episodes are too far toward the end of the evening's programme, when everybody is thinking of going to bed, and others in bed thinking about going to sleep.

The 3YA bands from the studio, are very good, indeed but I always look forward every alternate week to see if they the playing at least one hymn.

I am eagerly looking forward to the Woolston Brass Band again, playing the hymn, "Deep Harmony," which, when played, sounds just like an organ. It is my favourite tune, and I hope it won't belong before I see it on their programme.

—I am, etc.,

MONTY, THE GCTOGENARIAN. Taihape.

The match on January 28 was arranged at short notice, and the programme from IYA for the evening had already been decided upon. As the star items that night were performances by Frank Hutchenaud Raymond Beatty, two visiting artists, it was not possible to rearrange the evening's entertainment.—Ed.;

Mr. Smith, John Brown and the Duke of Plaza Torro

To the Editor

Sir,—May I say how much I enjoyed the above racy and human lecturette. The fact that John Brown or the Duke of Plaza Torro may have been mentioned as shareholders in no way detracted from the picture for me. I note that your correspondent, J. B. B. Smith, takes exception to the statement that Pope Leo XIII was a large shareholder in the Casino, and that he has referred the question to the secretary of the London Stock Exchange.

It is just possible that this latter gentleman has no information on the subject, and even if he has, he will find it extremely difficult to decipher the position assuming other people's names or those of a corporate society are registered as Many wealthy nominal shareholders. people have methods of registering share ownership which is utterly beyond the solution of the man in the street. To-day, many people who acclaim against the Mortgage Corporation Bill and talk loudly of equality and social uplift are involved in benefits from small back street concerns whose means of profit are entirely questionable to anyone of decent ethical

I always like to deal with a pawnbroker who trades under his kind's sign. so Margaret Macpherson's name on the air will always induce me to leave my switch down.—I am, etc..

DAYLIGHT.

Napier.

Correcting Errors About the Popes

To the Editor

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Sir.—As the person referred to by Mrs Macpherson, in her letter in your issue dated March 15. I should be obliged by you would allow me stace to reply to be letter and that of Mr. Henderson. The enclosed cuttings uton the Christchurch Press" of February 25. February 28 and March 2. clearly so with the Mrs. Mach 2. clearly so with the Mrs. answer to by Both that six answer to by Both that six and I did not beauty as I amount of the with that and I.

the Pope she actually mentioned, as any Catholic school child could have told her that the present Pope is only the eleventh of the name Pius. I submit that the Christchurch shows that her statements are quite unreliable.

For her information: Pope Pius IX died February, 1878, was succeeded by Leo XIII, who died 1903, and was succeeded by Pius X. The agreement between the Casino company and the Prince of Monaco was made in 1898.—I am, etc.,

L.B.C.

Beckenham.

Better Fare Under New Schematic Plan

To the Editor

Sir,-The new 1YA transmitter must be of great benefit to distant parts of New Zealand, but so far it is too strong for local programmes. Although we are having the best recorded talent; and enjoy more opera music since the questionnaire was placed before listeners, there seems to be always some grumblers who want something else that is not on the programmes. In contrast to one on 1YA the other evening, the programme from IYX was for grand opera music, which I was much disappointed not to be able to get, and I cannot see what else there is to complain about, with more dance music for those who like it .- I am. etc.,

INTERESTED.

Auckland.

Salvation Band's Music Well Received

To the Editor

Sir.—I would like to express my appreciation of the Salvation Army band's programme from 1YA on March 14. I am sure that I am not only voicing the opinion of myself but of many others in saying that it was an outstanding performance. The reception was wonderfully clear and I hope that it will not be long before we can hear some more band programmes of this variety.—I am, etc..

A MUSICAL LISTENER.

Ashburton.

Proportion of Churches Broadcast

To the Editor,

Sir,—On looking over the church services in the "Radio Record," from February 3 to March 3, I find they are apportioned as follows:—

Anglican services, 9; Methodist. 8; Presbyterian, 7; Baptist, 5; with 8 services spread between Roman Catholic. Congregational, Church of Christ and Salvation Army out of the 40 services held

Canon James says he thinks the smaller churches are having too many broadcast services, but it does not appear to to me. I am etc., CHURCH-OOER.

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What About Uncle Scrim Being Traffic Cop?

To the Editor

Sir,—I have a suggestion to make. Would Uncle Serim be "friendly" to the Government if he were made "chief traffic cop" of all aerial activity? I appreciate all the good he has done and his popularity in Auckland, but think he has had a pretty good spin from the authorities,—I am, etc.,

A. L. JONES.

Auckland.

Answers to Correspondents

Mrs. R.B.M., Morrinsville. The judges have not yet completed their work in connection with the Bird Competition. Results will be announced very shortly.

HEALING A BREACH

Romance of "Gondoliers"

IN the healing of one of the quarrels between Gilbert and Sullivan, one lady, Mrs. Ronalds, an American, played a very important part. Behind the scenes this peace-maker had been an all-important factor in the well-being of the composer.

It was in her salon, through the mediation of this "permanent ambassadress of the United States at the Court of St. Jarmes' where Gilbert and Sullivan "made it up." It must have been after this evening at Mrs. Ronalds's famous studio in Cadogan Place, that Sullivan set down in his diary, on May 9th, 1889:—"Long and frank expression with Gilbert; free and outspoken on both sides. Shook hands and buried the after this evening at Mrs. Ronalds' who at the same time reconciled Gilbert with D'Oyly Carte.

It is to her, perhaps, that, indirectly, we owe "The Gondoliers." On Saturday, December 7, in the same year, this familiar farce of errors was produced at the Savoy. Two operas were yet to follow from the collaborators, after the biggest separation which occurred during the run of "The Gondliers," A threadbare carpet caused the trouble and its story is now a classic.

and its story is now a classic.

But "The Gondoliers" is the true "swan song" of Gilbert and Sullivan. The rest is echo and history. It is, perhaps, the jolliest of the whole series and stands as a paradox that befits the historic position it came to hold. As the virtual end of their twin rulership in comic operetta. Gibert and Sullivan wrote a tale of twins who could rule only in union. It was a symbol,

VIOLET-BLUE is very popular for evening wear.

ATCHING suede gloves and shoes are new winter accessories; besides brown and black there is a deep green and a cocon colour.

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PENDABILITY , LONG-LIFE AND UNIFORMITY