60m.: Just signing off at 3 p.m. with the National Anthem. Only R4, QSA5, but at 5.30 p.m. was R8, QSA5.

W2XAF, 31.48m.: Programme of dance music. Clear signals at R6, QSA5, 3.40 p.m.

W8XK, 25.5m.: Also dance music. Signals R4, QSA4, at 3.43 p.m.

RNE, 25m.: Not heard to-day at usual hour.

W8XK, 48.9m.: Dance music programme. R6, QSA5 at 5.35 p.m.

W9XF, 49.18m.: Also dance programme. R6, QSA5 at 6.2 p.m.

W8XAL, 49.5m.: Also on a dance programme. R5, QSA4, at 6.5 p.m.

VK2ME, 31.28m.: Programme of good recordings. Good volume, but some slight fading at times. Signals R8, QSA5, at 6.10 p.m.

MONDAY, MARCH 11.

2RO, 30.1m.: With a programme of good music at 8 a.m. R7, QSA5.

GSB, 31.5m.: Putting over a religious service. Signals fairly weak, only R6, QSA5, at 8.5 p.m.

GSD, 25.5m.: Religious service as above, but signals better and clearer than GSB. R7, QSA5, at 8.10 a.m.

FYA, 25.60m.: Talk in French. R5, QSA4, 8.15 a.m.

W8XK, 48.9m.: With usual dance music. Very clear signals at R7, QSA5, 5.45 p.m.

W3XAL and W8XAL: Very weak to-day; have not been up to standard for some days.

W2XAF, 31.48m.: Dance music; station also very weak. Signals only R5, QSA4, at 5.47 p.m.

W8XK, 25.5m.: Dance music. Best American station to-day by far. Signals at R8, QSA5. Very clear signals at 5.51 p.m.

GSB, 31.5m.: Giving out a running description of football match, Ireland v. Wales. Very good signals, R8, QSA5, at 8 p.m.

League of Nations from VK3LR came over very well. The usual address was given on the working of the League. Signals were very good, 95 per cent. readable.

TUESDAY, MARCH 12.

GSB, 31.5m.: With good musical programme. Signals R7, QSA5, at 8 a.m.

2RO, 30.7m.: With good musical programme, easily the best morning station, with wonderfully clear signals, at R8, QSA5, 8.7 a.m. Station held till 9.20 a.m. at good strength.

FYA, 25.60m.: Talk in French; station noisy. Signals R6, QSA5, at 8.10 a.m. FYA's best session is from 4 to 6 p.m.

GSD, 25.5m.: Musical programme at R6, QSA5, at 8.12 a.m.

No station on the 49m band audible this morning at 8 a.m.

W1XAZ, 31.3m.: Heard at 9.15 a.m. with musical programme at fair speaker strength.

FYA, 25.60m.: Heard giving talk in French at 9.20 a.m. Signals R6, QSA5. At 10.5 a.m. R5, QSA4.

W2XE, 25.30m.: Heard with musical programme. Clear signals, R4, QSA4, 9.24 a.m.

W2XAF, 31.48m.: Programme of dance music. R7, QSA5, at 5.10 p.m.

W8XK, 48.9m.: With a programme of dance music from Pittsburgh. Very clear signals, R7, QSA5, at 5.42 p.m.

VPD, Radio-Suva, Fiji, 22.96m.: Still carrying out the tests on above wavelength from 5.30 till 6.30 p.m. our time. Asks for reports from S.W.L.'s on strength and quality of signals.

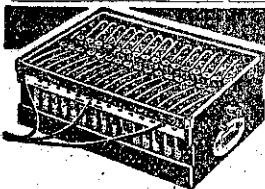
The writer of the above notes will be absent from Wanganui for two weeks. On his return the shortwave notes will be continued as usual.

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Reception on the 20 and 40-metre Bands

MR. J. V. McMINN, N.Z.14W, reports as follows:—

COC, Havana, 49.9 m., on Sunday was heard signing off at 5.30 p.m. after giving a programme dedicated to all short-wave clubs. They reached R8 with excellent quality. Reports should be sent to Box 98, Havana, Cuba.

HJ1ABB, Barranquilla, 46.5 m., from 6 p.m. at R7, broadcast rumba dance music and announced call, which is given as "La Voz de Barranquilla, HJ1ABB," and can be easily recognised. They were still on the air at 7 p.m., but local code QRM was bad.

JVH, Nazaki, on 20.5 m., was working London and Berlin at midnight in preparation for the opening of the new Anglo-Japanese phone circuit. JVH reached R8, while the other two stations were just higher in frequency and slightly weaker, but very clear.

HAS3, Budapest, 19.51 m., was heard from 1.15 a.m., being R6 with rapid fading, but a clear signal. Orchestral music was broadcast and a lady announcer gave the call and wavelength in English at this time. They dropped to R5 by 2 a.m., remaining on the air. Power 20 k.w.

W5AFW, on 75 m., phone was working ZL2BE, and arranging a schedule. At 12.30 p.m. his phone was a steady R6, but slightly distorted.

On March 3 from 8.20 to 9.50 p.m. VK3ZX was heard sending a "special" to the International DXers' Alliance and S.W. Club of New York. I would be pleased to supply information on the above combined organisations to both broadcast and shortwave listeners. Address: 12 Edge Hill, Wellington, C.3.

Reception at Stewart Island

MR. M. F. TAYLOR (NZ148W) reports from Half Moon Bay as follows:—

80 metres: The "Yanks" have been at good volume lately. Latest loggings are W5AEM, W2CTY, W4NU1, W6-EUK and W8BIC, VK2EX and VK3EU.

RV15, on 70.1 m., has a very good programme. At 10.30 p.m. he is usually R8, QSA5, with plenty of QRN.

49 metres: W8XAL never more than R7, QSA5. W9XF, R8, QSA5, announces in foreign languages when closing each evening. W8XX best station on this band, usually R8-9, QSA5 by 6 p.m. Relay from the new "Casino" Hotel St. Paul, St. Paul. QRN pretty heavy on this band from about 4.30 p.m. PK1WK, most evenings at 10.30 p.m.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

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FOR SALE.—Opera Set (Pagliacci), H.M.V., new; going cheap. Apply No. 21, c/o "Radio Record."

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of nerve force, mentality, money and general health through nicotine. Our free book tells you how to avoid this. Write to-day: HOME WELFARE PTY., 36F Hunter Street, Wellington.

nas an R8 carrier, but R6 speech, with heavy QRN. A Japanese on 47 metres (approx.) has been heard on the last few nights (probably 44-metre one, who seems to be missing), with an R8 carrier, R6 speech, QSA4, giving English news at 9.30 p.m. on March 12.

A stranger on 38 metres (approx.) plays native music. R5, QSA3, 9.45 p.m. March 7. Heterodyned by some other station.

31 metre band: VK2ME R8, QSA5 every Sunday, 10-12 p.m. VK3ME, Thursday, March 7, 10 p.m., R7, QSA5 (seems to have changed schedule). VK3LR, coming in better, but still a little erratic. Heard them working "Radio Nations" on March 6 at 7.30 p.m., when they were R9, QSA5. "Radio Nations" (9595 k.c.) worked 3LR on March 6. R7, QSA5, close to 3LR, with slight heterodyne. GSB, easily best station on this band, being R9, QSA5 at 7.15 p.m. most evenings, fading to R8 by 9.15 p.m. Only R6 in mornings at 8 a.m. and usually very gushy. DJA, R8, QSA5, 8 a.m., with fine orchestral music. Only about R5, QSA3 at best on New Zealand programme at 9 p.m. Bad heterodyne most evenings by unidentified station. W1XAZ is R5, QSA4 most days when closing in afternoon. W2XAF is R6, QSA4 when he signed off at 9 a.m. on March 6, saying that dealers throughout Canada and the United States of America were conducting a listening test that morning.

