

fireplace is a tubular concealed light set in chromium steel fittings.

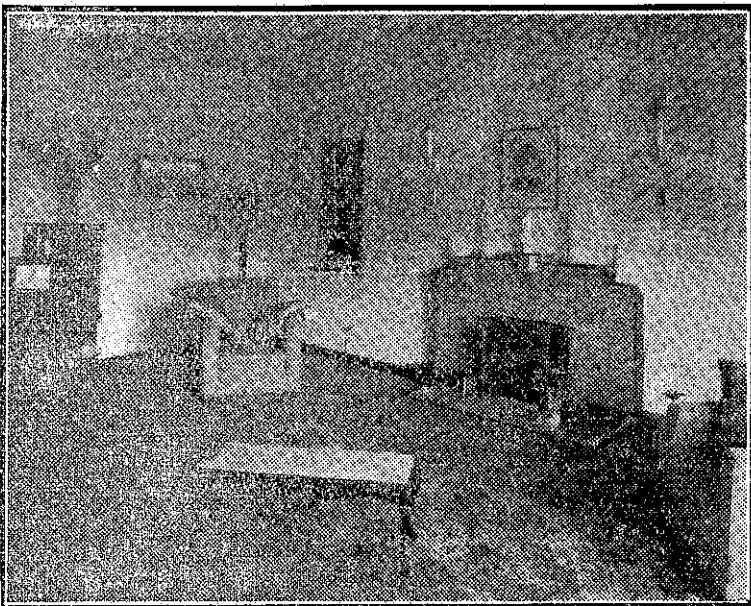
The eye is quickly taken by the low fireplace of glazed tiles in mottled green on the opposite side of the room to the doors. The black tiles at the base and in the skirting are unusual and striking. The grate is of chromium steel and the fender is edged with the same metal. The work of keeping the grate clean is thus simplified, for a rub over with a damp cloth restores its brightness. A modern touch is given by the low skirting round the room to a height of three inches and the absence of any picture rails.

In the daytime plenty of light is given by the shallow bay window which looks out over the garden towards the street, and the three smaller windows, one of which is shown in the illustration. All the windows in this room and in several of the others are so made with a wedge effect that all draughts are shut out. The curtains throughout the house are of peach marquisette muslin.

The furnishings are a happy mixture of modern and period styles. The big comfortable arm-chairs, for example, in cottage weave of green, with a touch of gold, and cyclamen, are of modern design, as is also the china cabinet to the left of the illustration, while the maple table in the window recess and the pedestal stool and chairs are period reproductions with the graceful Queen Anne legs. A striking piece of furniture is the walnut china cabinet, a mixture of old and new styles in which the straight lines of the new set off the curves of the old to full advantage. The floor is covered entirely by a "fox-glove" carpet which allows the use of practically any colour scheme in the rest of the room. This carpet is fitted in the hall and on the stairs.

The hall is typically modern in design. The front door, of etched and embossed opaque glass in a polished walnut frame, adds a distinct futuristic touch. The doors in the hall are of hand-polished walnut set flush in frames of red pine. To the side of the front door is a modern interpretation of a hall table built to the wall, with chromium steel supports.

The stairs begin at the end of the hall. At the first



*The sitting-room where the colour scheme is green and gold worked out against a background of cream walls. The low fireplace is finished with glazed tiles in mottled green and black.*

landing, facing the hall, is a full-length mirror with incised bevelling set in a glass-flanked recess. From the base of the recess a concealed light illuminates the mirror and reflects enough light for the staircase. The staircase has been designed so that it is really a fine furnishing feature. There are no banister rails such as are seen in the usual staircase; they are replaced by polished walnut to a depth of about three feet, the impression of solidity and modernity being increased by the continuation of the wood to the floor at the foot of the stairs. The banister rail is set on short chromium steel standards.

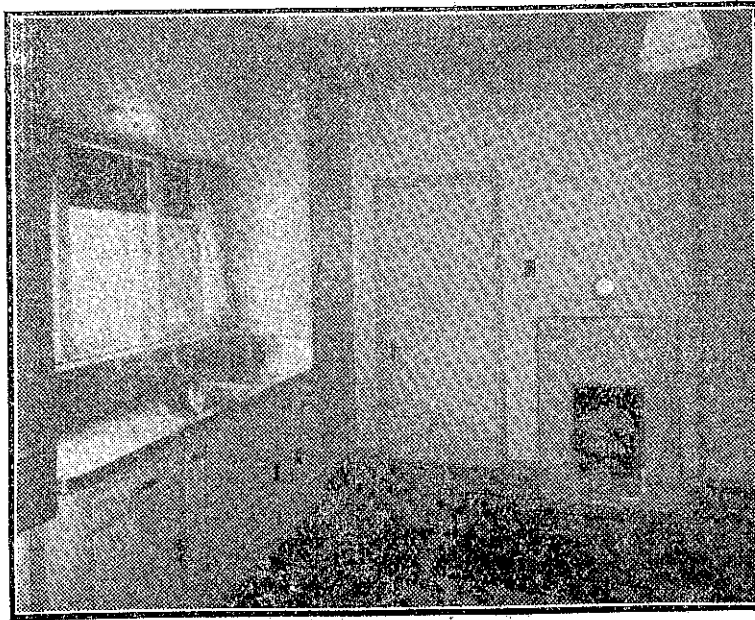
As pleasant a room as any is the main bedroom at the head of the stairs. The colour scheme is buff for the walls and green and rose pink for the furnishings. Opposite the door is a most unusual dressing table, distinctly modern and serviceable, and a remarkable example of the cabinet-makers' art. On short curved legs it rises only about two feet from the floor. Above it, set flush on the wall, is an unframed full-length mirror.

In front is a tapestry-covered stool of walnut, with solid curved ends instead of legs. From the wall to the side of the dressing-table a lamp hangs in a graceful fitting.

There are built-in cupboards on each side of the head of the bed, and another built-in cupboard gives plenty of space for shoes and any oddments. Folding windows give the maximum of light and air. The bed is of modern design, with solid ends running to the floor. On each side of the head of the bed is a modern bedside table. A green ottoman along one wall completes the furnishing of the room.

For beauty of colouring it would be difficult to find a more delightful room than the bathroom, which is within a few yards of the bedrooms. A soft green has been chosen for the walls, the main contrast being given by the fittings, which are primrose in colour, while the third colour, sparingly used, is wine. Facing east, the bathroom is improved even more by the morning sun.

The bath is built into a recess of green. Primrose in colour, it is of the modern type in which solidity is (Continued on next page).



*The kitchen has a washing-up bench of stainless steel and ample cupboard room. A small tiled fireplace in warm colours is an attractive feature.*