25 metre band: FYA "Radio Coloniale" best station on this band, especially from 4-6 p.m., when they are R9, QSA5. Usually R7-8 on session which concludes at 3 p.m. W8XX, rather weak on this band at present, best day being March 11, when they were R7, QSA5 at 6 p.m. GSD still fair, but not as loud and steady as GSB on No. 1 transmission. DJD, R5, QSA4 most mornings at 8 a.m., with slight surging usually.

Early-Morning Shortwave

THE following notes on shortwave reception are taken from the log of Mr. I. Henderson (Wellington), for Monday, March 11.

FYA, 19.68m. (15.24 meg.), opened with the Marseillaise at 12 midnight. This was the only station to be heard on the 19 metre band this morning. R7, QSA5. English news given out at 1.35 a.m.

RV15, 70.2m. (4.27 meg.): This station is improving. Static not so noticeable. At 12.15 a.m. R8, QSA5.

YDA, 49m. (6.1 meg.) was fair, with musical programme, R7, QSA5. This station is moving to a lower frequency shortly.

RNE, 25m. (12 meg.): French session at 12.40 a.m. R8, QSA5. This station has a session in English at 3 a.m.

GSE, 25.28m. (11.86 meg.) only R5, QSA4, at 12.45 a.m. Had a musical programme. GSF could not be heard.

DJN, 31.45m. (9.54 meg.) and **DJA, 31.38m. (9.56 meg.)** opened at 1 a.m. with a shepherd's folk song. R8, QSA5.

DJA was heterodyning VUB, otherwise reception was perfect. Announcer stated that **DJE, 16.89m. (17.76 meg.)**, was transmitting same programme to South America. **DJE** not heard. News bulletin in English at 1.45 a.m. from **DJA** only.

VUB, 31.36m. at 2 a.m. R7, QSA5. Native music.

PHI, 25.57m. (11.73 meg.) was R7, QSA5 at 2.10 a.m.

GSE, 25.28m. (11.86 meg.) and **GSB, 31.55m. (9.51 meg.)**, at 2.15 a.m. started relay from Belfast studios. **GSE, R5, QSA4**, and **GSB, R7, QSA5**.

The Care of Loudspeakers

(Continued from page 46).

speaker is no longer able to produce full volume without considerable distortion. Often it will "zizz" badly on certain sounds.

Dust and Damp.

Dust is a great enemy of the moving-coil loud-speaker, whether of the permanent magnet or of the electro-magnetic type. The clearance between the speech coils and the sides of the gap in which it moves is very small, and, if a thick layer of dust collects, as too often it does, the instrument may begin to distort badly. Every endeavour should be made to exclude dust from the working parts of moving coil loudspeakers. A bag made from dust-excluding material and fitted with a draw string is most useful for this purpose. The bag encloses the entire chassis and cone and is held in position by the draw-string at the rear.

The effects of damp are almost, if not quite, as serious as those of dust. They are particularly bad in loudspeakers of the "telephone receiver" and reed types but they can also have dire effects in a moving-coil instrument if the gap becomes reduced in size by the formation of rust. Be careful therefore to keep the loudspeaker, of whatever type it may be, in a dry place. If it does become damp and deterioration sets in send it immediately for an expert overhaul.

In some moving-coil loudspeakers the cone is rather prone to lose its correct centring. Binding in the gap then occurs on loud passages and distressing distortion results. Centring methods vary somewhat, but an excellent outline of the general procedure is given in an article published in the January "Radio Times."

When Your Set Fails !

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The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lbtt. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221.

Radiart Co., 22 Brandon St. 42-871.

Begg's Radio Service. Phone 40-120.



FROM THE HOME FORUM

Freer Hand Suggested For Announcers

To the Editor

Sir,—The following suggestions, in my opinion, would make radio even more interesting to listeners. Dispense with the concert session at 8 p.m., which seems too much of a fixture. The news to start about 7 p.m. and continue no later than 7.30 p.m.. At 7.30 p.m. a novelty and variety session would introduce something that could be made very popular. The scope is extensive, and a good organiser has a wonderful opportunity to introduce all kinds of novelties and varieties. A little imagination will suggest many avenues to explore.

After this be as formal as you please. I think the great drawback in our broadcasting is "stiffness," and this suggested session would prove as popular as the 5 to 6 p.m. hour is to the children. The 7 a.m. to 8.30 a.m. breakfast session can easily be brightened up by giving the announcers a much freer hand. Allow them to broadcast the high-lights of the day's news or other information between records, and I am sure the announcers would rise to the occasion. This would be a long way from the American "wise-cracking" announcer, and it would put some real life into the breakfast session. I suggest the announcers are allowed a much freer hand (or voice) and they will soon take the "stiffness" out of our broadcasting. The New Zealand announcers are a really good lot, and they can be trusted with much more liberty, and I might say here that my favourite announcer is "Cinderella," as I like the free and easy children's hour.—I am, etc.,

"SANS SOUCL"

Te Awamutu.

What Has Happened to Paul Cullen?

To the Editor

Sir,—Why is it that we get no broadcasts from Australia of Paul Cullen, as I understand that is where he went? Since he left these shores he seems to have vanished, and I haven't seen in your paper any mention of him in the Australian programmes. After all the fuss everybody made of him at his send-off, and the way your paper gave so much space to his doings, I think it strange.

My next question is Why, oh why, do we get the same stuff from all the National stations at the same time? Children's sessions come from the main stations at the same time, likewise dinner music, news and reports, and

the concert sessions begin at the same time. Surely it is time the Broadcasting Board looked into this matter and gave the poor listeners a change. There is surely no sense in giving the same thing from different stations at the same time, and especially when it comes from the main four. We are made to pay pretty hard for our license fee, and by the way, it could easily come down another five shillings. Anyhow, the listeners' complaints should be taken notice of, for after all, if there were no listeners—well let's not start that again.—I am, etc.,

Hokitika.

NONPLUSSED.

Opinion of 3YL Dance Music Endorsed

To the Editor

Sir,—May I, in every detail, heartily endorse "Rhythm Lover's" opinion of the programmes from station 3YL. He hits the nail on the head in each point he brings forward, and little can be added except that it seems a pity the YA stations of New Zealand do not imitate this well managed station to a greater extent.

I took the hint from his letter in this week's "Record," and at present I am listening to a delightfully arranged programme of pleasant variety from 3YL, and I must say it is a relief to get away from the monotonous classical programmes of the YA stations. Each one to his own likes, but give me 3YL.—I am etc.,

ANOTHER RHYTHM LOVER.

Rotorua.

What About Uncle Scrim Being Traffic Cop?

To the Editor

Sir,—I have always agreed with your editorial notes, but your issue of March 8 surprises me.

You stated, firstly, "There is always a 'traffic cop' to see that we don't go too fast, do not travel on the wrong side, and do not endanger others." What is your meaning behind this statement? Do you mean that "by going too fast" the Friendly Road is becoming uncomfortable for the Government? By this I mean that with the world in its present state (perhaps on the brink of war) the wholesale condemnation of people blowing their fellow-men to bits, and the faint aroma of Douglas Credit issuing from 12B, things may not be going just as officialdom would wish. It is my opinion that his success emphasises the need not for a traffic cop but for the abolition of traffic cops.

You state that if the Friendly Road has a transmitter, why not other denominations? This shows that you do not as yet know what the Friendly Road stands for. It is neither a denomination nor an organisation. It is a collection of those of any denomination or organisation whose sole aim is to be friendly with any person of any creed. Why this prohibition of his power? Can you hear speech from --- during daylight on your radio, and does it come through clearly at night?—I am, etc.,

K. SPEEDY.

Hamilton.

[Our correspondent's notes are: "We did not use the phrase 'other denominations.' We said the 'religious organisations.' We have excised from our correspondent's letter repeated questions as to what we mean by this phrase or that, as well as a reference to another matter which was not editorially expressed. Our viewpoint was quite plainly expressed, and does not need re-interpretation. We appreciate all that Uncle Scrim has done and is doing, but would not welcome an action which would arise if the air was made free of control.—Ed.]

Announcer Caught Out in Error of Grammar

To the Editor

Sir,—Your recent paragraph in the column of "Hot Shots" about an announcer's ungrammatical error prompts me to point out that Mr. Cullford Bell, of 1YA, frequently commits one just as bad, the latest occasion being quite recently. His particular failing is to say, "if anyone, etc., etc. will they please, etc., etc." "One" and "they," as any fourth standard boy should know, do not go together. He has been doing this to my knowledge for years, as I myself have drawn attention to it twice previously back in the days of the Broadcasting Company, as reference to the files will prove. It seems a pity he doesn't know better, but a worse pity he doesn't know corrected.—I am, etc.,

H.P.

Taipuha.

80 Years Old, But Likes His Radio

To the Editor

Sir,—I have for the last two or three years looked forward to the "Radio Record" as a fine, up-to-the-date magazine. I spend a lot of my spare time reading through it again and again, and find what a pleasure it is to be able to read most excellent film stories and the different things that have happened during the week in the radio world.

The programmes are suitable, although I regret to say the "Japanese Houseboy"

DEPENDABILITY, LONG-LIFE AND UNIFORMITY

MAINLY ABOUT



THIS week's recipes were all good and the task of allotting the half-guinea prize was no easy matter. It would be better when readers have several good recipes for them to send in one each week. Although the half-guinea was given last week to a trio of unusual pies, any one of them might have won the prize. This week's 10/6 goes to the sender of the recipe for Marshmallow Cake which is a really delicious and new recipe. Most city readers will no

doubt have this recipe, but many country subscribers will be keen to try this out. In addition to the good seasonal recipes, a wholesome Nursery Sweet is published which discriminating mothers appreciate, also the recipe for using cold mutton which is out of the ordinary.

As this is the season for pickles, the prize for the issue of April 5 will be for the best recipe for pickles. Tomatoes will never be cheaper, cucumbers judiciously purchased can be bought for almost next to nothing owing to a good season, and cauliflowers are getting cheaper. There must be many readers who have a pet recipe, and recipes of this kind are always in demand.

Mrs. L.S. (Masterton): Thanks for your consistent contributions, but try one at a time and you may have a chance.

Miss N.H. (Timaru): I had to name your recipe which you omitted.

Mrs. J.M. (Napier): Your Melon Pickle and Chutney I am reserving for the issue of March 29.

Miss I.S. (Napier): Cannot publish all your recipes which are good. Try one at a time.

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Hedgehog

4 OZ. butter, 4oz. sugar, 2 eggs, 6oz. flour, 1 teaspoon baking powder, $\frac{1}{2}$ cup walnuts, $\frac{1}{2}$ cup chopped dates. Essence to taste. Roll in puffed wheat, place on cold tray; moderate oven.—Miss J.S. (Gisborne).

Mushroom Souffle

4 SLICES bacon, $\frac{1}{2}$ cup of bottled or fresh tomatoes, 1 tablespoonful Worcester sauce, 1 tablespoonful flour, 8 large mushrooms, 1 tablespoonful sugar, 4 slices of toast. Fry the bacon, remove from the pan, cut mushrooms into quarters, and fry in the bacon fat. Add tomatoes, sugar, Worcester sauce and salt (if necessary). Simmer for 20 minutes. Mix flour with a little water and add. Serve on toast spread with a little cheese, garnish with a strip of bacon on top. (Delicious!) —Miss M.H. (Timaru).

Cake Crumb Macaroons

TAKE 2 egg-whites, 1 cup castor sugar, 2-3rds cup cake crumbs, 1 teaspoon lemon flavour. Beat egg whites stiffly, add the sugar gradually, then the cake crumbs and flavouring. Beat till the mixture is stiff enough to cut with a knife. Drop by teaspoons on greaseproof paper. Dust with castor sugar and bake in a slow oven.—Miss I.S. (Puketapu, Napier).

Five Variety Buns

THIS recipe can be made into five different varieties of buns; these are very nice and very easy and cheap to make.

Standard mixture.—3oz. butter, 3oz. sugar, 1 egg, 1 cup flour, 1 teaspoon baking powder. Method: Beat butter and sugar to a cream, add egg, and beat well; then flour and baking powder, mixing to a stiff paste. Moderate oven. To vary: (a) Add a dessertspoon of cocoa and a few drops of vanilla, and ice with chocolate icing when cold. Or (b) add coffee (1 dessertspoon) and join in two by butter filling; or (c) add chopped dates and walnuts, or any other fruit; or (d) add $\frac{1}{2}$ cup of desiccated coconut; or (e) add 1 teaspoon of spice and 1 of cinnamon, and join with filling.—Mrs. S.W. (Oamaru).

Devilled Mutton

6 OR 8 slices of cold underdone mutton 1 tablespoon dry mustard, 1 tablespoon good sweet chutney (apple preferred), 1 tablespoon salad oil or melted butter, $\frac{1}{2}$ teaspoon sugar, $\frac{1}{2}$ teaspoon Worcestershire or tomato sauce, a light dust of pepper and salt. Cut the mutton half an inch thick and as neatly as possible. Put all ingredi-

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Latest Skirt made to your measures, from All-Wool Tweeds and fine Worsteds.

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If you want a bargain here it is such a smart Coat is seldom available made to order at this price—let us send the full pattern range of new materials.

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ents, except the meat, into a basin, and mix well into a thin paste. Spread the slices of meat with this mixture and stand either overnight or for eight hours. When ready for cooking, place meat in a casserole or a covered baking dish for 25 minutes. The dish must be well greased with a small piece of butter beforehand. Serve either very hot with mashed potatoes or cold, as a luncheon dish with a green salad.—D.D.E."

Brain Savoury

ONE set of brains, soaked in salt and water, and skin removed. Eight fingers of well browned and buttered toast; 1oz. butter; 2 tablespoons milk; 1 egg; salt to taste, and a pinch of cayenne; and 4 thin slices of bacon. Cook the bacon in the oven very gently

Marshmallow Cake

$\frac{1}{2}$ lb. butter, $1\frac{1}{2}$ cups flour, 1 cup sugar, $1\frac{1}{2}$ teaspoons baking powder, 1 egg.

Method—Beat butter and sugar to a cream, add egg well beaten, then dry ingredients. Bake in a square, greased tin in a moderate oven. Cook till a light brown and leave to cool.

Marshmallow Icing.—3 dessert-spoons gelatine, 1 cup sugar, 1 cup water, 1 cup icing sugar and flavouring.

Method—Boil sugar, gelatine and water together for 8 minutes. Cool a little, then add icing sugar and flavouring and beat till thick. Pour over cake and sprinkle the top with a little desiccated coconut that has been toasted a golden brown in the oven. Leave it to set, then cut into squares when it is delicious for afternoon tea or served as a sweet.—Miss M.V., Rungahiw, Martinborough.

for 10 minutes. Keep hot. Blanch, cook, and draw the brains. Melt the butter in a saucepan, add beaten egg, milk, and the brains, chopped small, the salt and cayenne. Stir over a low gas till it thickens. Pile the mixture on top of the toast fingers, allowing two fingers to each person. Lay a strip of bacon at side. Serve very hot. Enough for four persons.—Mrs. L. S. (Masterton).

Tomato Marmalade

WEIGH the fruit, and take so many ounces of sugar as there are pounds of tomatoes. Put this sugar into a preserving pan place it upon a gentle fire and stir until it melts and acquires a light-brown colour. Put in three or four onions finely minced allowing one small onion for each pound of tomatoes. When these are slightly browned put into the pan the tomatoes cut into quarters and add a slight seasoning of pepper, salt, and powdered mace, and grated nutmeg. Boil all together till the tomatoes are reduced to pulp, strain the juice through a sieve, and boil it quickly until it will jelly when a small portion is poured upon a plate. Put the marmalade into jars, and cover with thick paper.—Miss R.A. (Paeroa).

Nursery Sweet

THICKLY cover the bottom of a pie-dish with tapioca; add layers of peeled, cored, and sliced, apples (use firm apples, not soft ones). Sprinkle with sugar to taste, and add the juice of a lemon, grating in a little of the rind as well. Pour in cold water almost to fill the dish, and bake in a hot oven for three-quarters of an hour. More boiling water may be added from time to time if necessary. For very special occasions the sweet can be served with a little whipped cream.—Mrs. R. M. (Cambridge).

Topsy Turvy Cake

ONE egg; 1 teacup sugar; 1 breakfastcup flour; 1 teaspoon baking powder; 2 teaspoons butter; $\frac{1}{4}$ cup milk; 1 teaspoon vanilla. Beat egg and sugar till light, add melted butter, milk, flour etc. Beat well. Melt two tablespoons butter and pour into deep sandwich tin, spread over this, one half teacup light brown sugar, half cup walnuts, one teacup chopped dates. Pour cake mixture over evenly, and bake about twenty minutes to half an hour.—Mrs. T.W.H. (Wanganui).

Cinnamon Kisses

FOUR ounces flour, four ounces corn-flour, one teaspoon baking powder, four ounces butter, four ounces soft brown sugar, two heaped tablespoons of cinnamon, a few drops of essence of vanilla and two eggs. Method: Cream butter and sugar, beat in eggs one by one. Mix in dry ingredients and add essence. Mix well, drop in small pieces on a cold tray and bake for 10 or 15 minutes in a quick oven. When cold fasten together with raspberry jam or butter icing, which is made of 2 tablespoons tung sugar and two tablespoons butter beaten to a cream. These are really delicious.—Mrs. L.C.T. (Christchurch).

Pompeian Cake

DELICIOUS Pompeian Cake with fig jam frosting. Required: $\frac{1}{2}$ lb. butter, $1\frac{1}{2}$ cups sugar, 2 eggs, $2\frac{1}{2}$ cups flour, $2\frac{1}{2}$ teaspoons baking powder, $\frac{1}{4}$ teaspoon salt, 1 teaspoon mace, 1 cup milk, $1\frac{1}{2}$ cups chopped cooked prunes $\frac{1}{2}$ cup chopped walnuts. Method: Beat butter, sugar, egg yolks until light, sift dry ingredients, add alternately with milk. Beat well. Fold in stiffly beaten egg whites; mix prunes and chopped walnuts in separate bowl. Grease a cake tin, pour in alternate layers of batter and fruit nut filling with batter on top. Bake in a moderate oven about 1 hour. When cool spread with fig jam frosting. Stand $\frac{1}{2}$ cup of fig jam over hot water; add the unbeaten white of 1 egg and beat until jam becomes soft, then remove from heat and beat until it will stand in peaks. Add $\frac{1}{2}$ teaspoon lemon juice and a pinch of salt and beat a little longer, and spread on cake.—Mrs. J.M. (Napier).

Quince Marmalade

TWELVE quinces; 10 breakfast cupsful water; 9lbs. sugar. Cut up the quinces and let stand in water for 12 hours. Place in pan and boil till the fruit is tender, then add sugar. Boil till a nice red colour.—Miss D.K. (Portland, N.A.)

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Jew Suss

Adapted by Robert Waldron
from the famous novel by
Lion Feuchtwanger

SYNOPSIS.

In an inn at Wildbad, Josef Suss Oppenheimer and his friend Landauer meet Karl Alexander, a cousin of the reigning Duke of Wurttemberg. Suss has a presentiment that the Prince is his stepping stone to power and by servility and extreme generosity ingratiates himself with Karl. His belief is confirmed by the prophecy of his uncle, Rabbi Gabriel. Karl Alexander will shortly be the Duke of Wurttemberg. The prediction is verified, Karl becomes the Duke of Wurttemberg with Suss as his Financial Counsellor.

Unknown to Karl, Suss has a fifteen-year-old daughter, Naomi. The Jew, understanding his master's weakness for the opposite sex, guards his motherless child by placing her in the custody of the Rabbi, who resides in the quiet forest of Hirsau. To the Coronation Ball Suss invites Magdalen Sybille, the daughter of the Lord President of the Council. He has fallen in love with her at their first meeting on the Wildbad road. Karl, espying the Demoiselle Weissensee, orders Suss to arrange that the girl be conveyed to his bedroom. Suss objects. Karl insists. And the Jew, rather than endanger his power, sacrifices the girl he loves.

Weissensee, notwithstanding Suss's offer of honour and promotion, is embittered at the outrage of his daughter and resolved to be revenged on the Jew. Meanwhile Suss, having secured the release of Seligman, accused of the murder of a Christian girl, has become the greatest of the Jews. He is surprised at his uncle's

insinuation that he is not a Jew. In answer to his questioning, the Rabbi tells him his mother, residing in the distant city of Frankfurt, has sent for him to explain everything. Suss proposes going to see his daughter, but the Rabbi insists that he must go to Frankfurt, and so the third act concludes;

ACT IV.

Scene I.

There is the sound of cheering in the distance, but close at hand a door opens and footsteps approach.

Suss: Mother, you sent for me?

Mother: Oh, my son—my beautiful wonderful son—Oh my Josef, I'm so proud of you. Why! you're more handsome than ever. You are. And your coat—what a beautiful material, so expensive and rich. *(Cheering increases).*

Mother: Listen to them and all for you, Josef. Show yourself at the window, speak to them, you are their hero. You have saved the life of one of our race.

Suss: Come, we shall speak to them. *(He opens the casement and the cheering becomes louder).*

Suss: Once again, thank you. What more can a man hope for than to be able to help his people? But now I must ask you to excuse me: there is one here who has an even greater claim on me than you—my mother. You will not grudge me a few hours with her, will you? *(Cheering again and cries of "No").*

(The casement closes and Suss returns).

Mother: The way they treat you, you might be the Emperor himself, my son

Rabbi *(entering)*: Have you told him?

Mother: But Gabriel, not now. He has only just arrived—and the people.

Rabbi: He should be told now. Fetch the papers.

(A key is inserted in a lock, the drawer is opened and there is the sound of the rustle of paper).

Suss: What's all this? What are you talking about? Why this air of mystery?

Rabbi: Read this—*(paper rustling)*.

Mother: Oh, no, no—need I stay?

Rabbi: No, you can go. *(Door closes).*

Suss: But I don't understand. These are letters—love letters to my mother—from Marshal von Heyersdorf.

Rabbi: Jacob Oppenheimer loved your mother. He met her three months before you were born. He married her and regarded you as his son.

Suss: It can't be—you don't mean.

Rabbi: Yes, Josef.

Suss: Marshal von Heyersdorf my father—Marshal von Heyersdorf—then I am not a Jew. Marshal von Heyersdorf's son—all my slaving and scheming and suffering unnecessary—you tell me this now, now, after I have saved Seligman. After I have become the greatest of all the Jews—the only Jew, who in spite of being a Jew has more power than any nobleman in Germany.

Rabbi: What are you going to do? Will you arrest me? It will only help on your career if you hand me over to a Church Court for keeping a born Christian so long in the false faith.

Suss: I—I don't know.

Rabbi: Will you accuse your mother? Give her a scolding because she has been silent so long, or thank her because she gave you such a knightly father.

Suss: I'm going to Hirsau—to Naomi.

Rabbi: So be it. Come with me to the child. She will tell you.

Suss: Yes, yes, Naomi will decide. *(Music).*

Scene II.

(Sounds of a storm, rain and wind and the trees swishing).

Karl: What a night, Weissensee, to bring your Duke a treasure hunting!

Weissensee: Patience, Highness. Here is the Jew's house; within its wall is hidden my little surprise and Suss's secret.

Karl: Come on then, what are we waiting for?

(Footsteps approach and a knock is heard on the door.)

Karl: Open! Why do you keep your Duke waiting? So the Jew has kept this to himself. He's hidden it from me the scoundrel. Hum—what a peach of a girl!

Weissensee: The demoiselle is the daughter of our good Jew. This Highness, is my little surprise.

Karl: A masterpiece of a girl, an Oriental dream. Won't you ask us *(Continued in Col. 2 next page.)*



MOTHER: Oh, my son—my beautiful, wonderful son—oh, my Josef, I'm so proud of you You have saved the life of one of our race.

FASHION PORTENTS

A Broadcast Forecast

(Extracts from a talk prepared by the Home Science Extension Service of the University of Otago, delivered by Aunt Pat from 3YA recently.)

FASHION designers have turned back the pages of the history books to get inspiration for our winter clothes. A touch of picturesqueness in our modern frocks suggests rather than actually portrays the costumes of long ago. This romantic tendency in dress is restrained, for fashion designers cater to a practical world—they do not forget that the women of to-day live in the machine age and run around not in gilded carriages, but in shilling taxis, or the mundane tramcar. Variety of style provides ample selection for every type.

No deadly finger points at you and says that you must wear such and such. Take it or leave it alone. No one silhouette predominates. It's freedom of choice, and every woman for herself.

Your suit is not stereotyped in design—it may be tailored and fitted to the figure—it may be loose and belted at the waistline. Colour takes a dare this winter and appears in many unusual combinations. All beige, grey or brown tweeds seem dull. Three colours are often worn together in the daytime, two-colour schemes at night. We find an attractive colour alliance in an olive-green tweed with violet, green and yellow in the scarf and wide belt. Purple is a new out-of-door colour. Capes are being worn on every conceivable occasion.

The newest town cape is a long one about three inches above your skirt. It is broad at the shoulders and wraps close to the body, and could be worn with a sombrero hat—a wide rolled brim with pointed crown. All the high hats shooting up will certainly change the human skyline this winter. Cossack hats, gnome peaks, Witch of Endor crowns, harlequin points, rabbit ears, volcanic cones with their crests pushed in—they appear on both brimmed and brimless hats. Crowns are tied with gay sashes, pierced with quills, thatched with feathers, or peaked to give a crown you can drape at will. Happily, however, there's no law against flat hats—there being any number of flat tricornees, shallow pill boxes and low crowns about.

Winter coats seemingly follow no hide-bound restrictions. Your coat may stop above the skirt hem or go full length. It may be belted or unbelted—it may have fur or none. It may fit or flare. Sometimes the hems are circled with fur. Some fall loose and wide from a small turnover collar. Some button up the front, while double-breasted reefers have big circular collars.

Necklines go in for the same liberty. Flat furs are largely worn—but again we find those furs which stand bushily up about the neck. Black is a good coat colour for the coming winter. Green follows close behind, often trimmed with brown or black fur.

(Continued from previous page).

to come in? (They enter into the hall).

Karl: What's your name, demoiselle? Shulamite Salome shall we lay someone's head at your feet? Don't be afraid I won't eat you.

(Old lady's voice is heard).

Chaperone: Naomi—child—Naomi.

Karl: Ah, Naomi! I am your sovereign—you and your father's Duke and Lord—come here and kiss the hand of your sovereign. So much for that—that was a real surprise Weissensee—cunningly arranged. We'll have some fun with our Jew over this. And now—Ah, she's gone! Frightened as a deer!

Weissensee: Those Jewesses are beautiful in their youth, Highness. They

seem the best of all—unique.

Karl: Yes, yes, good Weissensee be as discreet as you are clever—go now, wait for me outside. I'll see you later. (Music).

Scene III.

Karl (ascending the staircase and shouting): Naomi, where are you? Where are you, you little devil?

Karl: Naomi! Naomi! Your Duke wants you.

Chaperone: Highness?

Karl: What are you doing here, you old witch? Is the girl in that room?

Chaperone: Please, Highness—please! (Sound of slight shuffle).

Karl: Get out of my way—begone!

Karl (knocking on door): Are you there, Naomi? Don't be frightened.

(Continued on Page 60.)

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nourishment
... yet
she has no
appetite!**

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New Christchurch Home That Shows The Modern Trend

Tour Through Mr. S. J. Moore's House In Fendalton



ONE of the most striking of the recent acquisitions to the domestic architecture of Christchurch is the home of Mr. Samuel Moore of 14 Waiwetū Street, Fendalton. Constructed of brick with a plaster facing it is an outstanding example of the art of the builder, the architect, and the interior decorator, writes the Building Editor of "The Press." One of the most encouraging features of the work is the part that has been taken by New Zealand industries, for many of the charming aspects of the construction and decoration are the result of local enterprise.

The trend towards the functional—to make everything useful rather than purely decorative—has been a distinct phase of architecture in recent years, and its growth in New Zealand has become more noticeable with the stimulus to the building trade. That trend is most marked in Mr. Moore's home; but while to some people functionalism may be synonymous with coldness and severity—influenced perhaps by impressions of the starkness of tubular steel furniture and sharp-angled designs—the home dealt with in this article is as charming as one could wish, and the foremost consideration in any home—the need for comfort—has steadily been kept in mind.

The home is a pleasant mixture of period and modern fashions, furnished with delightful taste and balanced judgment, without ostentation or undue luxury. In it is noticeable the effect of the growing interest that women are taking in domestic architecture. With wider

scope for their activities, women to-day are unable and, reasonably, unwilling to give most of their day to constant work in keeping a house in order. They are asking for less work, but most do not wish the beauty of a home to be lessened in achieving their desire. Their influence has shown itself in the disappearance of dust-catching ledges, for example, and the coming of simpler design in building and furnishing—a change which, in moderation, is considered by many people to be thoroughly desirable.

The exterior of the house, with its clean, straight lines, is the result of the English influence in architecture, but the windows are suggestive of modern tendencies. A view from the outside causes one to think that there is an absence of window space, but such is not so, for when one is inside it is realised that there is ample light.

On the right, as one enters the hall, double glass doors lead into the sitting-room, where the colour-scheme is in green and gold, on a base provided by the walls of deep cream plaster verging into primrose. An unusual feature of this room is the lighting, all of which is concealed. A delightful effect is given by the provision of a two-toned light system. If the occupants wish to read they may use a white light to get the best results, but the beauty of the room may be enhanced by the use of a soft restful orange. The main light comes from the ceiling, from the centre of which is suspended by short chromium steel standards a sheet of etched and embossed opaque glass. On each side of the

fireplace is a tubular concealed light set in chromium steel fittings.

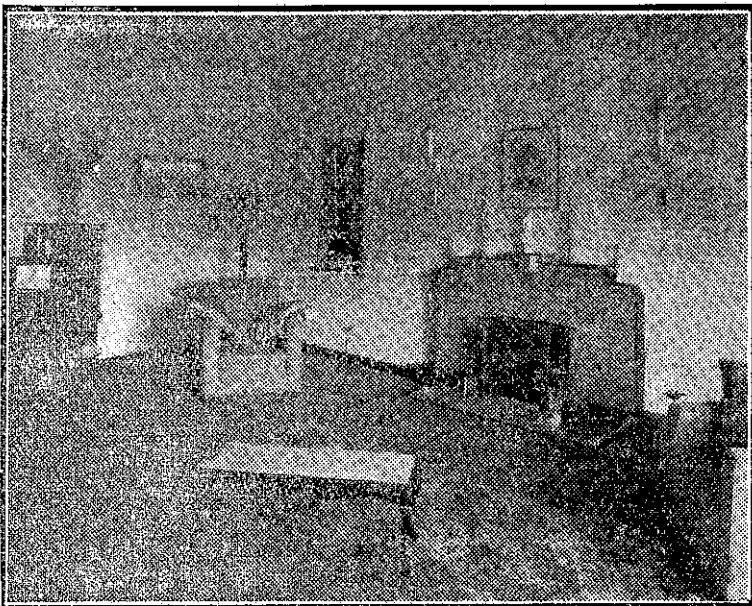
The eye is quickly taken by the low fireplace of glazed tiles in mottled green on the opposite side of the room to the doors. The black tiles at the base and in the skirting are unusual and striking. The grate is of chromium steel and the fender is edged with the same metal. The work of keeping the grate clean is thus simplified, for a rub over with a damp cloth restores its brightness. A modern touch is given by the low skirting round the room to a height of three inches and the absence of any picture rails.

In the daytime plenty of light is given by the shallow bay window which looks out over the garden towards the street, and the three smaller windows, one of which is shown in the illustration. All the windows in this room and in several of the others are so made with a wedge effect that all draughts are shut out. The curtains throughout the house are of peach marquisette muslin.

The furnishings are a happy mixture of modern and period styles. The big comfortable arm-chairs, for example, in cottage weave of green, with a touch of gold, and cyclamen, are of modern design, as is also the china cabinet to the left of the illustration, while the maple table in the window recess and the pedestal stool and chairs are period reproductions with the graceful Queen Anne legs. A striking piece of furniture is the walnut china cabinet, a mixture of old and new styles in which the straight lines of the new set off the curves of the old to full advantage. The floor is covered entirely by a "fox-glove" carpet which allows the use of practically any colour scheme in the rest of the room. This carpet is fitted in the hall and on the stairs.

The hall is typically modern in design. The front door, of etched and embossed opaque glass in a polished walnut frame, adds a distinct futuristic touch. The doors in the hall are of hand-polished walnut set flush in frames of red pine. To the side of the front door is a modern interpretation of a hall table built to the wall, with chromium steel supports.

The stairs begin at the end of the hall. At the first



The sitting-room where the colour scheme is green and gold worked out against a background of cream walls. The low fireplace is finished with glazed tiles in mottled green and black.

landing, facing the hall, is a full-length mirror with incised bevelling set in a glass-flanked recess. From the base of the recess a concealed light illuminates the mirror and reflects enough light for the staircase. The staircase has been designed so that it is really a fine furnishing feature. There are no banister rails such as are seen in the usual staircase; they are replaced by polished walnut to a depth of about three feet, the impression of solidity and modernity being increased by the continuation of the wood to the floor at the foot of the stairs. The banister rail is set on short chromium steel standards.

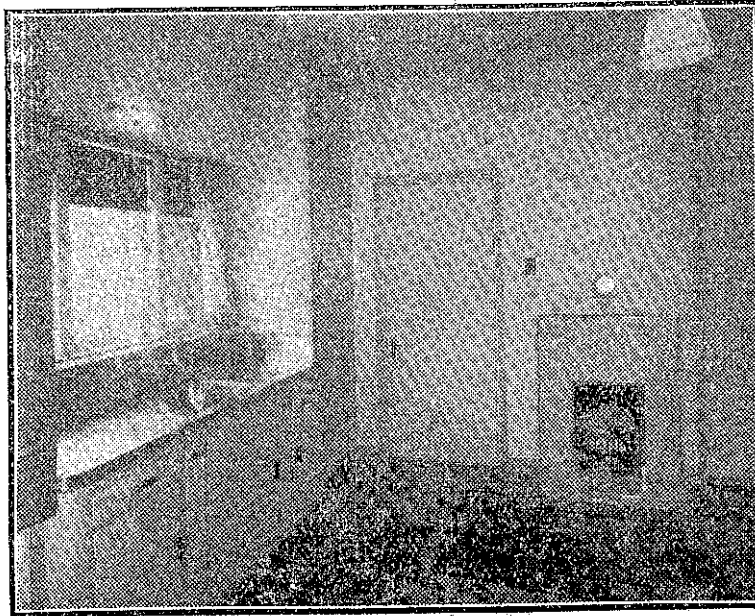
As pleasant a room as any is the main bedroom at the head of the stairs. The colour scheme is buff for the walls and green and rose pink for the furnishings. Opposite the door is a most unusual dressing table, distinctly modern and serviceable, and a remarkable example of the cabinet-makers' art. On short curved legs it rises only about two feet from the floor. Above it, set flush on the wall, is an unframed full-length mirror.

In front is a tapestry-covered stool of walnut, with solid curved ends instead of legs. From the wall to the side of the dressing-table a lamp hangs in a graceful fitting.

There are built-in cupboards on each side of the head of the bed, and another built-in cupboard gives plenty of space for shoes and any oddments. Folding windows give the maximum of light and air. The bed is of modern design, with solid ends running to the floor. On each side of the head of the bed is a modern bedside table. A green ottoman along one wall completes the furnishing of the room.

For beauty of colouring it would be difficult to find a more delightful room than the bathroom, which is within a few yards of the bedrooms. A soft green has been chosen for the walls, the main contrast being given by the fittings, which are primrose in colour, while the third colour, sparingly used, is wine. Facing east, the bathroom is improved even more by the morning sun.

The bath is built into a recess of green. Primrose in colour, it is of the modern type in which solidity is (Continued on next page).



The kitchen has a washing-up bench of stainless steel and ample cupboard room. A small tiled fireplace in warm colours is an attractive feature.

Household Hints

FINE black silk stockings are being worn with black evening dresses.

WHEN straining liquid through a cloth, pin the cloth to the sides of the basin with spring clothes pegs.

THE preparation of apple sauce will be much simplified if the apples are grated instead of being cut up in the usual manner.

IF a tea-cosy is lined with chamois leather it will retain the heat for a considerable time. The lining should be detachable, so that it may be washed.

RICH lames and brocades and metal thread materials are used for nine out of ten of the new winter evening gowns. Lame blouses will again be worn under winter coats.

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PUT used lemons in the copper when boiling white clothes; they will whiten the garments and take away the soapy smell.

WHEN washing out cupboards or shelves, use salted water to which a little camphor has been added. This will help to keep moths away.

TO keep the hands in good condition, rub a little good nourishing cream into the hands, then rub them for several minutes with a cube of ice. This does more to firm the hands and whiten them than anything else.

IF a washing basket is lined with white oilcloth, cut to fit, there will be no risk of silk garments and stockings catching on pieces of loose cane. The basket lining can be wiped over with a damp cloth and thus kept spotlessly clean.

POTATO salad can be made in this way for a change. Mash smoothly 1lb. of cold boiled potatoes with a little butter. Add a finely chopped onion and a tablespoonful of mayonnaise. Garnish with sliced beetroot, tomatoes and hard-boiled eggs.

ALMONDS skin more easily if boiling water is poured over and drained away twice before attempting to peel them. When skinned, do not forget to put the almonds into cold water for a few minutes to make them crisp, and dry them thoroughly with a clean cloth.

CHOPPED crystallised fruits, sultanas or seeded muscatels make an unusual addition to ice cream.

A GREEN powder used over a green foundation cream is a valuable beauty aid for red elbows, hands, and arms.

TO make butter-flakes quickly and easily for the festive table, draw the potato peeler across the butter, when it will curl up in thin strips.

WHEN you put on your dress, be sure to put a setting net right over your face and hair, otherwise both hair and make-up—and perhaps your dress, too—may be ruined.

CREAM goes much farther if the white of an egg is beaten into it. If it is forced through an icing tube into fancy designs, this will prove economical and decorative.

FRESH fruit salad is best made a day beforehand in cold weather, so that the juices mingle thoroughly, and a glass of sherry poured over just before serving improves it.

HERE is a new way of serving bacon and eggs. Whip the required number of egg-whites stiffly. Pile high on hot buttered toast, then drop a yolk into the centre of each. Arrange some raw rashers of bacon and potato crisps on a dish, place the pieces of toast round them, and bake in a moderate oven.

A New Christchurch Home

(Continued from previous page.)

the chief feature, the side to the open room running to the floor. Recesses in the wall provide space for soap and sponges. Of the same colour as the bath is the pedestal wash-basin. All the taps are of chromium steel.

In one corner is an enclosed shower, the door of the cabinet being of opaque glass and the interior walls of the same material. The effect over the green of the wall is cool and refreshing. A built-in medicine chest with numerous drawers, a shaving cabinet, chromium steel towel rails and two unframed mirrors set flush on the walls provide the bathroom with every convenience.

Coming downstairs again one goes to the dining-room, where the predominating colours are brown and blue against buff walls. Simple furnishing sets off its charm. In a recess made by the bay window is placed a solidly-built oak dining-table, while in the rest of the room are big, deep armchairs and a chesterfield. Against one wall is a carved buffet sideboard.

On the opposite wall is a mottled tiled fireplace designed in the same manner as that of the sitting-room, with a noticeable absence of the customary mantelpiece. Under a lamp in the corner near the fireplace is a walnut secretaire. Diagonally across the corner to the right of the door is the servery in walnut, designed and disguised so well that it adds to the beauty of the room.

Off the dining-room is a small but

roomy sun porch, with folding windows looking out to the garden through which runs a stream. In this porch the curtains are of a green Indian cotton striped material.

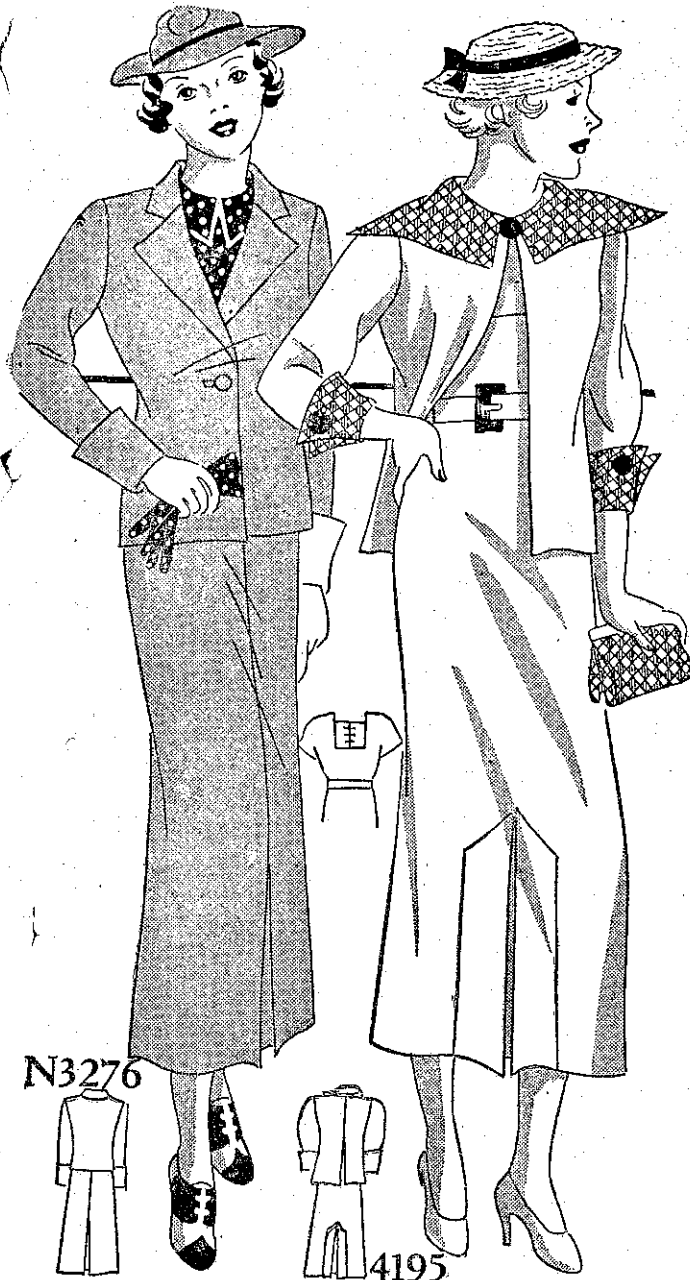
The kitchen is colourful and so workmanlike that it would delight any woman. Under the window, above which is a supplementary light, there is a washing-up bench lined with stainless steel, while spacious cupboards for cooking utensils are underneath. There is ample cupboard room in the kitchen, for there are at least 24 cupboards and drawers. Light and airy, it is brightened even more by the attractive colour scheme. Light blue is the basic colour, with the handles on the cupboards and drawers a dark blue, and the frames in orange.

An electric stove stands in one corner, and instead of an incinerator—often an unsightly feature in kitchens—a tiled fireplace in warm colours has been built, thus giving the kitchen a distinctive feature which is little inferior to an incinerator in efficiency, and certainly much superior from a decorative point of view.

Another sun-room, or child's play-room, adjoins the kitchen, while within a few steps are the washhouse, coal-sheds, and storage cupboard, all under cover. The other rooms of the house are decorated in styles which are as attractive as those of the rooms that have been described.

The architect was Mr. W. H. Tren-grove.

Autumn Wear



N3276—Tailored coat and skirt. Material required, two and five-eighth yards of 36-inch for coat and two and one-quarter yards of 36-inch for skirt. If cut in 54-inch, coat and skirt will require three and one-quarter yards. Width at hem, two and a quarter yards. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

4195—Smart jacket with three-quarter-length sleeves and large collar and frock with short magyar sleeves and inset skirt panels. Material required, three and a half yards of 36-inch for frock and two and one-eighth yards of 36-inch, also five-eighths yard of 36-inch contrasting for coat. To fit size 36-inch bust. Width at hem, one and seven-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

The patterns for the garments featured on this page are obtainable from:—

**PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.**



N3414—Waistcoat jacket with long sleeves, suitable for large or medium figures. Material required, two and one-quarter yards of 36-inch. To fit size 36-inch bust. Size 44-inch bust requires two and three-eighth yards of 36-inch. Other sizes, 32, 34, 38, 40, 42, 46 and 48-inch bust. **PAPER PATTERN, 1/1.**

Drama of Jew Suss

Adapted From the Novel by Lion Feuchtwanger

(Continued from page 56.)

child—don't be stupid, open the door. Open the door I say, or I'll burst it in. You won't answer? Very well.

Chaperone: Highness, you can't go in! It is the girl's bedroom. Naomi is only a child.

(Sound of door giving).

Karl: Can't I—go away or I'll knock you down—as she's not here! Where are you, you little devil?

(There is the sound of hurrying footsteps and a voice calling).

Weissensee: Highness! Highness!

Karl: What's the matter, Weissensee. I thought I told you to wait outside.

Weissensee: The child is dead.

Karl: What's that? The child is dead?

Weissensee: She took her own life, jumped from her bedroom window.

Karl: Good God!

Weissensee: Better come away now, Highness.

Karl: No, no! That would look as if I were afraid of the Jew. Find the carriage. Dispatch it to Suss. Tell him to meet me here without delay.

Karl: No other message. Do as I tell you.

Weissensee: But Highness—Yes. Highness.

Scene IV.

Suss: Is the Duke guilty of her death?

Rabbi: You are guilty of her death.

Suss: If I had gone away with her—far away, very far—in solitude. Naomi, Naomi. Naomi can one speak with the dead? Can I speak with her?

Rabbi: If you set your feet upon the right path then she will have peace—the Duke still waits for you. He is outside—he wishes to speak to you alone. I shall send him to you. (Door closes).

Suss: Naomi, my child—my daughter revenge is mine, saith the Lord God of Hosts—revenge is mine saith the Jew, Suss.

Karl (entering): Be a man, Suss. Do not give way to your grief. I have seen the girl. I know what she was to you. I understand. But you still have other things in your life—you have the favour of your Duke. Let it be a comfort to you.

Suss: Yes, my Lord Duke.

Karl: Sincerely and truly, Jew, I'm sorry for you but if you think I had anything to do with it, I assure you you're on the wrong track. Who would have thought that the girl would misunderstand a little joke?

Suss: Yes, my Lord Duke.

Karl: I don't want anything to come between us—don't bear me a grudge—give me your hand, Bein! Now bury your dead, then hurry back to us at Stuttgart. (Karl departs).

Suss: You see how sly I have become, Naomi. I shook his hand. He couldn't understand—hurry back to Stuttgart—does he hope to buy me with honours, money. Wrong my Lord Duke, wrong, my Lord Murderer—wrong, wrong, wrong.

Scene V.

Painter: Your Excellency is satisfied with the painting?

Suss: It is very good—so like Naomi.

Painter: Oh, thank you Excellency. Thank you!

(The door opens and Karl enters with Marie).

Karl: Ah, there you are—we thought we would pay you a little surprise visit. Your man told us you were engaged.

Marie: Tell us, is it a lady? Oh—how exquisite!

Suss: I am very busy, Highness.

Karl: I'm not complaining man, but I don't want to lose touch with you. You've always been a faithful minister—but we used to be friends as well.

Suss: Your Highness flatters me.

Karl: So long as you realise that I am not ungrateful. The more you do for me, Suss, the more you will benefit.

Marie: Ah, what a beautiful picture—who's the pretty girl?—who is—

Suss: My daughter.

Marie: Your daughter? But I never knew you were married. Oh well, no doubt you are wise to keep her out of the way. Karl is so very susceptible, isn't he?

Suss: She's dead, Highness.

Karl: Yes, yes—a great tragedy—quite recent too. I forgot to tell tell you about it—so many things to think about. Well, we'd better be going. Suss has work to do.

Marie: Poor Jew, not even your grief must interfere with your work.

Suss: My grief will only make me work the harder, Highness.

Karl: That's right—that's right. To our mutual benefit, eh? Come, I'll show you the confidence I have in you. I'll appoint you Finance Director—you shall sign all edicts yourself and be answerable to no man. Well, good-night, Mr. Finance Director.

Suss: Good-night, Highnesses. (He rises).

Karl: No, no, you need not show us out—you get to your desk.

Suss: Landauer, see their Highnesses to their carriage.

Suss: I'll appoint you Finance Director—you shall sign all edicts yourself and be answerable to no man—did you hear that Naomi? Your murderer has made me his Finance Director—I shall sign all edicts myself and be answerable to no man. The Duke has given me power, the power to revenge you, my child. I will draft an edict—an edict that will shake the state of Wurttemberg to its foundations. (Landauer approaches).

Suss: They are gone, Landauer?

Landauer: Yes, Josef!

Suss: Then let this edict be known within twenty-four hours to every man, woman and child within the length and breadth of my Lord the Duke's dominions:—

We, Karl Alexander, Duke of Wurttemberg and Teck, declare that should emergency taxes not be paid in full immediately upon demand distraint shall be made upon the goods and chattels of the householder in question up to the value of twice the amount of the unpaid taxes.

Landauer: But Josef—

Suss: Go, do my bidding. See it is promulgated within twenty-four hours.

Landauer: Yes, Excellency. (Departs).

Suss: His Highness Karl Alexander Duke of Wurttemberg and Teck wishes to buy me off, to repay me for the death of my child. The fool! The seven-fold blinded fool—wrong my Lord Duke! Wrong my most exalted Lord Murderer! Jew Suss is not so simple and dense; he is no serf or peasant or yokel, that an ordinary obvious revenge should content him—he plans his vengeance more subtly—he seethes and stews and cooks it with great care—revenge Naomi—revenge.

End of Scene V.

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